

JEDNOPORODIČNO STANOVANJE: LOKACIJA

Stanovanje čini gradove. “Ponovno otkrivanje” grada u teoriji i njegov odraz u urbanističkom planiranju u poslednje tri decenije su obrnuto proporcionalni interesovanju arhitektonske prakse za stanovanje. Iako izgradnja rezidencijalnih prostora čini 80% građevinske aktivnosti u Americi, ova izgradnja se ne pokazuje na izložbama.

Stanovanje, kao teorijski problem, je nekada bio centralni projekat pokreta modernista. Danas, nakon razočarenja posleratne stambene izgradnje i novostečene politike neo-liberalizma, stanovanje je prepušteno kretanjima tržišta.

Hegemonija građevinske industrije i povećanje stepena komfora stana, utišali su kulturu dizajna. U ovom trenutku, stanovanje je izgubilo svoj arhitektonski kredibilitet.
Ipak, stanovanje je suštinsko za arhitektonsku praksu. Mi verujemo da je stambena arhitektura bogato i izazovno polje istraživanja.

FENOMEN PREDGRAĐA



Suburbia, Omaha



Suburbia, Toronto



Suburbia, Čikago



Suburbia, Veternik



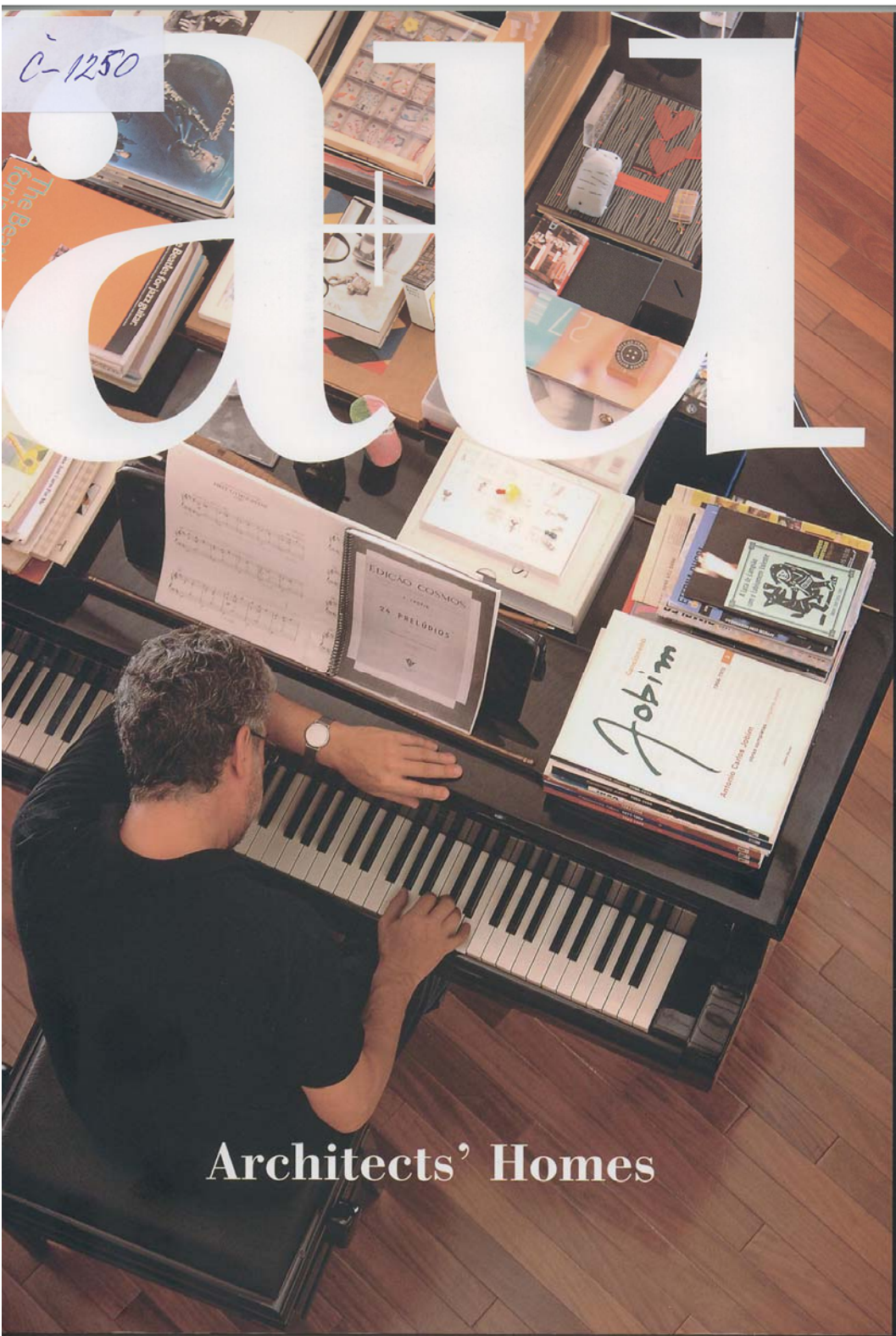
Suburbia, Tatarsko brdo

Without opposition nothing is revealed,

No image appears in a clear mirror

If one side is not darkened

Jacob Böhme, *De tribus principiis* (1619)



建築と都市
Architecture and Urbanism
07:03

438

Feature:
Architects' Homes

特集:
アーキテクト・ホーム

Architects' Homes

DELUGAN MEISSL ASSOCIATED ARCHITECTS

HOUSE RAY 1

VIENNA AUSTRIA, 2003



Private House: roof expansion

start of construction: 2001

completion: 2003

floor area: 230 m²

Polydecor Design Award 2003, 1st prize

Deutscher Umbaupreis 2004, 1st prize

Project team:

