



FILIP DŽONSON, POSTMODERNISTIČKI ARHITEKTA KOPA PO ĐUBRIŠTU  
ISTORIJE (RIČARD RODŽERS: ARHITEKTURA, MODERNISTIČKI  
POGLED, 1996)

REM KOOLHAAS, OMA

# BORDEAUX VILLA

BORDEAUX, FRANCE, 1998



© Samme Peper Fotografie

**"Contrary to what you would expect" he told the architect, "I do not want a simple house. I want a complex house, because the house will define my world..."**

## **FACT SHEET**

### **Status:**

Commission 1994. Completed 1998

### **Location:**

Bordeaux, France

### **Site:**

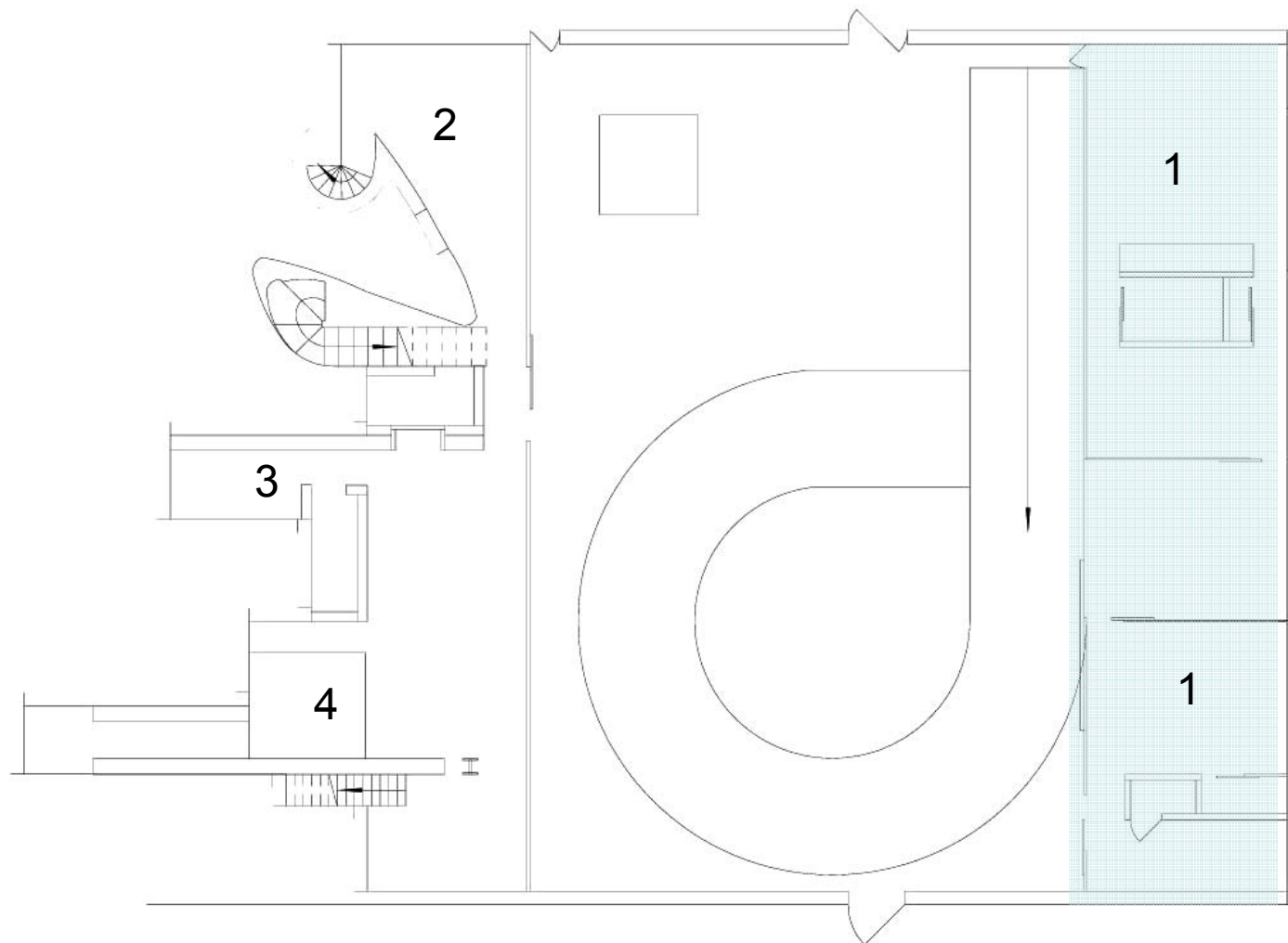
5km from Bordeaux centre on a cape-like hill. 180° view on the city and the river

### **Program:**

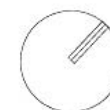
500m<sup>2</sup>: 5 bedrooms, 3 bathrooms (main house);

100m<sup>2</sup>: 2 bedrooms, 2 bathrooms (guard/guesthouse)

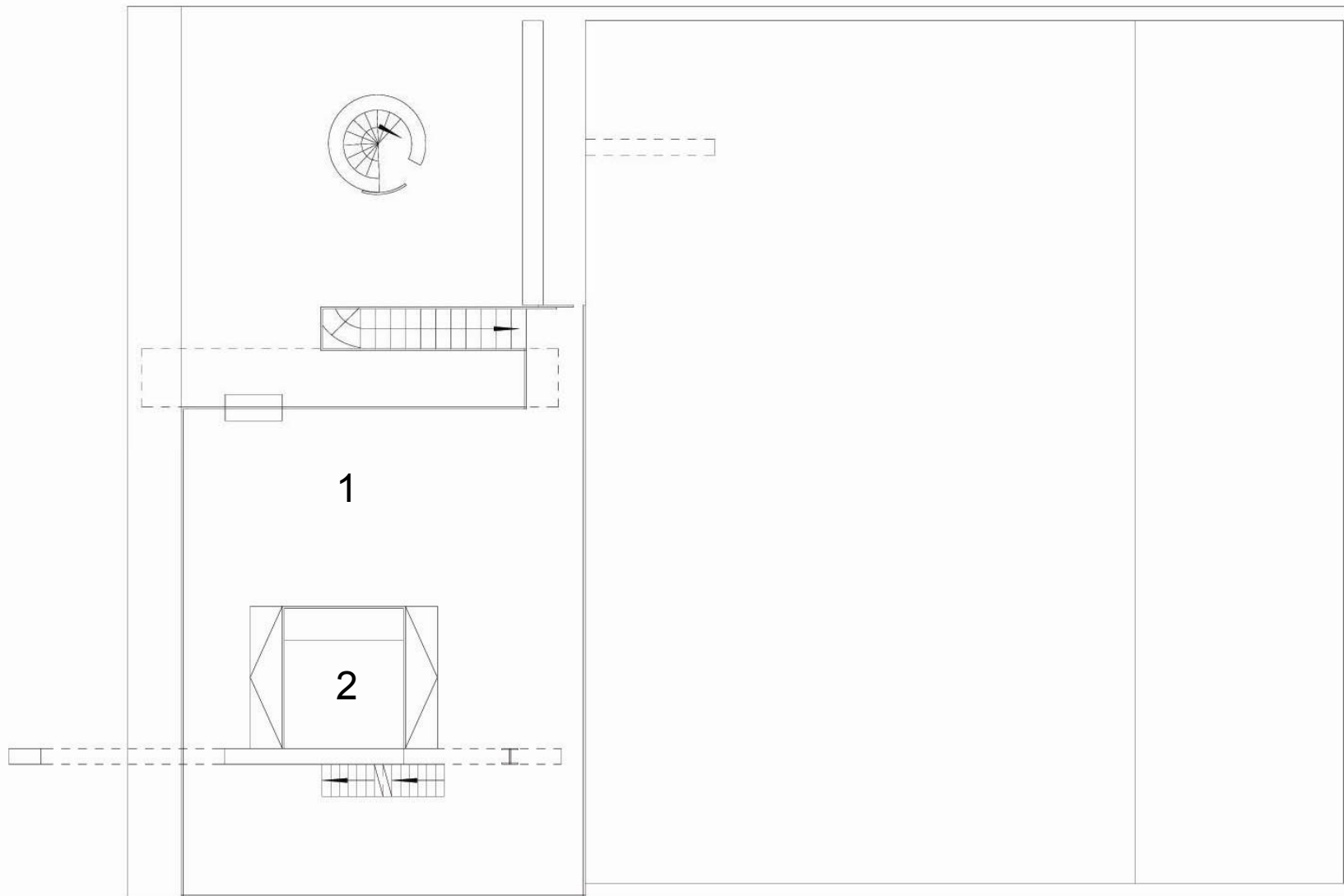
## OSNOVA SUTERENA



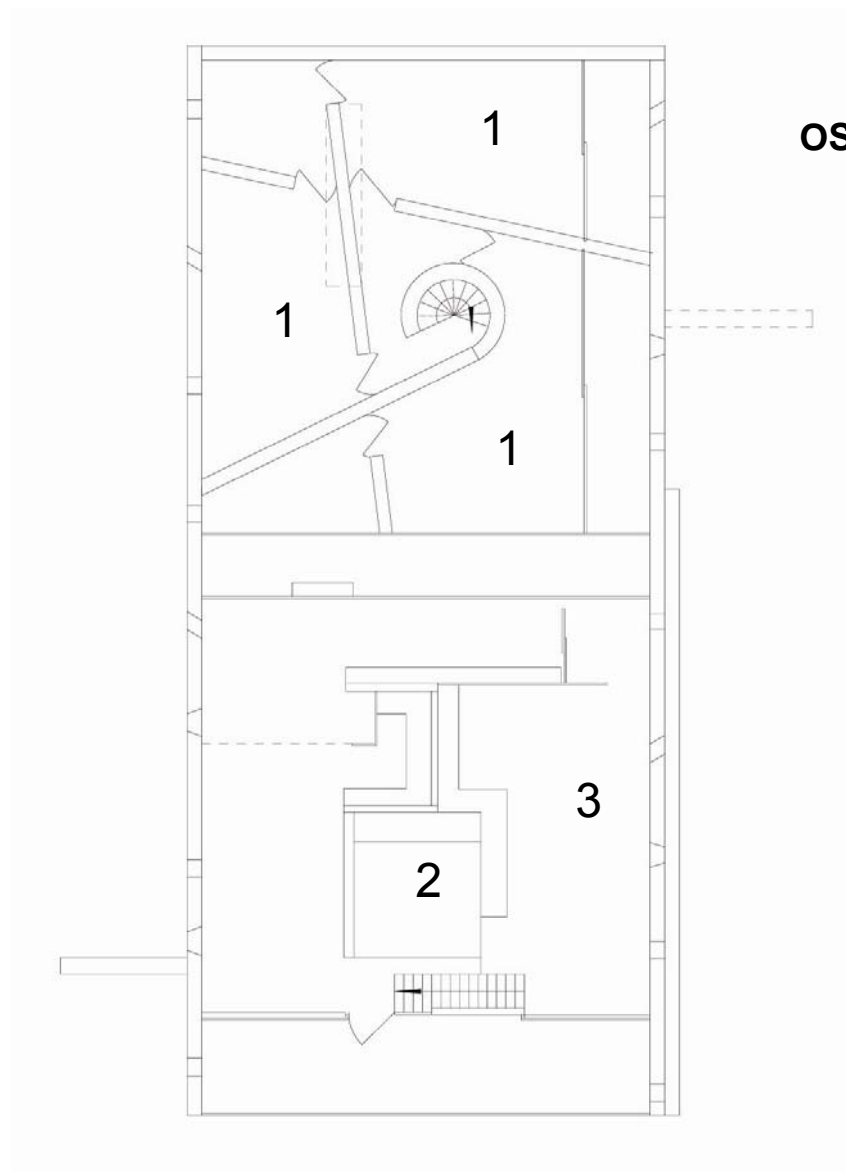
1. Spavaća soba sa kupatilom (gostinska i soba čuvara) 2. TV sala 3. Kuhinja 4. Pokretna platforma



