

PÉRIPHÉRIQUES

# THE ICON HOUSE

MONTREUIL, FRANCE, 2002



Emanuelle Marin-Trottin

David Trottin



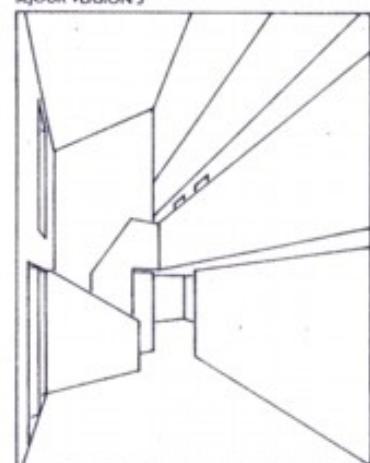
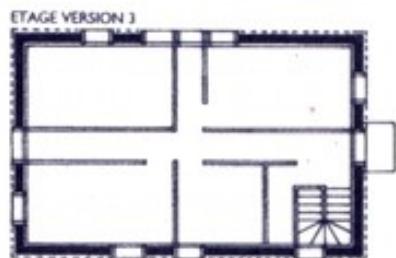
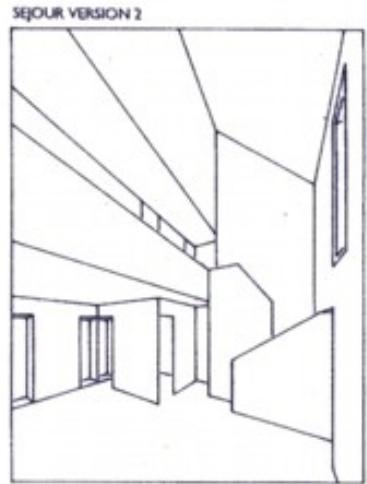
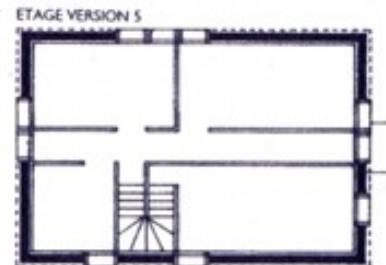
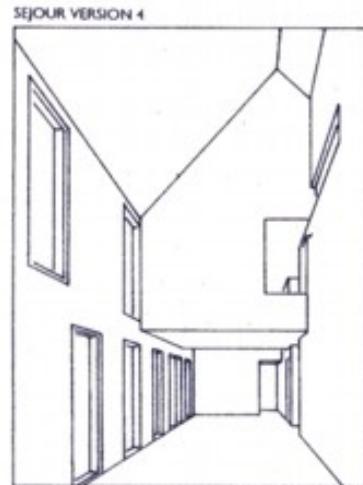
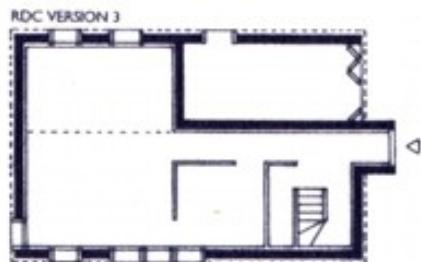
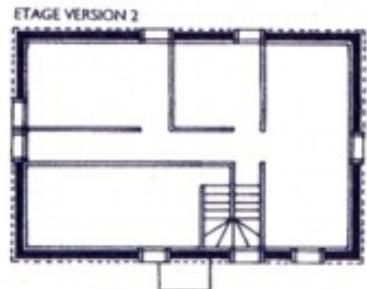
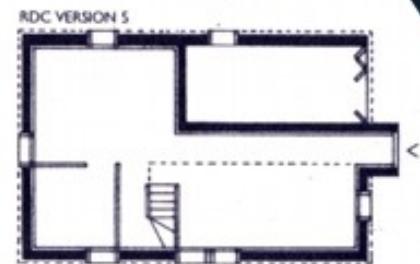
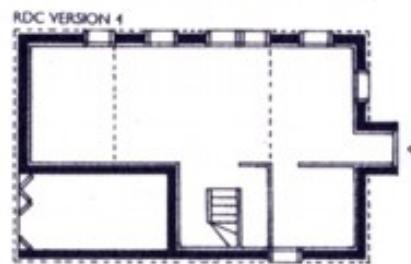
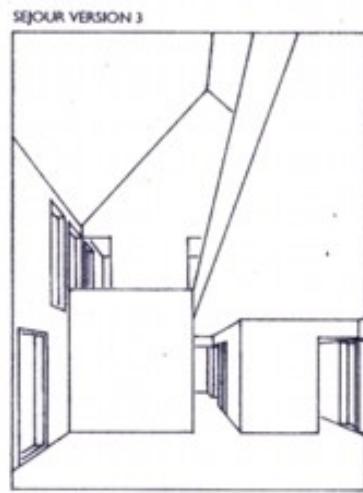
Maison  
Icône  
Montreuil