Anke Goll

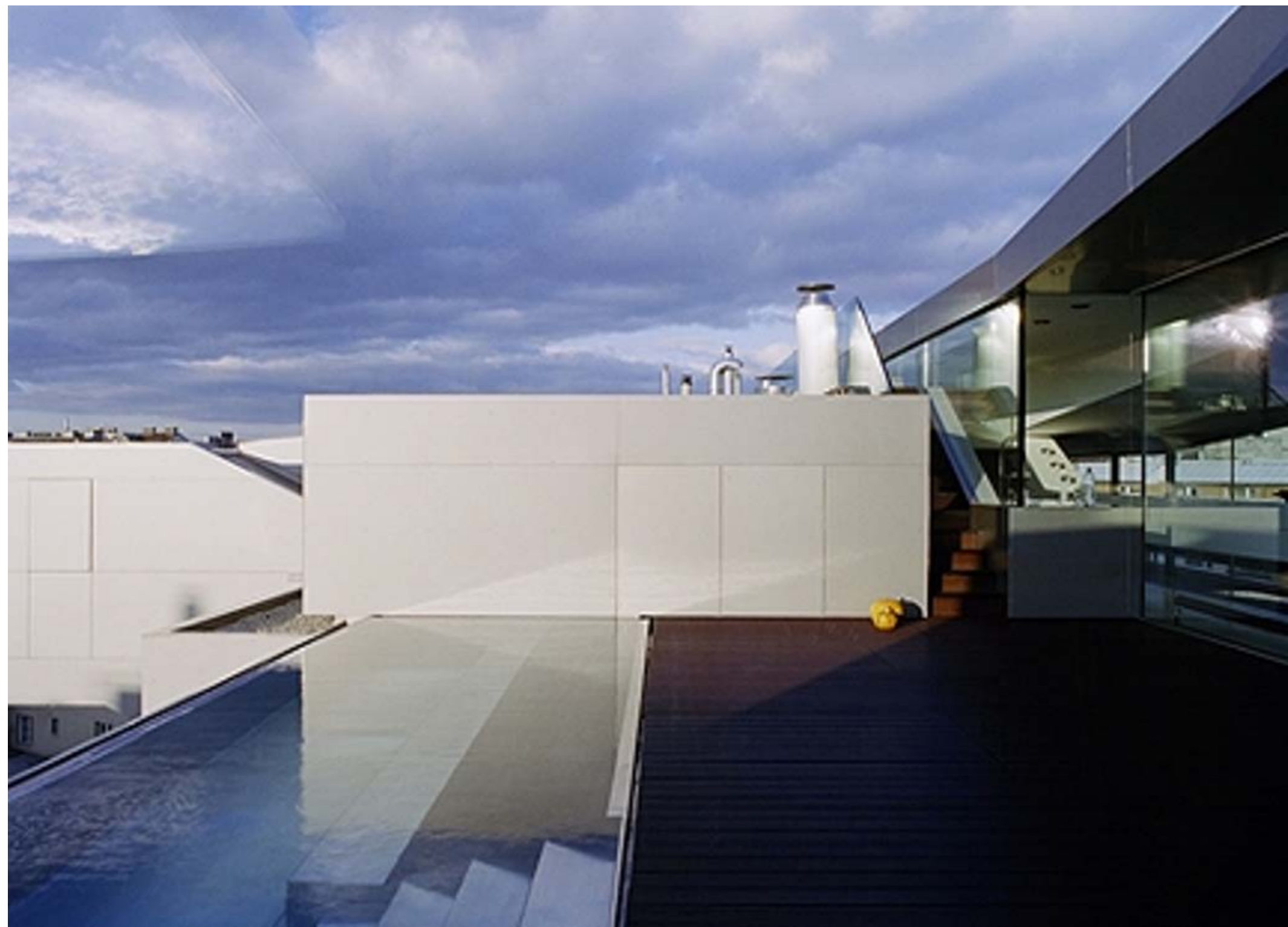
Christine Hax

Martin Josst





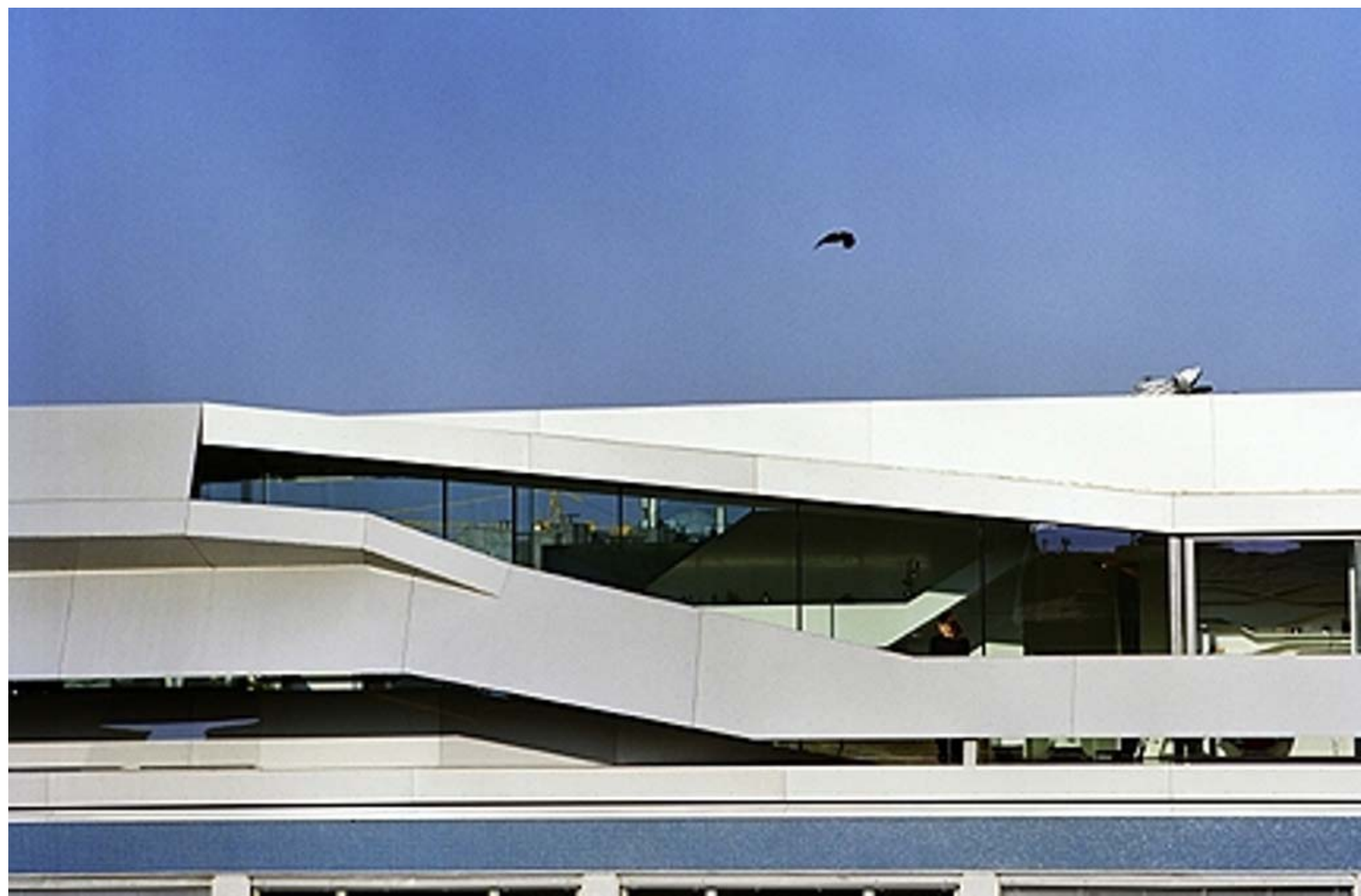












...Kuća današnjice ispunjava savremenu želju korisnika za neprekidnom povezanošću sa svetom prplavljenim medijima, ali i arhaičnu želju za zaštitom upravo od takvog sveta. Sve više i više ljudi postaju nomadi.

Ipak, oni pokušavaju da nađu mesto za povlačenjem – lokacije koje poštuju našu želju za individualnošću...”