## OSNOVA PRIZEMLJA



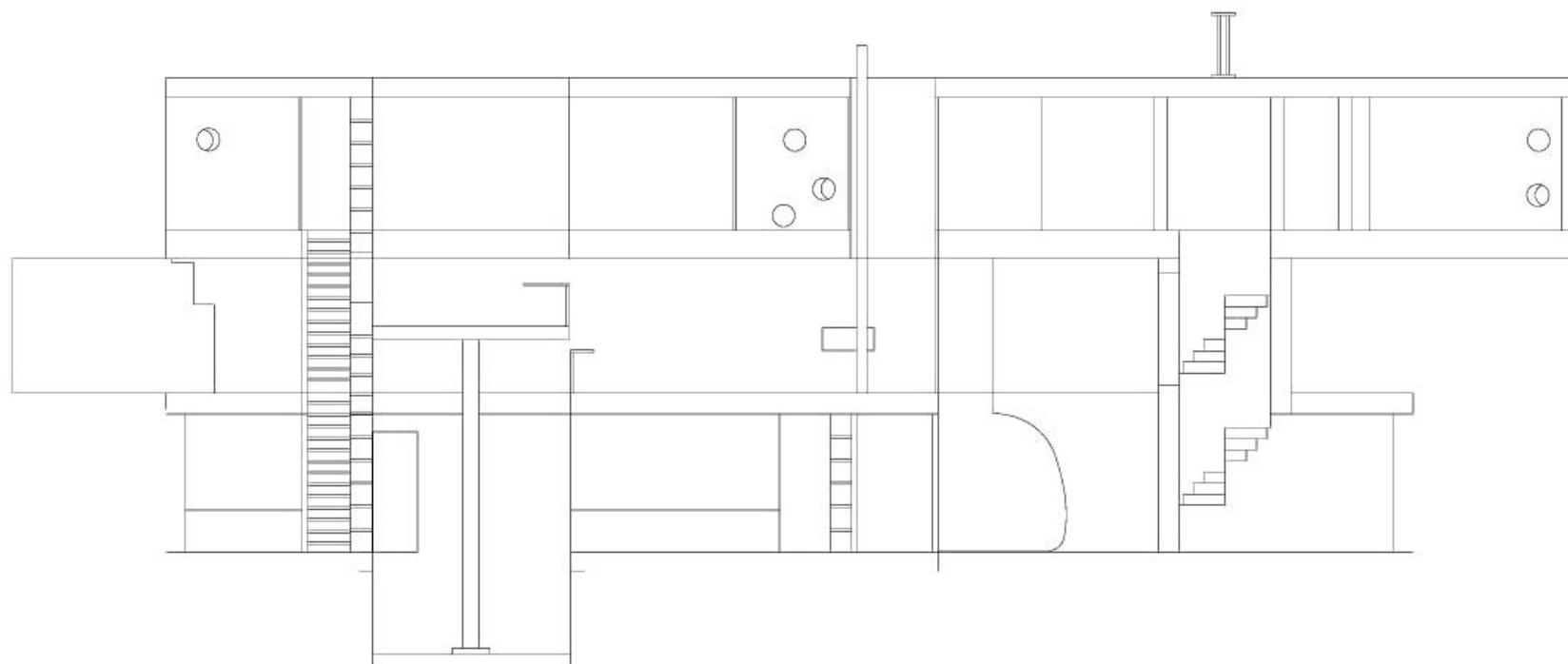
1. Dnevna soba 2. Pokretna platforma



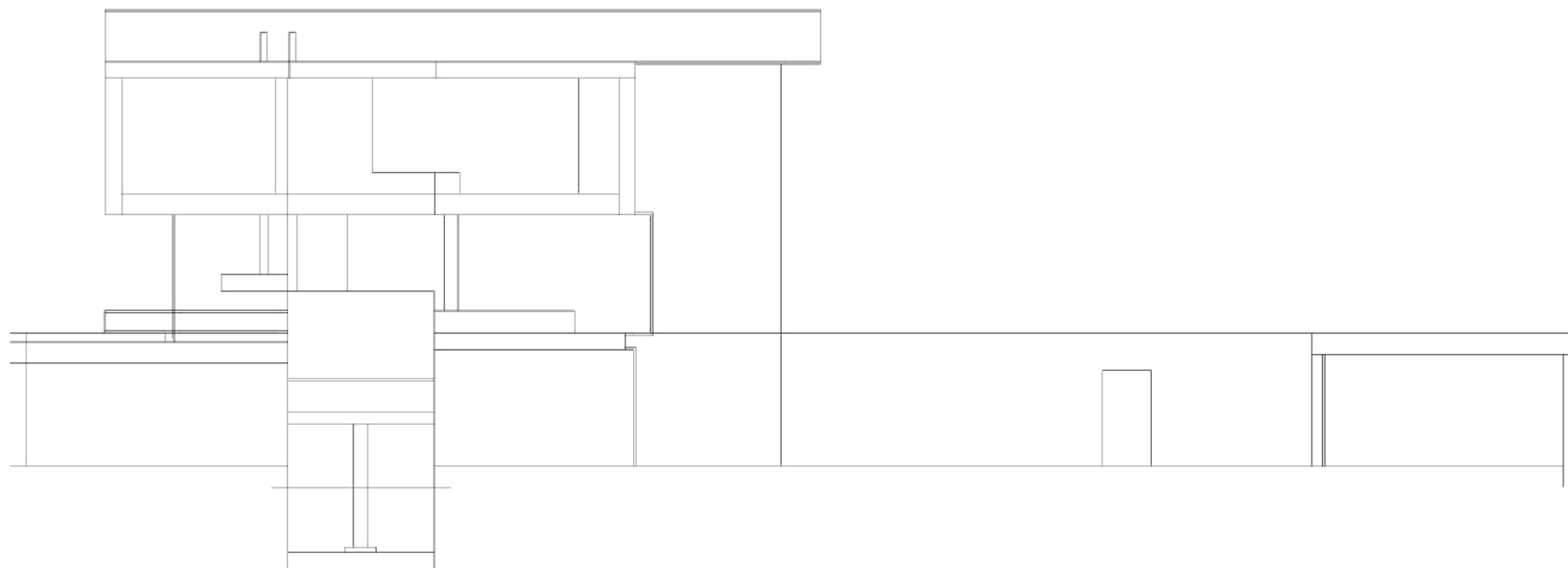
## OSNOVA PRVOG SPRATA

1. Dečija soba 2. Pokretna platforma 3. Roditeljska spavaća soba sa kupatilom i pomoćnim prostorima



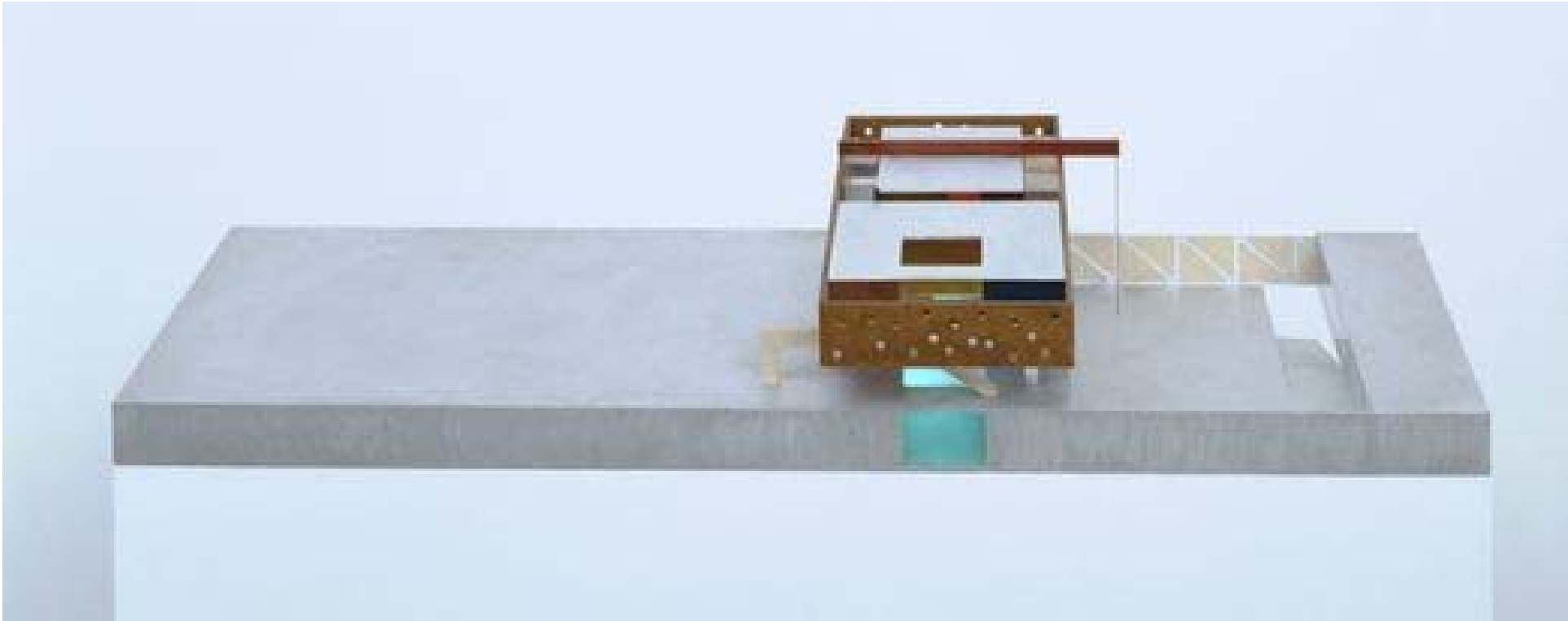


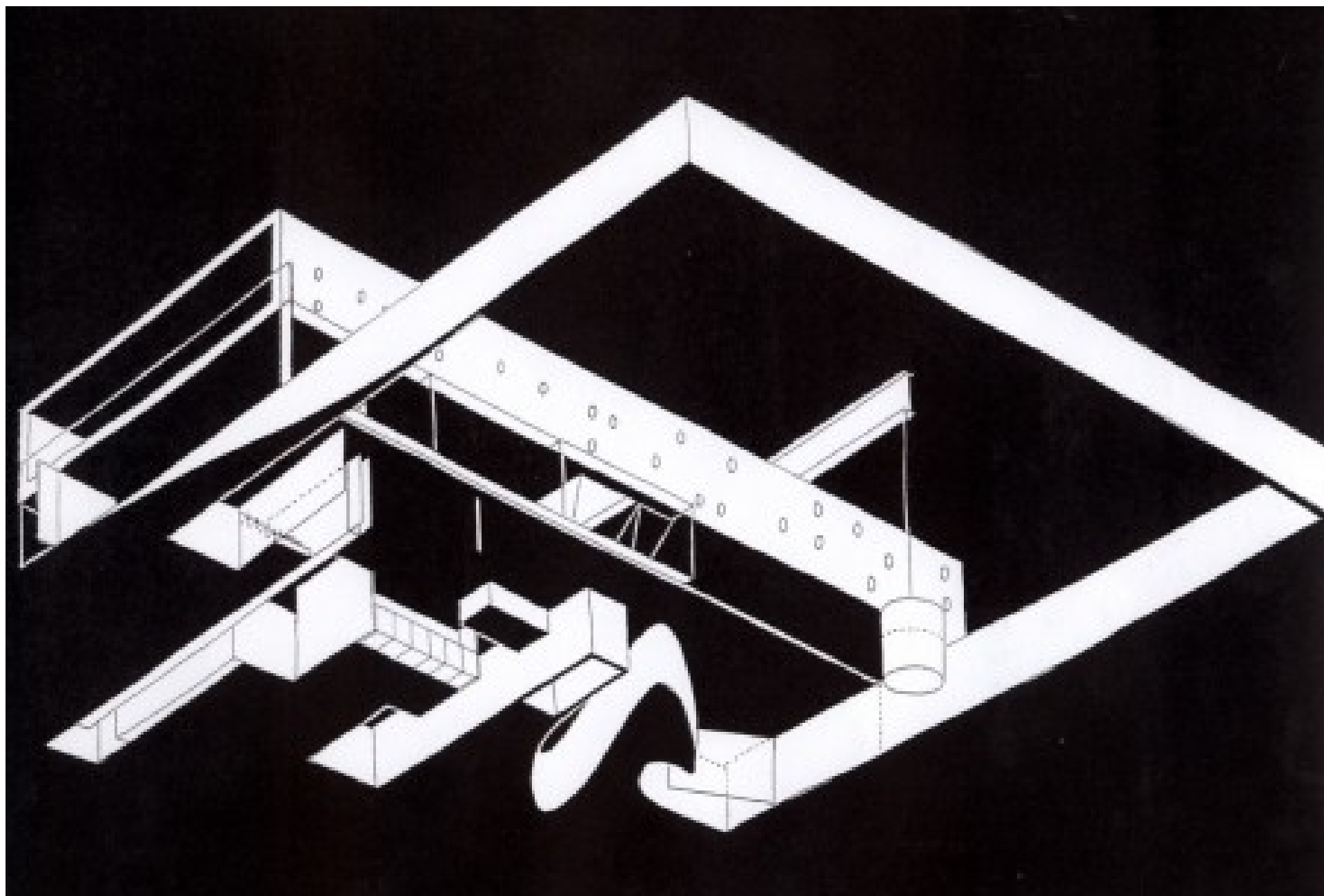
**PRESEK ISTOK-ZAPAD**



**PRESEK SEVER-JUG**





























REM KOOLHAAS, OMA

# ASCOT RESIDENCE

ASCOT, UK, 2003



## **FACT SHEET**

**Project:**

Ascot Residence

**Status:**

Competition 2003

**Location:**

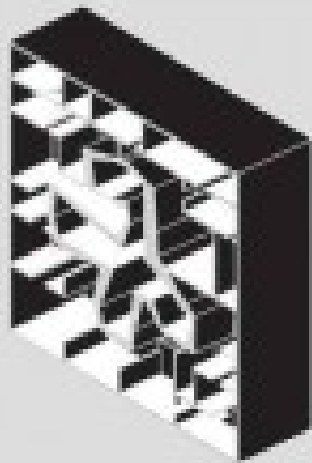
Ascot, United Kingdom

**Program:**

Residence for anonymous Russian client

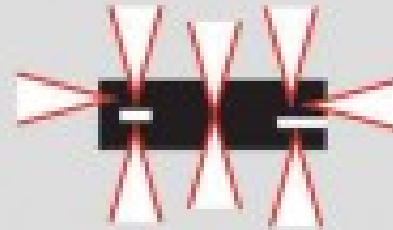


## Vertical house



### Views

Every zone in the house  
has views over the property



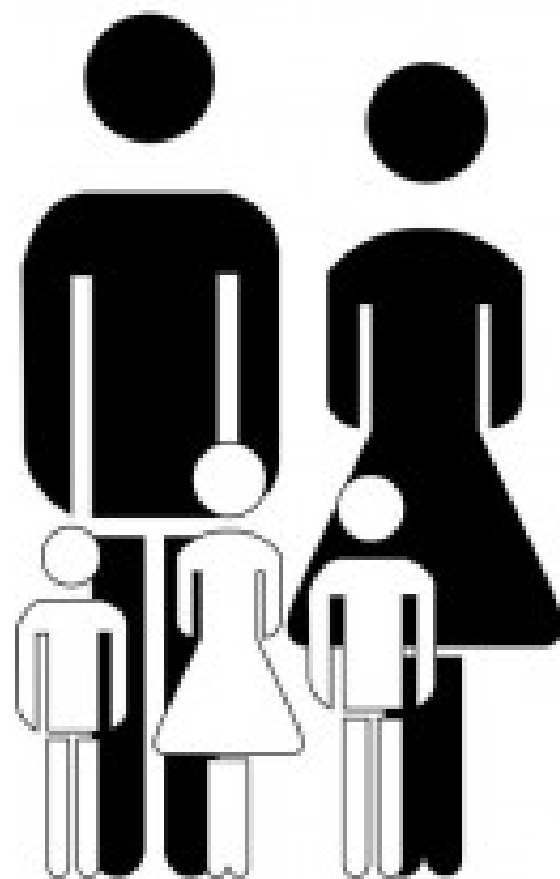
## Horizontal house



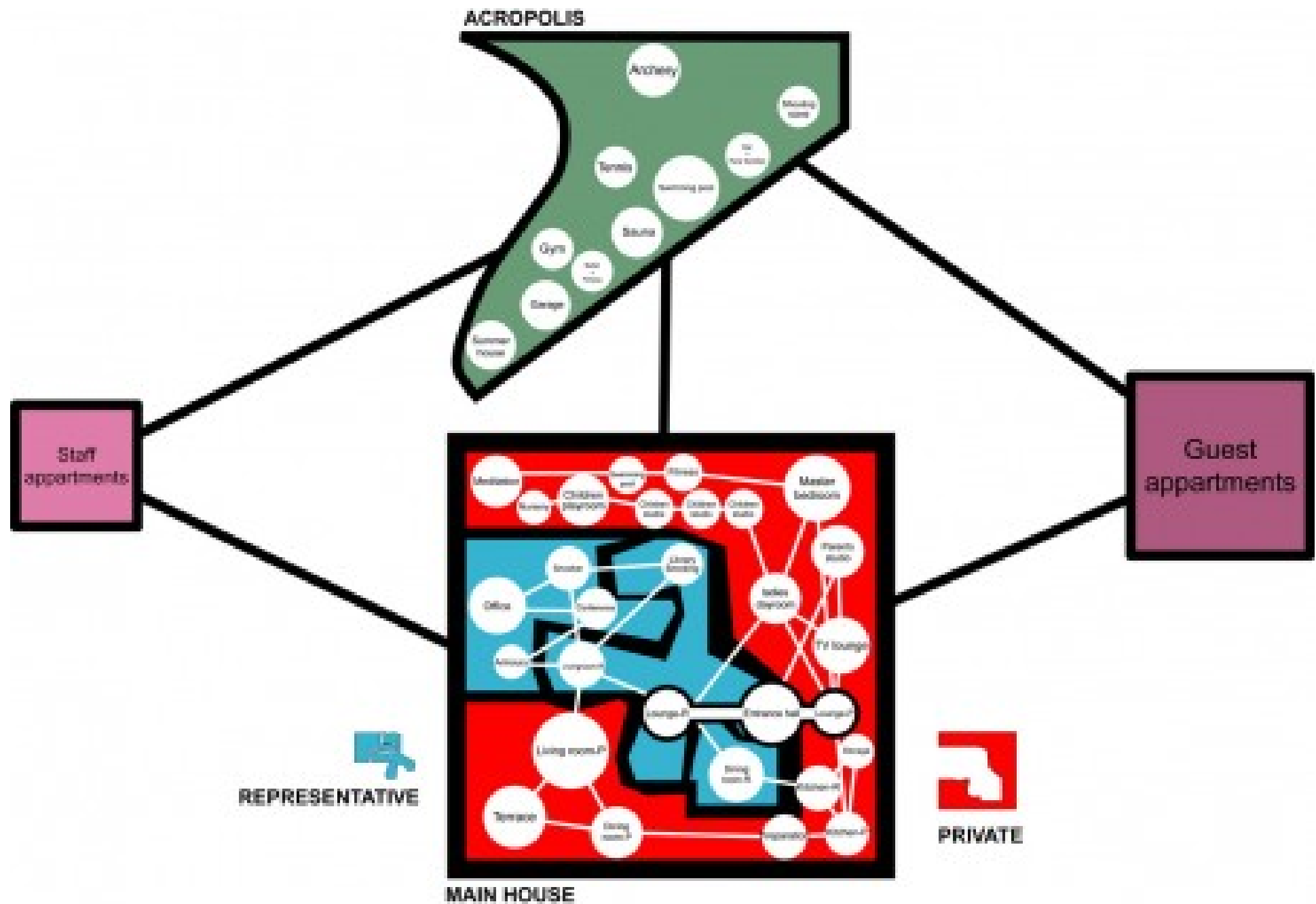
### Views

The center zone doesn't  
have a view over the garden

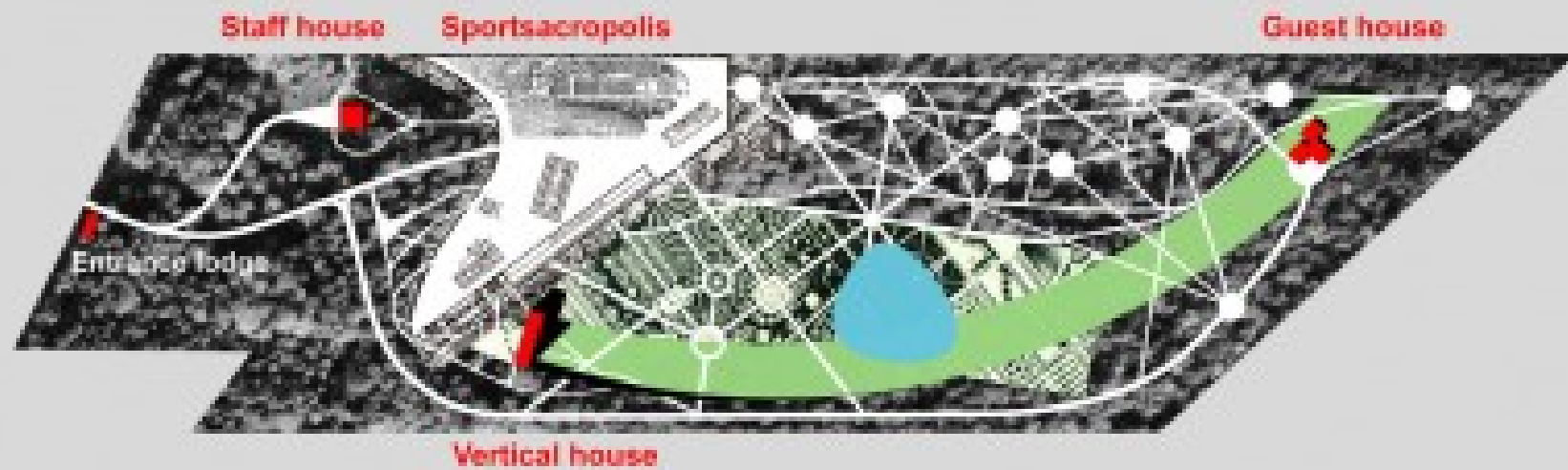




Formal entrance  
Botanical garden  
Toilets / Make-up room / Wardrobe  
Car wash room  
Rockery  
Representative Diningroom  
Lounge  
Flower garden  
Swimming pool 25m  
Party facilities  
Representative Kitchen  
Living room  
Reception / Lounge  
Kitchen  
Swimming pool  
Bathroom  
Private nursery room  
Library  
Billiard room  
Master bedroom  
Room with dressing for  
parents in law  
Historical garden  
Children's studio  
Meditation  
Armory  
Entrance hall  
Tepidarium  
Ballet  
Fitness room  
Car repair room  
Finnish sauna  
Wine cellar  
Conference room  
Climbing wall  
Massage room  
Dressing room  
Dining room  
Sauna  
Hammam  
Toilets / Wardrobe  
Bar  
Representative Livingroom  
Children's studio  
Music room with  
Kitchen garden  
Tennis court  
Grand piano  
Solarium  
Shooting stand  
Office

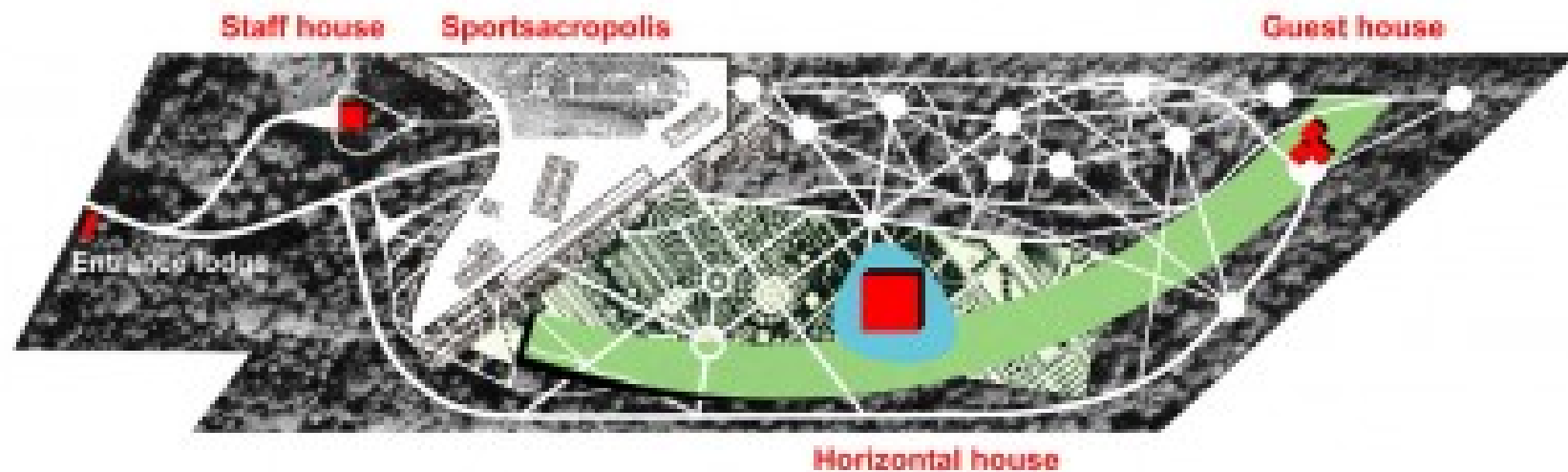


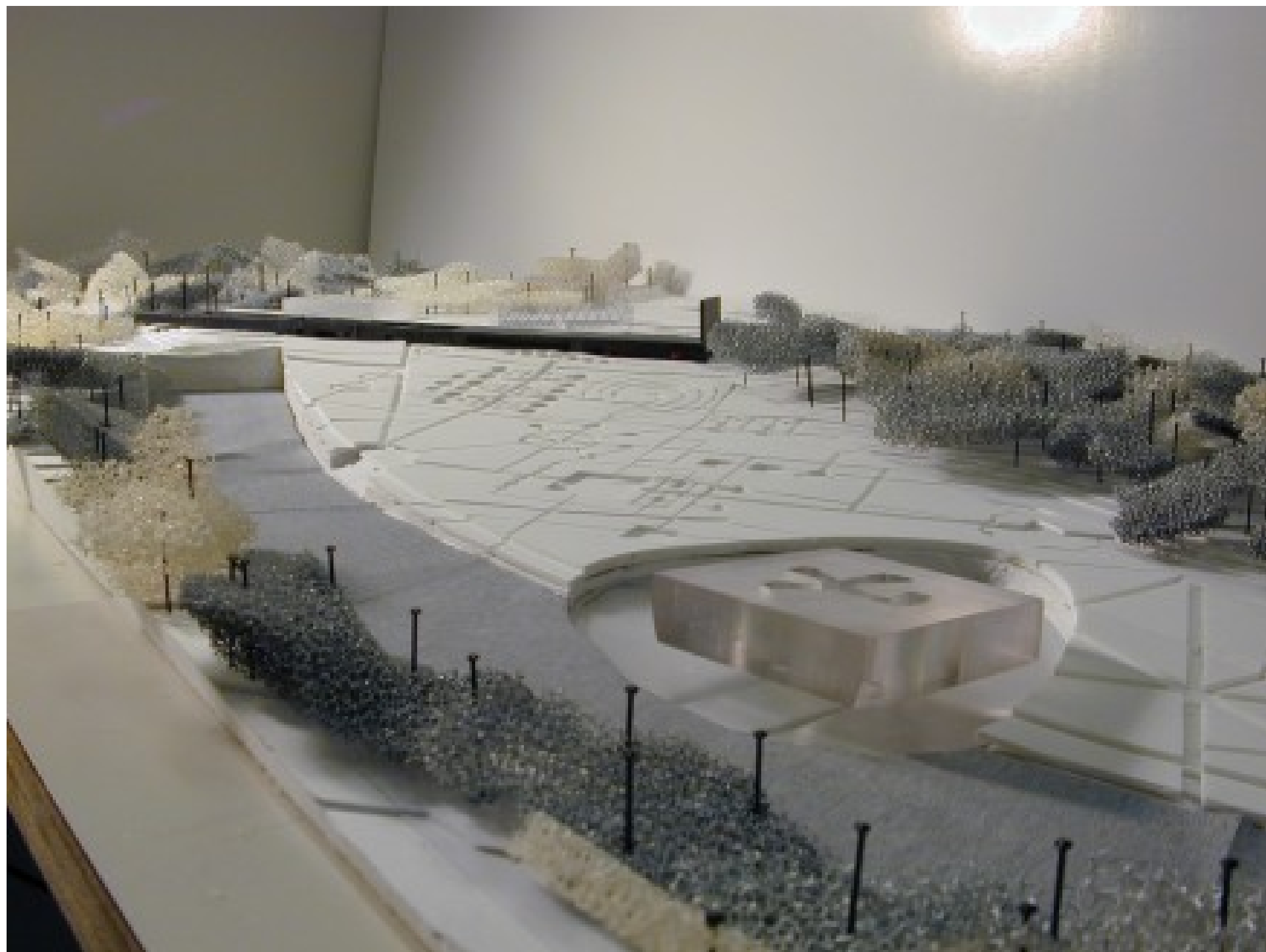




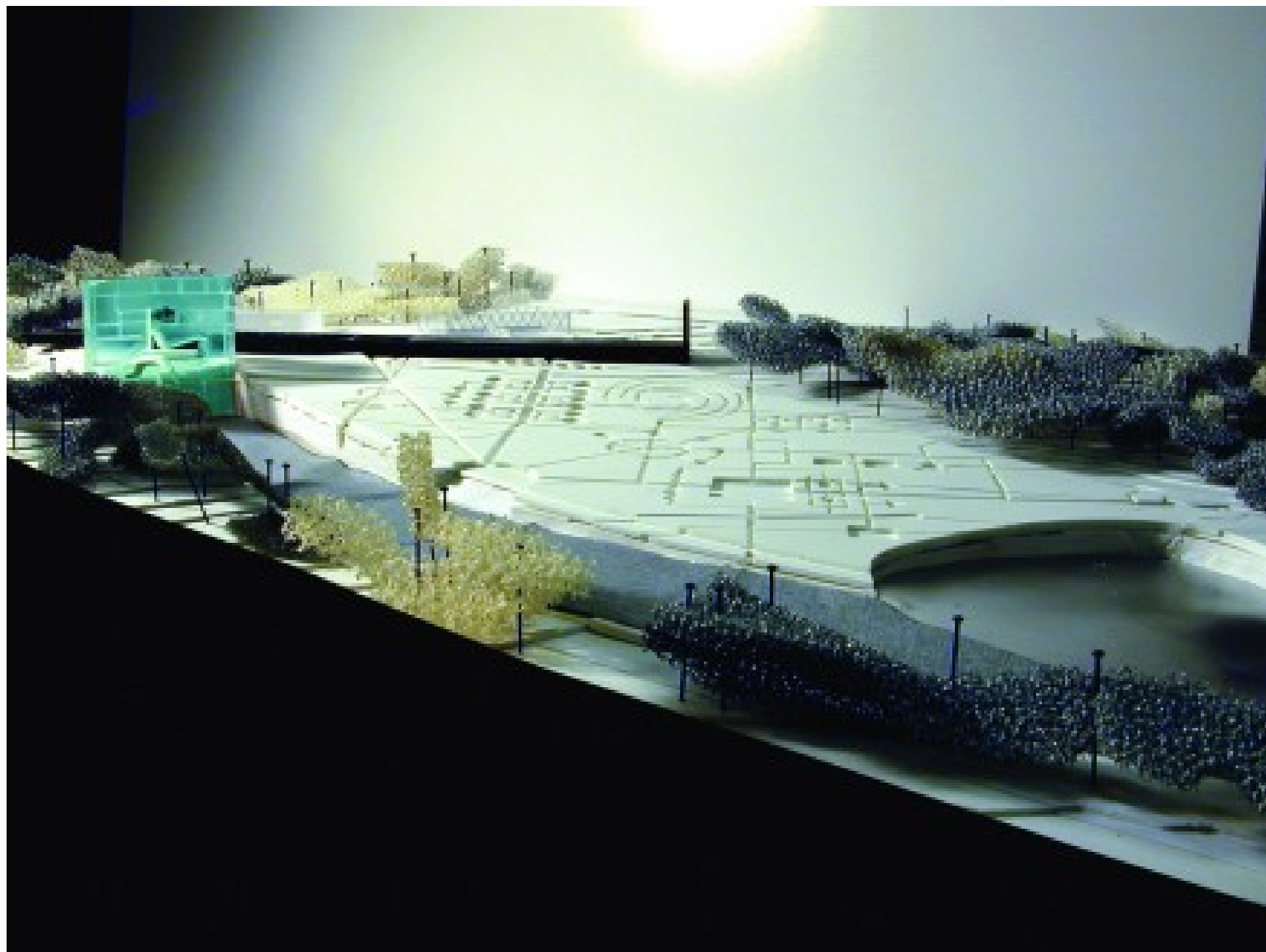
**One house**

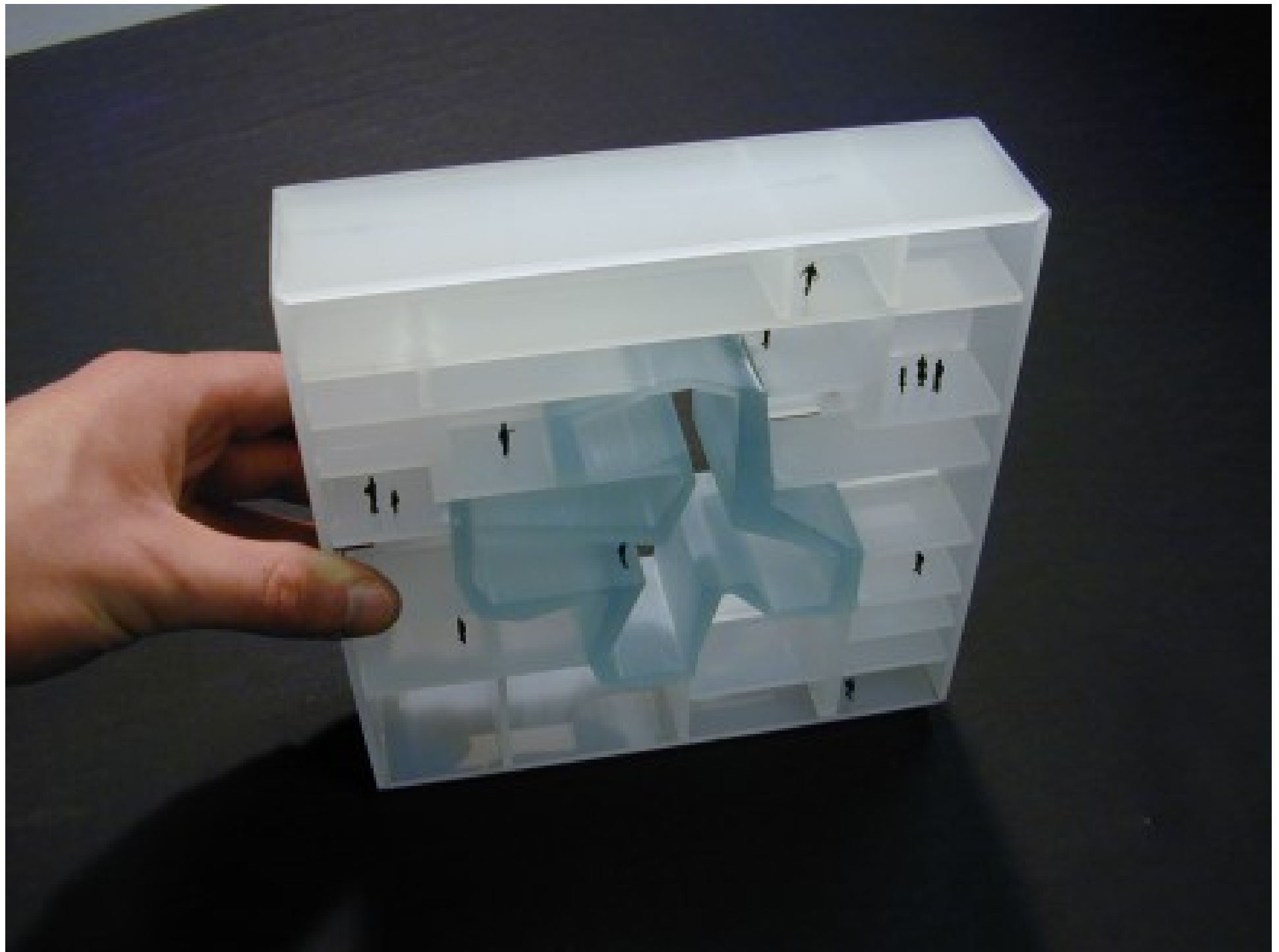
**Two locations**





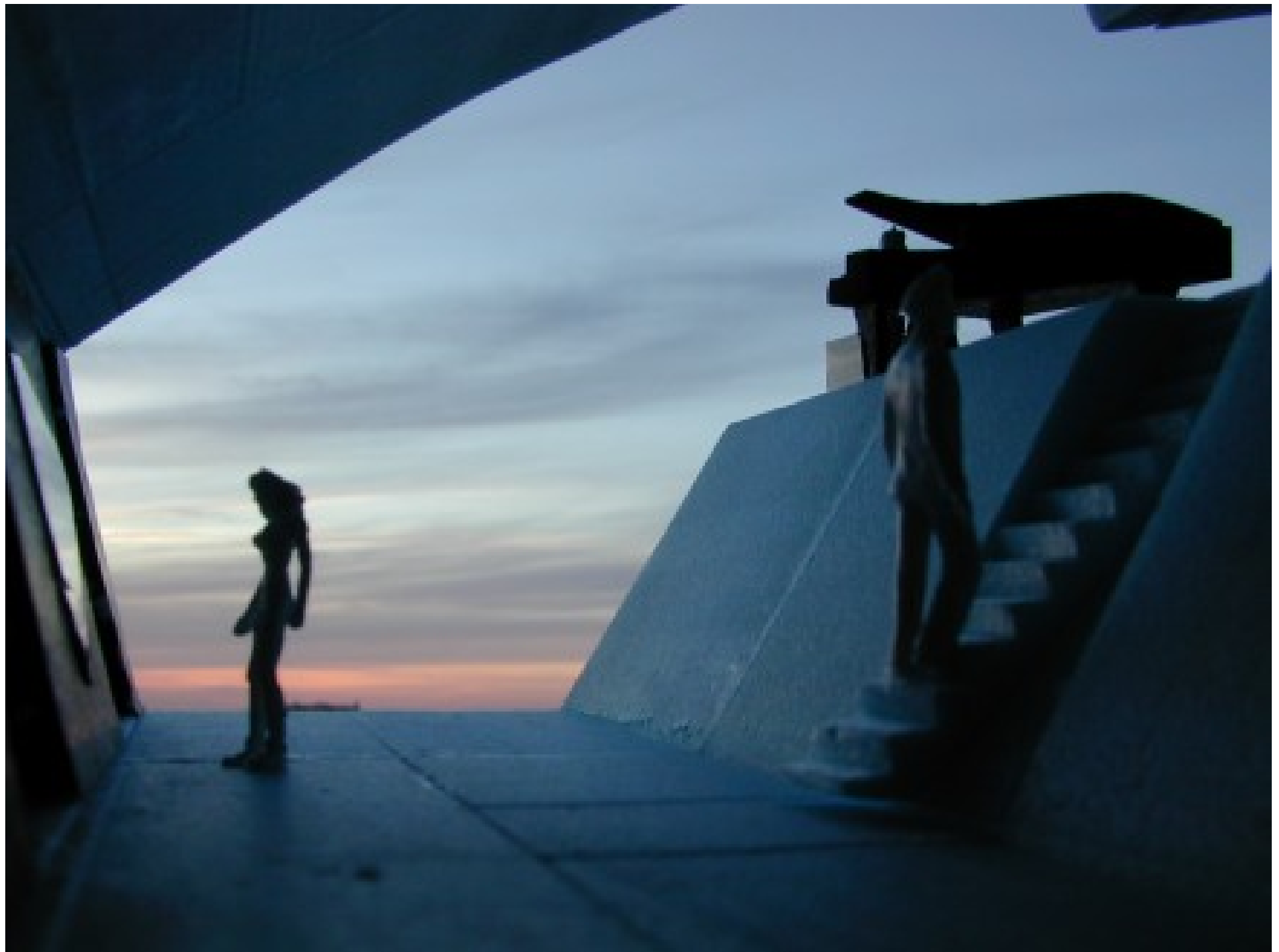














REM KOOLHAAS, OMA

# DUTCH HOUSE

NETHERLANDS, 1995

## **FACT SHEET**

### **Client:**

Name withheld at the request of the client

### **Site:**

5.000 m<sup>2</sup> in a rural setting

### **Program:**

517 m<sup>2</sup> including living room with large kitchen, extra kitchen, study and salon. Main bedroom with bathroom and patio. Bedrooms (3) with bathrooms (2) and patio`s (2) and terrace for guests, garage, 2 technical spaces, 2 storages inside and 2 storages outside