Maison  
Icone  
Montreuil



PETER ZUMTHOR

# THE GUGALUN HOUSE

VERSAM, GRAUBÜNDEN, SWITZERLAND, 1994



a



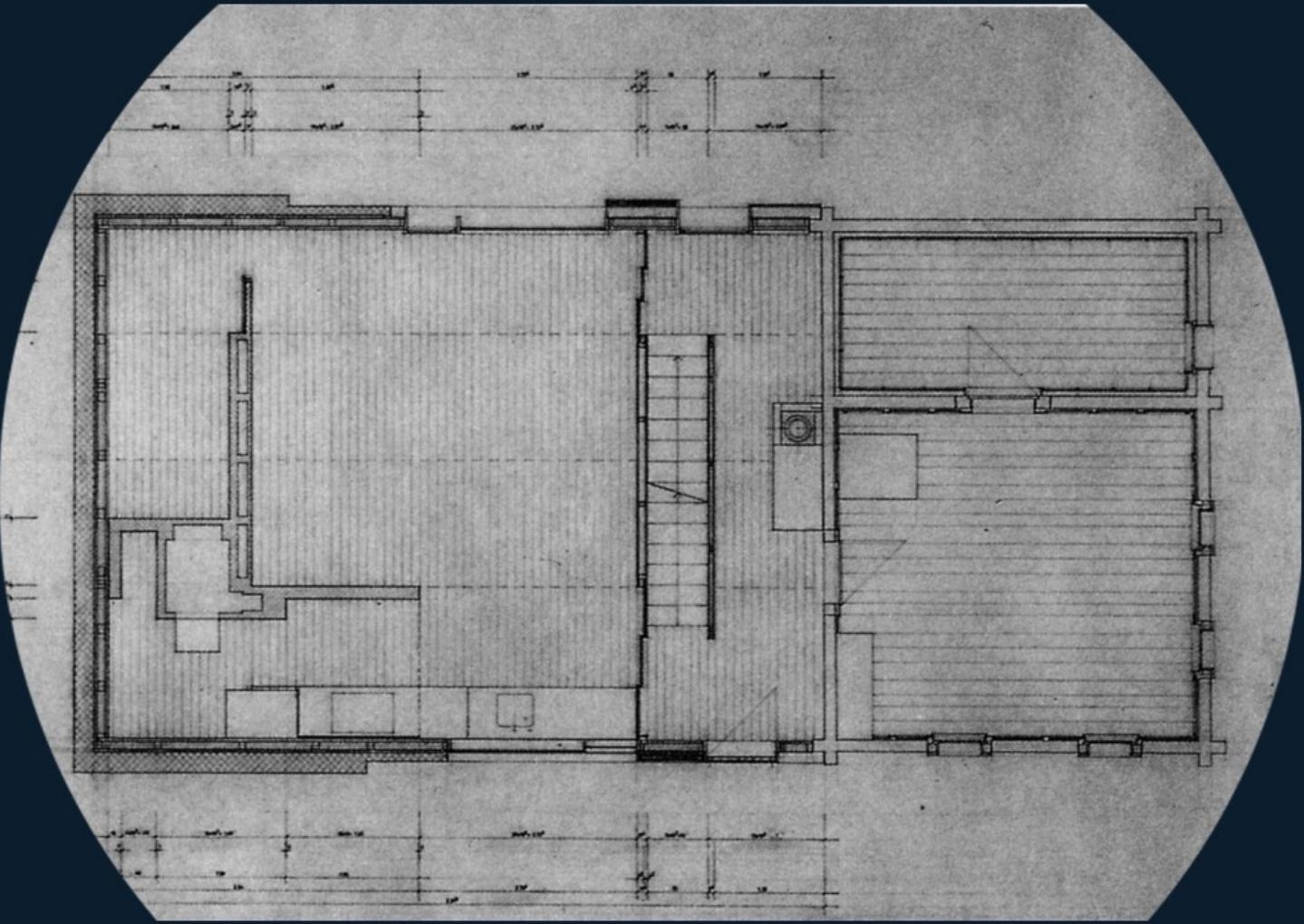
b



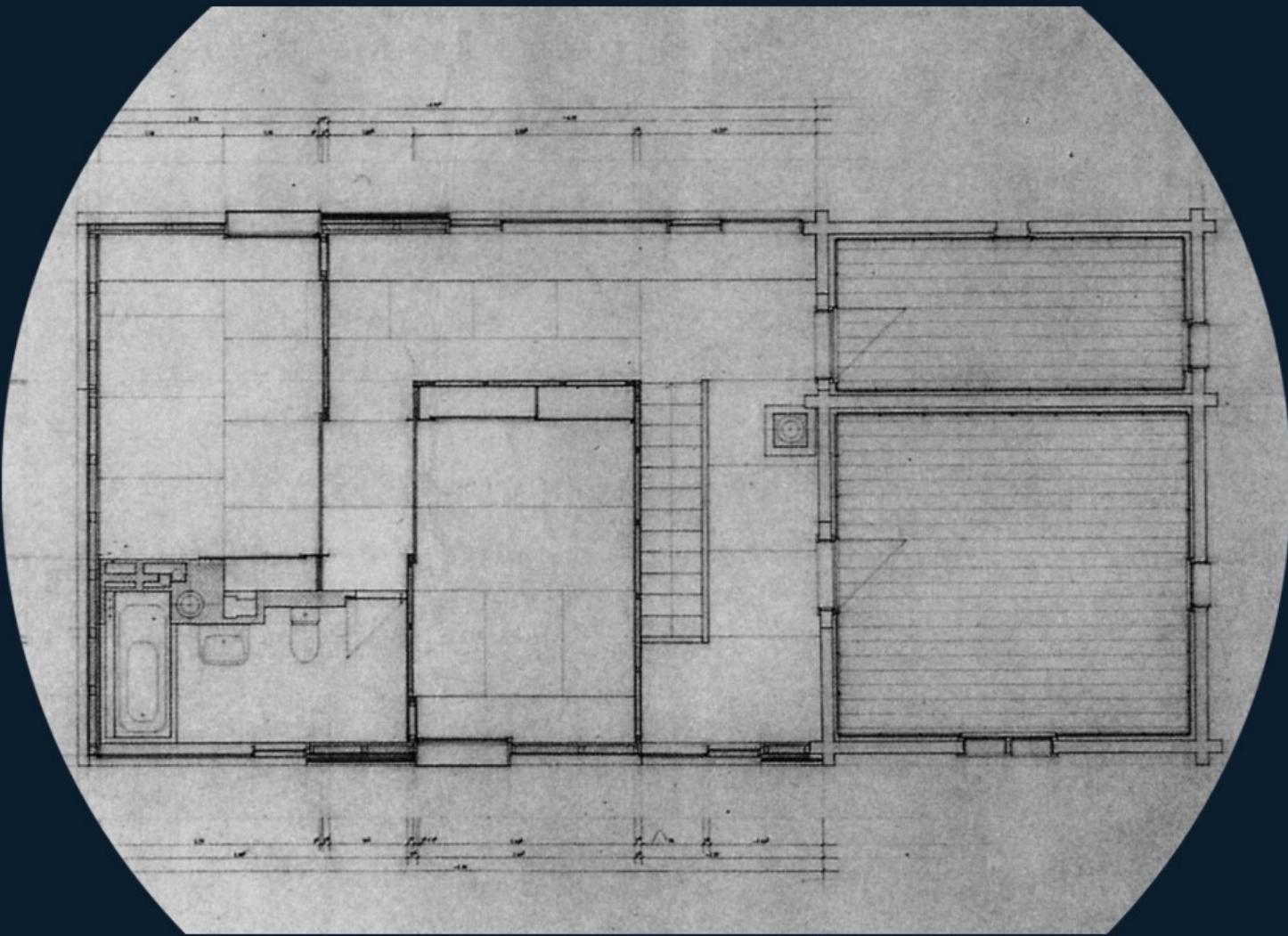
C







d



e





f



g