Delugan Meissl

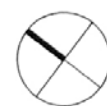
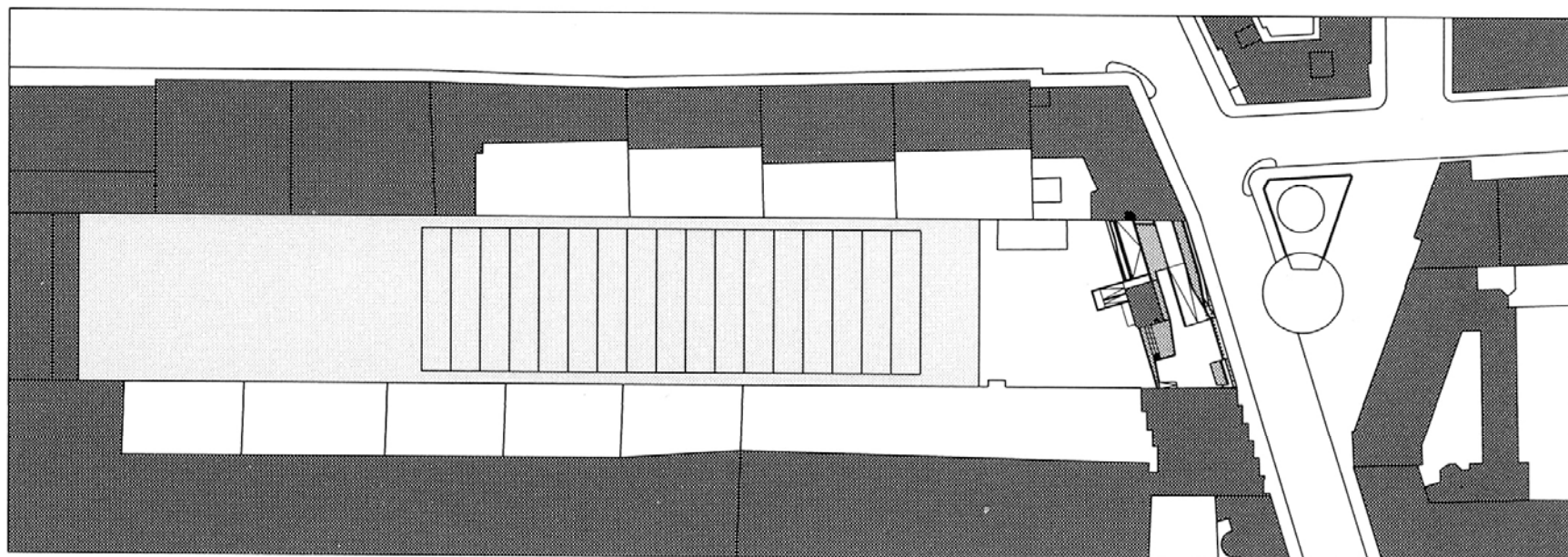


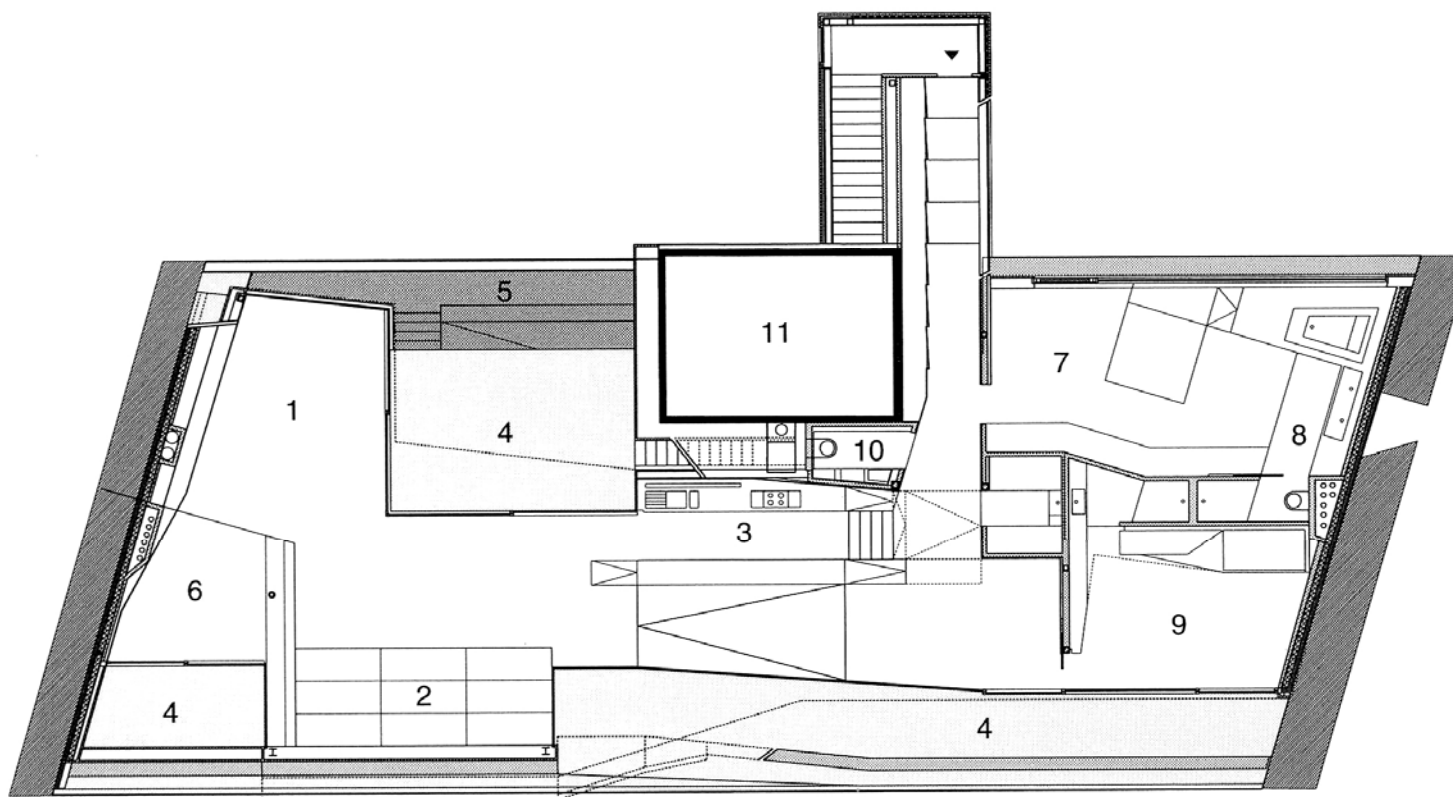
Koristili smo skulptoralnu formulaciju eksterijernog omotača kako bi dobili različite prostorne valere u unutrašnjosti, koji proizilaze iz formalnog fluksa čitavog arhitektonskog pristupa.