### **Structural System:**

Concrete, steel, glass, wood and brick

### **Major Materials:**

Black and white cement, red cedar























REM KOOLHAAS, OMA  
**PATIO VILLA**

ROTTERDAM, NETHERLANDS 1988 - House for two friends



## **FACT SHEET**

**Project:**

Patio Villa

**Status:**

Completed 1988

**Client:**

Joop Linthorst

**Budget:**

175,000 euro

**Location:**

Rotterdam, Netherlands

**Site:**

500m<sup>2</sup> on dike

**Program:**

Villa with 5 rooms and fitness, patio, garage and garden, total of 266m<sup>2</sup>

**Materials:**

Aluminium, glass, stucco, chipwood, corrugated metal



















REM KOOLHAAS, OMA

# THE DISTRIBUTED HOUSE,

BAHAMAS, HARBOUR ISLAND, 2000

Private residence in Harbour Island, Bahamas

**As the endless boom flourished and with the Hamptons as a test-bed, the American Home inflated to reach morbid proportions where any relationship with anything – nature, or even the suburb – became delusional.**

On a delicate site of small dunes, hills, and valleys, covered by a semi accessible jungle on Harbor Island in the Bahamas, all the separate elements of a house are distributed so that each captures a particular feature of the landscape.

The dining room dominates the center like a mini acropolis; the master bedroom is poised on the dunes like a Temple of Venus; the guesthouse is relentlessly focused on the ocean; the kids inhabit an Atelier van Lieshout (AVL) container assembly; the pool is a connector, and the servants discreetly guard the entrance.

## **FACT SHEET**

**Status:**

Commission 2000

**Client:**

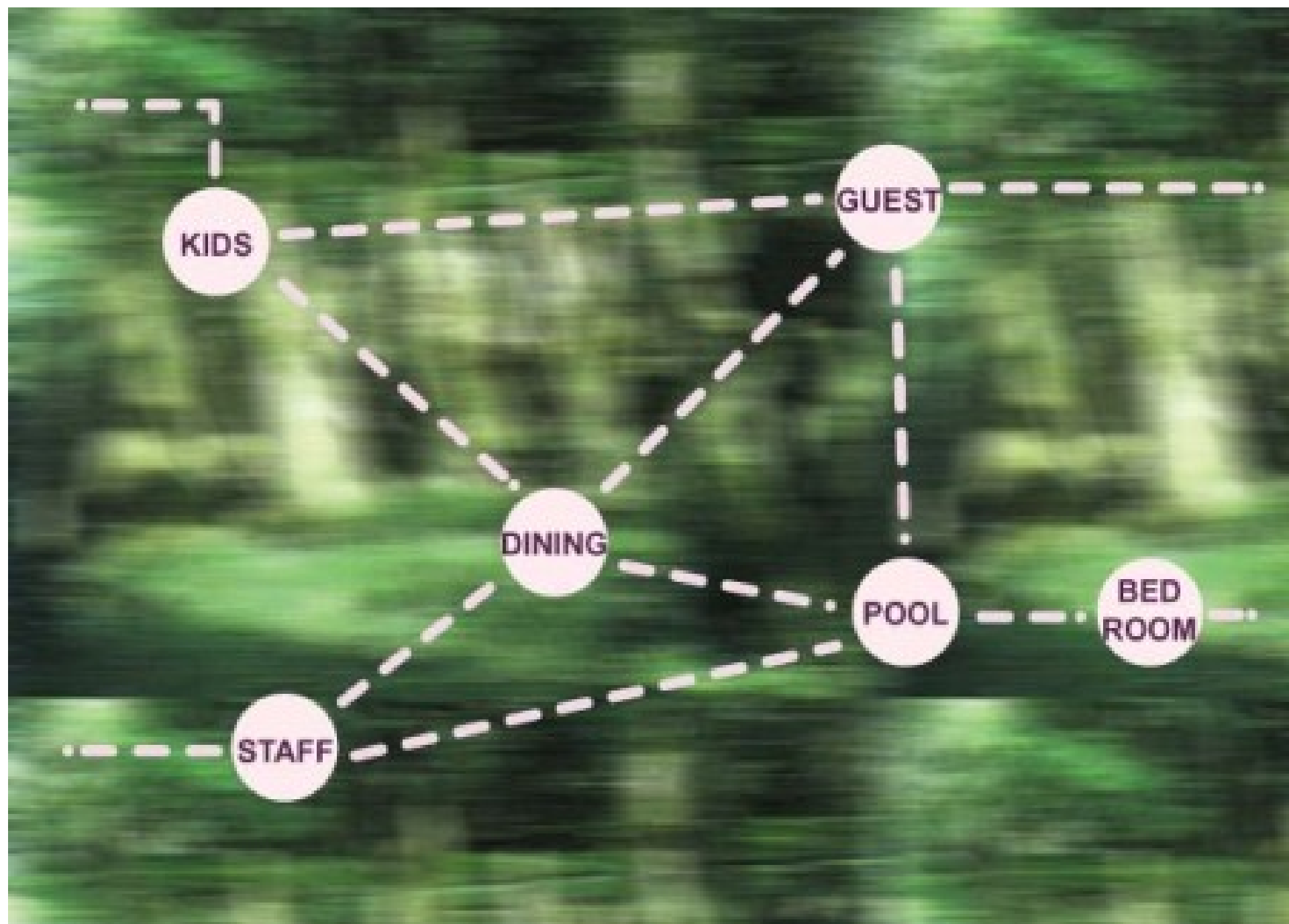
Jane Wenner

**Site:**

Allotment 17, between Nesbitt road and the Atlantic Ocean, North of Dunmore Town, Harbour Island

**Program:**

Private residence: master bedroom, kids tower, dining room, guesthouse and staff house are distributed across the site plan





















REM KOOLHAAS, OMA  
**VILLA DALL'AVA**  
PARIS, FRANCE 1991,

A private residence in St.Cloud, near Paris



**The villa is situated on a hill which slopes steeply toward the Seine, the Bois de Boulogne, and the city of Paris, in the residential area of Saint Cloud - a neighbourhood characterised by 19th century houses in a classical "Monet" landscape.**

The client wanted a glass house with a swimming pool on the roof and two separate "apartments" - one for the parents, the other for the daughter. They also wanted a panoramic view - from their swimming pool - of the surrounding landscape and the city of Paris.

The site is like a big room, with a boundary made of greenery, garden walls and slopes. It is composed of three parts: a sloping garden, the main volume of the villa, the street level garage with access in a cavity.

The house is conceived as a glass pavilion containing living and dining areas, with two hovering, perpendicular apartments shifted in opposite directions to exploit the view. They are joined by the swimming pool which rests on the concrete structure encased by the glass pavilion.

# FACT SHEET

**Completed:**  
1991

**Location:**  
St.Cloud, Paris

**Site:**  
650m<sup>2</sup> area bound by greenery and garden walls, sloping steeply toward Paris  
in traditional residential neighbourhood

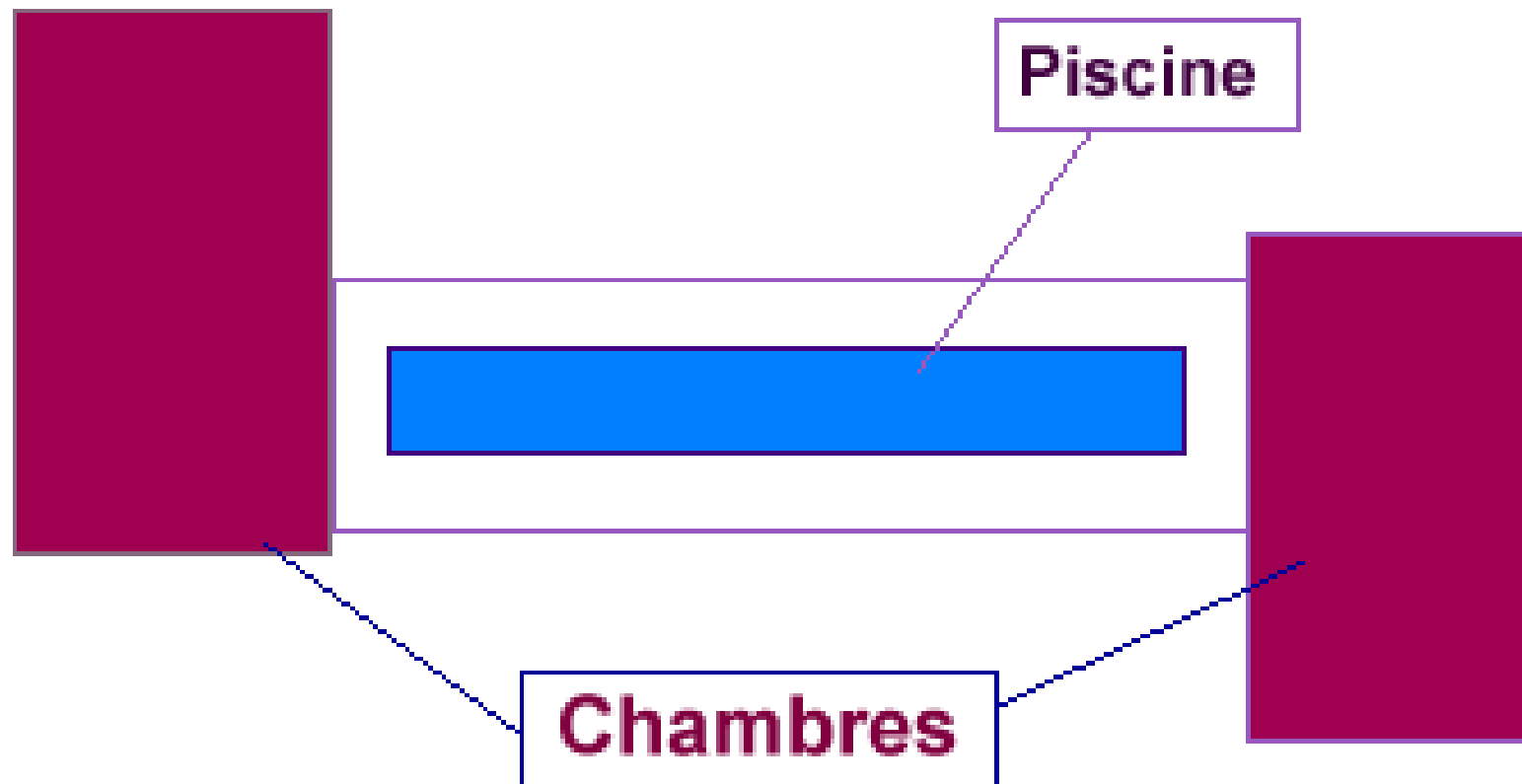
**Program:**  
(glass) house for a family of 3 with 2 separate `apartments` (one for parents, one for daughter) with swimming pool on roof

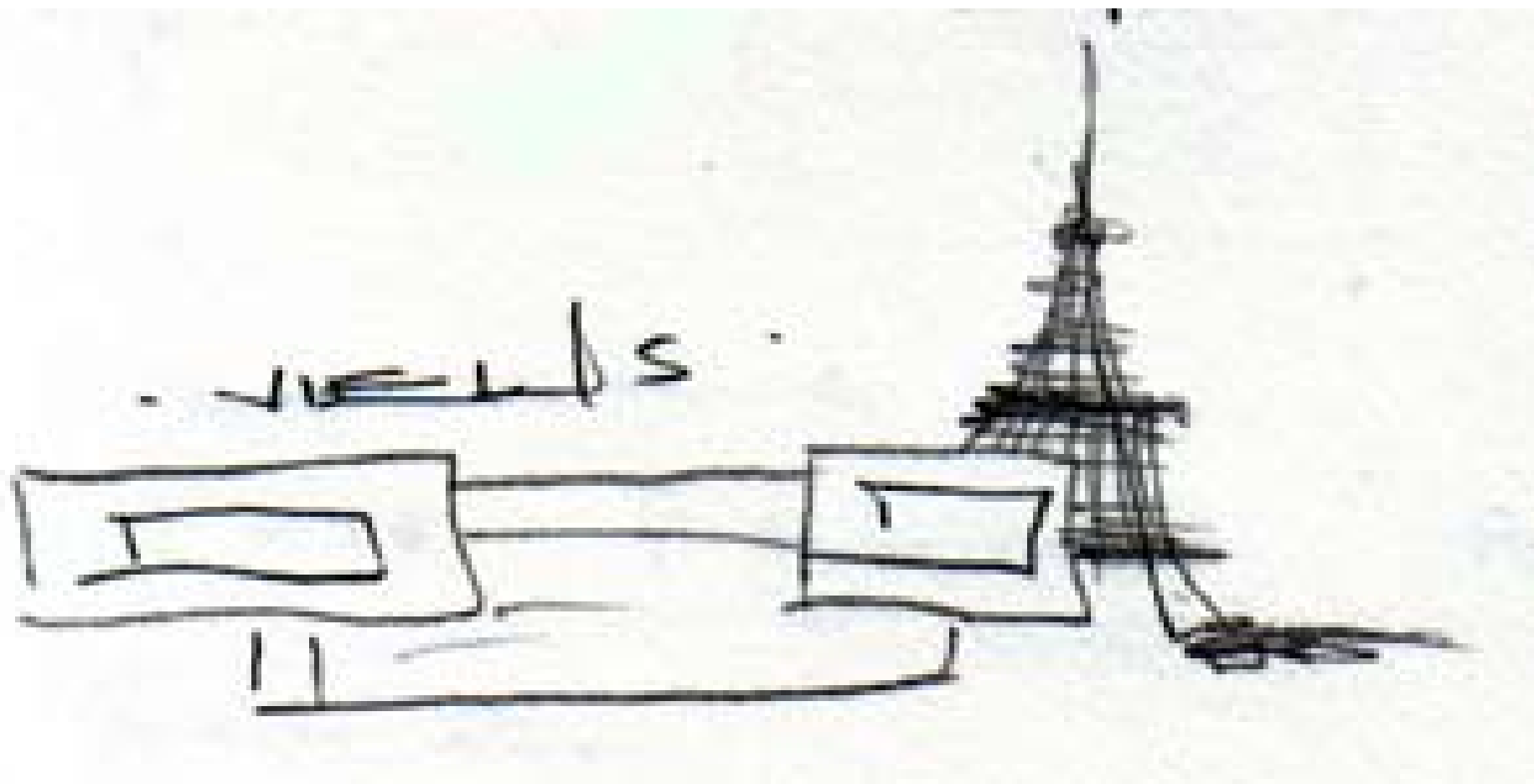
**Client:**  
M. et Mme. Boudet

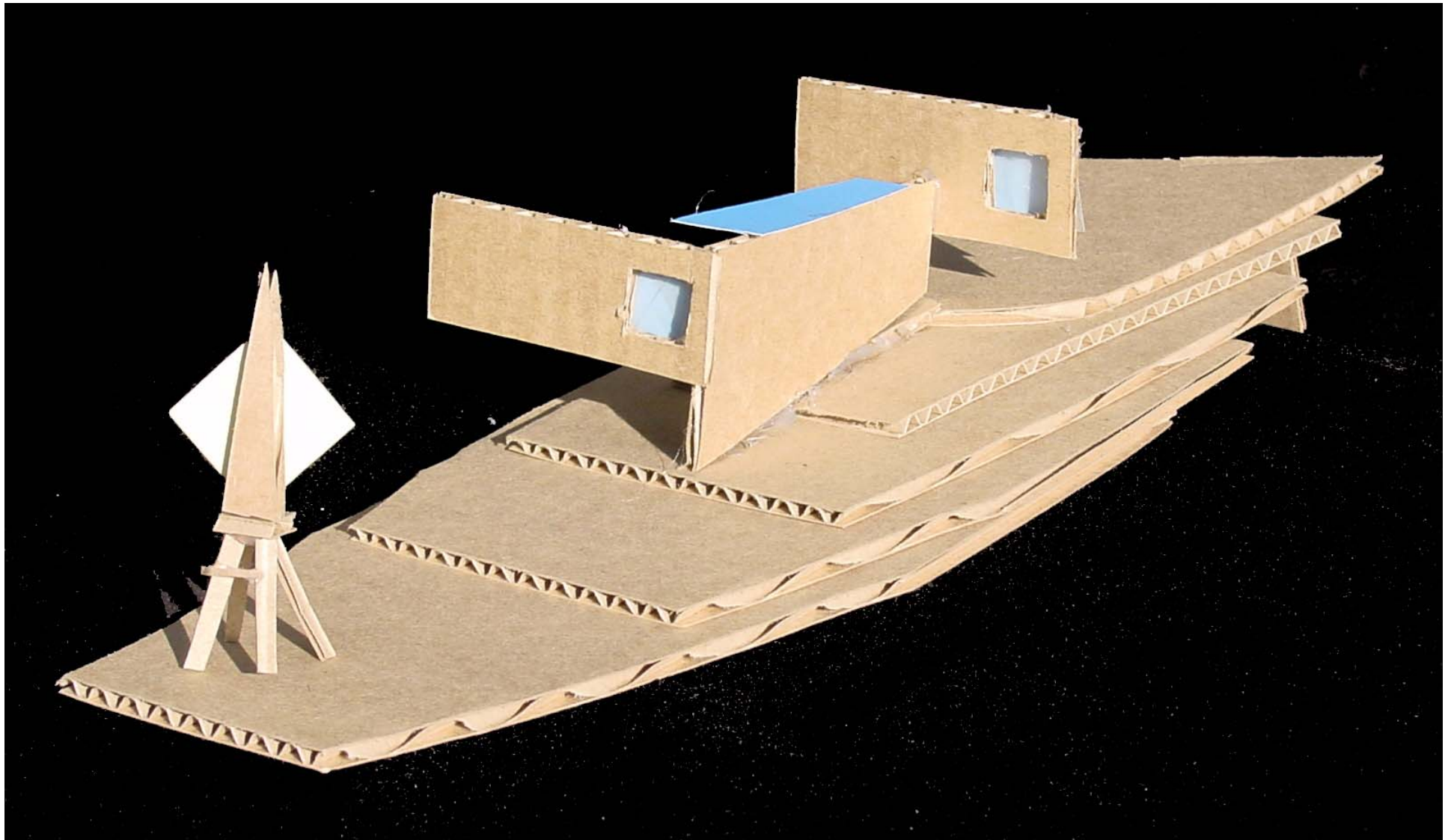
**Budget:**  
500,000 euro

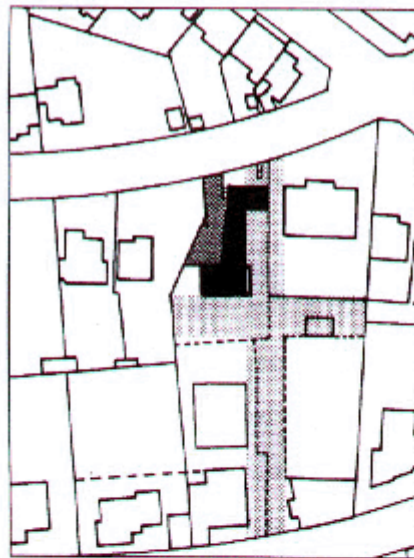
**Built volume:**  
1350m<sup>2</sup>; swimming pool: 30m<sup>2</sup>

**Materials:**  
superstructure: concrete, steel columns under front apartment; cladding: sell pilarguli slate, exposed concrete, corrugated aluminium laquered with copper and aluminium, polished anodized aluminium mullions; clear, green, and sandblasted glass