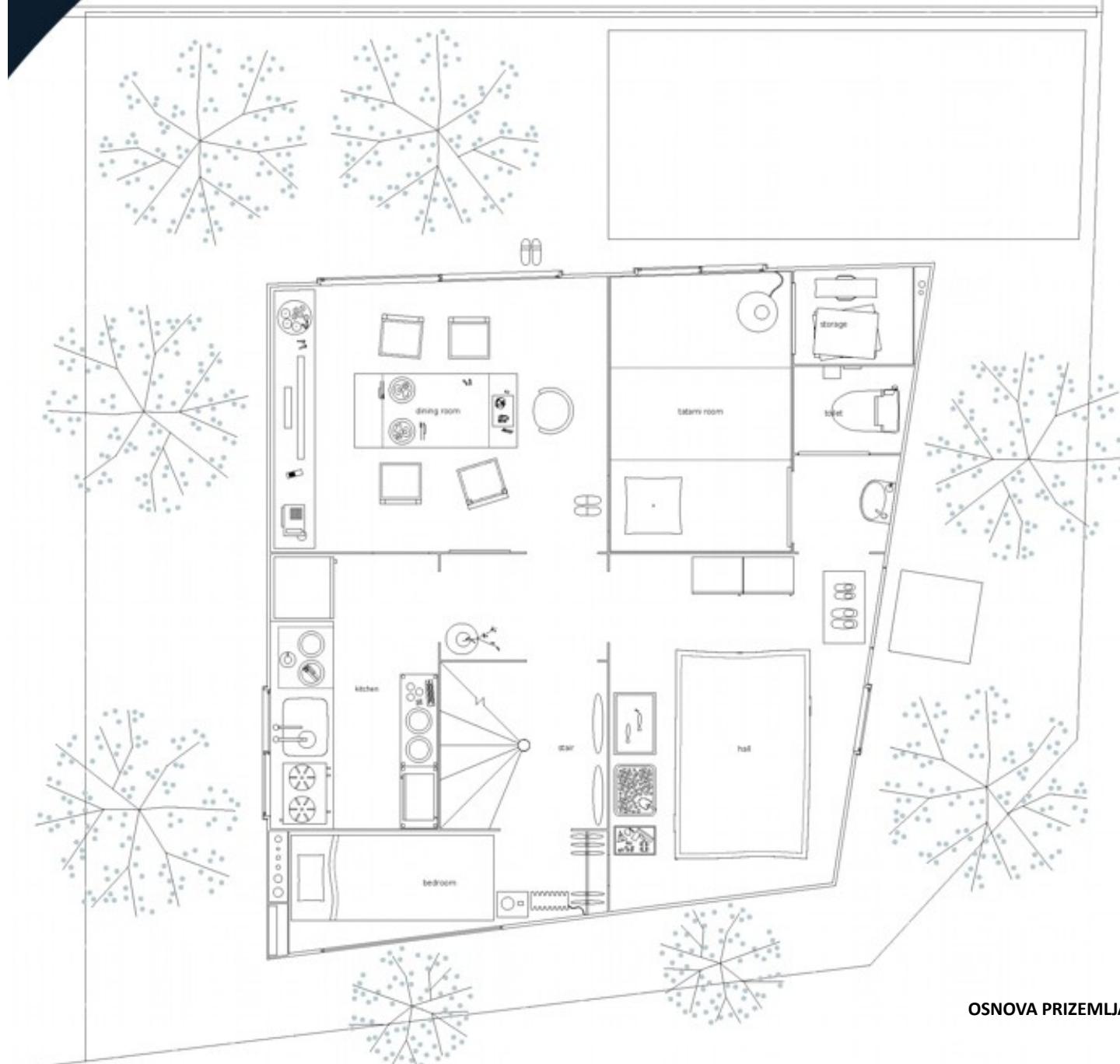
KAZUYO SEJIMA

# HOUSE IN A PLUM GROVE

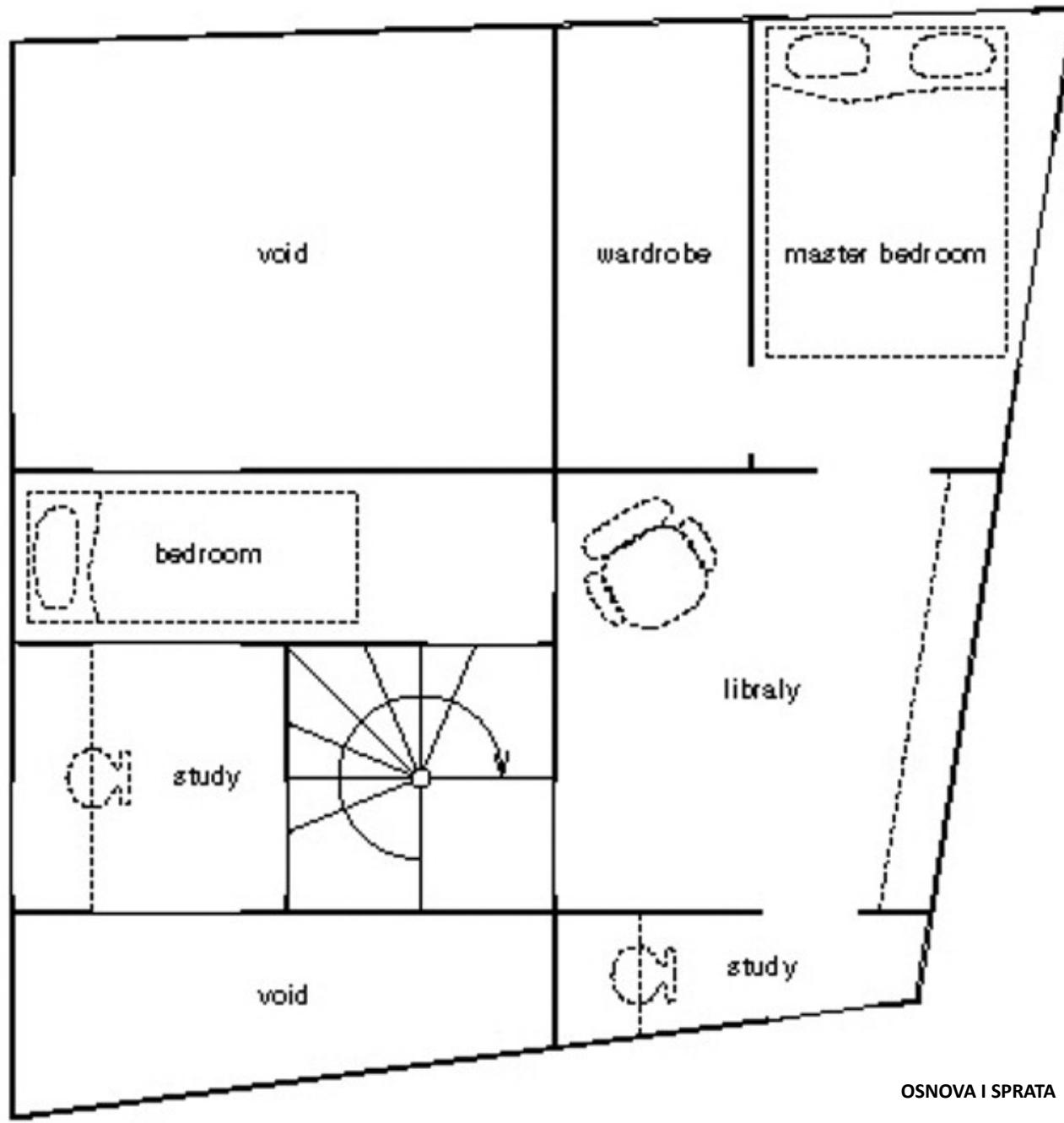
TOKYO, JAPAN, 2004

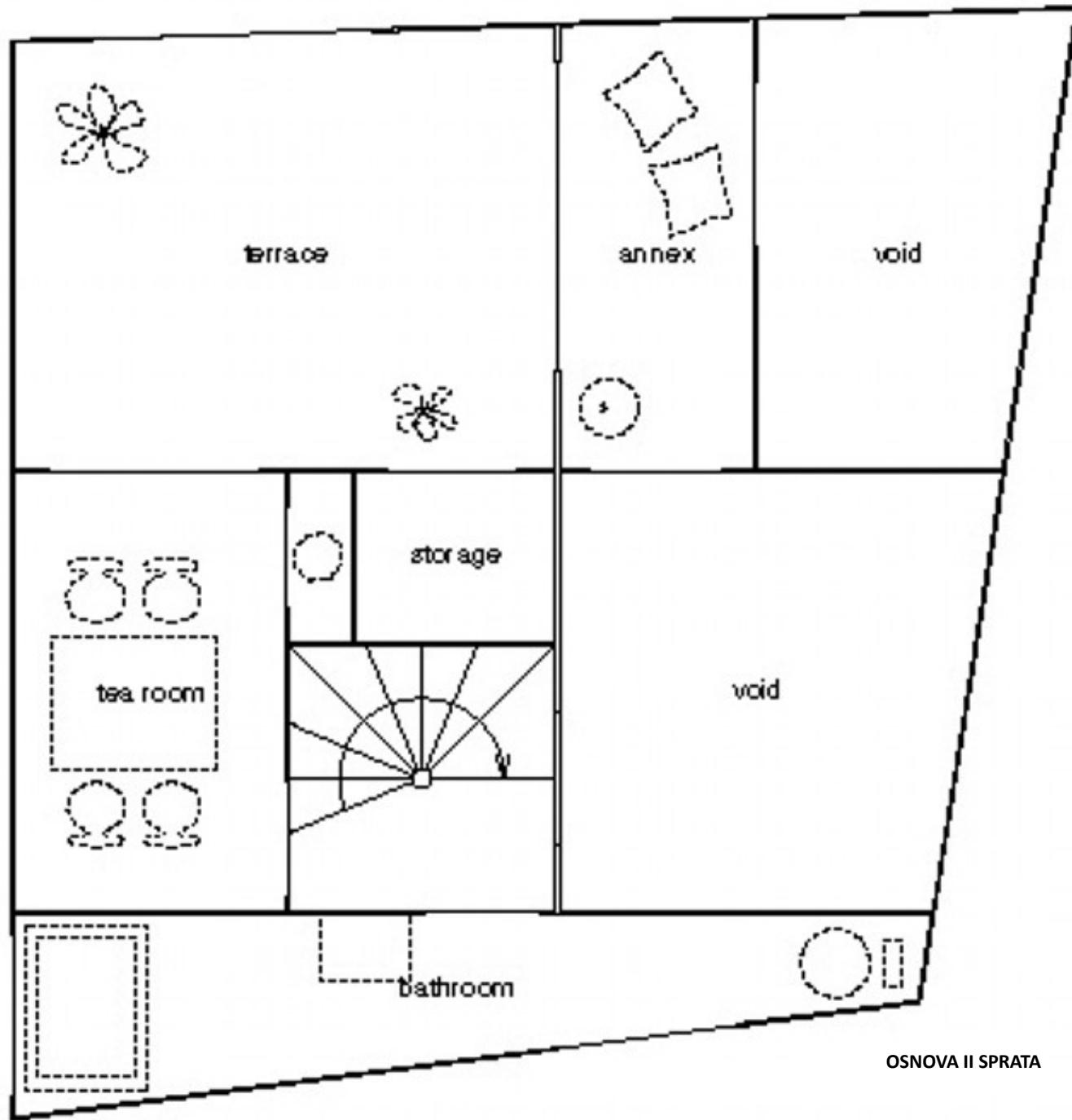


a

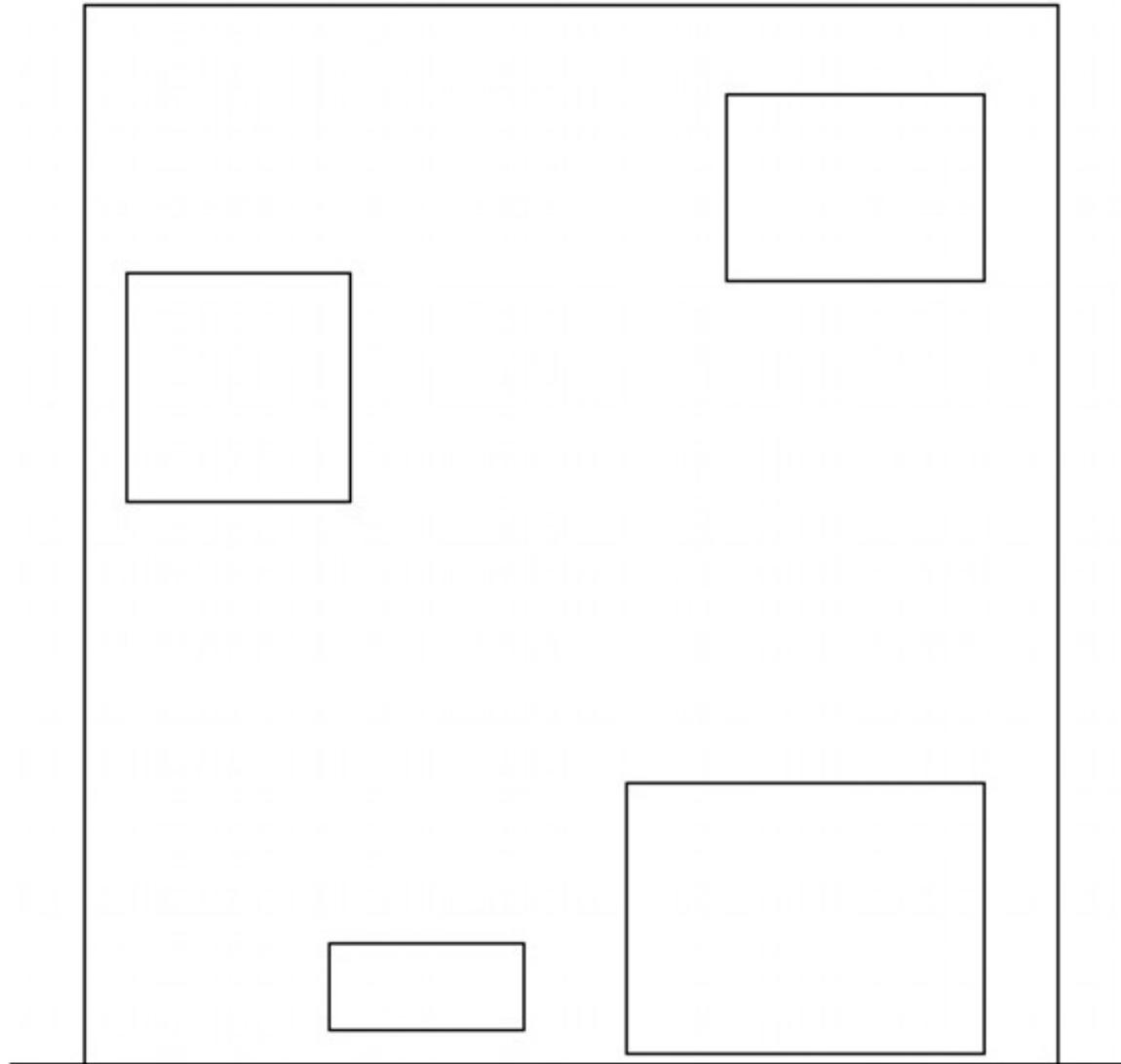


OSNOVA PRIZEMLJA