Jedna “enterijerska situacija”, koja je proistekla iz ovog pristupa postala je jedno od naših omiljenih mesta: prazna, kožom tapacirana, zona za relaksaciju... To je mesto – prostrano i elegantno, sa fleksibilnim jastucima i naslonjačima – koje objedinjuje način života onih agenata sa dve nule u nazivu koji više vole da im se piće promućka, a ne promeša.

Korisnik ima ničim ometen pogled na Beč kroz zastakljenje od poda do plafona ispred sebe dok se odmara..”

Delugan Meissl

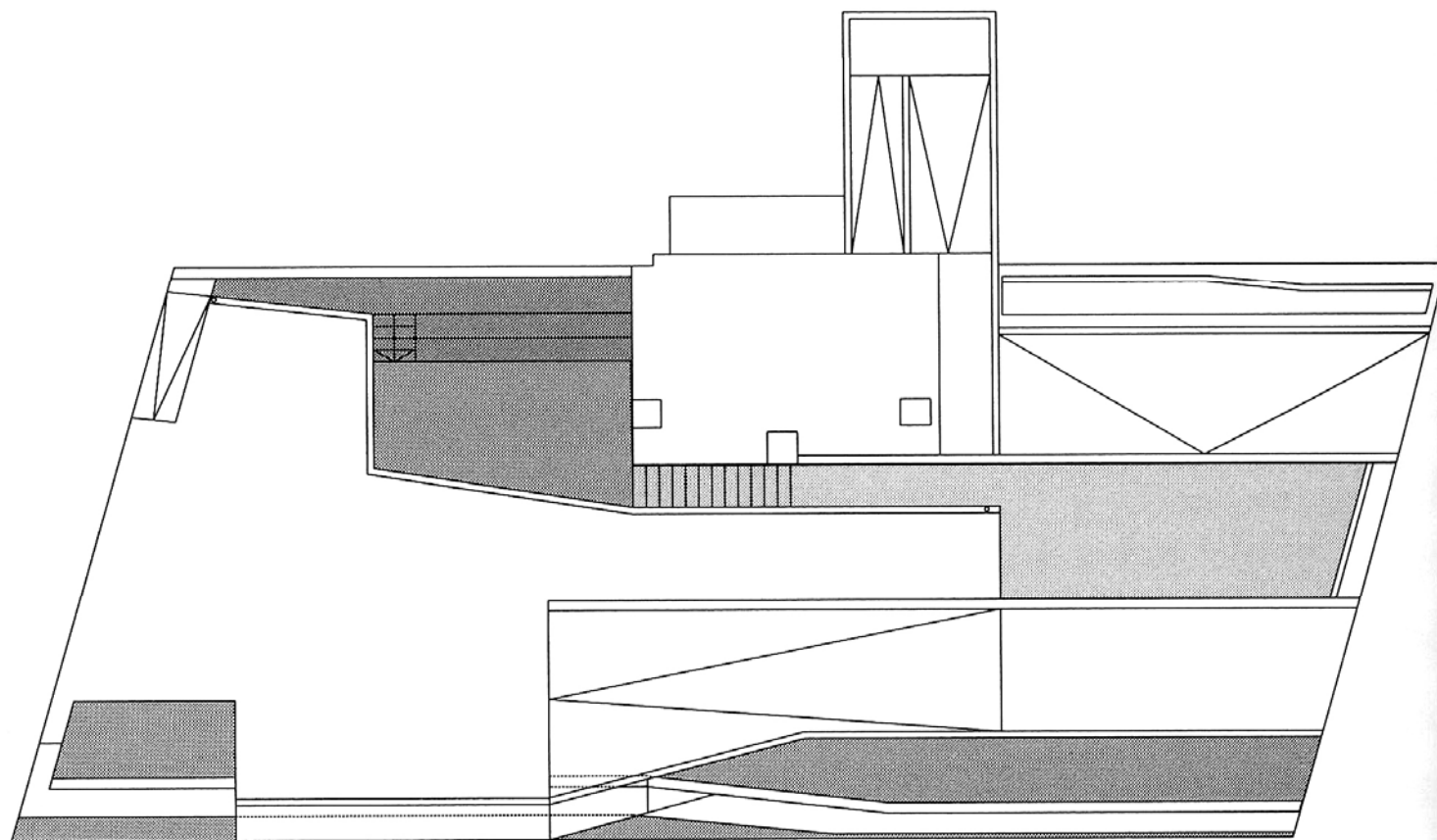


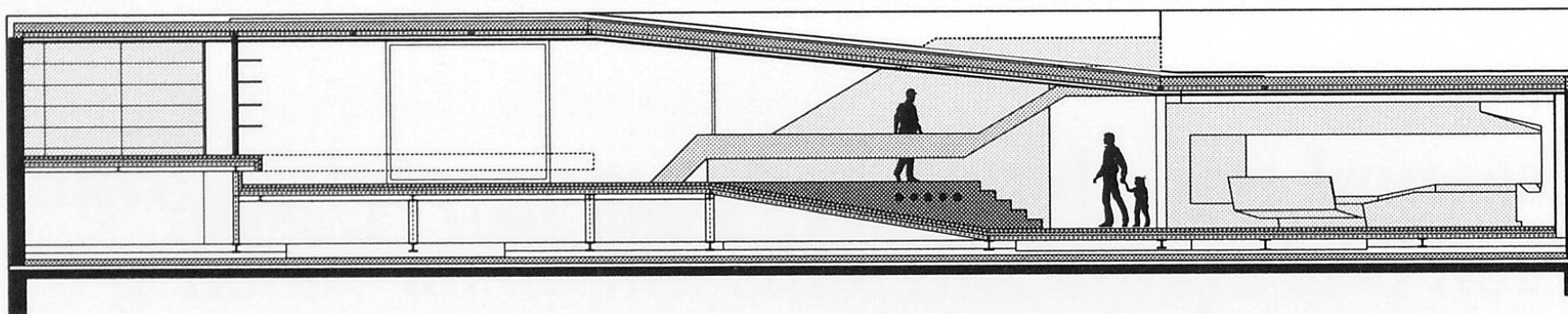


1. Dnevna soba 2. Zona za relaksaciju 3. Kuhinja 4. Terasa 5. Bazen 6. Radni prostor 7. Spavaća soba 8. Kupatilo 9. Dečija soba 10. Toalet 11. tehnička prostorija