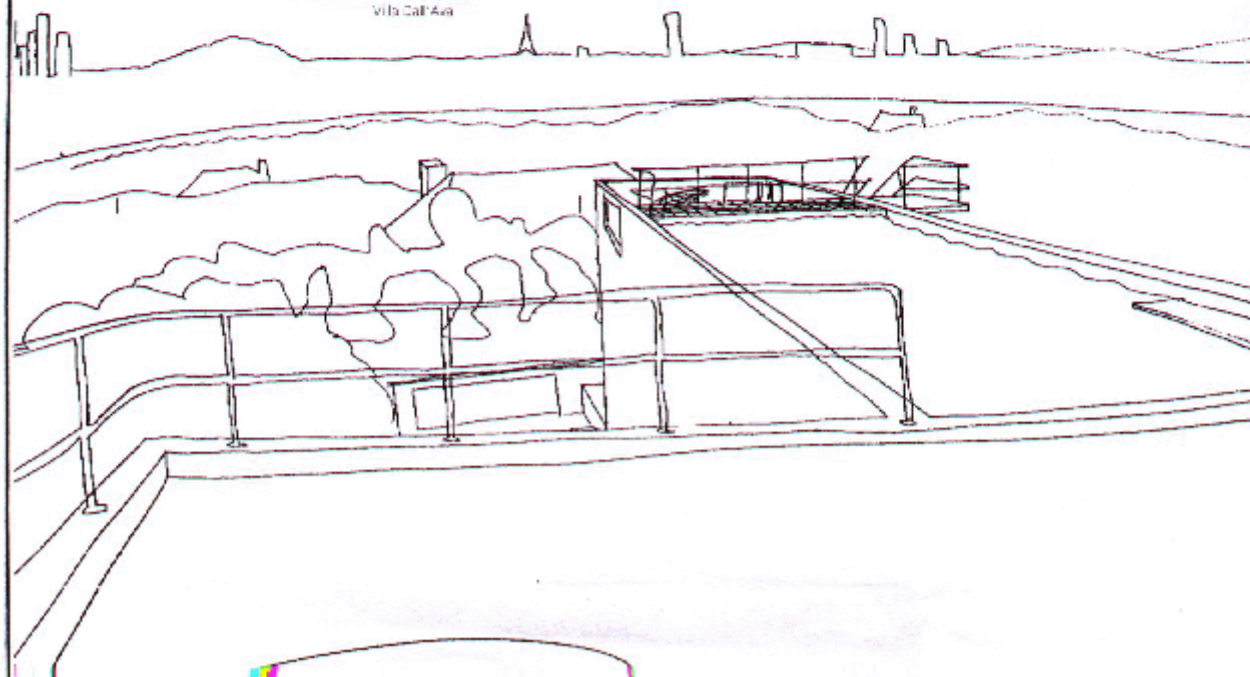


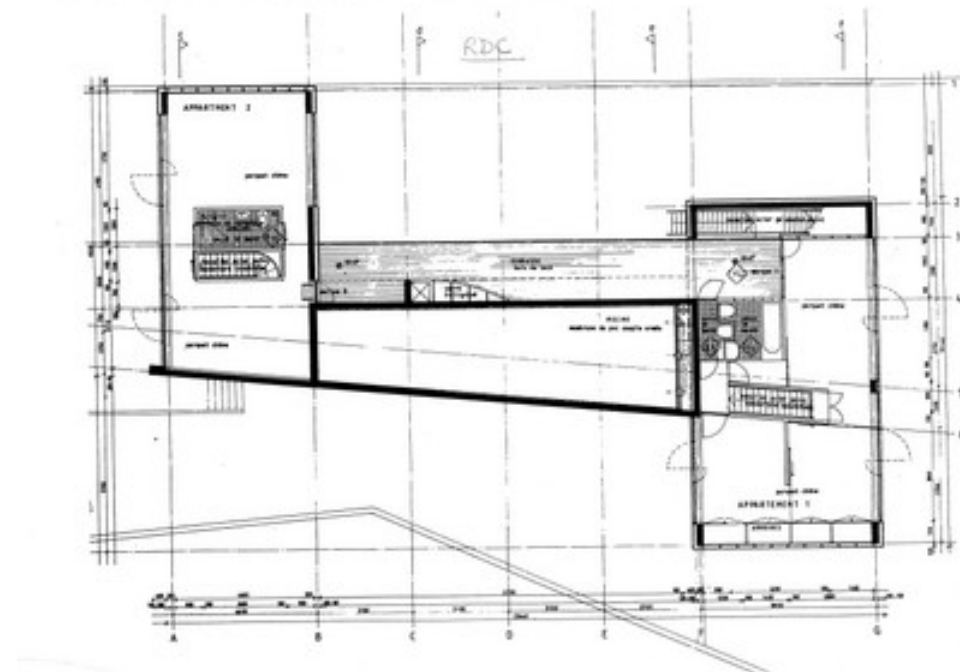
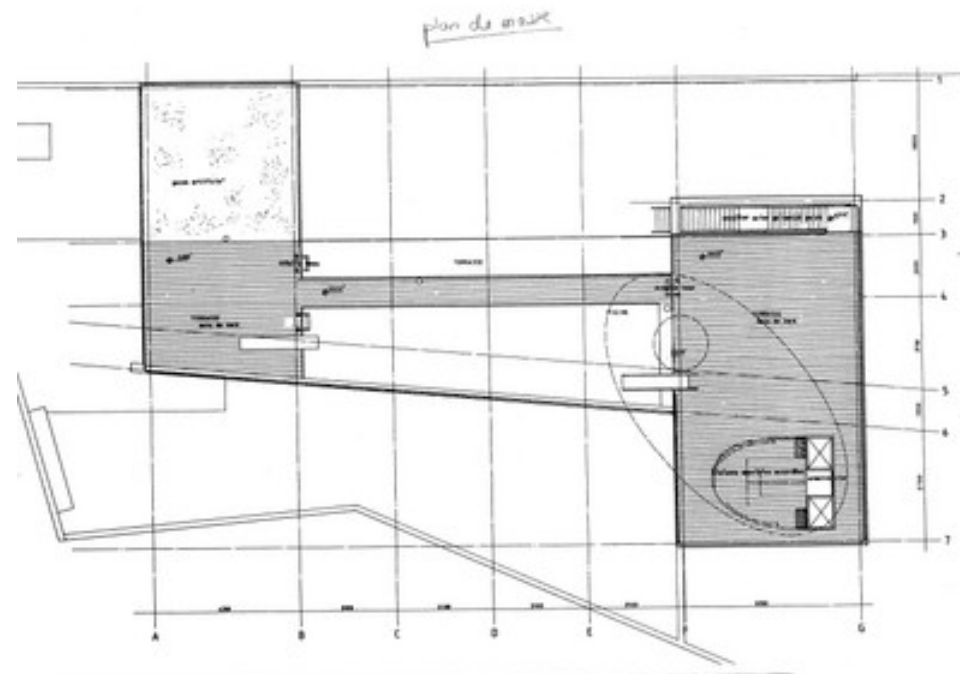






Villa Calafava

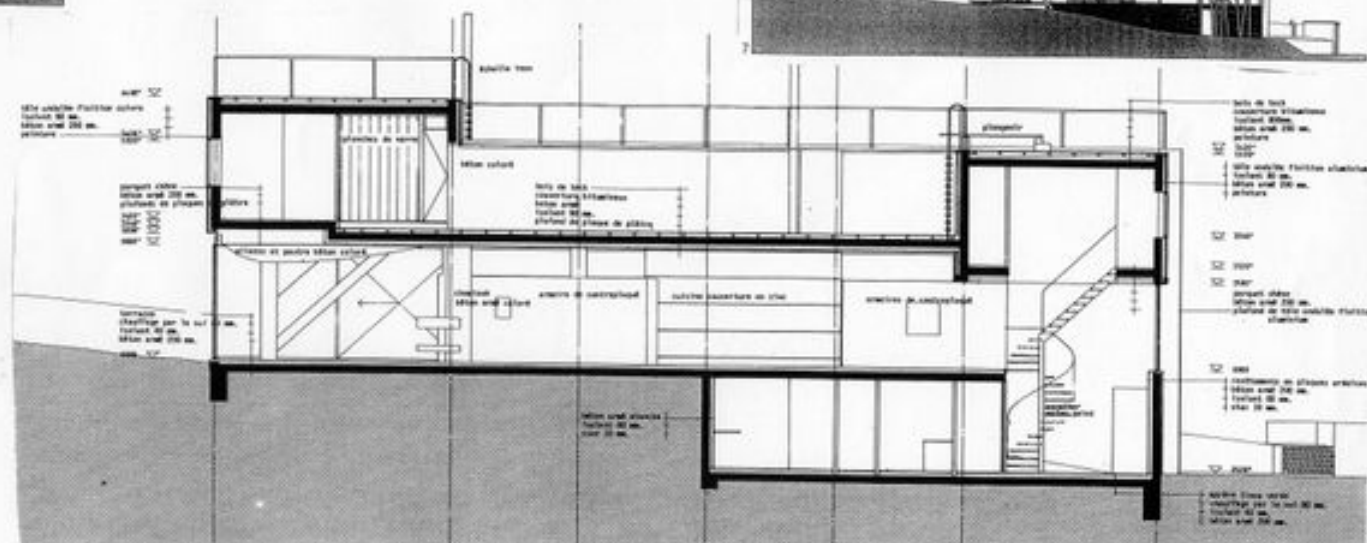
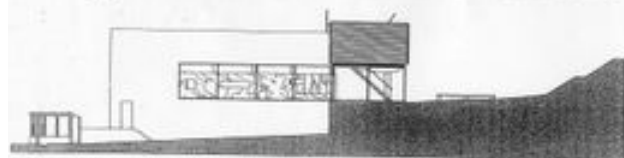