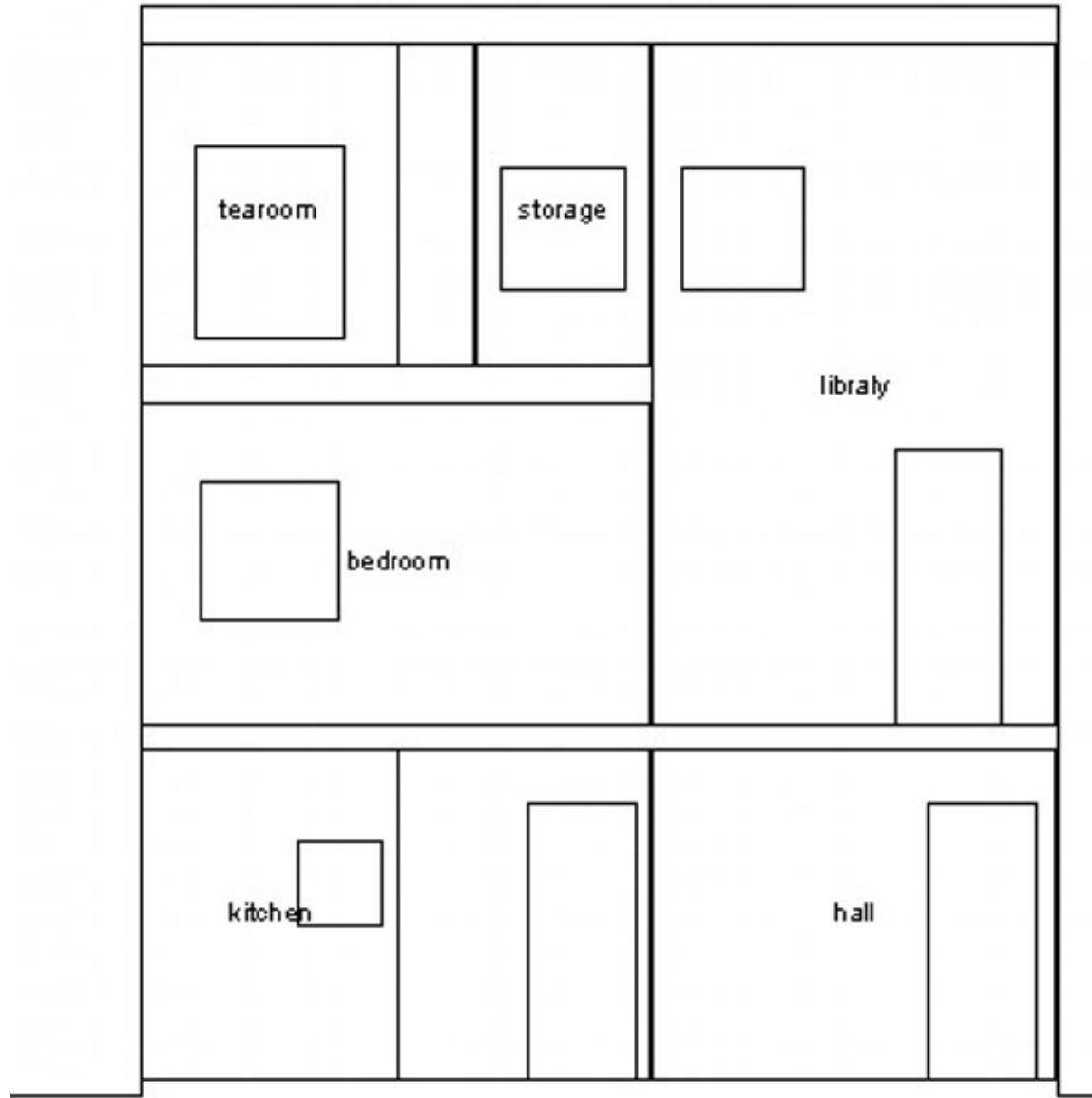




OSNOVA II SPRATA



JUŽNI IZGLED





g



h



i

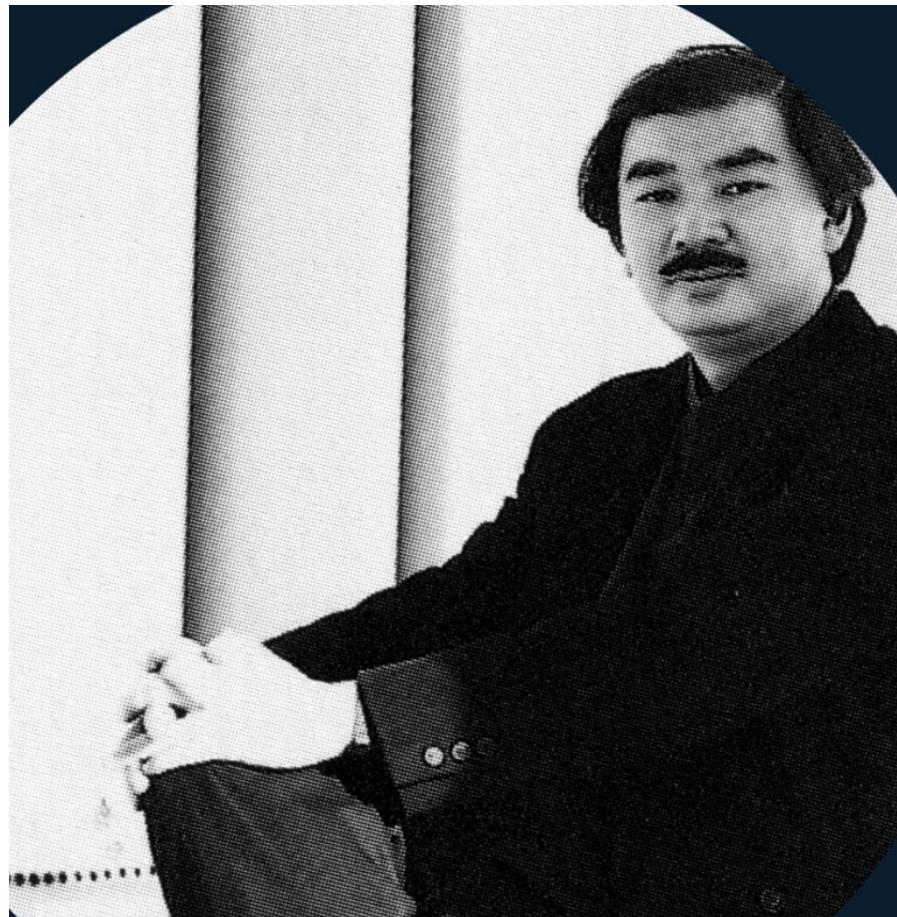


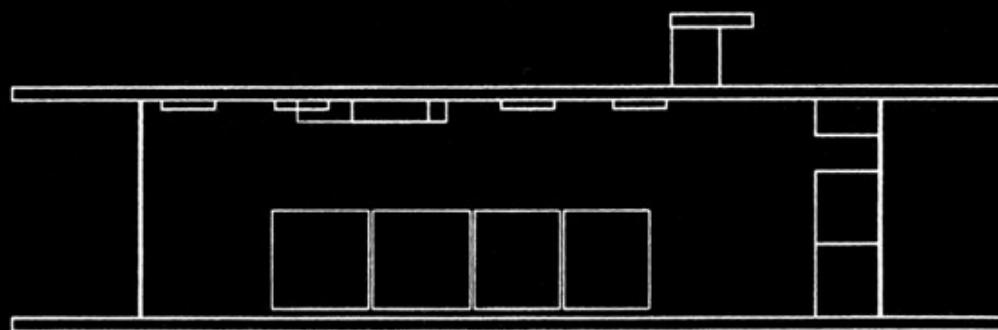
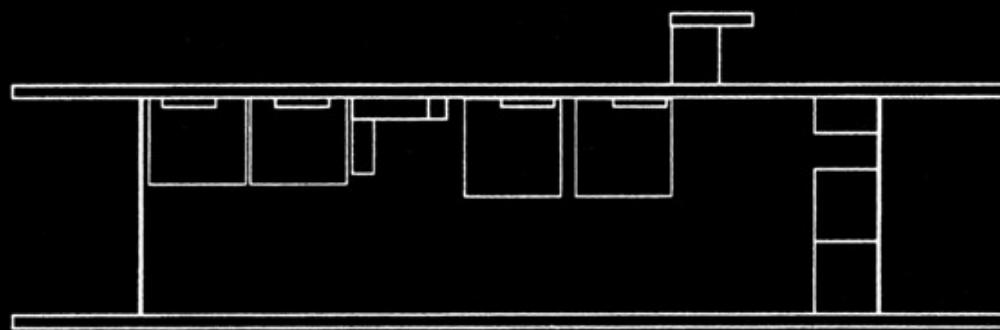
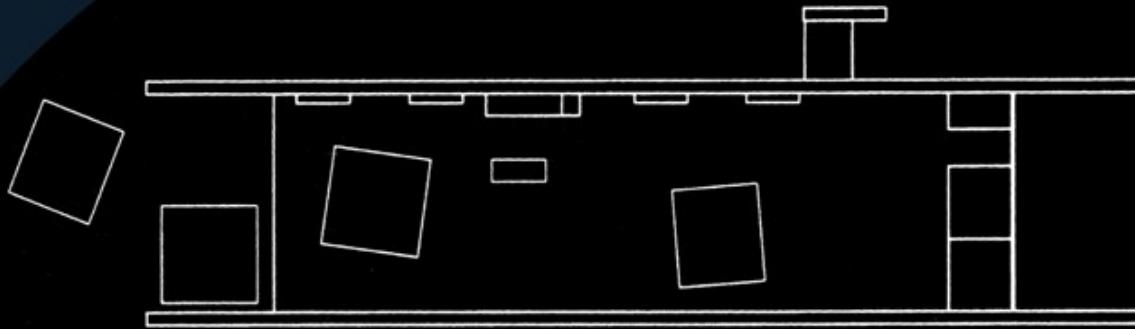


SHIGERU BAN

# THE NAKED HOUSE

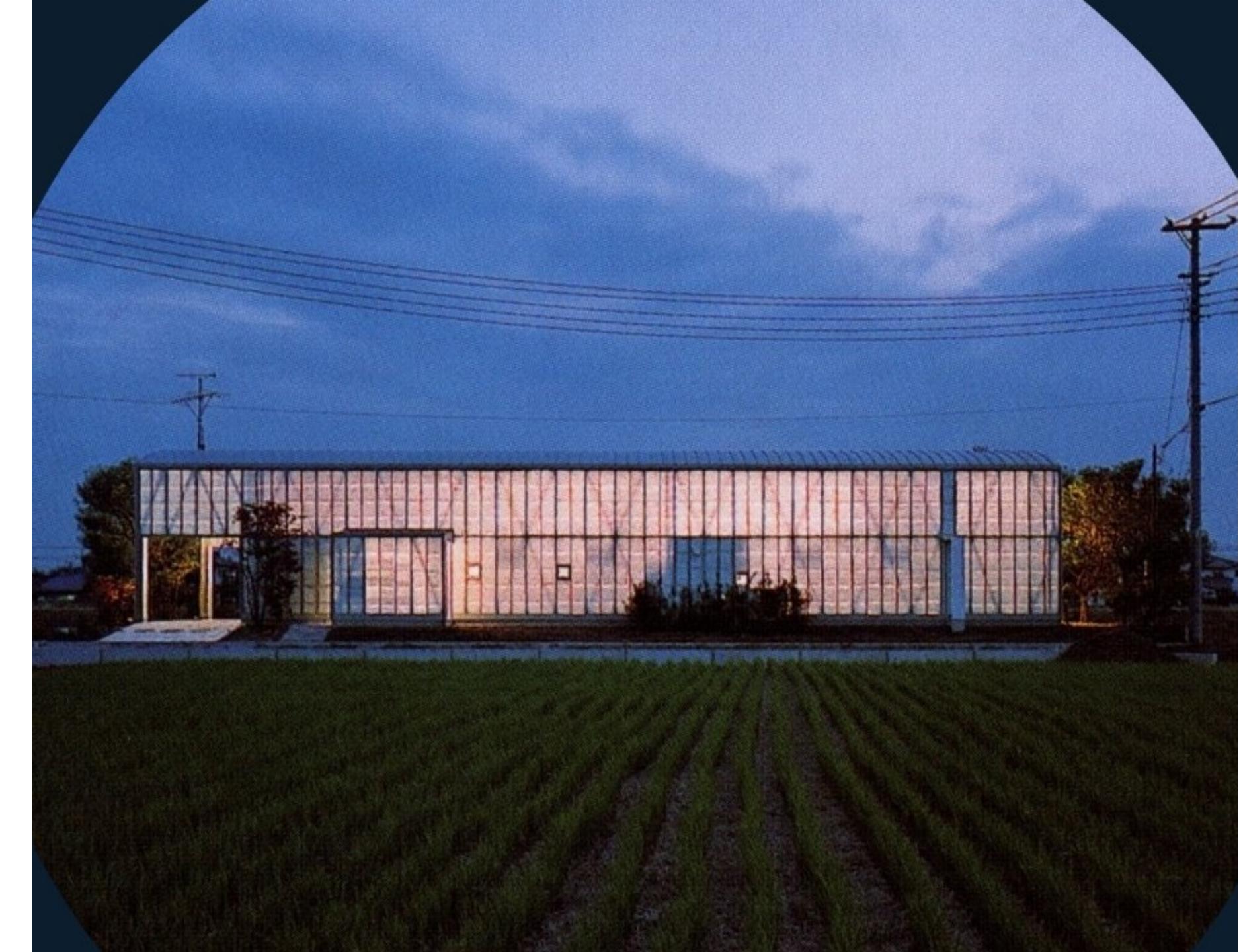
SAITAMA, JAPAN, 2000



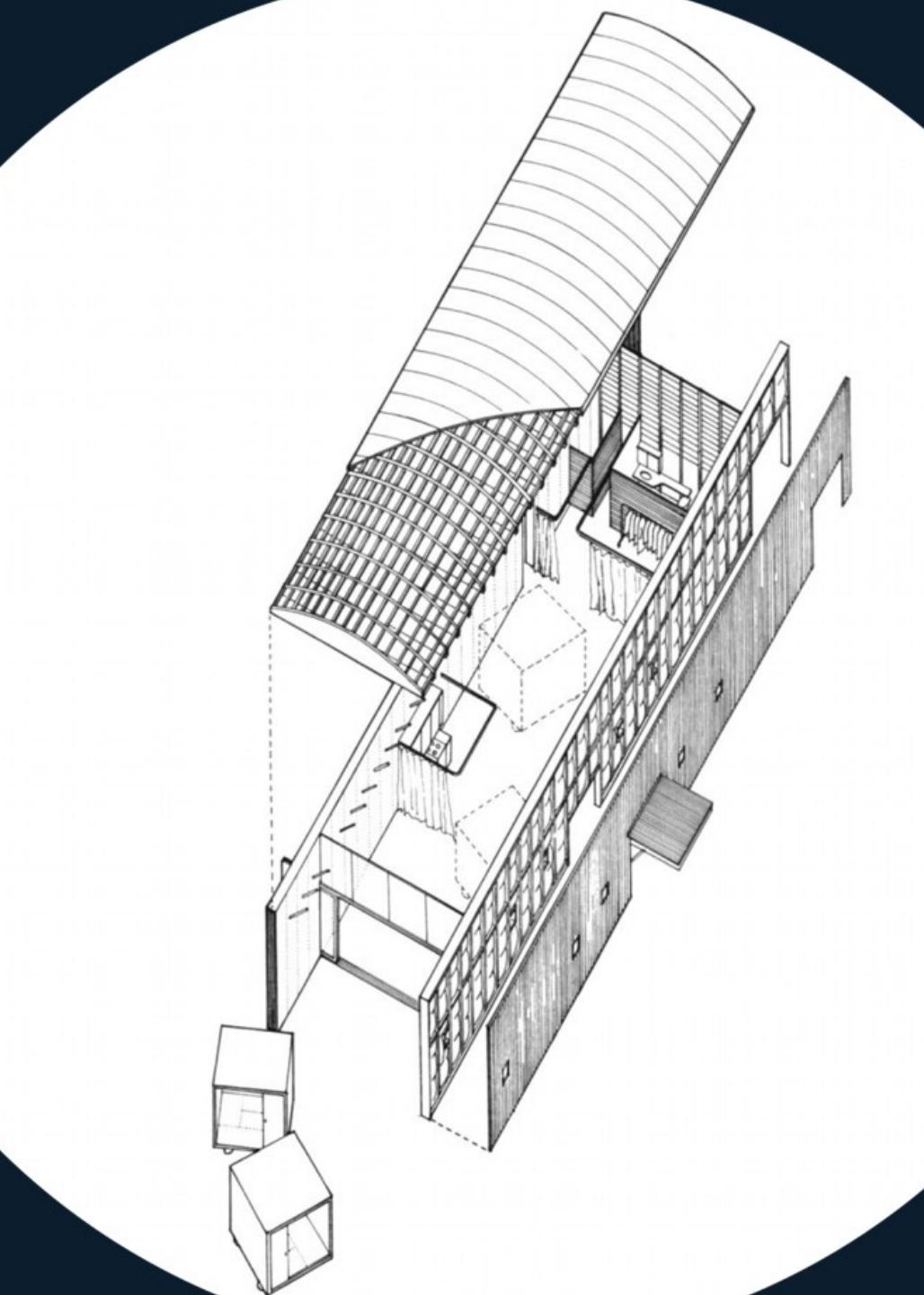


OSNOVA PRIZEMLJA













Secret House by Agi architects 2011, Kuwait City







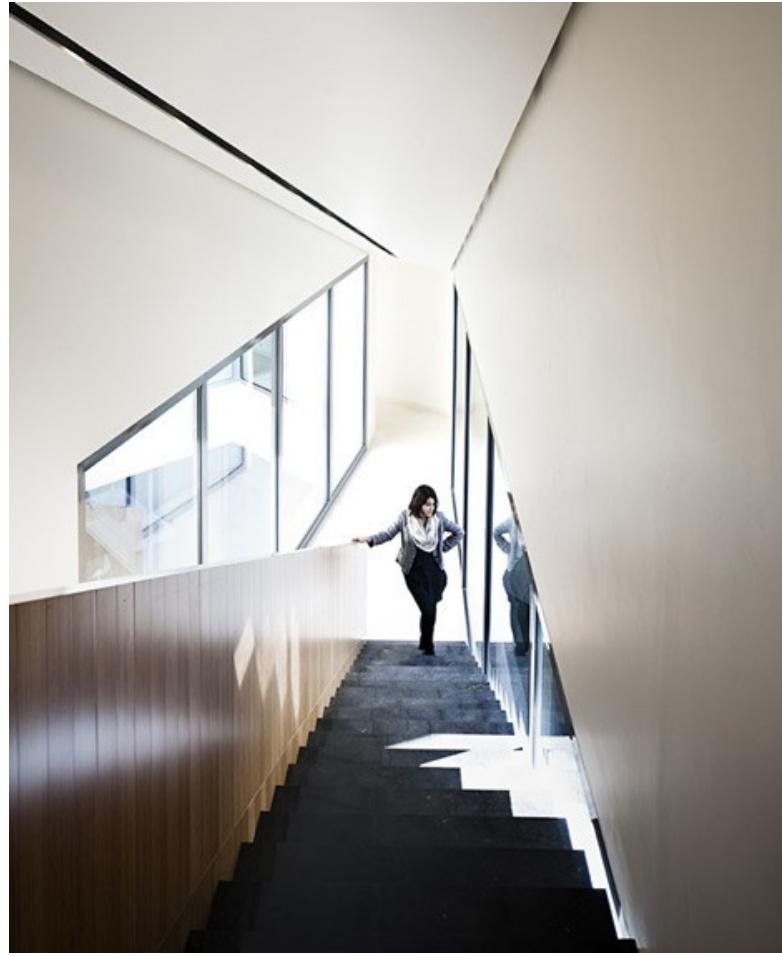




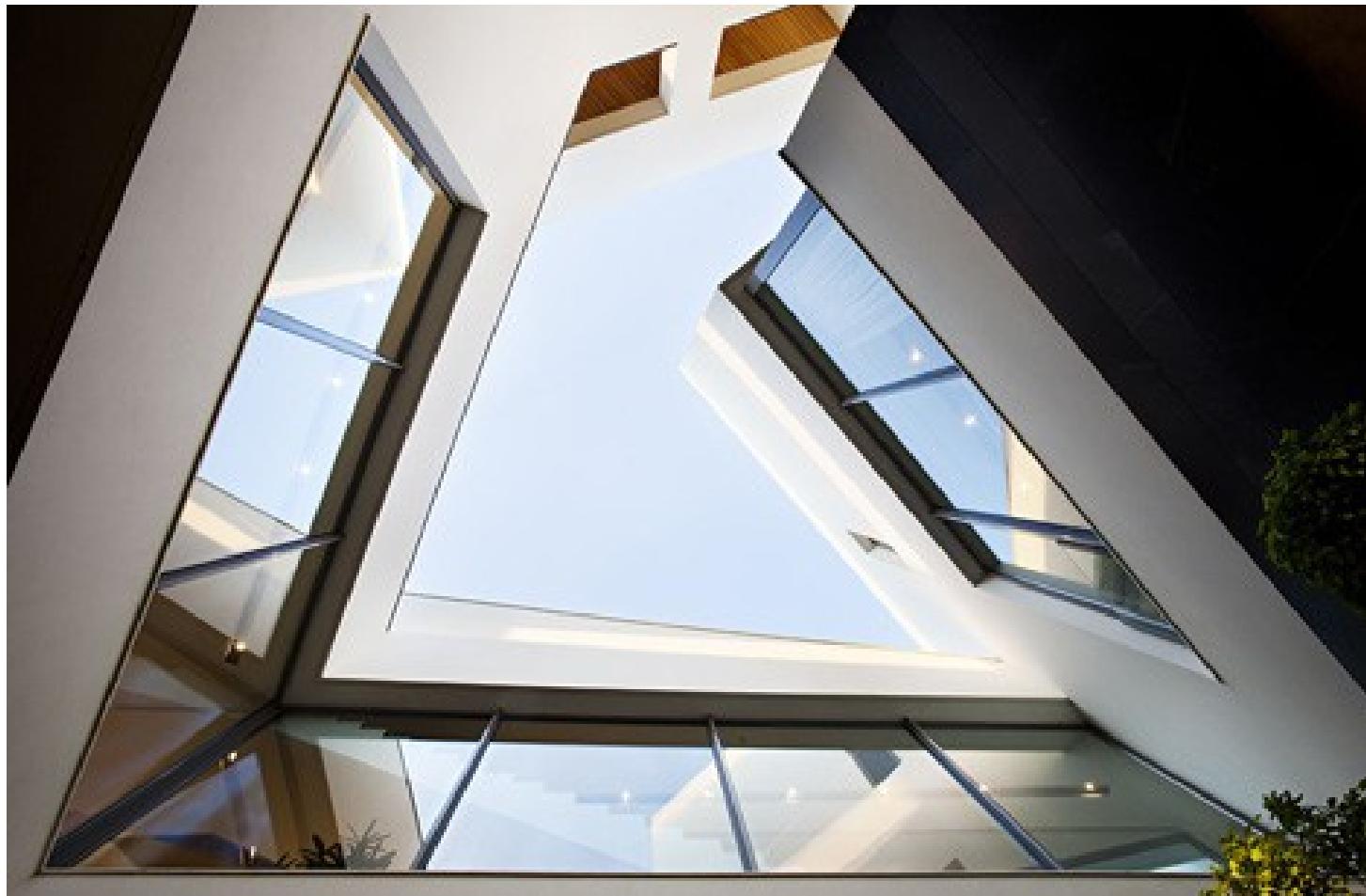












WERNER SOBEK

# SOBEK HOUSE

STUTTGART, GERMANY, 2000



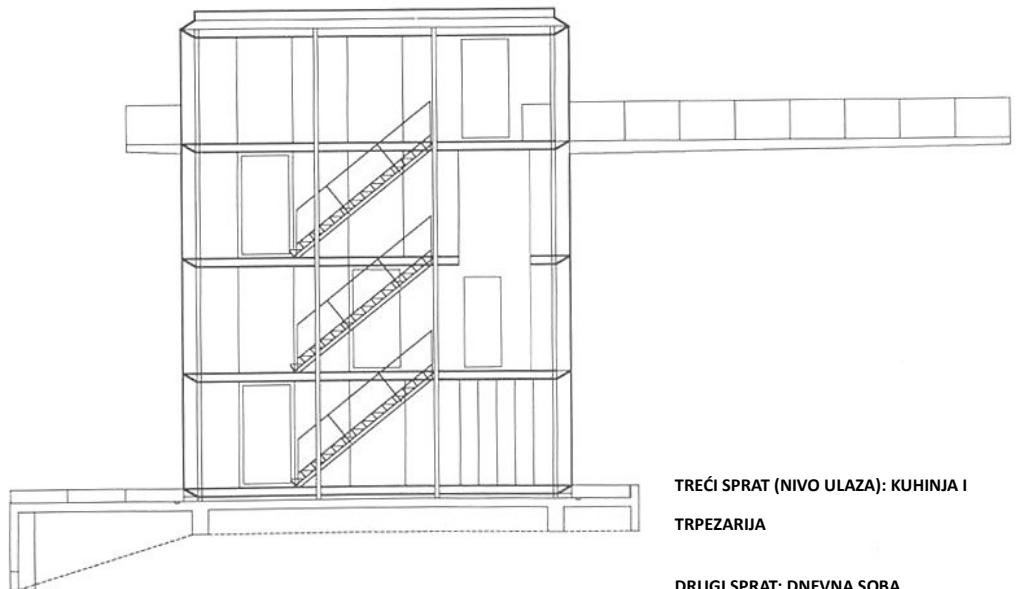
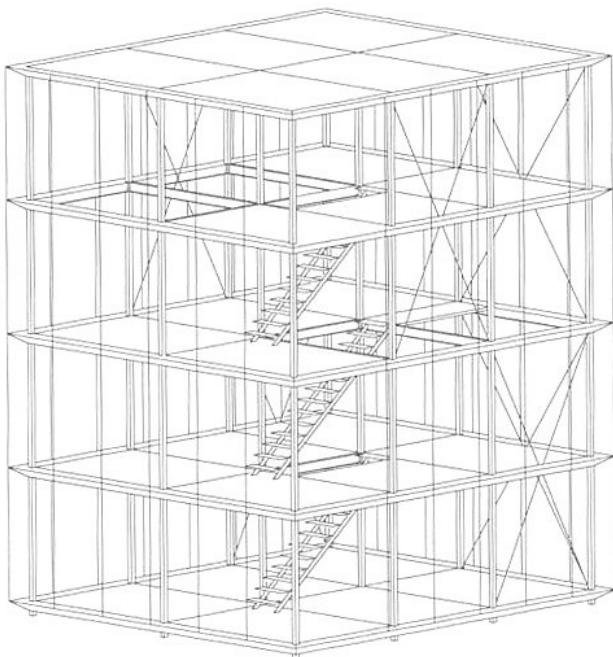


any architects, which are often lab-  
out theories and ideas, German  
Sobek's own house in Stuttgart is a  
particularly in flexibility and energy  
efficiency. The two-story glass box is a simple but  
elegant solution for living," to borrow a phrase  
from Sobek. The house is a straightforward modular steel-  
frame structure with complex computer controls that  
provide elevated environmental benefits.  
The entire house was completed in just eleven weeks.

Perched on a hill overlooking the city, the home  
can be reached from the ground level via a bridge. The house  
was built on the site of a run-down structure from the  
1920s that had been preserved and built upon to minimize  
the amount of new excavation. Atop the existing  
foundation, Sobek's engineer erected a modular steel  
frame with diagonal steel bracing in just four days. The structure could also be easily disassembled or reassembled elsewhere. (Sobek  
is a former research fellow at the Technical University of Berlin and a principal innovator of tensile fabric structures.) The lead architect of the Institute for Lightweight  
Structures and Material Testing at the Central Laboratory for Structural  
Engineering at the University of Stuttgart.) Floor panels  
are made of a composite material that spans the exposed steel members.  
The floor joists and beams are concealed in exposed metal  
channels. The glass facades and doors are supported by  
a series of hidden metal brackets.

The distinctive transparent enclosure is a  
three-layered glass system consisting of a skin of triple glazing mounted flush  
against a central metal frame to create a smooth glass  
surface between the outermost of  
the three layers. This skin contains a metal-coated plastic foil that  
reflects the sun's infrared radiation, which  
cannot be transmitted through the

AKSONOMETRIJA I PRESEK



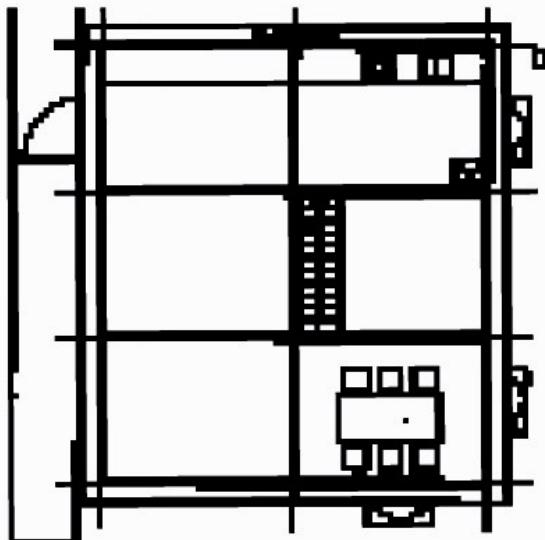
TREĆI SPRAT (NIVO ULAZA): KUHINJA I  
TRPEZARIJA