OSNOVA KROVA  
OSNOVA SPRATA













































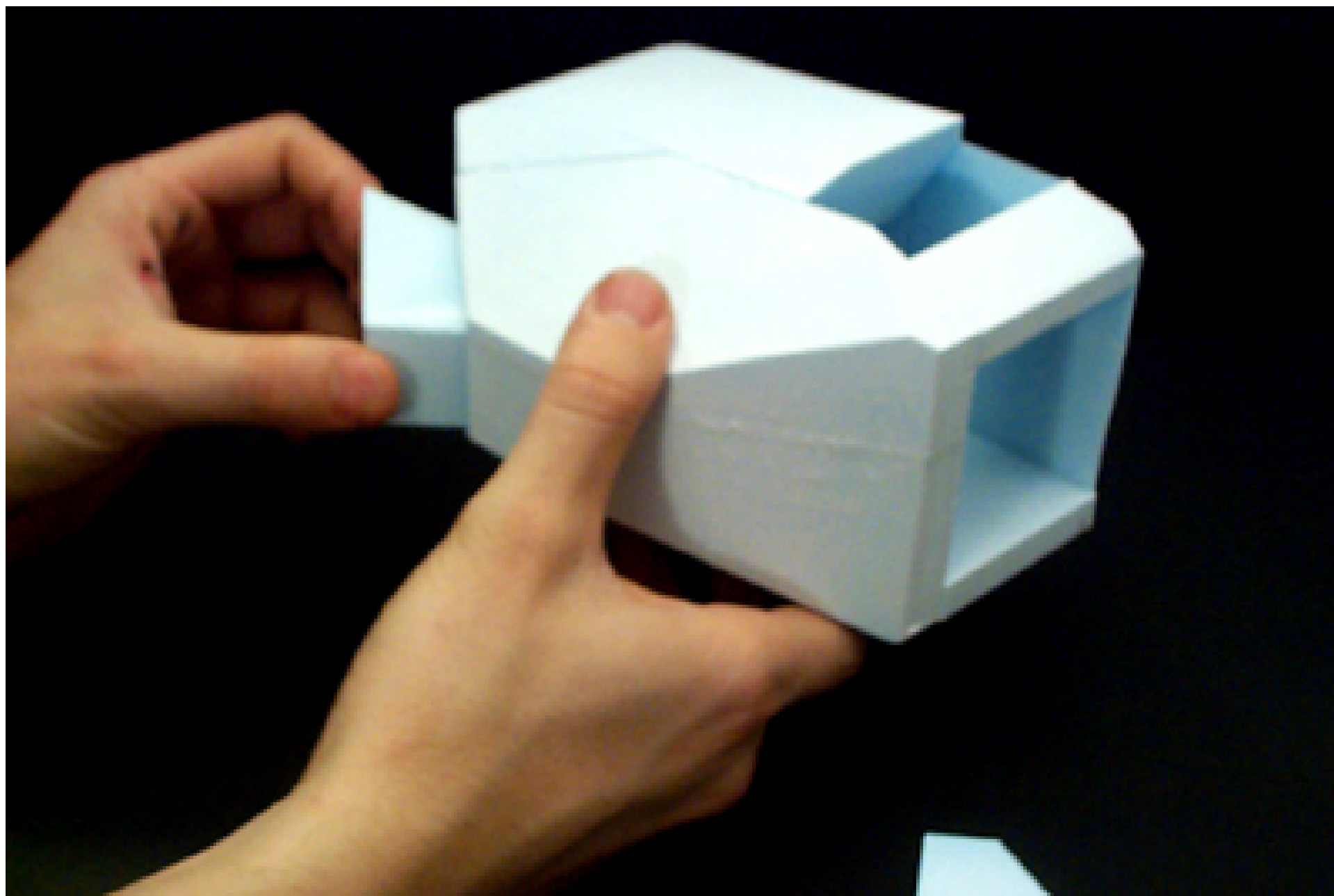


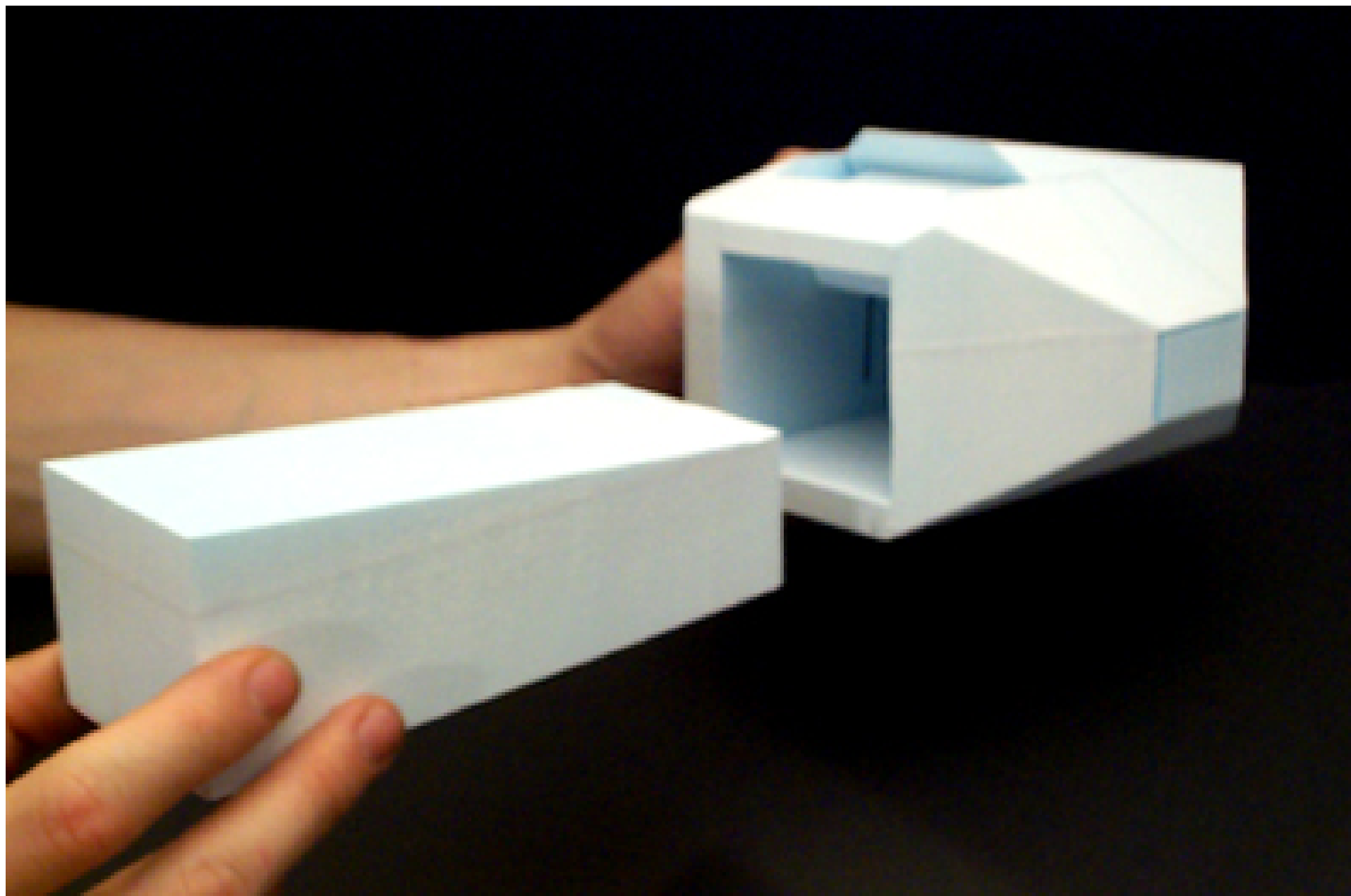
REM KOOLHAAS, OMA

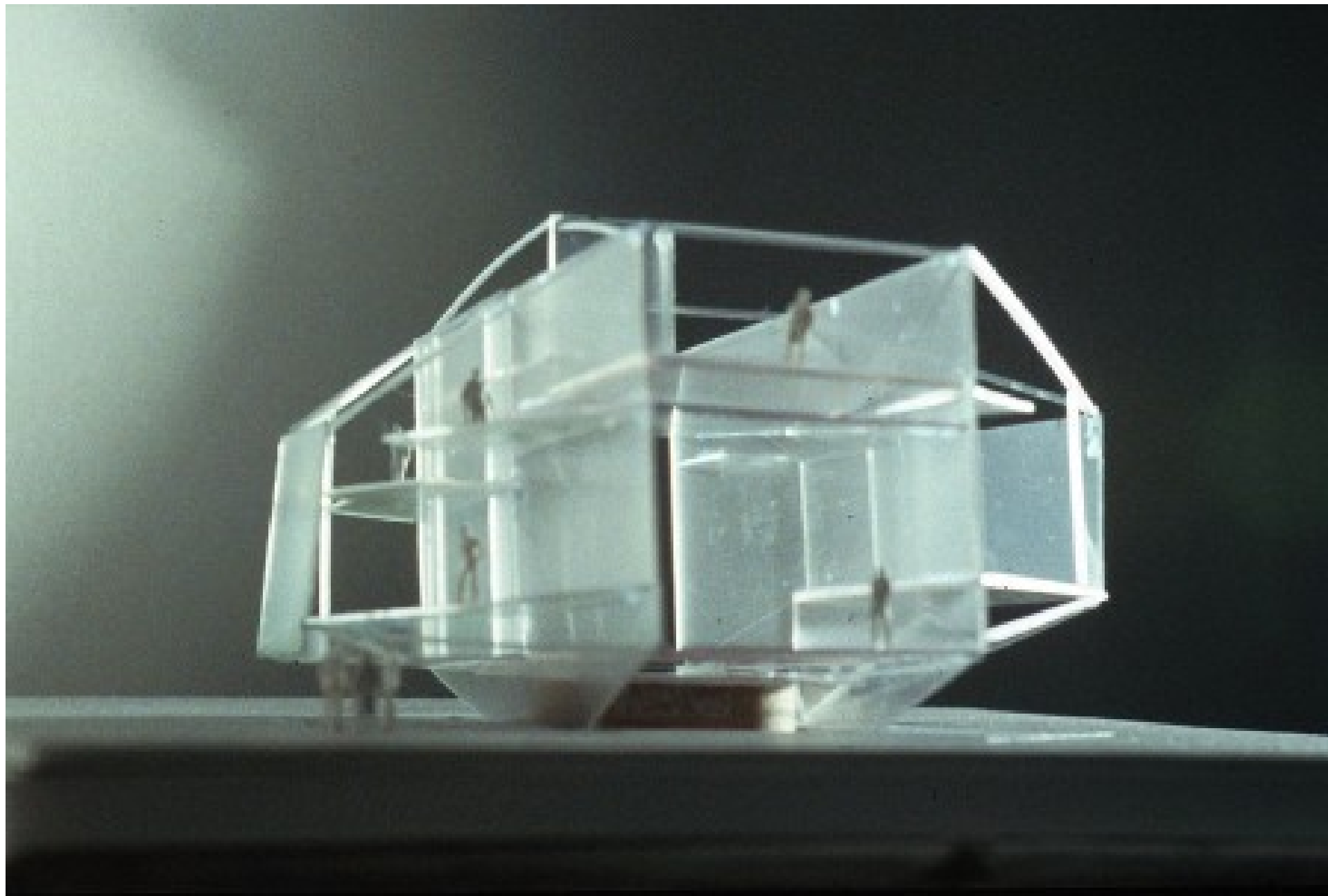
Y2K

ROTTERDAM, NETHERLANDS, 1998

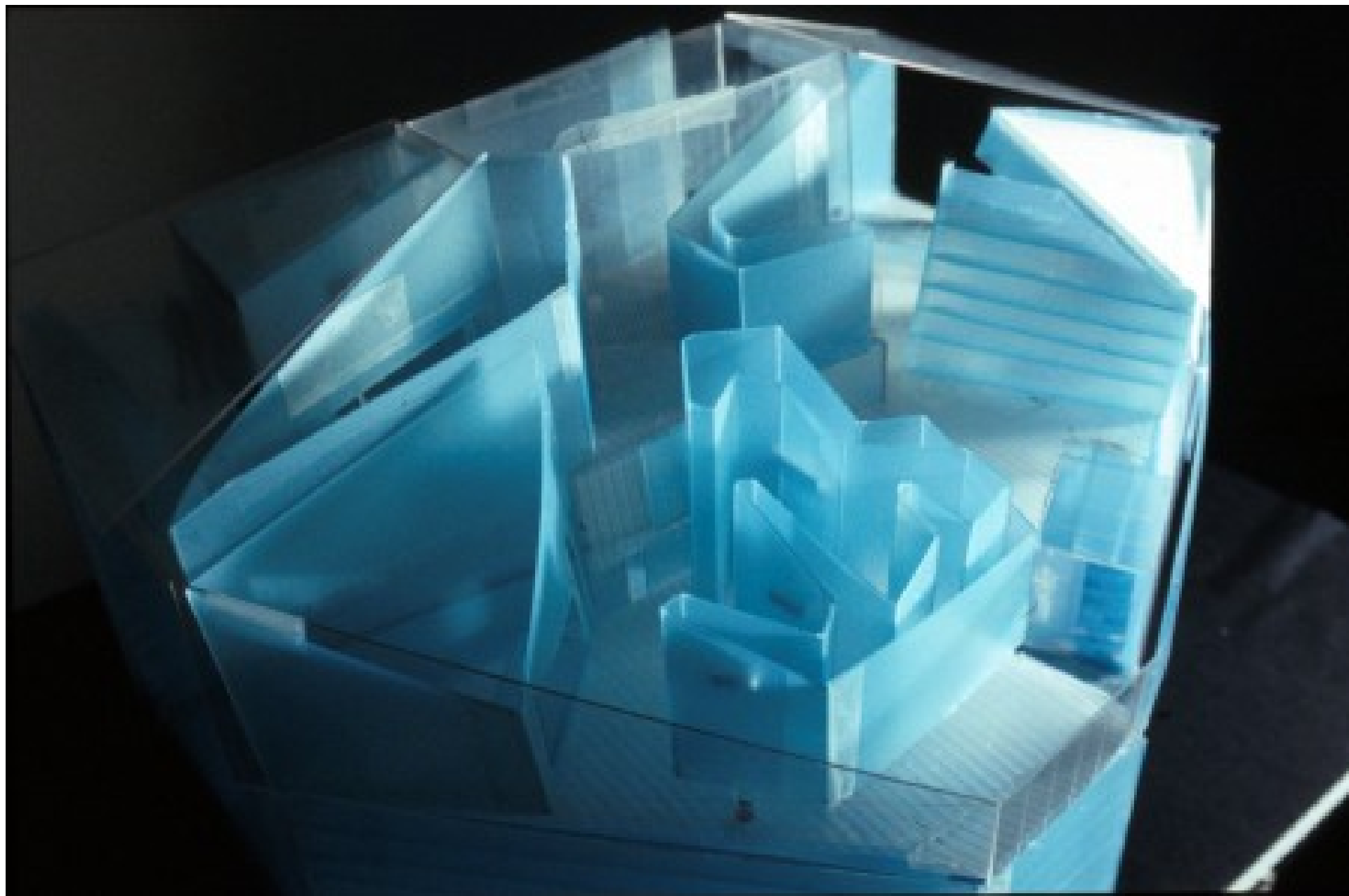
Private Residence in Rotterdam

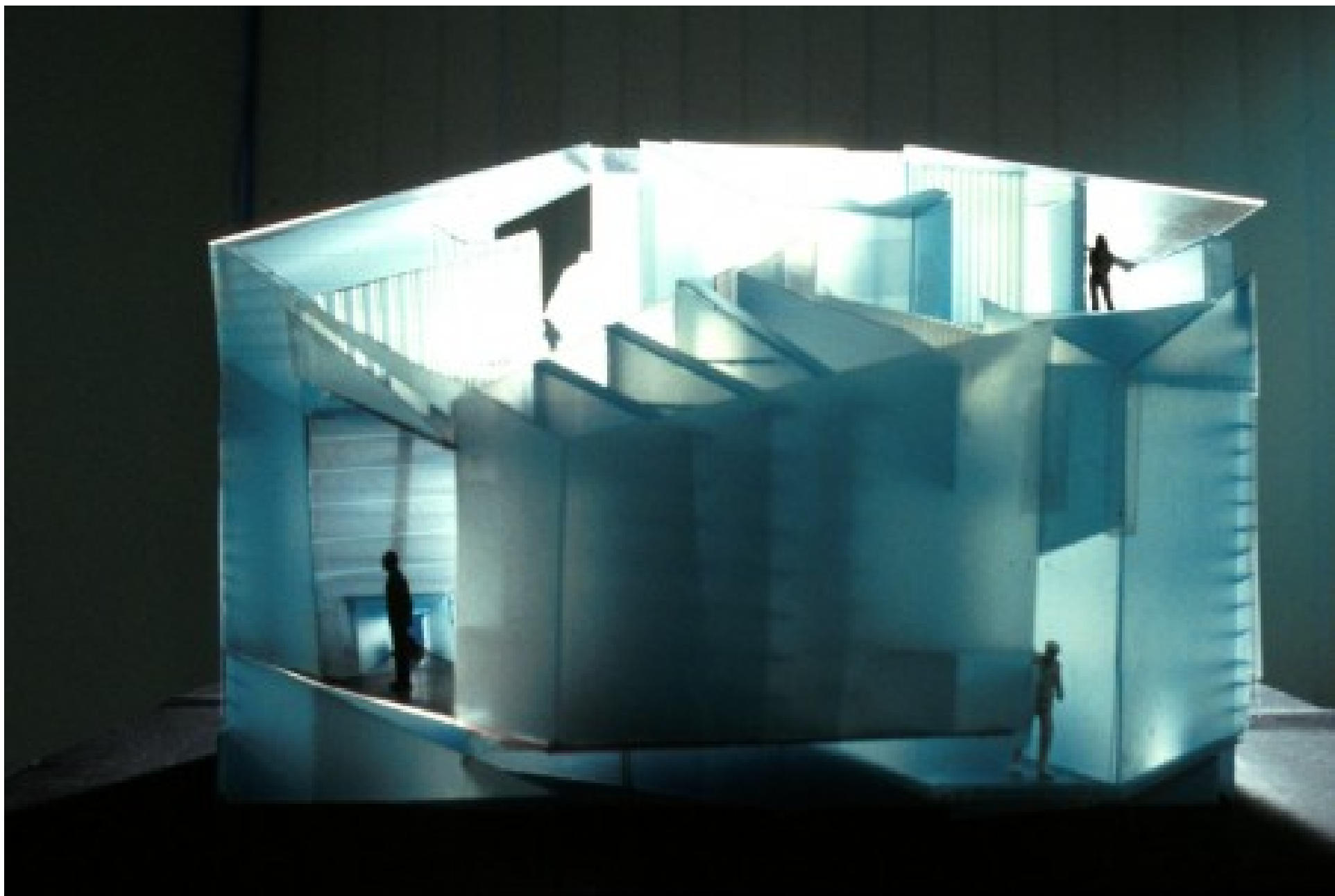


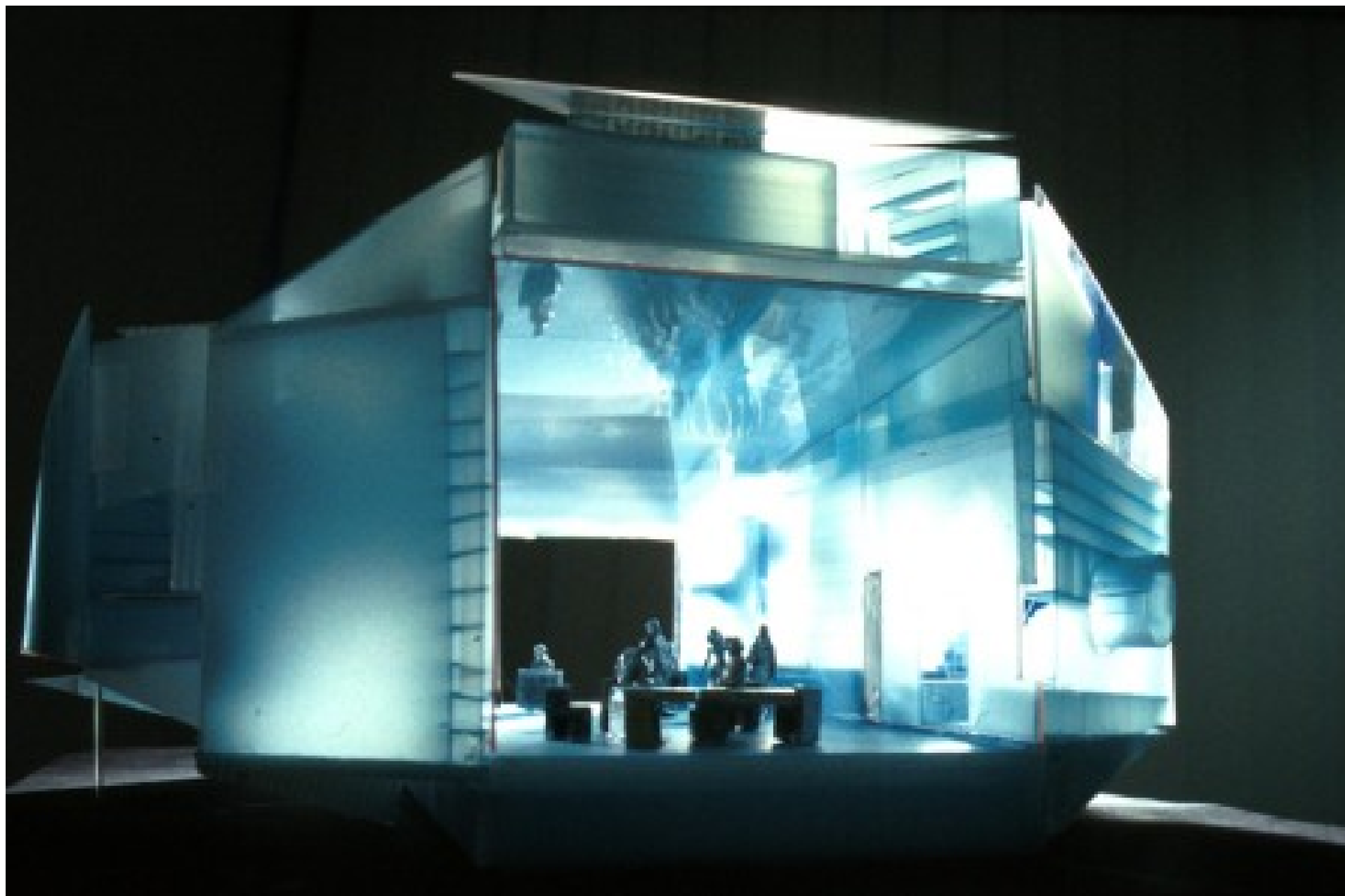














**In 1998 OMA was approached by a client who was living with his family in a house in the suburbs of Rotterdam and because he liked the view, he bought the garden first and then the meadow behind it and later also the meadow beyond that. As a result he had the certainty that for his entire life there would be a view of one-kilometre depth available to him.**

**The client made three statements which were all equally important requirements for design. First of all he hated mess. Another declaration was his anxiety towards the Y2K problem. He wanted OMA to think about the house before the year 2000 although they would do nothing in the house until after the year 2000, until they were sure that it was safe. The last requirement was it would have to be partly a house where they could all be together, but also a place where they could all live separately.**

In response to the client's particular demands and possibilities, we produced a house where everything that is necessary in a house (kitchen, bathroom, etc) surrounded a single space, resulting in a tunnel-like design with a central space where the family could get together if and when they wanted to. Everything other than the central space became an external element or a body where all the organs were on the outside and where the skin is used on the inside.

## **FACT SHEET**

**Status:**

Conceptual Design 1998

**Client:**

confidential

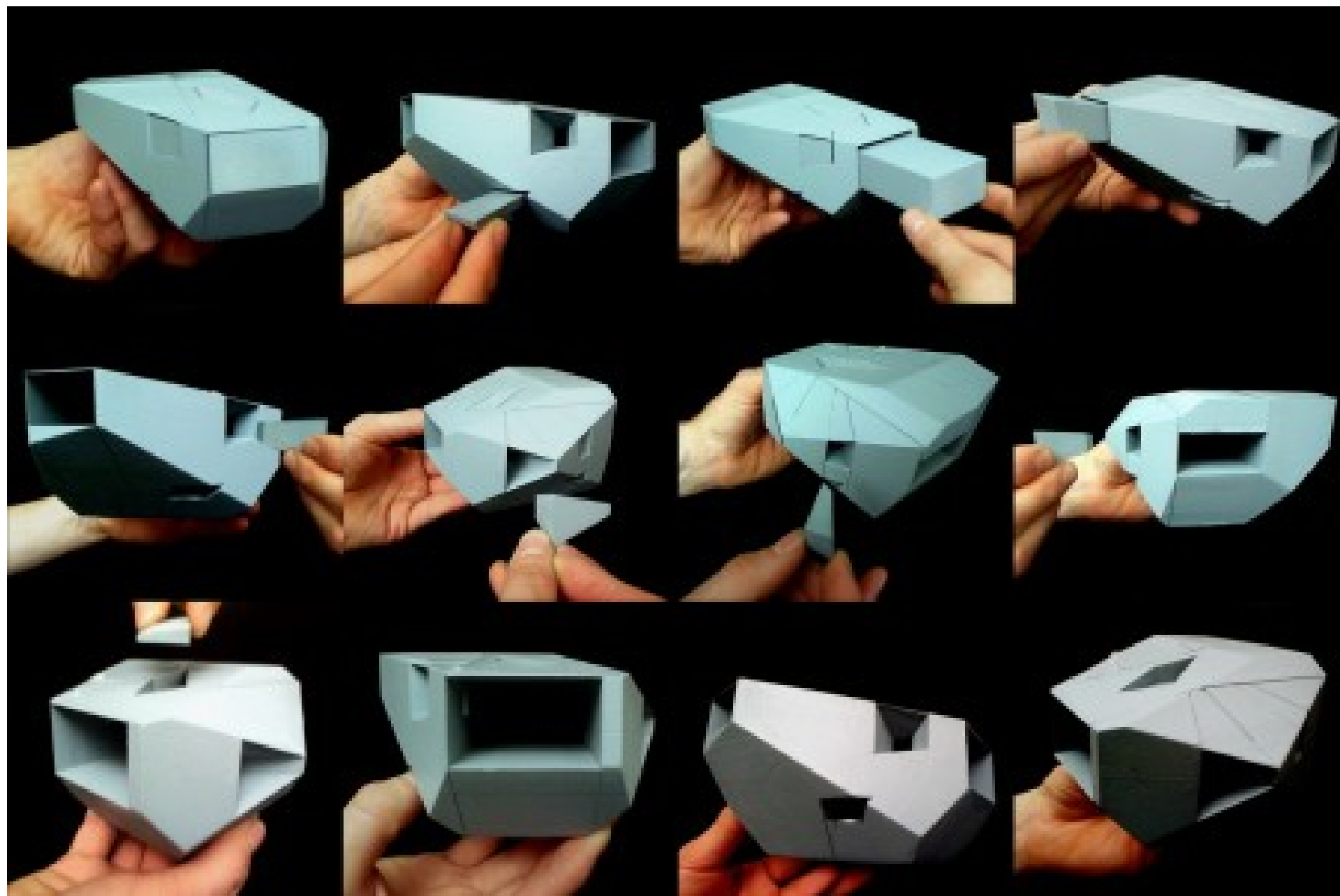
**Budget:**

confidential

**Program:**

Private Residence Rotterdam

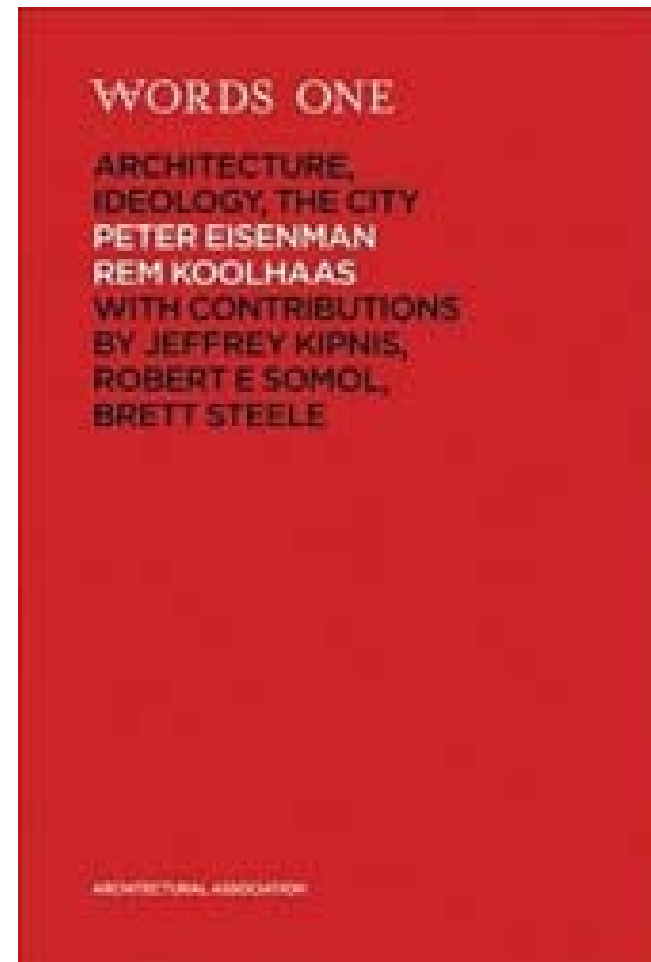
CASA DA MUSICA, PORTO, PORTUGAL  
2005 Concert hall for the City of Porto







**AA Words One: Architecture,  
Ideology and the City:  
Peter Eisenman Meets Rem  
Koolhaas**  
by Brett Steele (Author), Rem  
Koolhaas (Author), Peter Eisenman  
(Contributor), Jeffrey Kipnis  
(Contributor), Robert E. Somol  
(Contributor)  
AA Publications (May 10, 2007)



# ABSTRACT CONTEXT

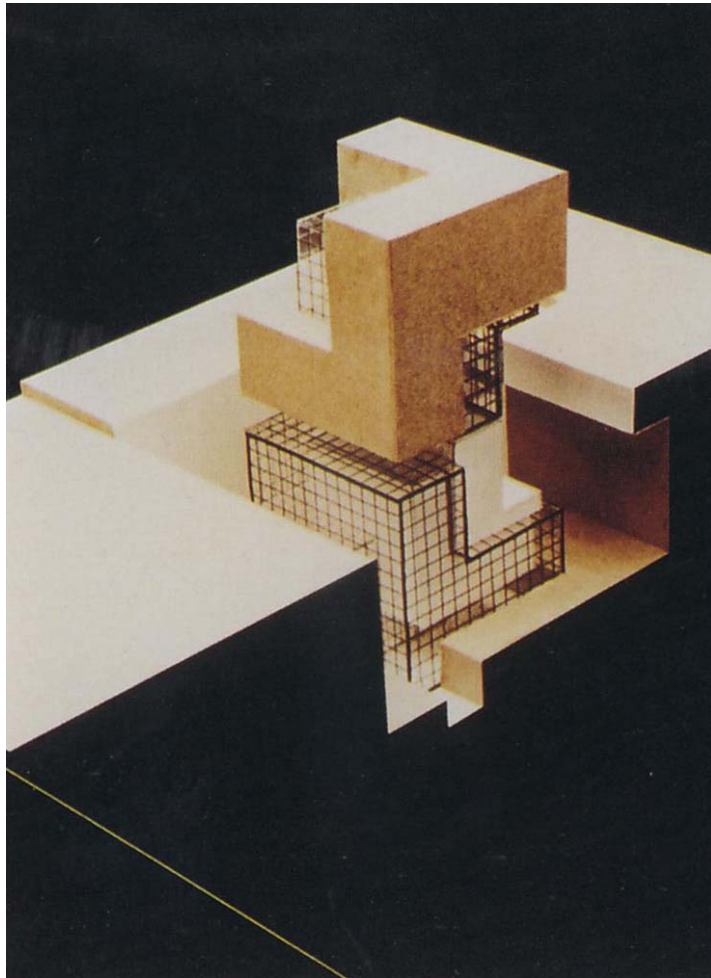
## DIAGRAM DIARIES

PETER EISENMAN

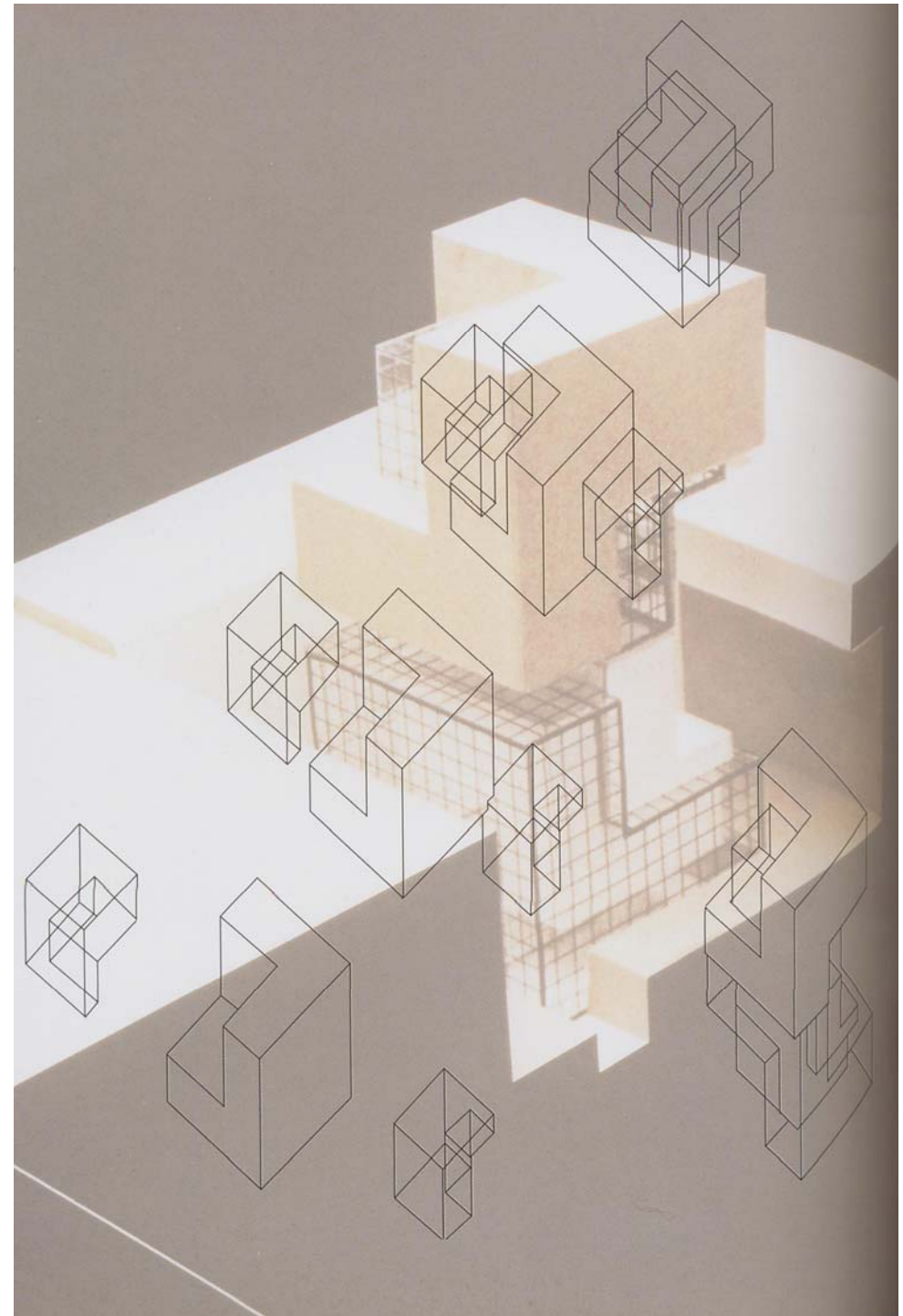
space + structure (C. Rowe) vs. time + movement  
(P. Eisenman)







**“I want a house that when I am inside I feel like I am looking at the world from the outside, and when I am outside the house it is as if I am inside the house.” Kurt Forster**





**IIT STUDENT CENTER COMPETITION**

CHICAGO, ILLINOIS, 1998

## IIT STUDENTS CENTRE 1998

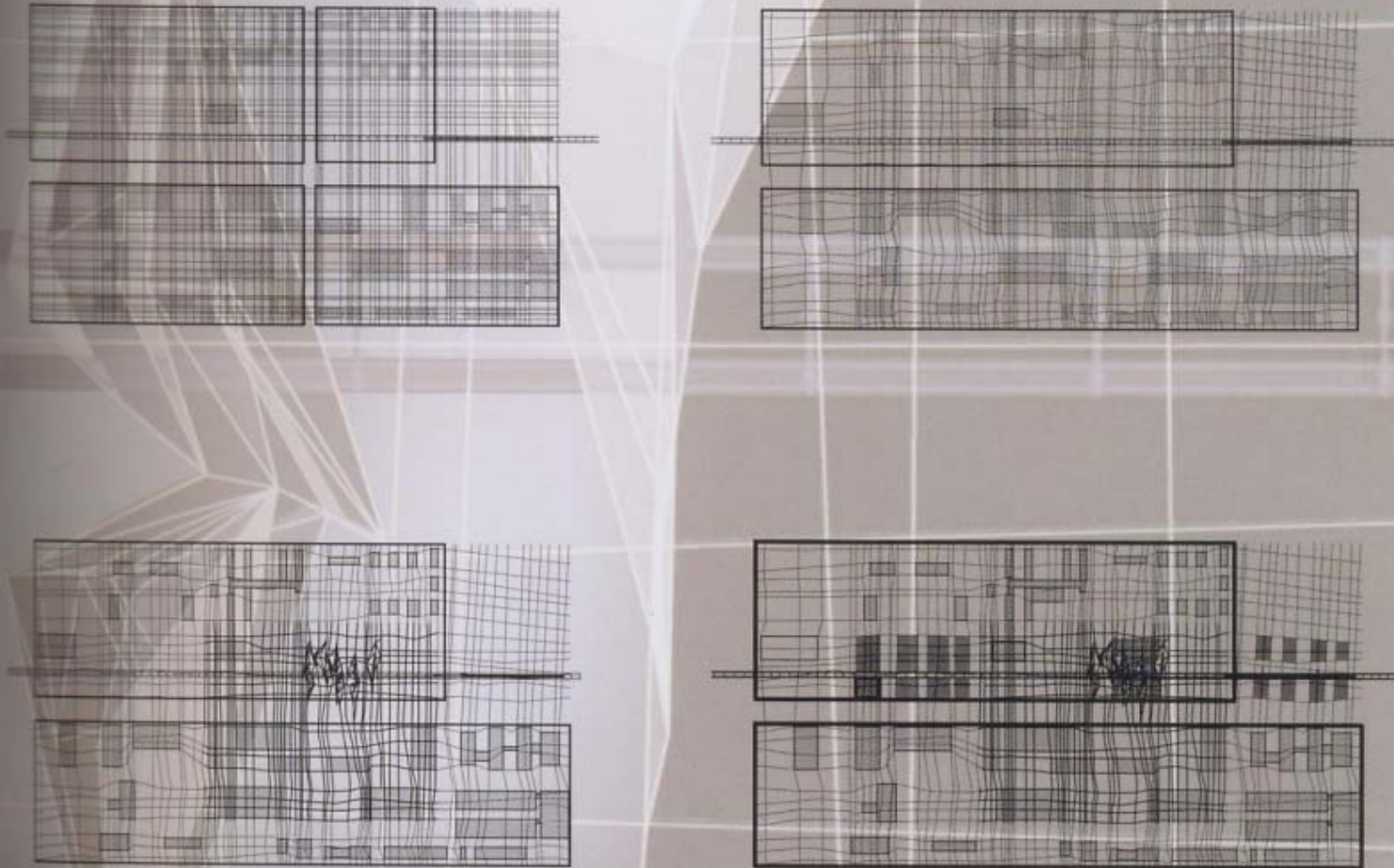
162



superimposition vs superposition



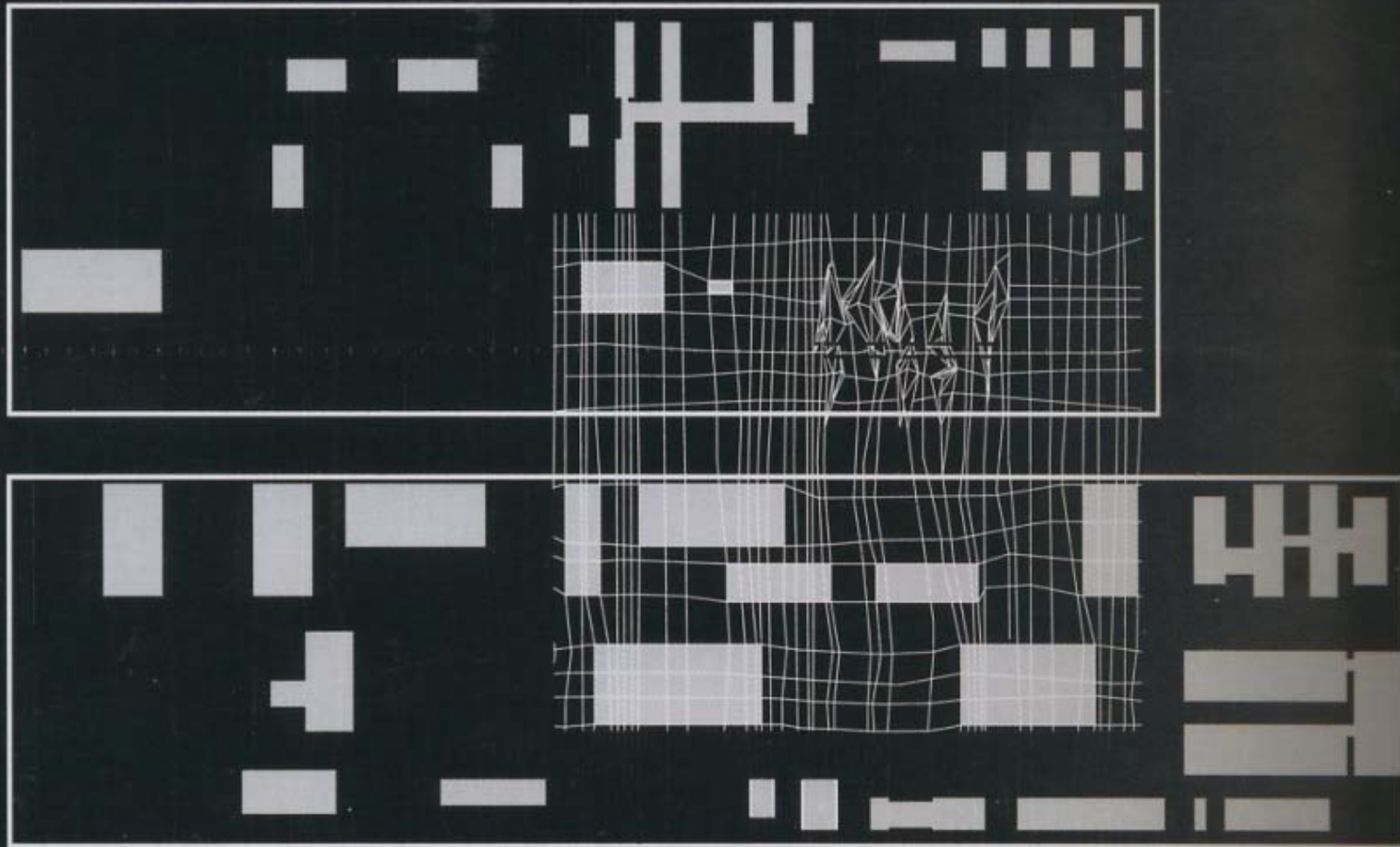
## IIT STUDENTS CENTRE 1998



**We need a single apparatus that contains a double system, a perpetually available innocence and an infinite reserve of traces. Derrida**