DRUGI SPRAT: DNEVNA SOBA,

PRVI SPRAT: SPAVAĆA SOBA

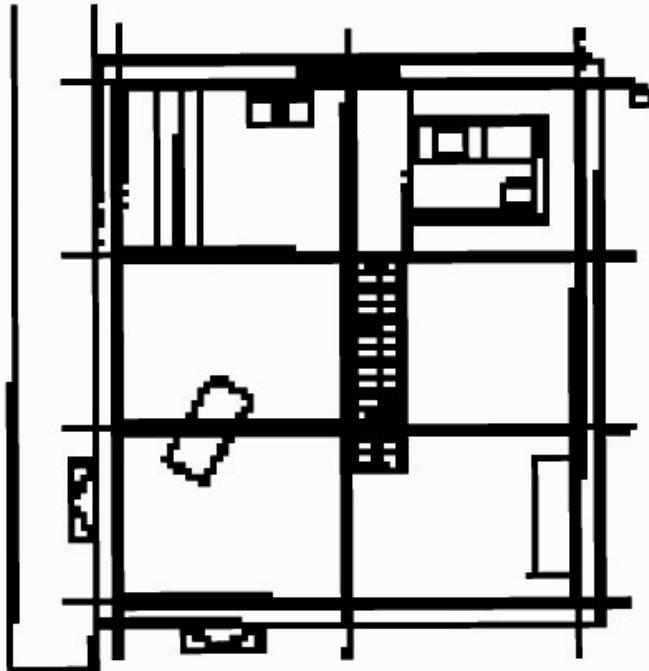
PRIZEMLJE: RADNI PROSTOR

TREĆI SPRAT, NIVO ULAZA



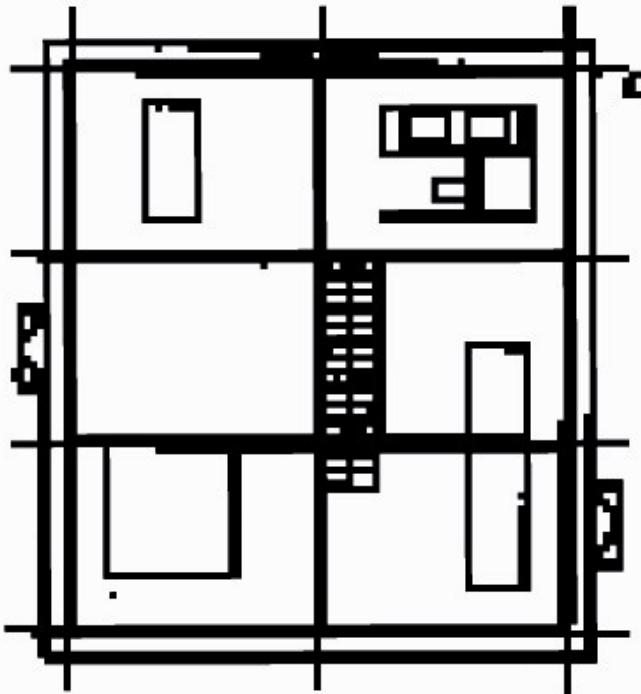
third floor: cooking and dining

DRUGI SPRAT



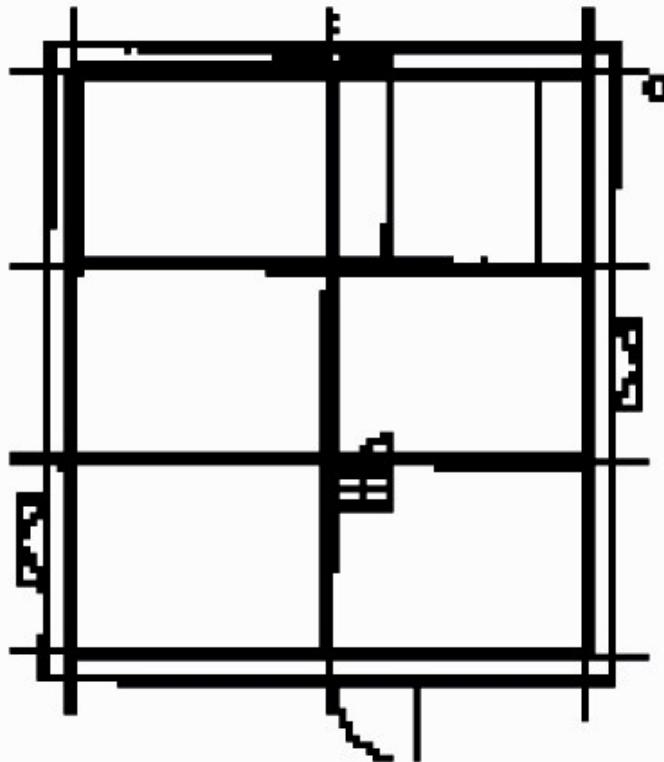
**second floor: living**

PRVI SPRAT



**first floor: sleeping**

PRIZEMLJE



**ground floor: workshops (scale 1:200)**







Haus D10 by Werner Sobek, 2012, Southern Germany

























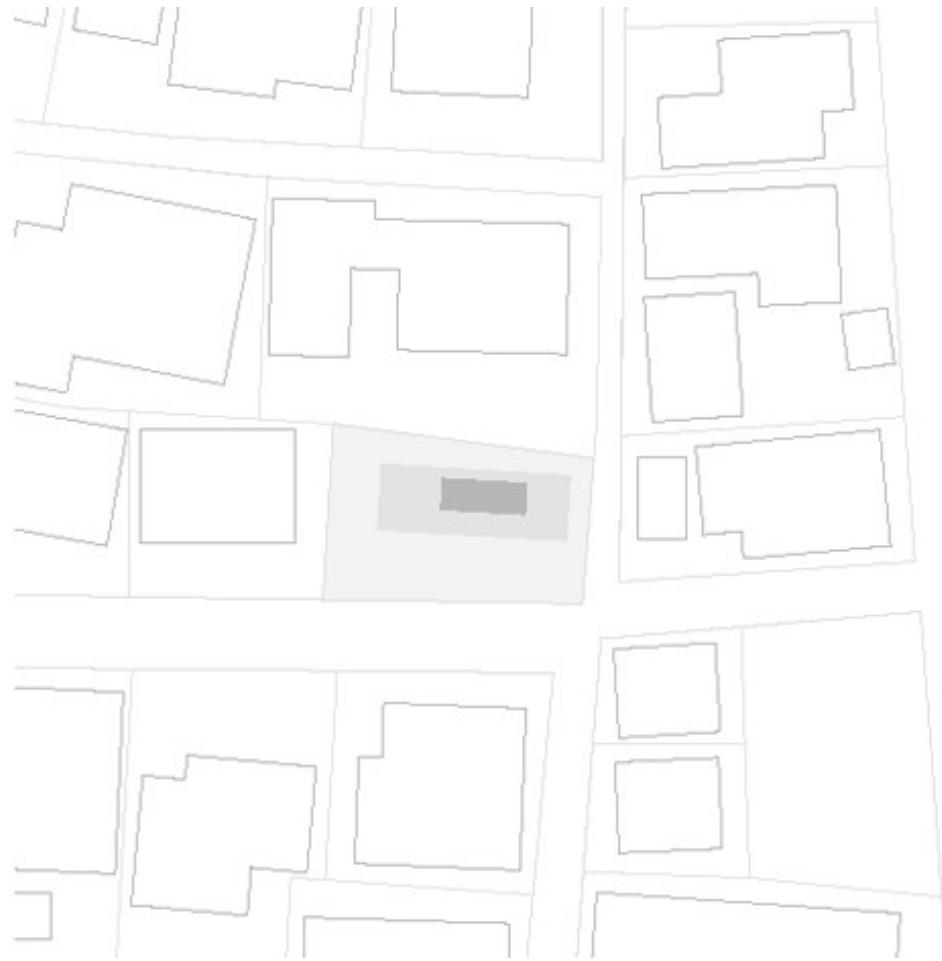


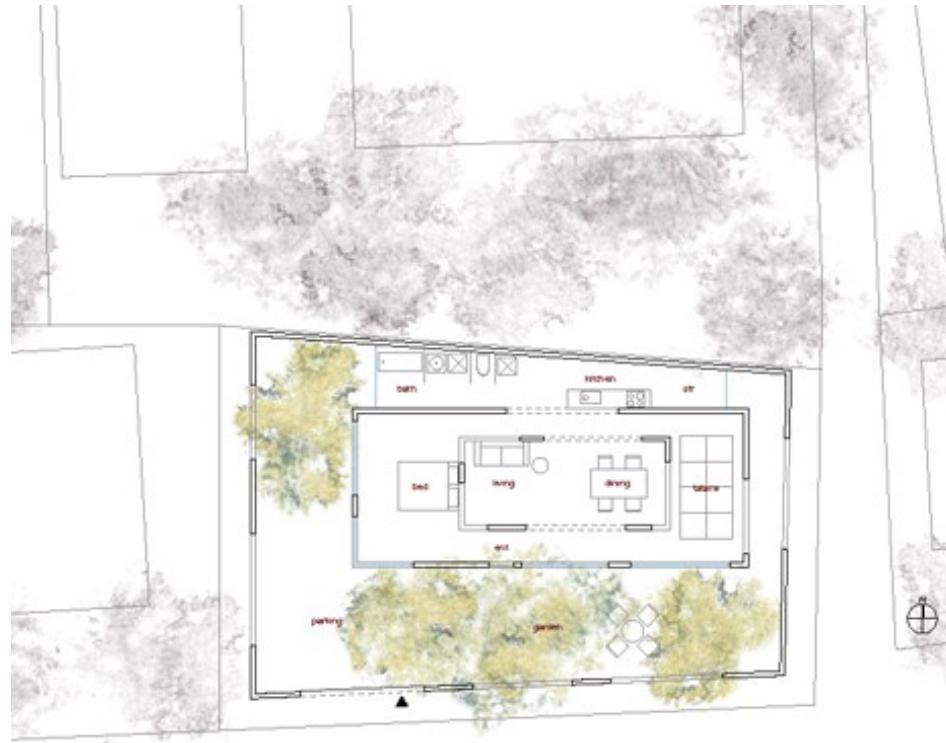
House N by Sou Fujimoto, 2008, Oita

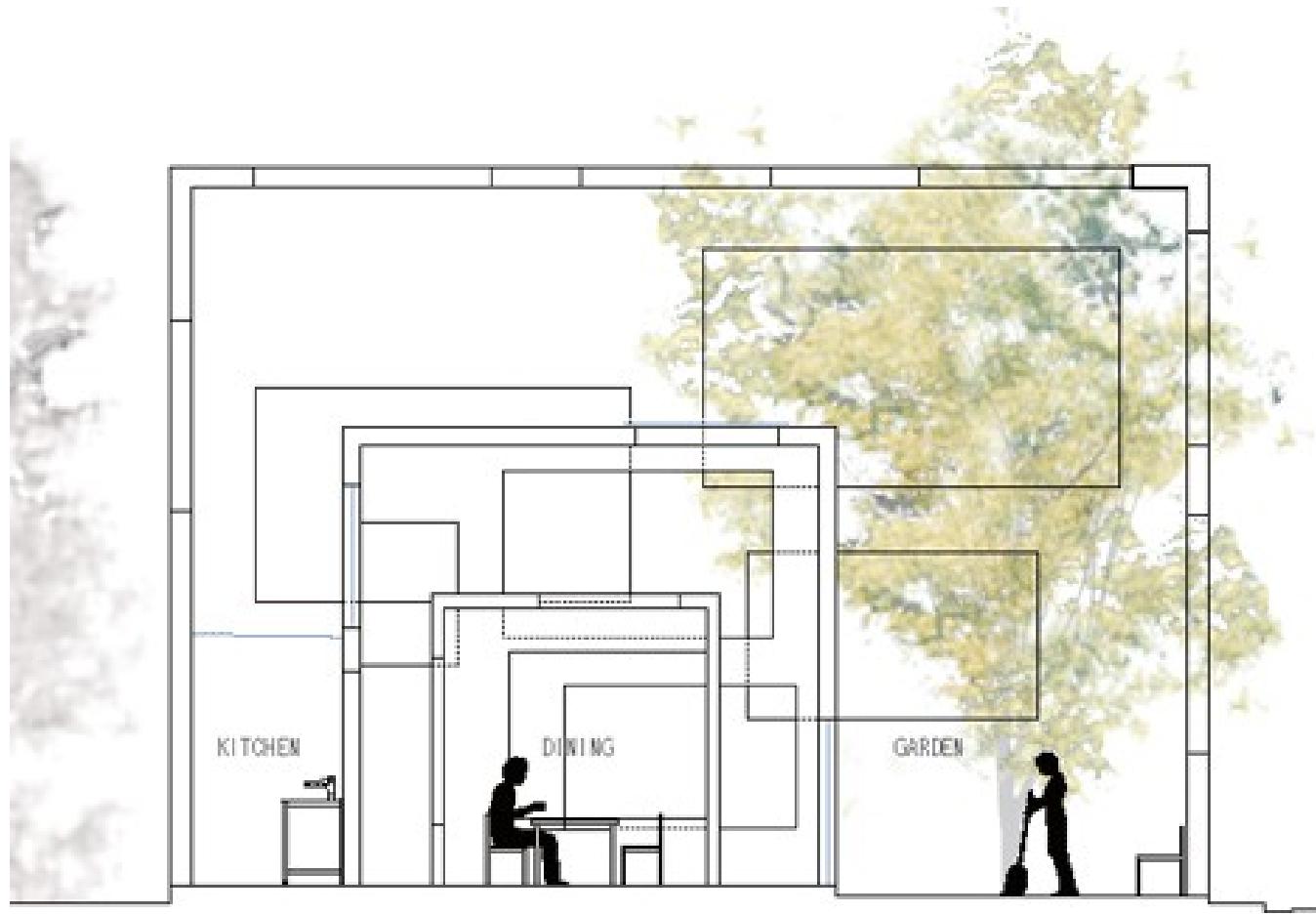


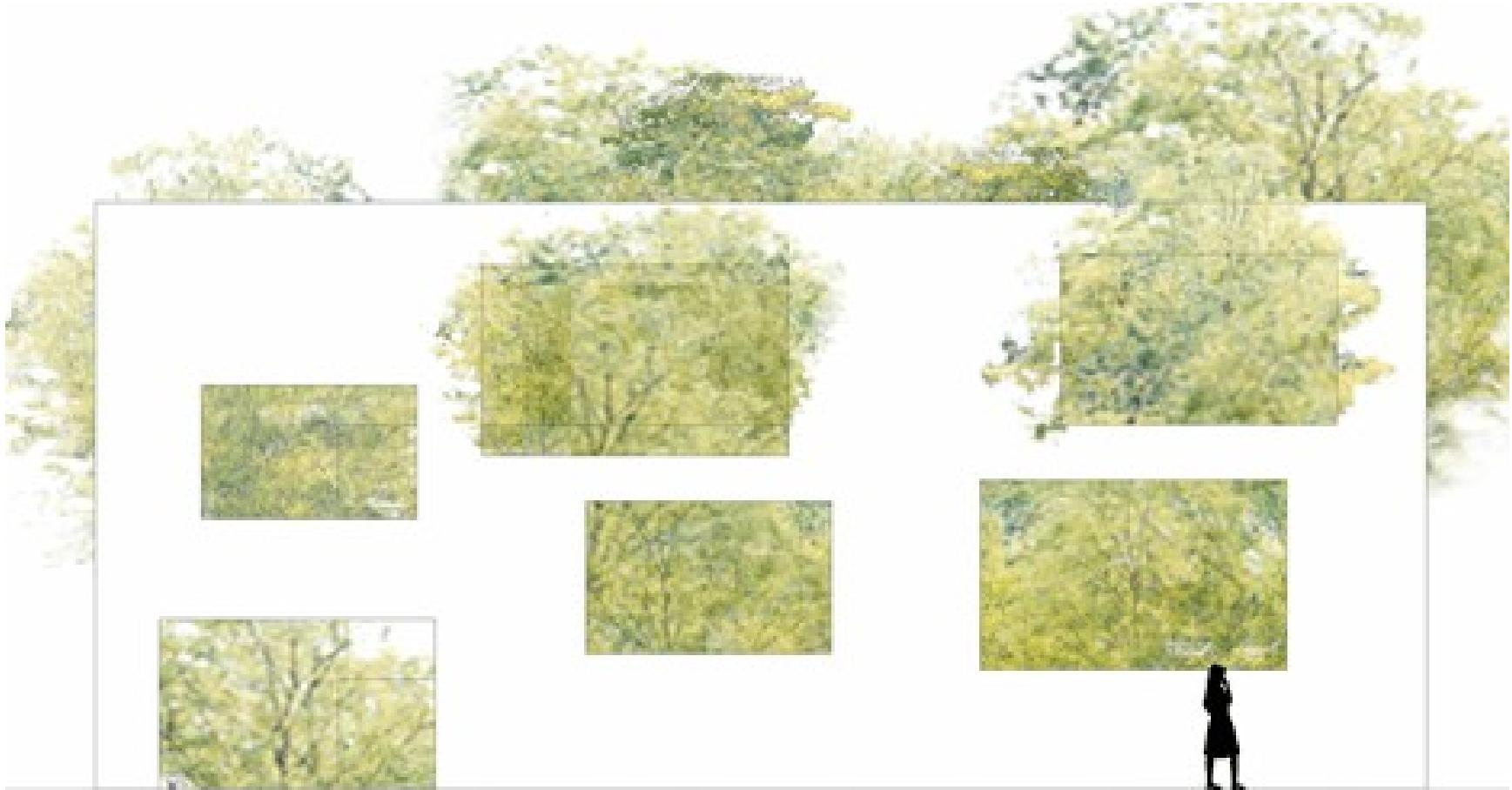














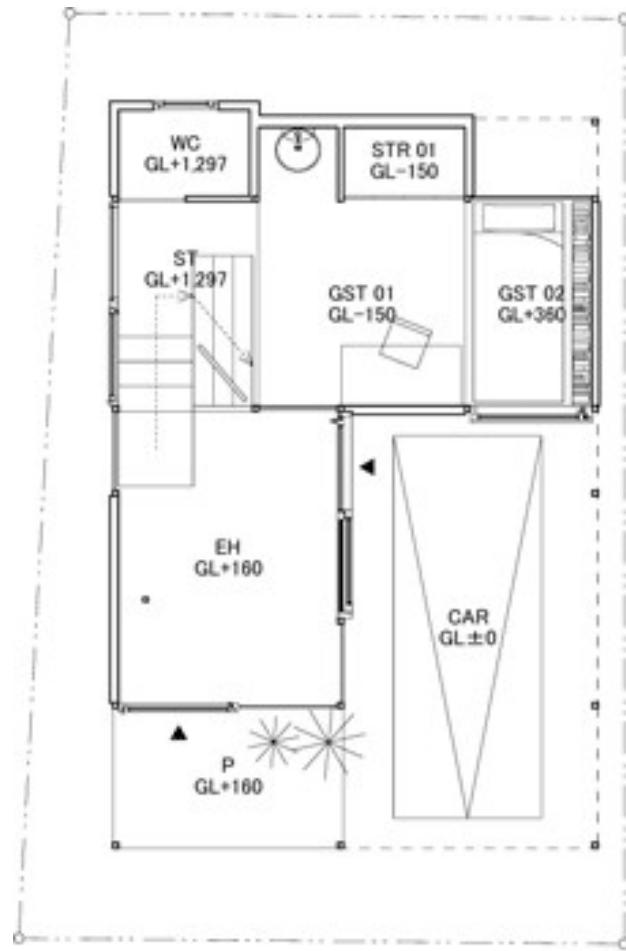
House NA by Sou Fujimoto, 2012, Tokyo