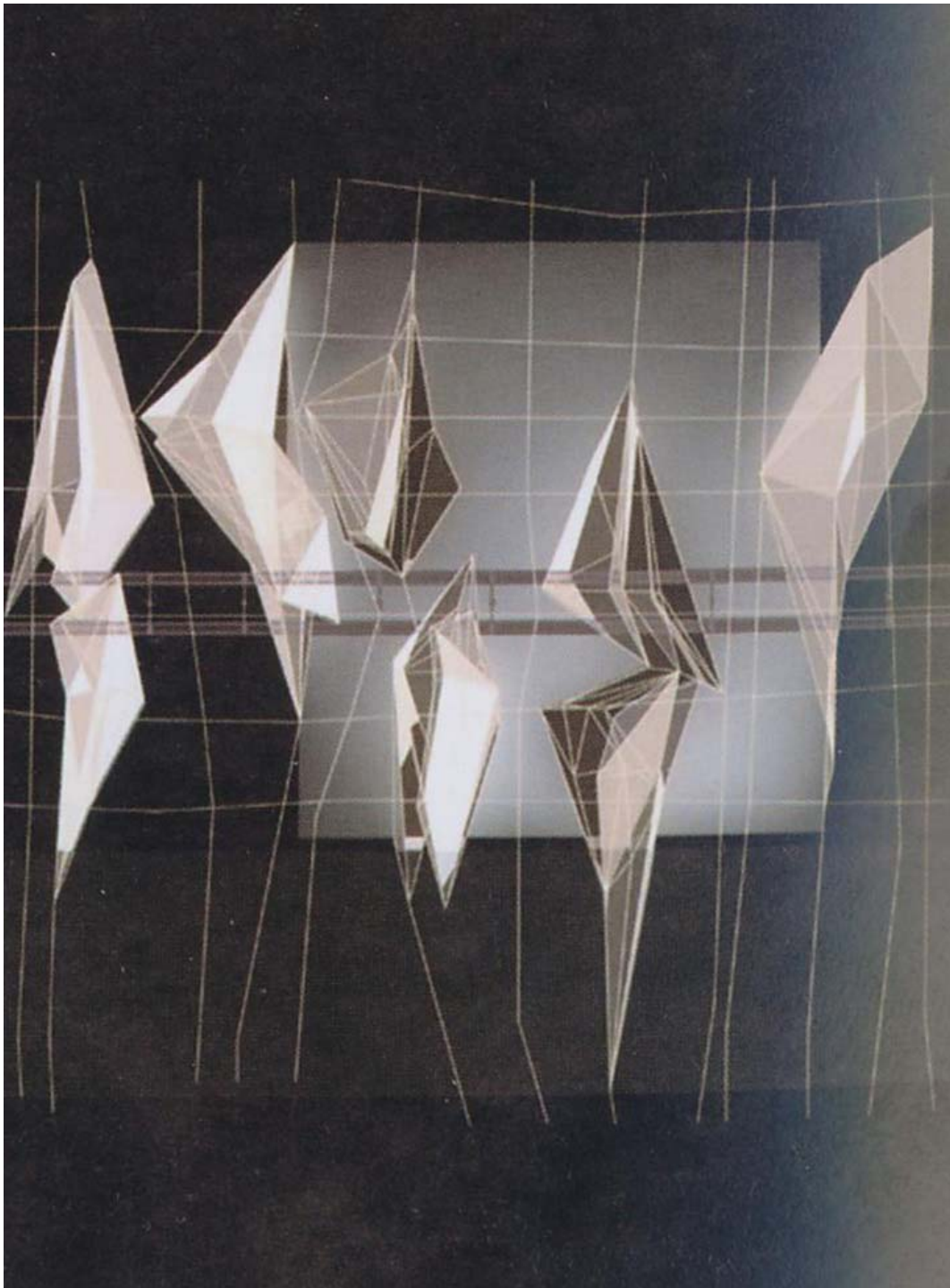


warping - striation



Mystic Writing Pad - Freud

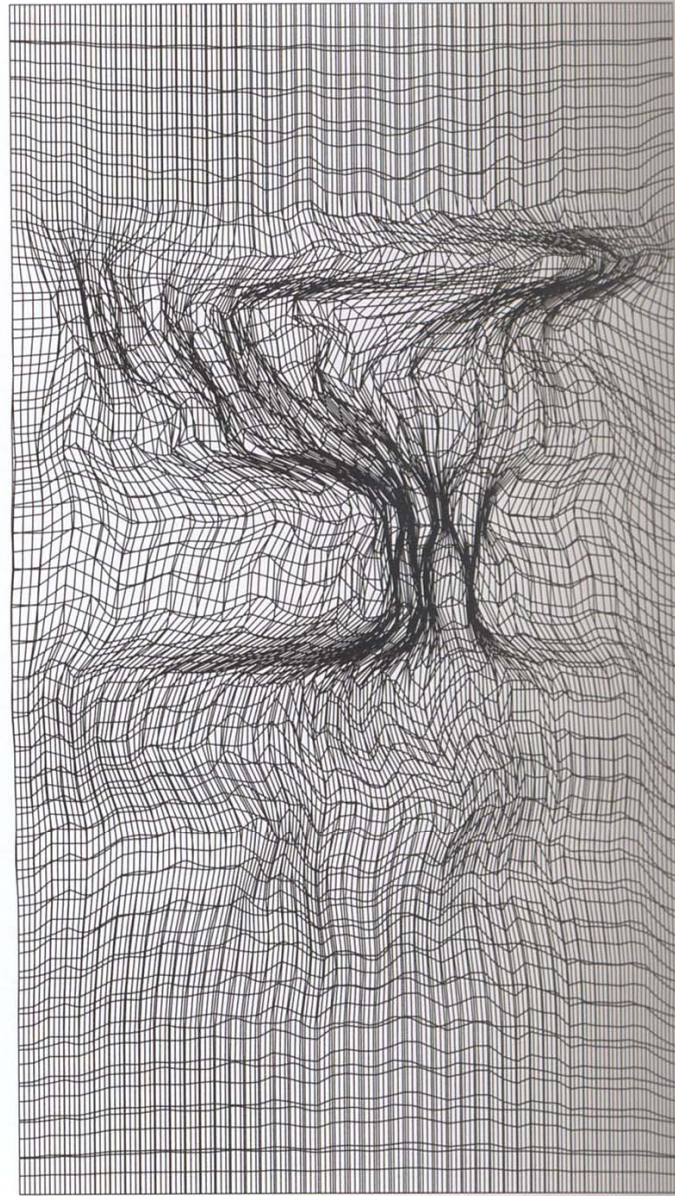
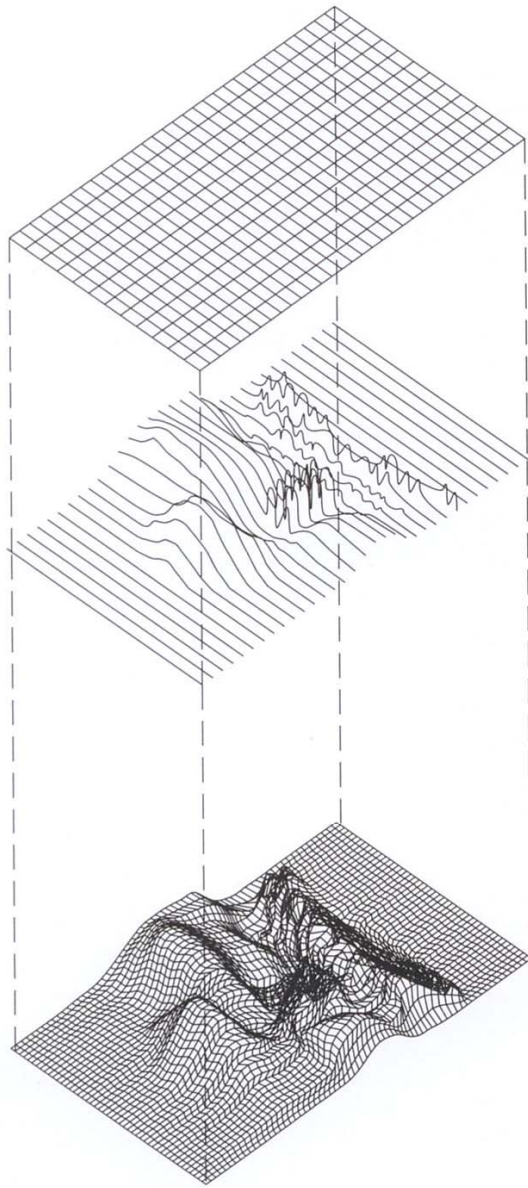




**unique vs. singular expression**

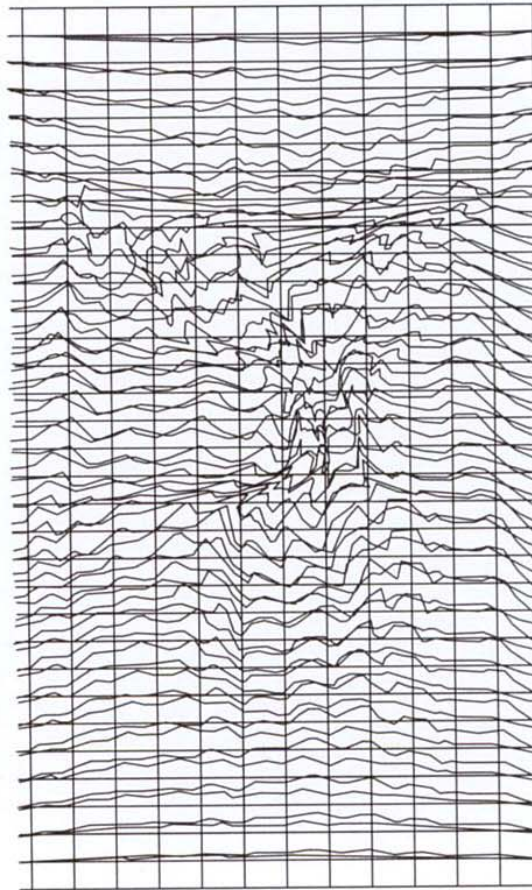
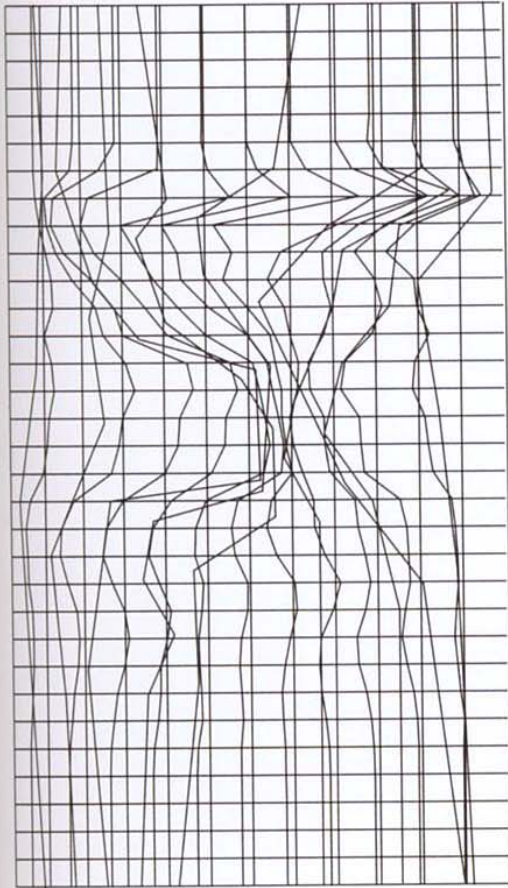
**BIBLIOTHEQUE DE L' INSTITUT UNIVERISTAIRE DE HAUTES ETUDES INTERNATIONALES**

GENEVA; SWITZERLAND; 1996-1997



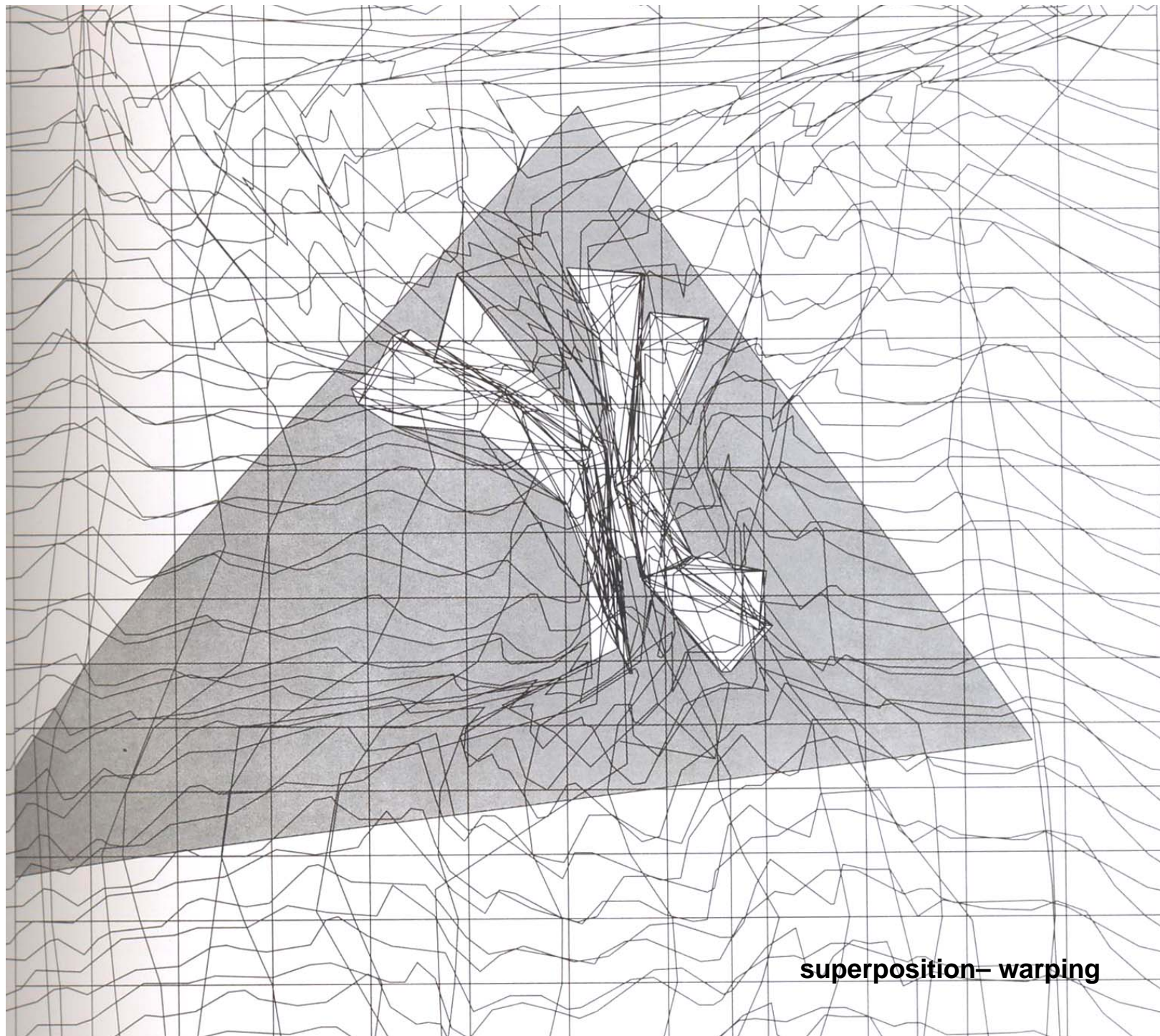
striation -mapping



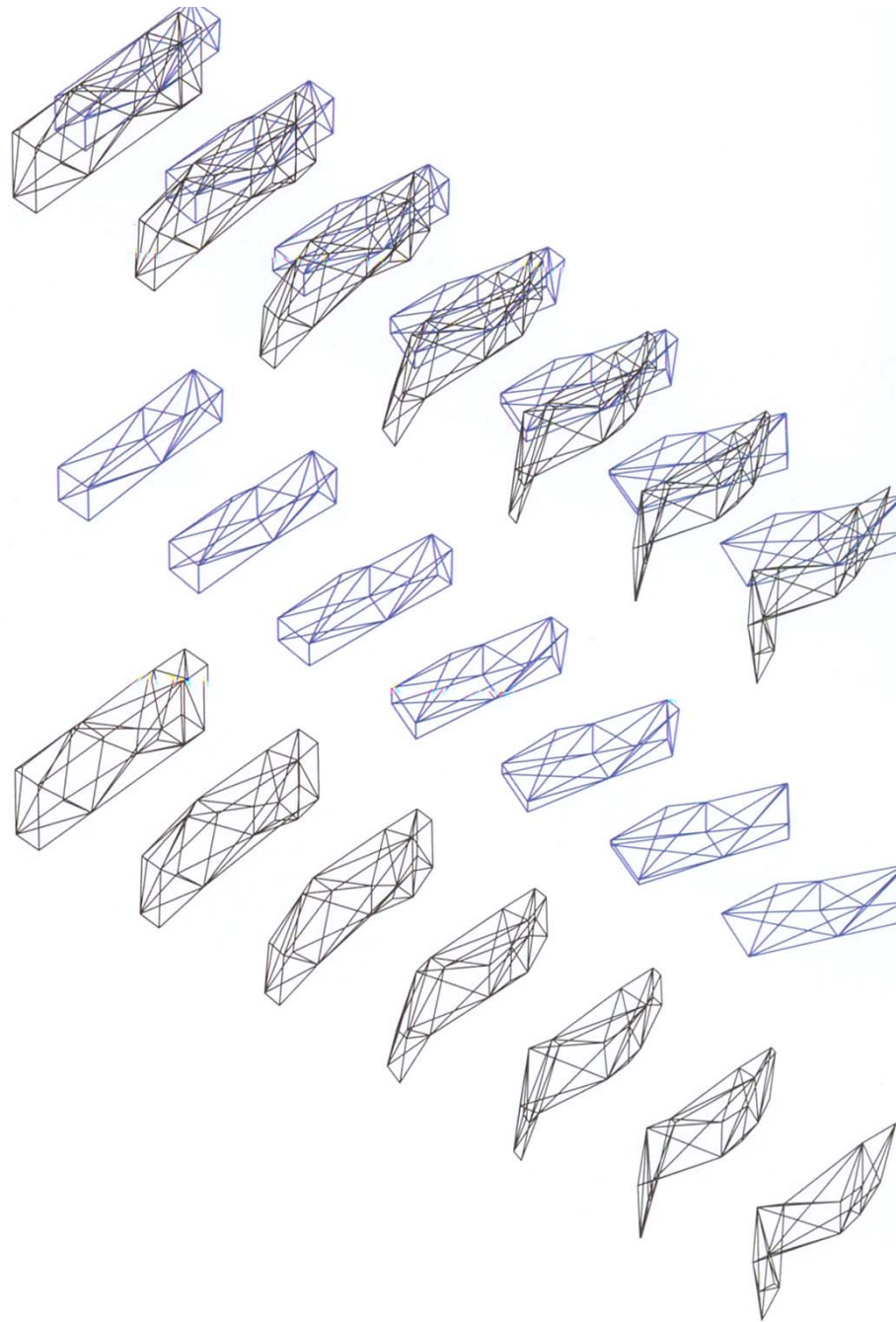


**supperposition - striation**



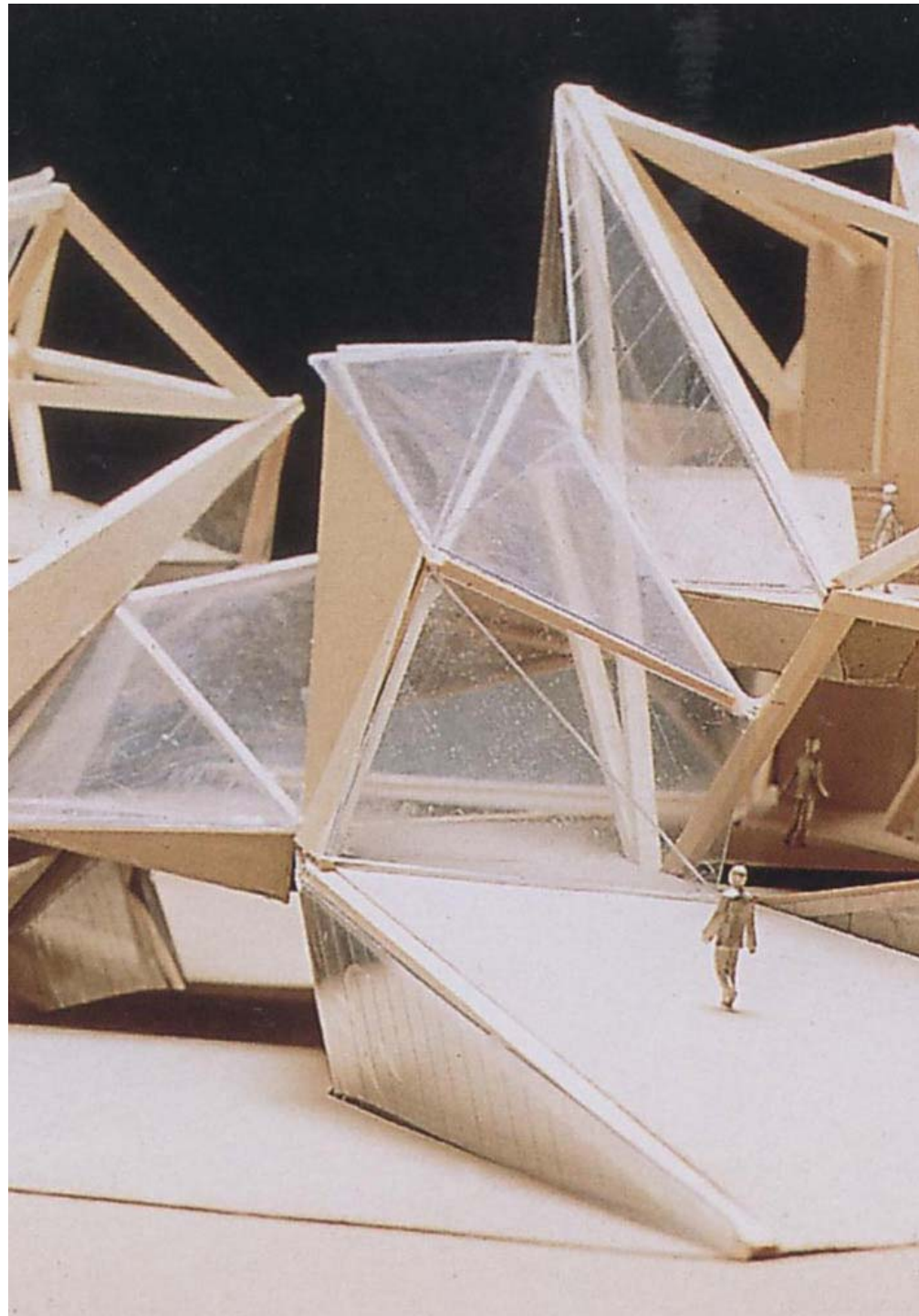


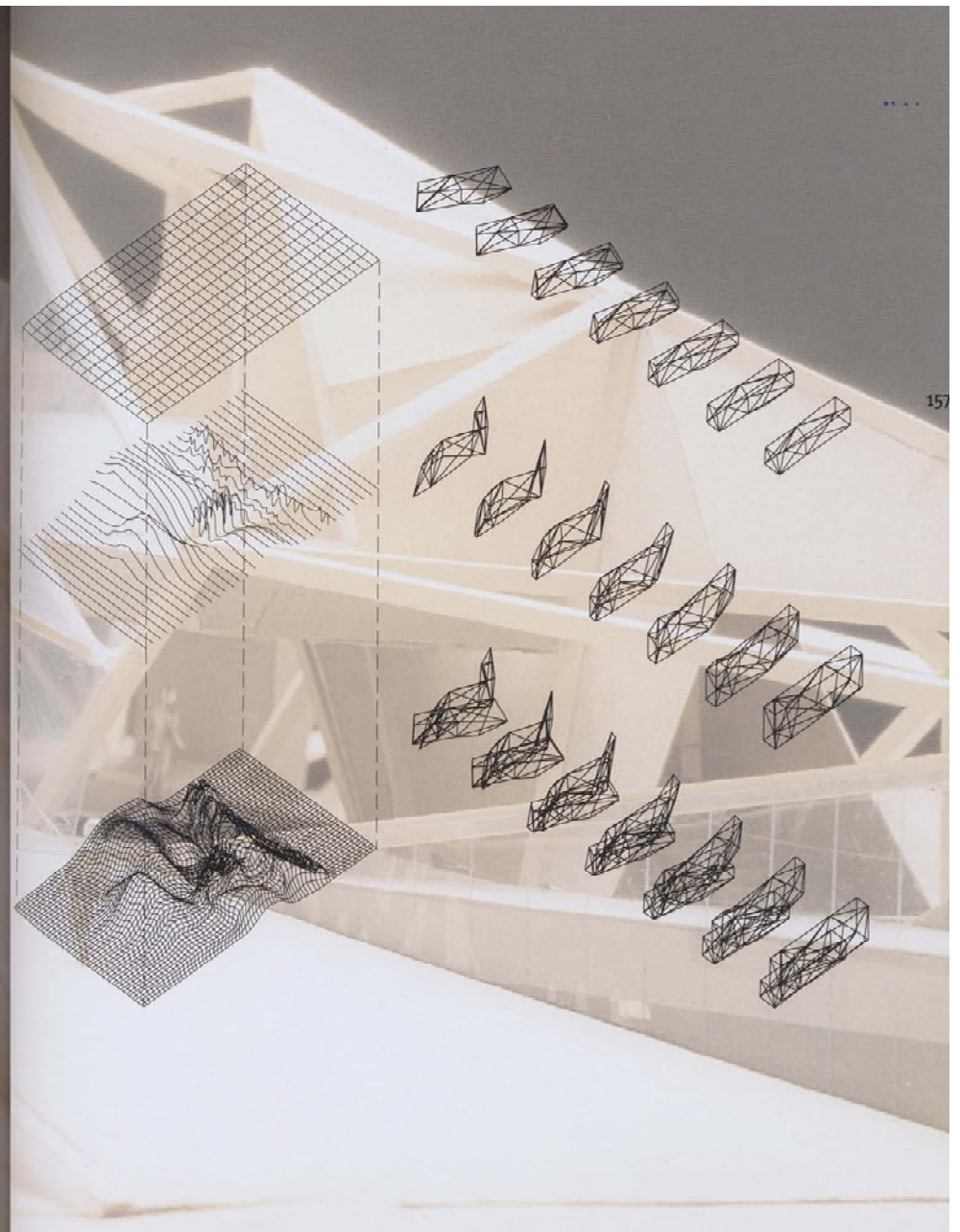
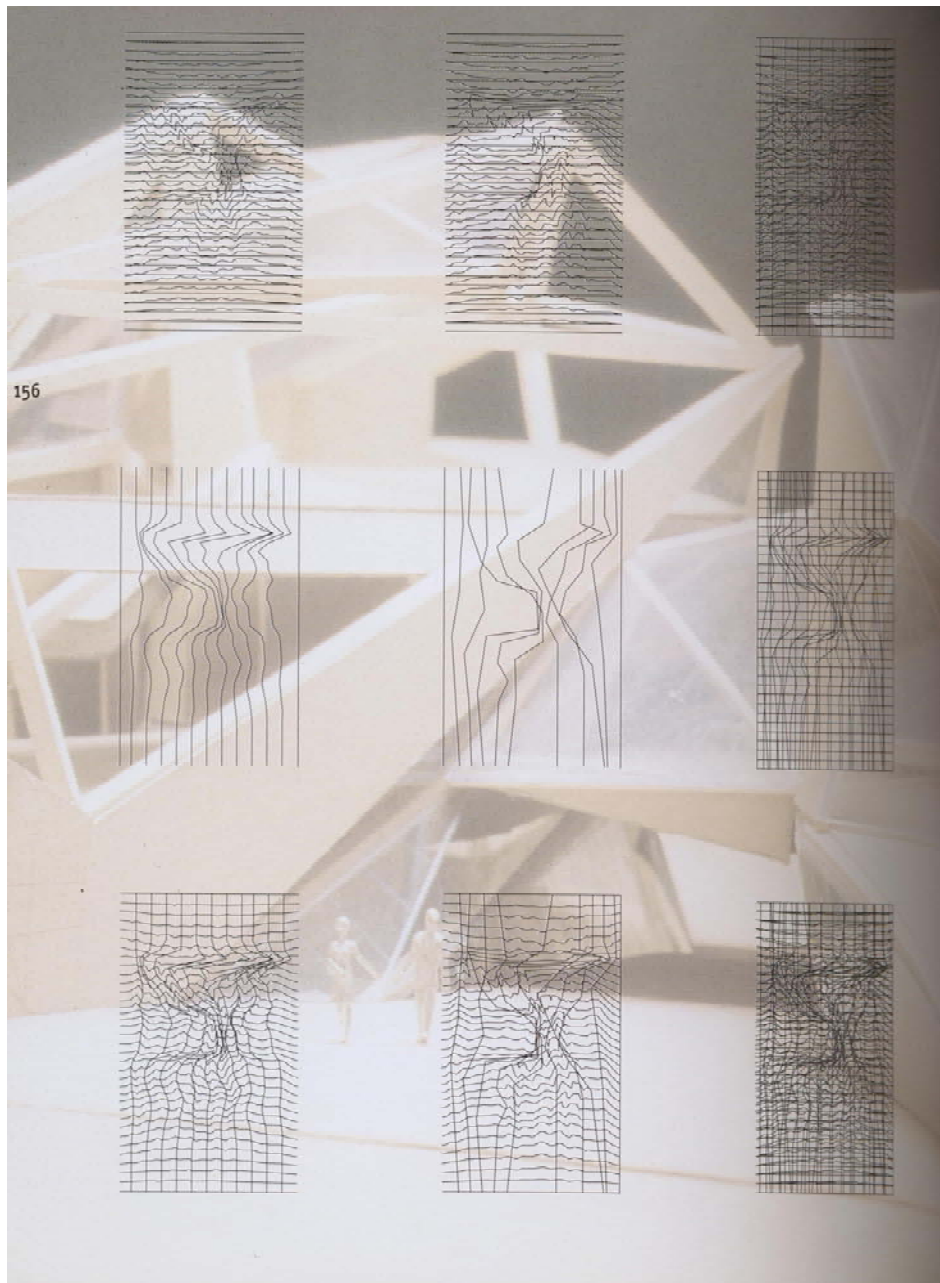
**superposition– warping**