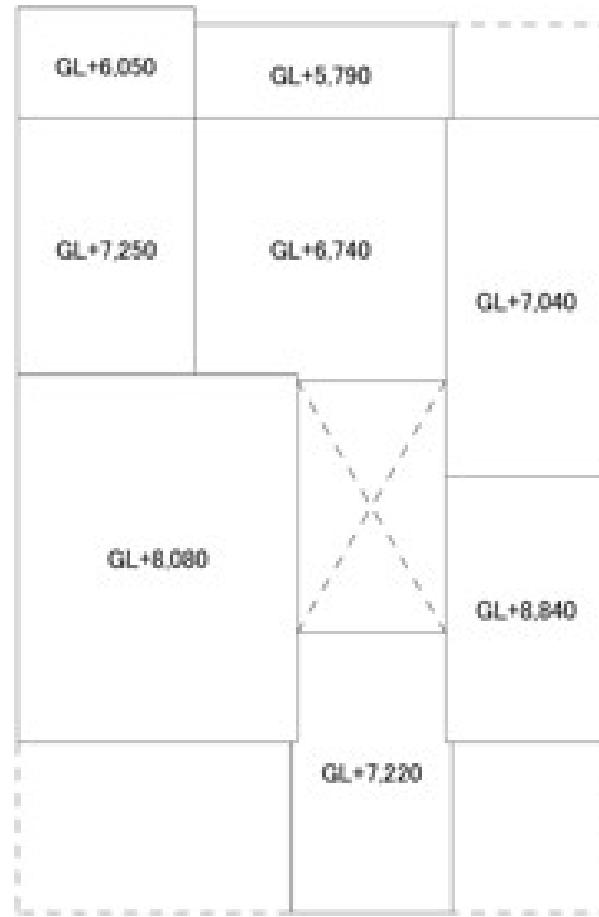


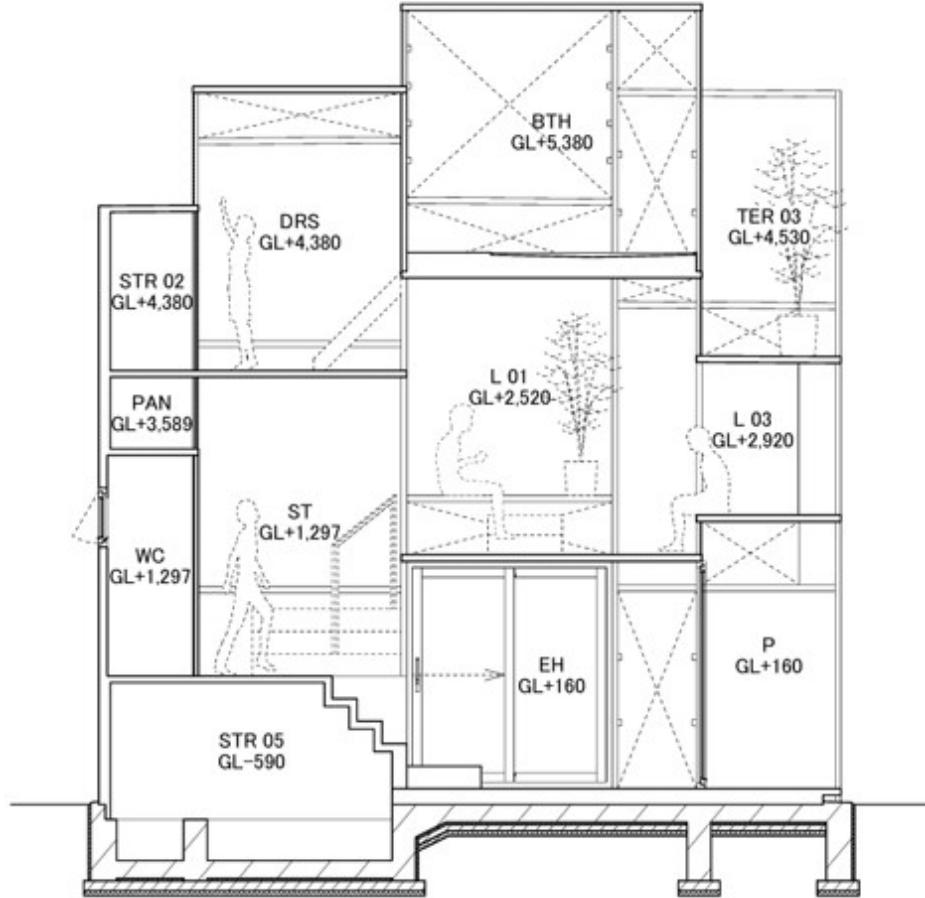


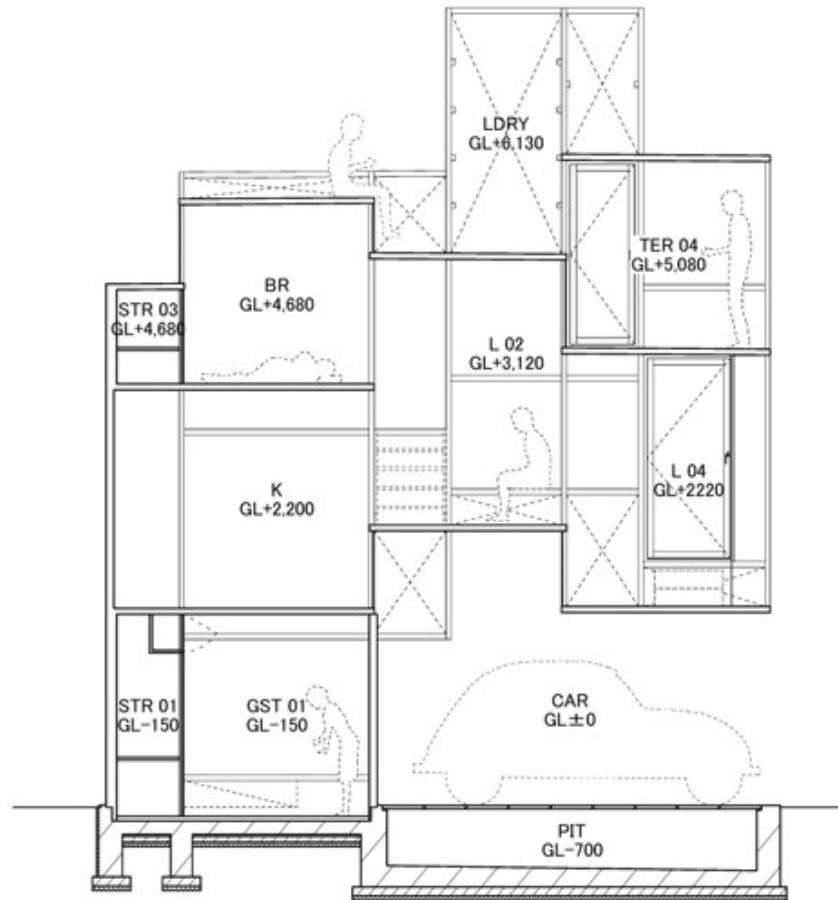


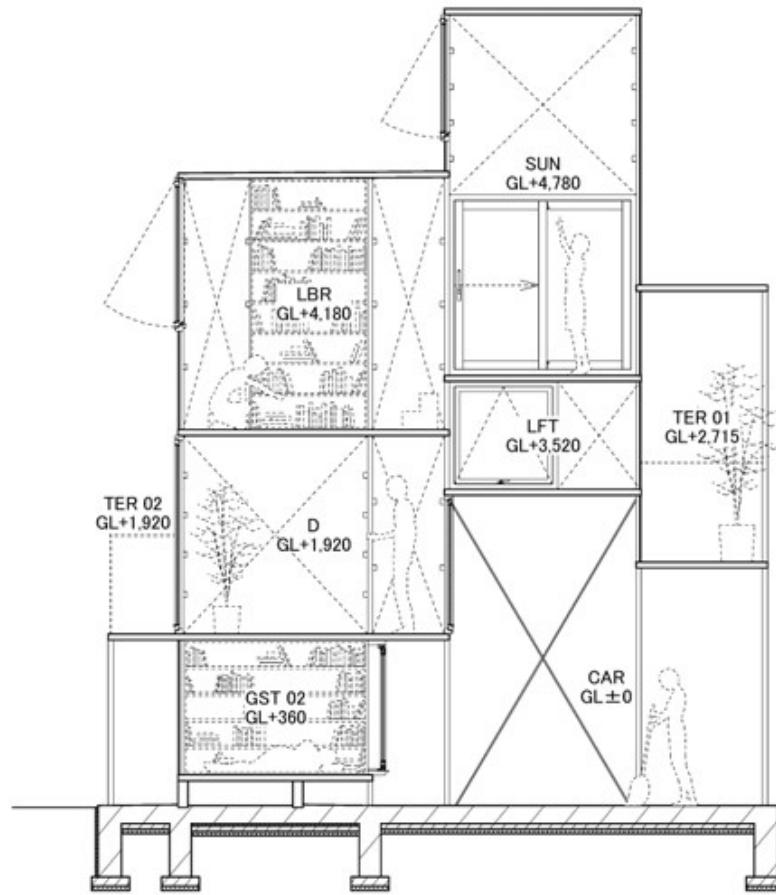


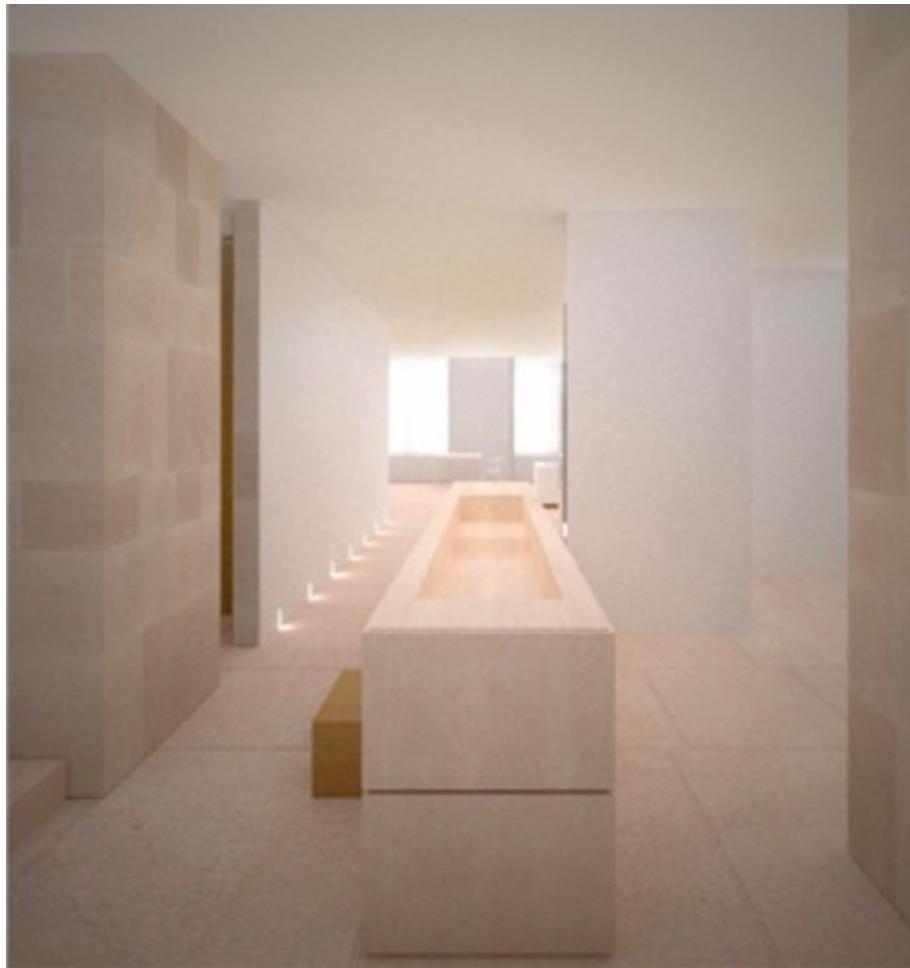






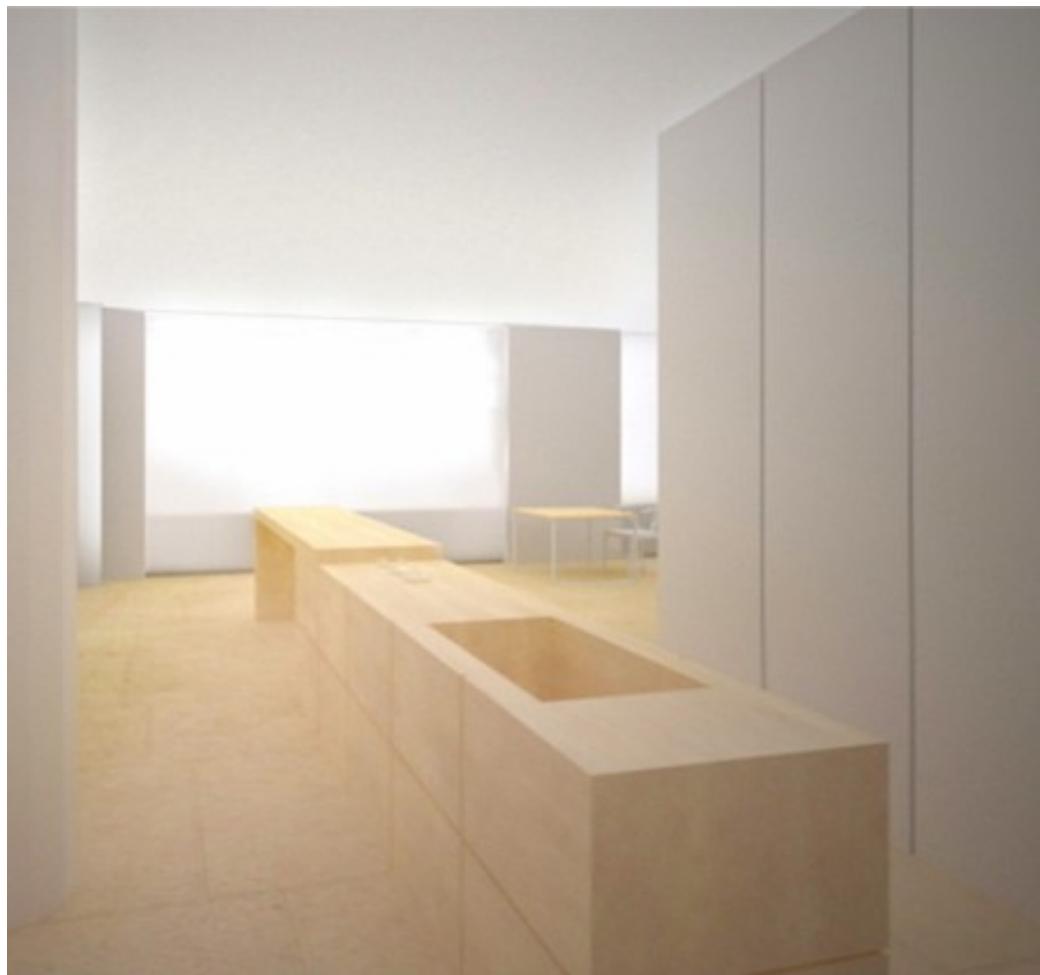


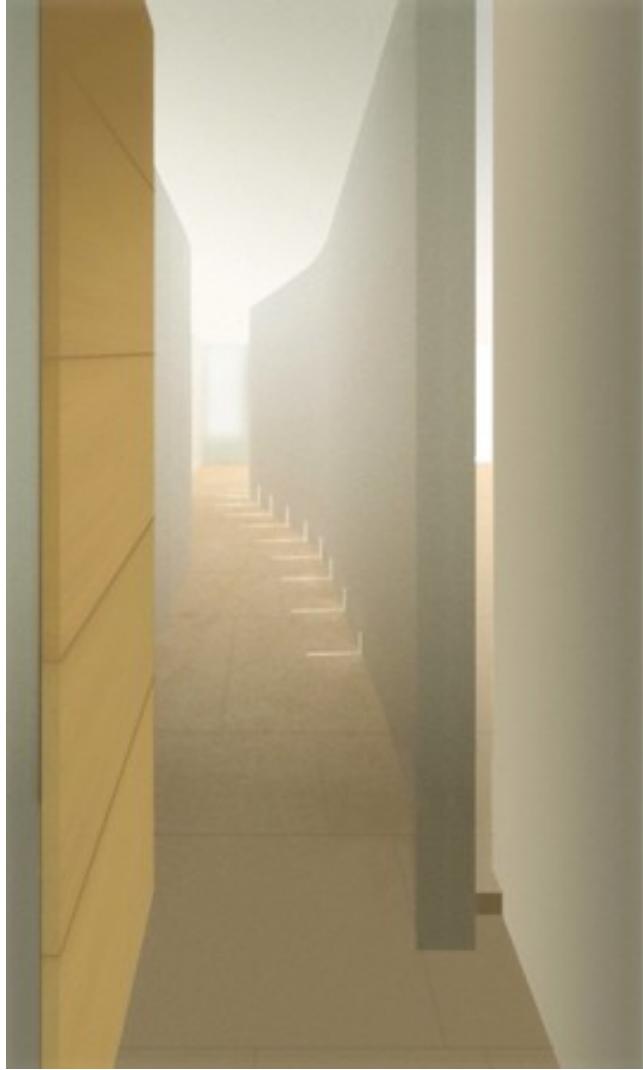






























Claudio Silverstein for Kanye West