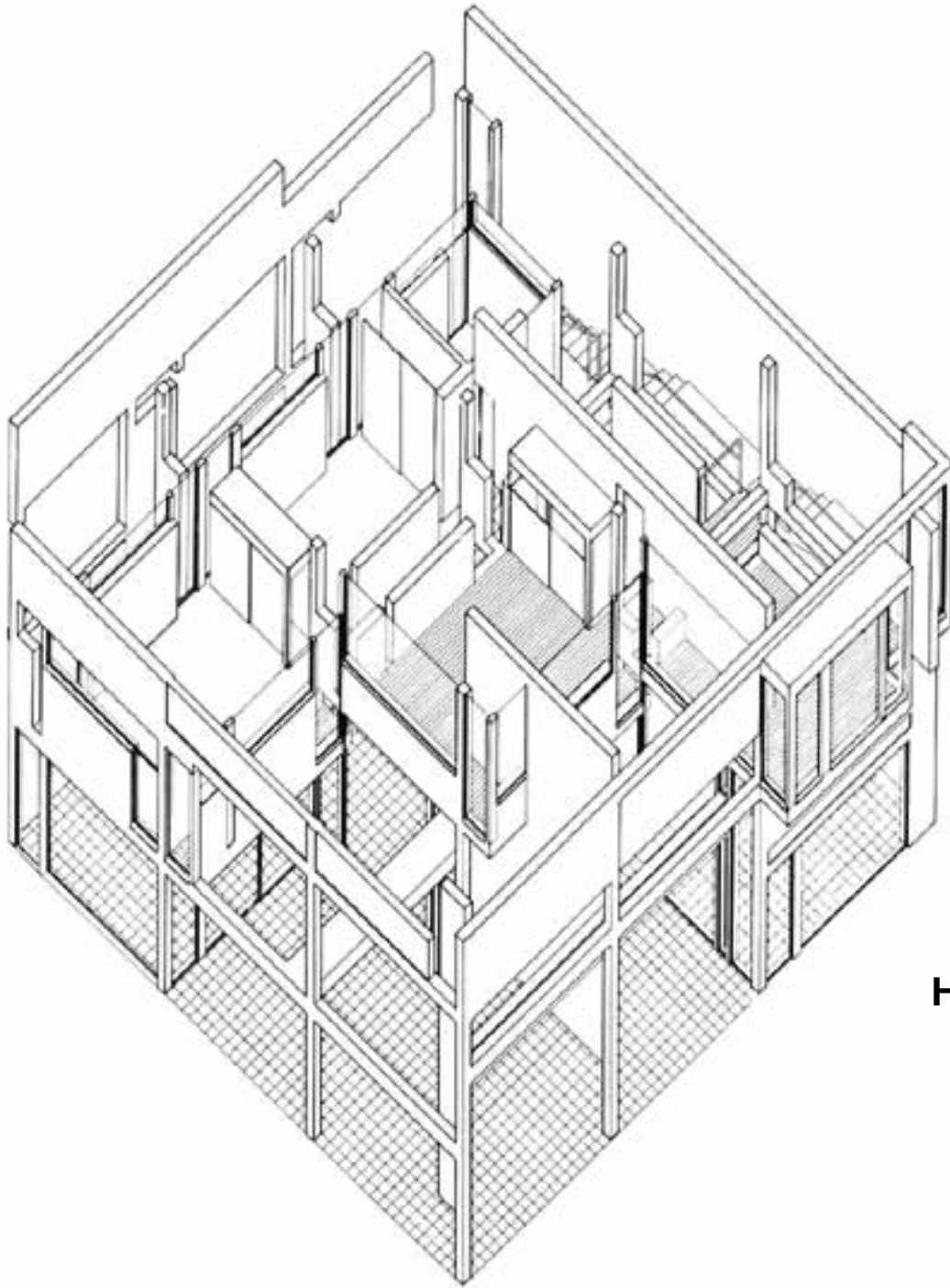
**morphing -nesting**











**HOUSE II 1969-1970**

## HOUSE II

Date : 1969-1970

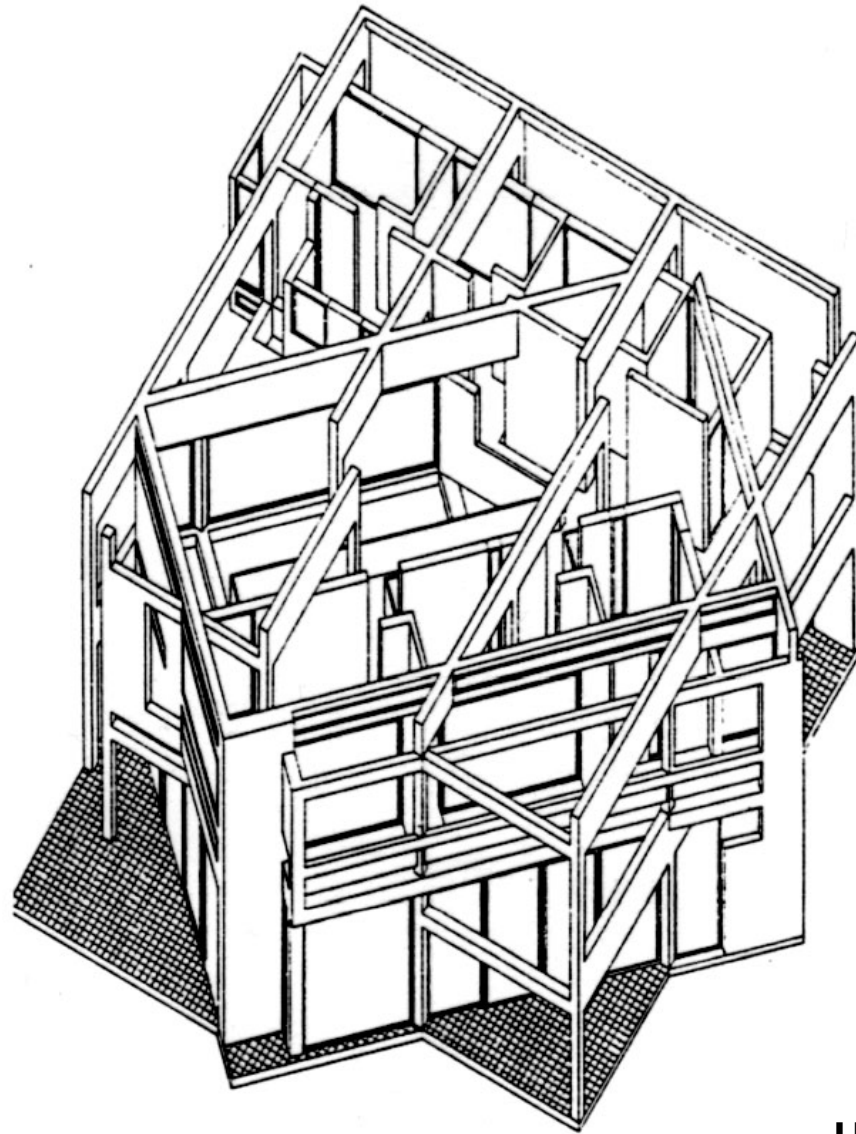
Location : Hardwick, Vermont

Client : Mr. and Mrs. Richard Falk





**HOUSE II 1969-1970**



**HOUSE III 1970**

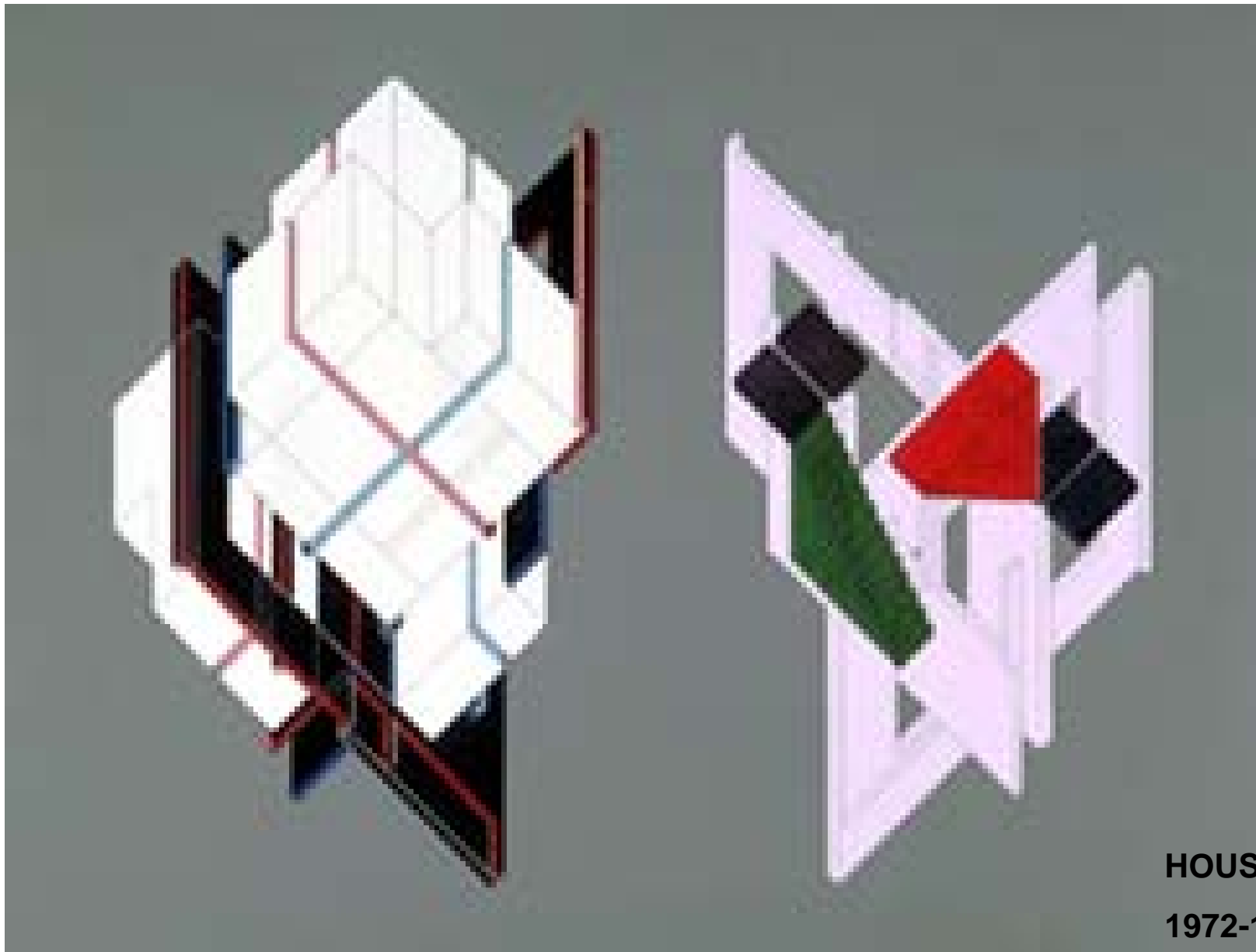
*1(c). House III, 1970*



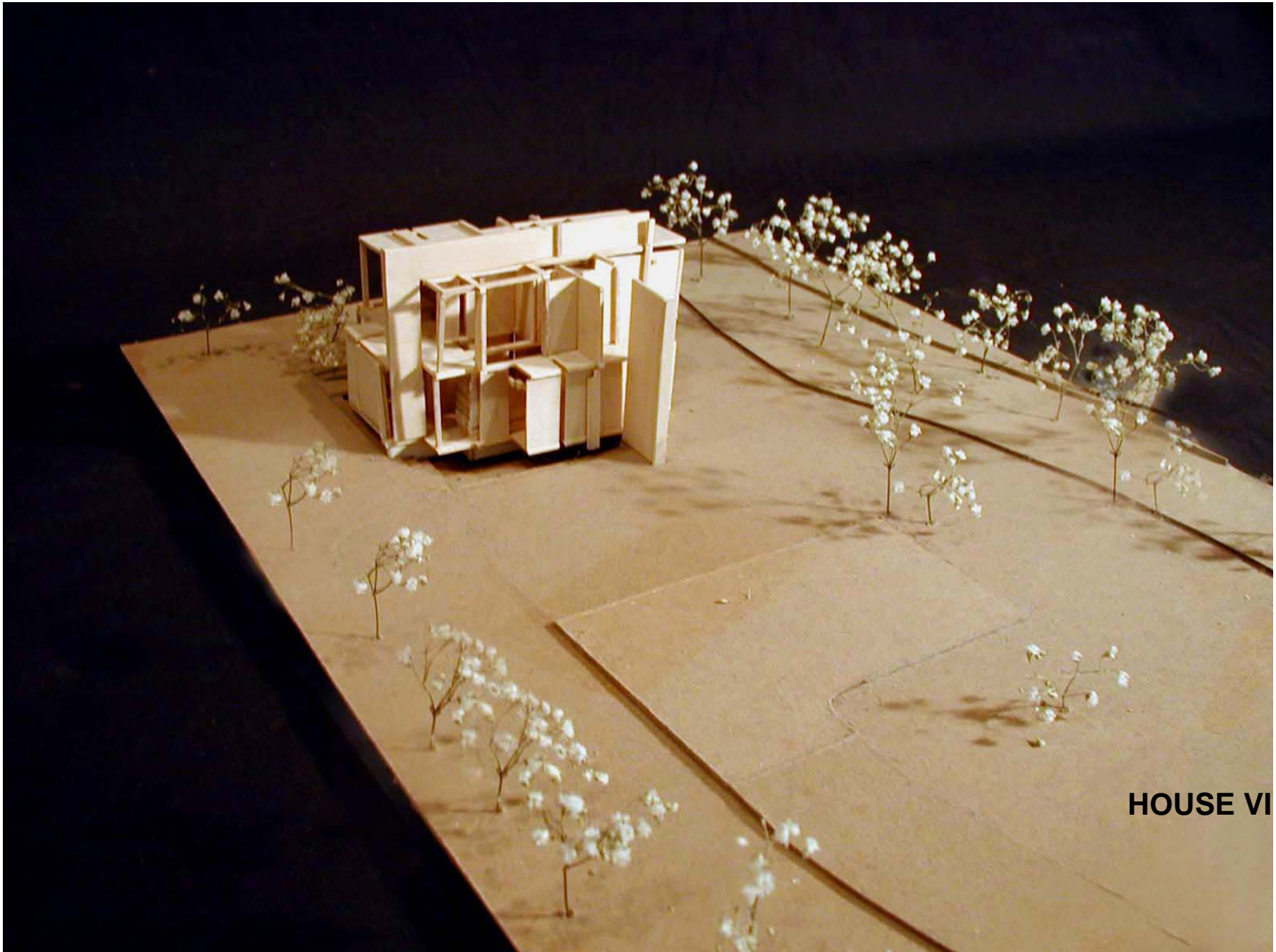
**HOUSE IV**



**HOUSE VI**  
**1972-1975**



**HOUSE VI**  
**1972-1975**



HOUSE VI





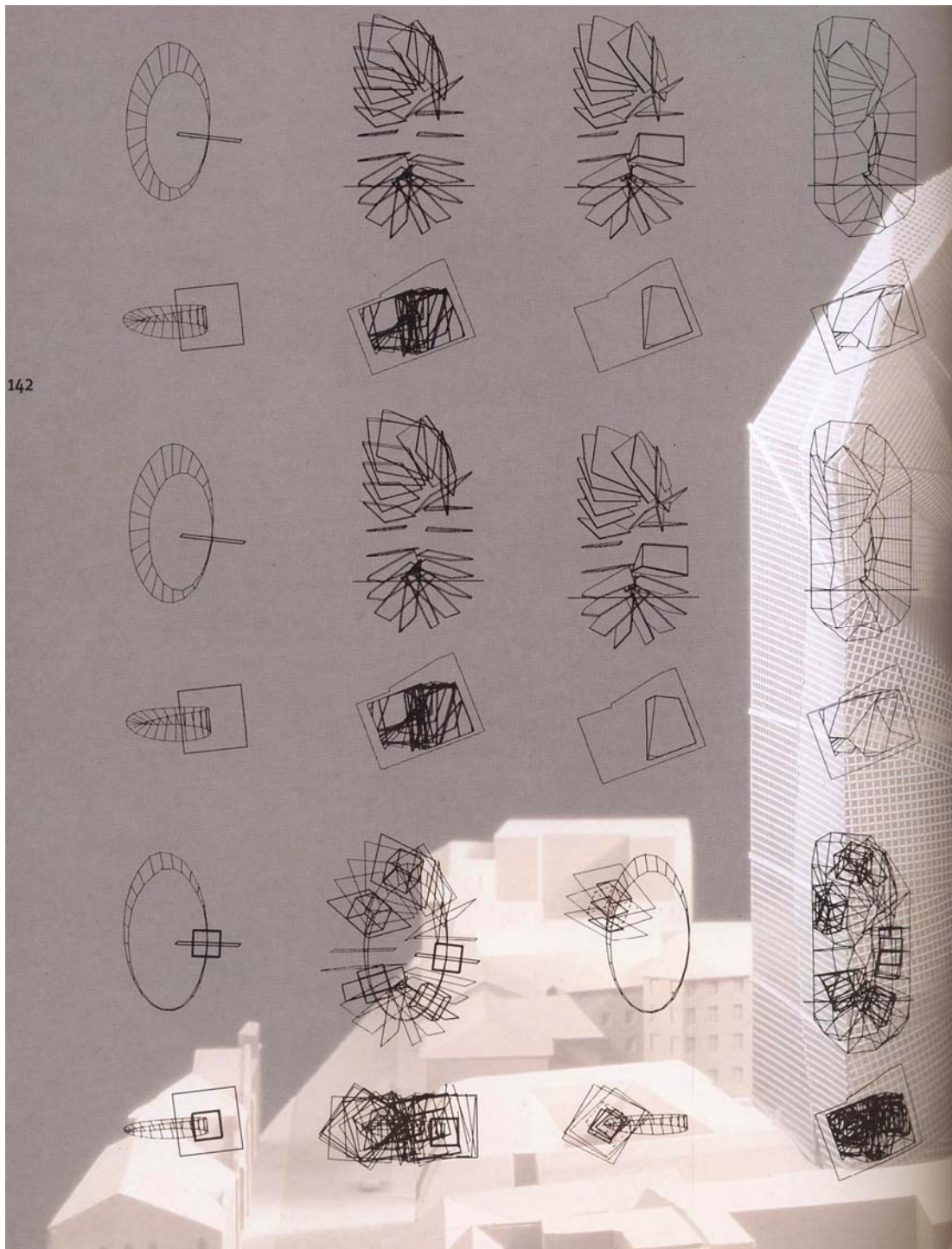
**HOUSE VI**



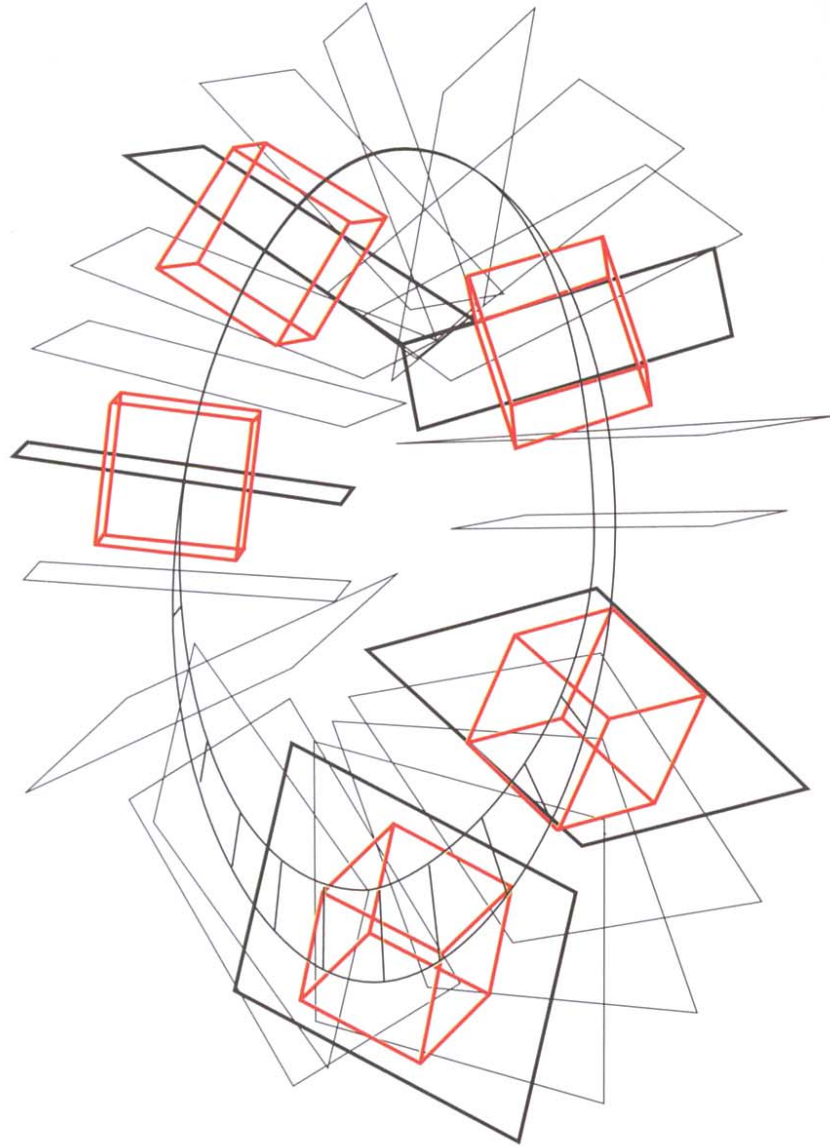
**HOUSE VI**

**MAX REINHARDT HOUSE**

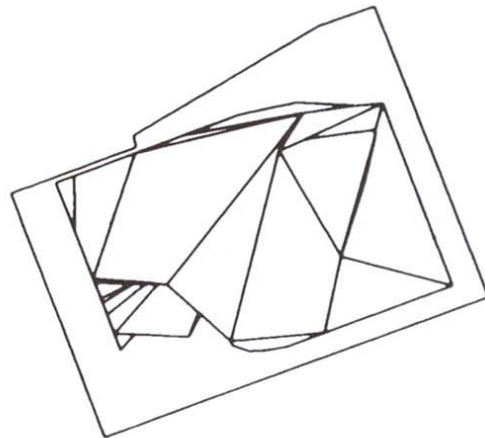
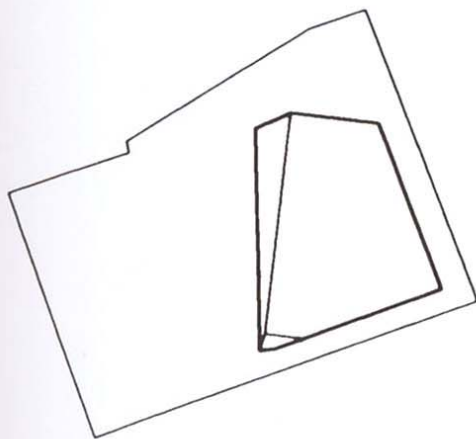
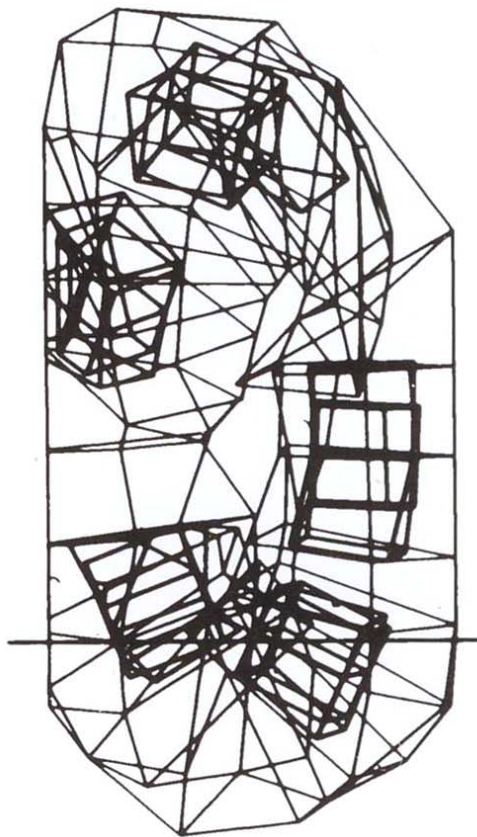
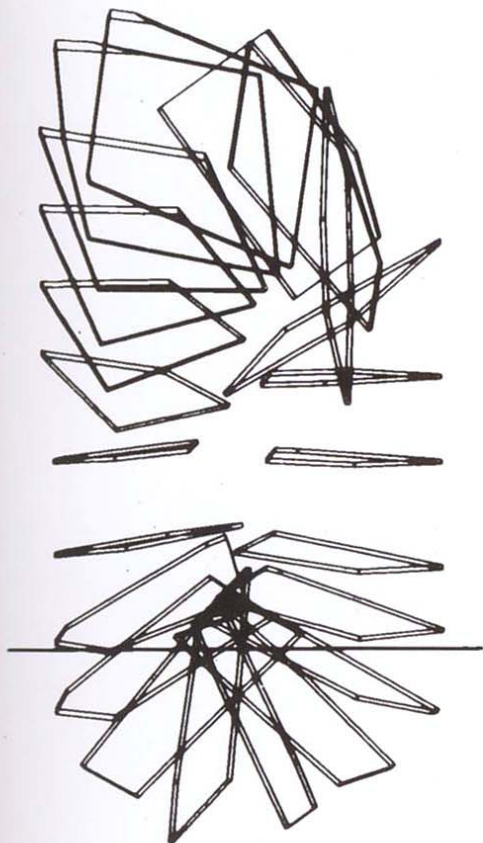
BERLIN, GERMANY, 1992



twisting – torquing - rotation

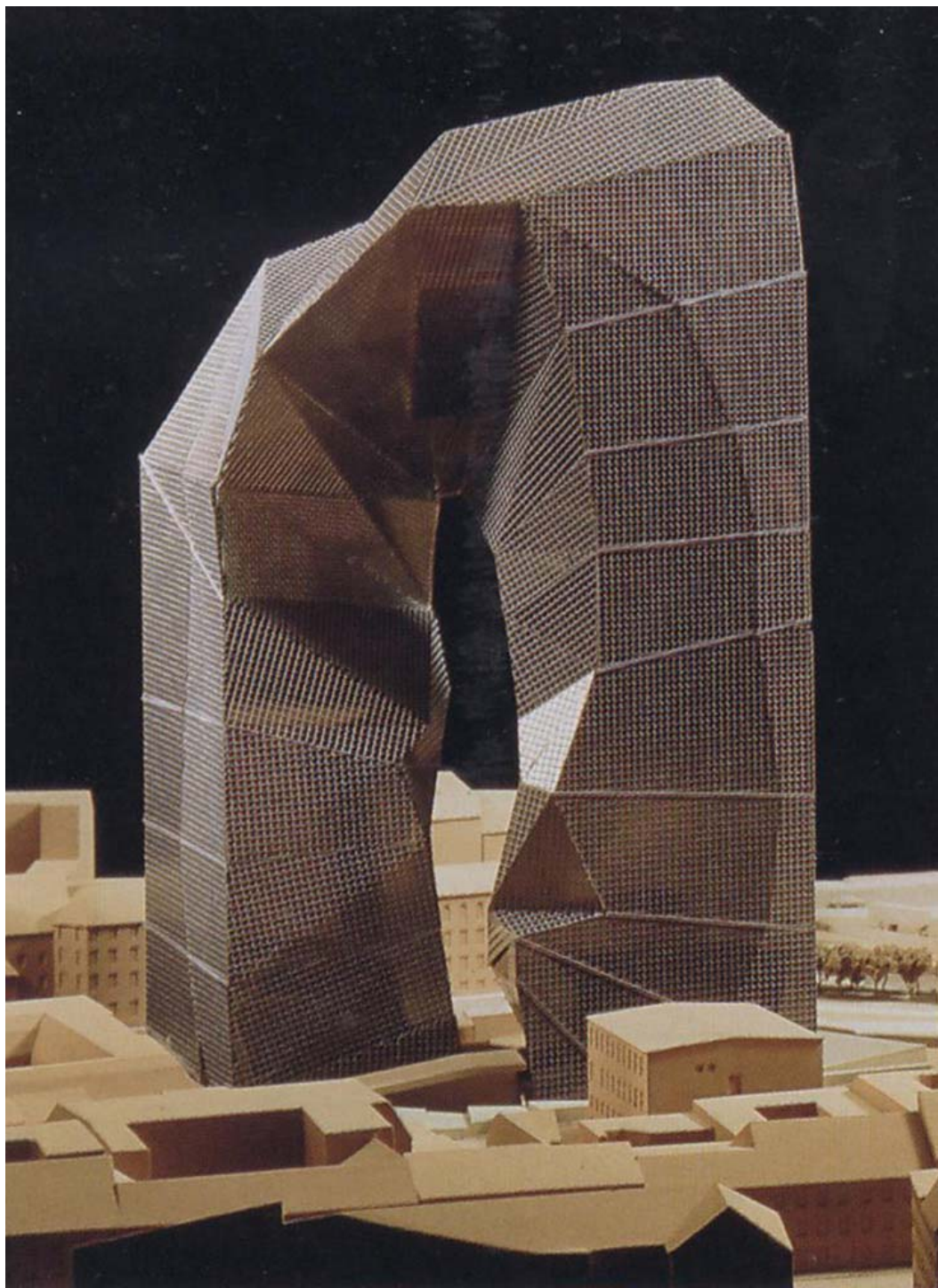


**torquing - rotation**



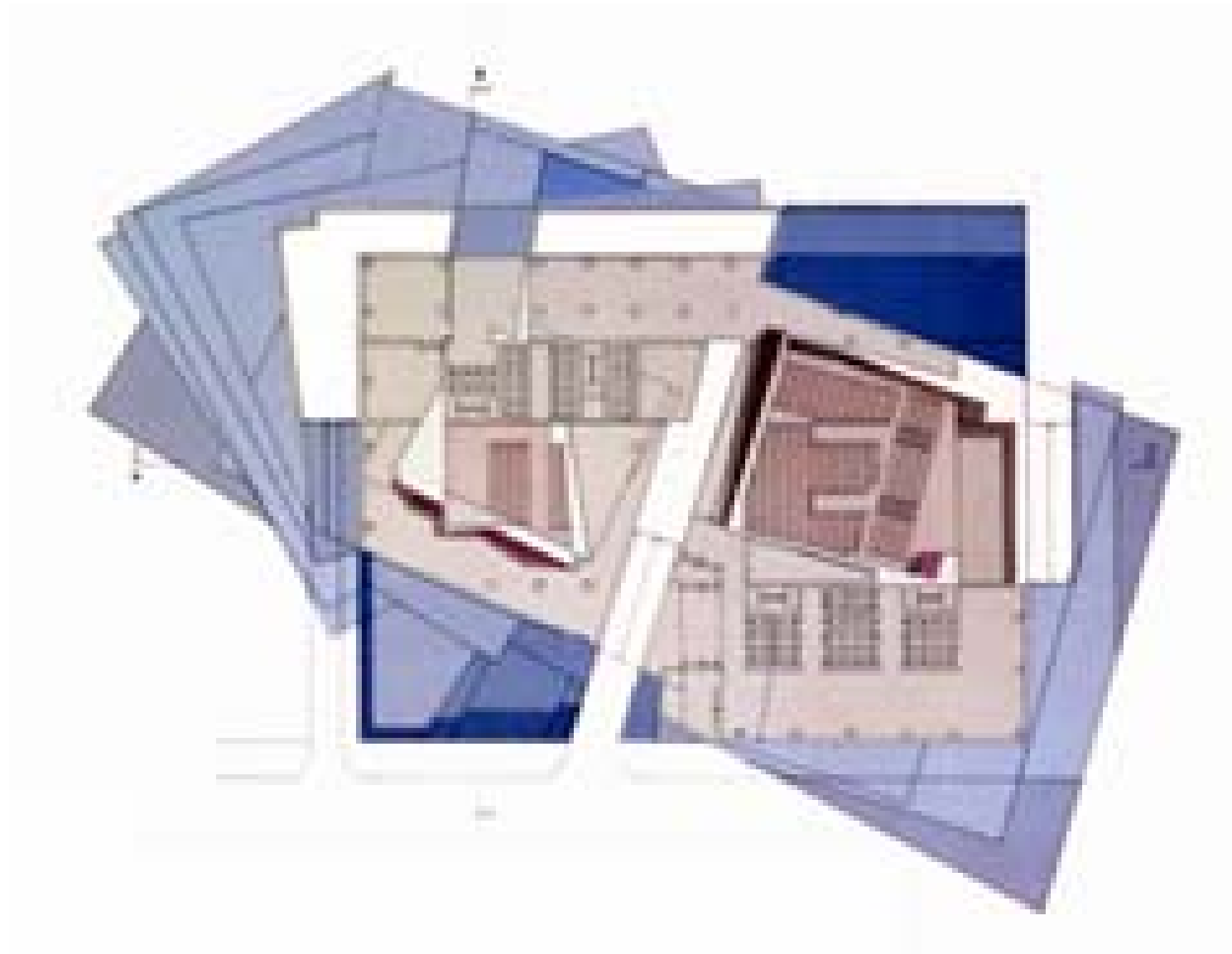
rotation - twisting











Peter Eisenman. (American, born 1932).

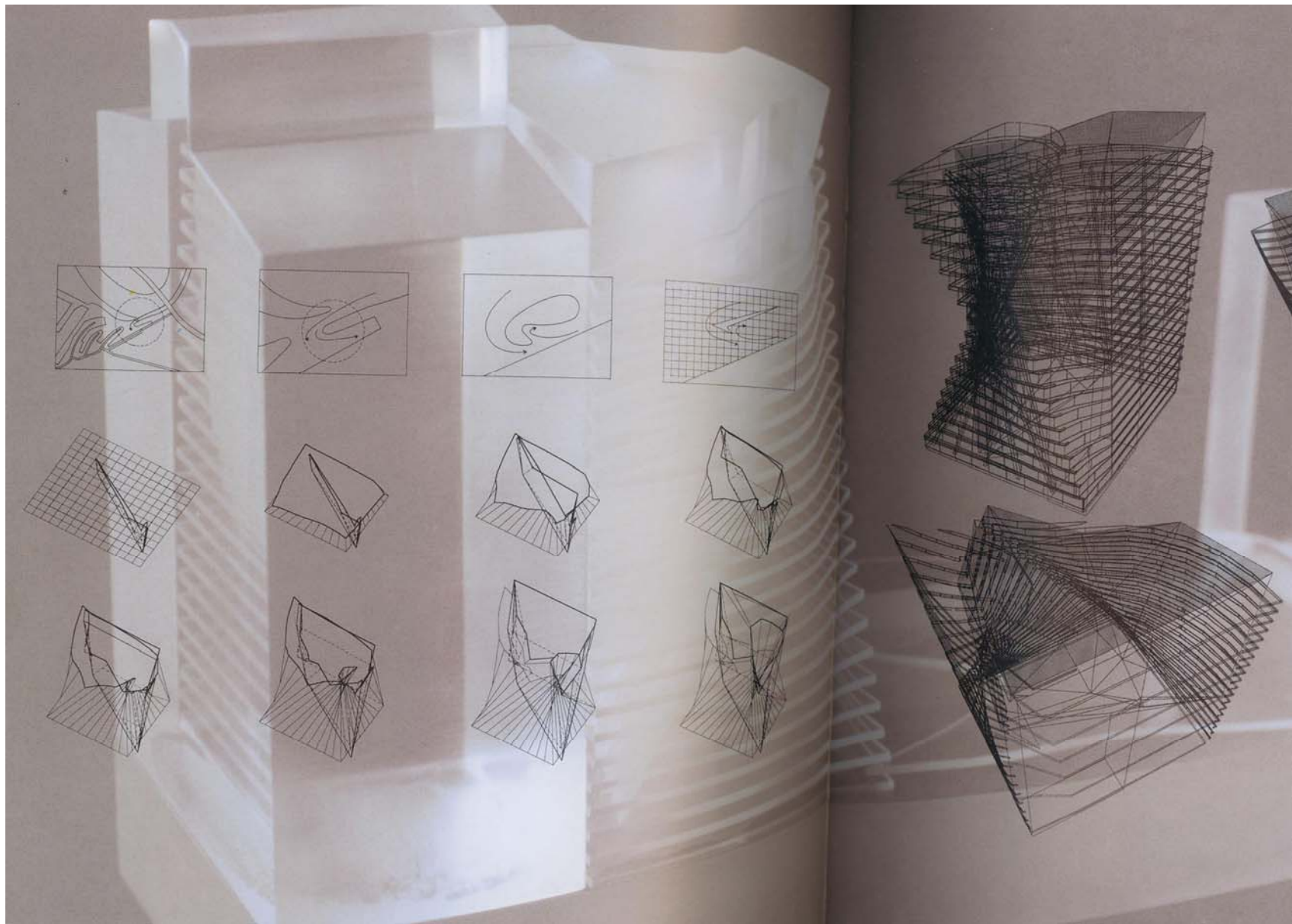
Max Reinhardt Haus Project, Berlin, Germany, Scale model 1:100. 1992-93. Medium-density fiberboard (MDF) and Plexiglas, 82 1/2 x 60 x 60" (209.6 x 152.4 x 152.4 cm). Gift of Elise Jaffe + Jeffrey Brown and the architect. © 2007 Peter Eisenman



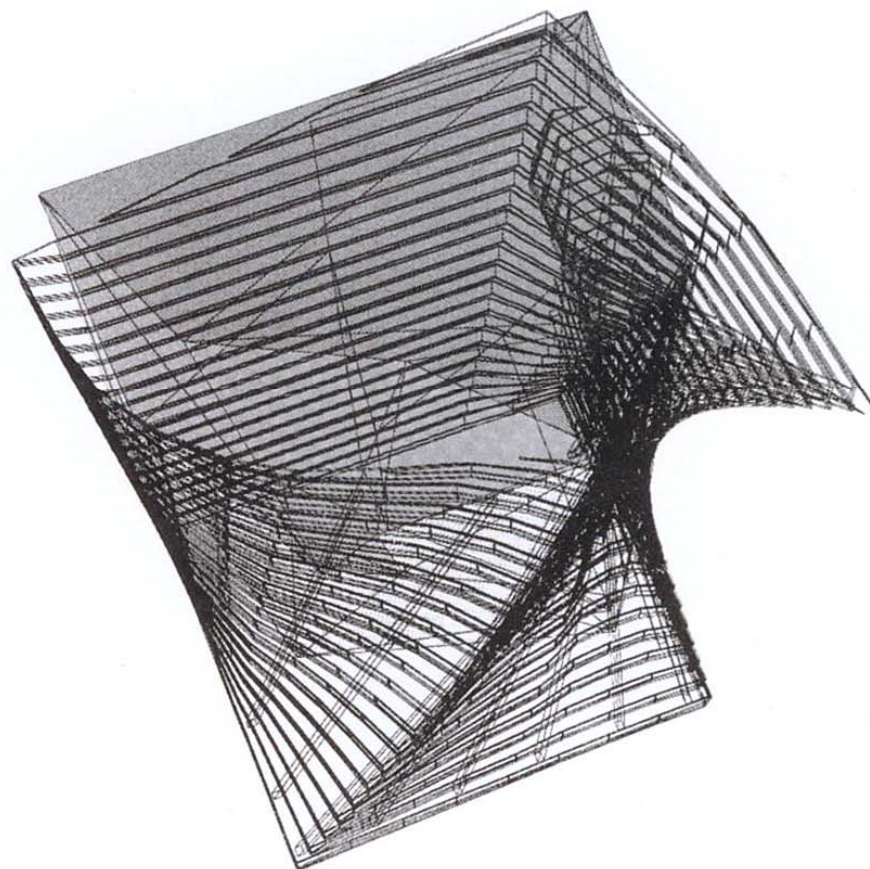
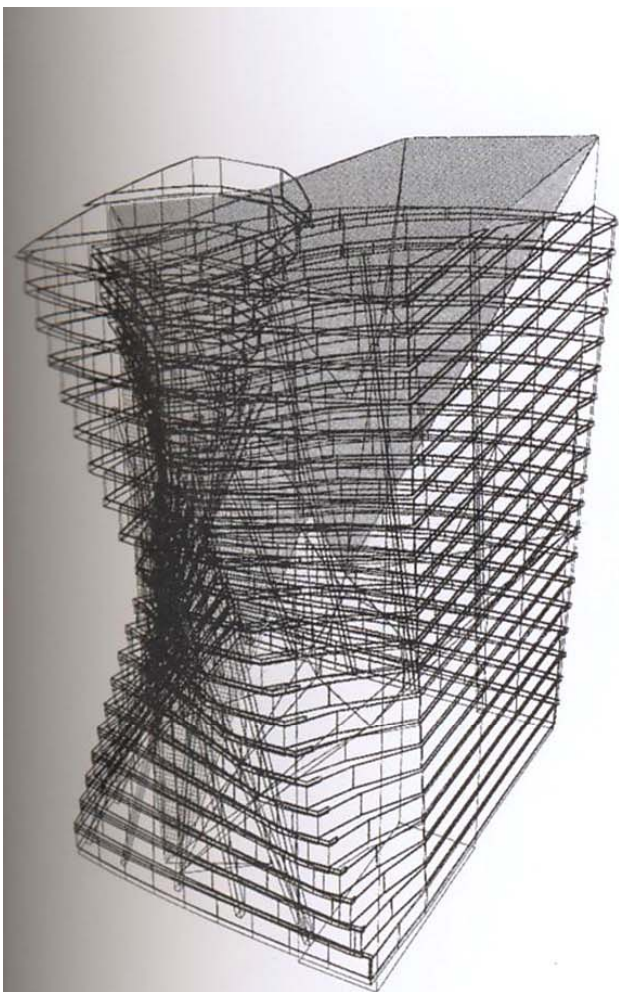


**HAUS IMMENDORF**

DUSSELDORF, GERMANY, 1993



**morphing – torquing - striation**



**morphing- torquing**