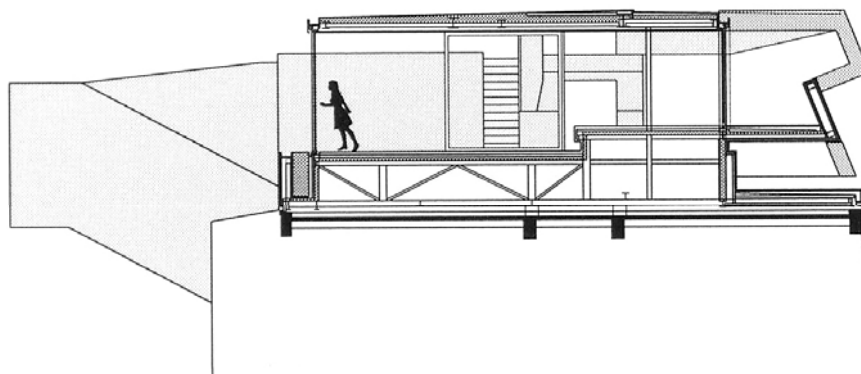




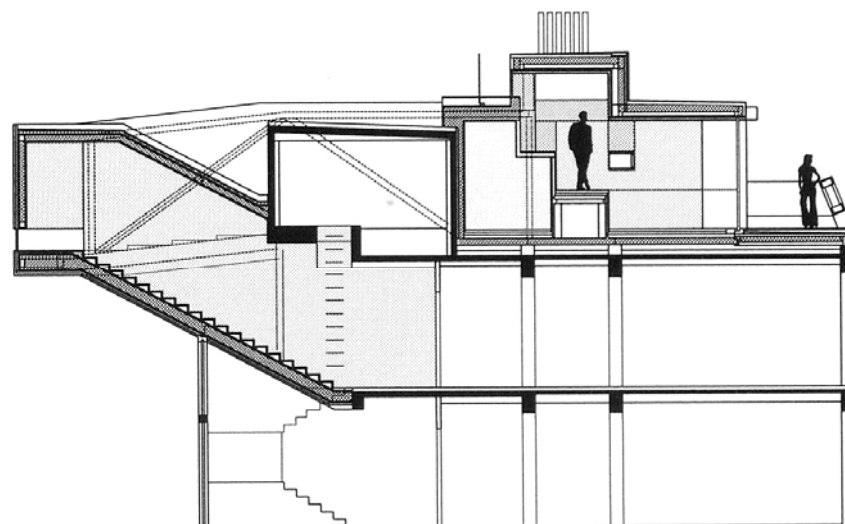




Presek kroz zonu za relaksaciju i spavaću sobu



Presek kroz zonu za relaksaciju i dnevnu sobu



Presek kroz tehničku prostoriju i terasu







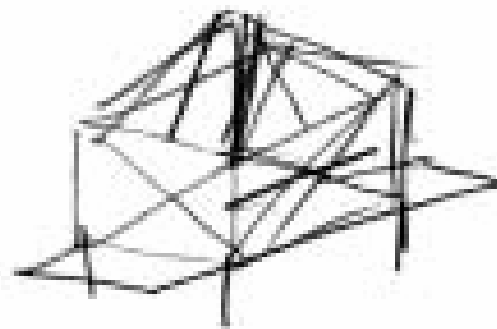
HERZOG AND DE MEURON
RUDIN HOUSE
LEYMEN, FRANCE, 1997

HOUSING REMAINS: HERZOG & DE MEURON AND PERFORMANCE
(Rebecca Schneider: The Natural History)





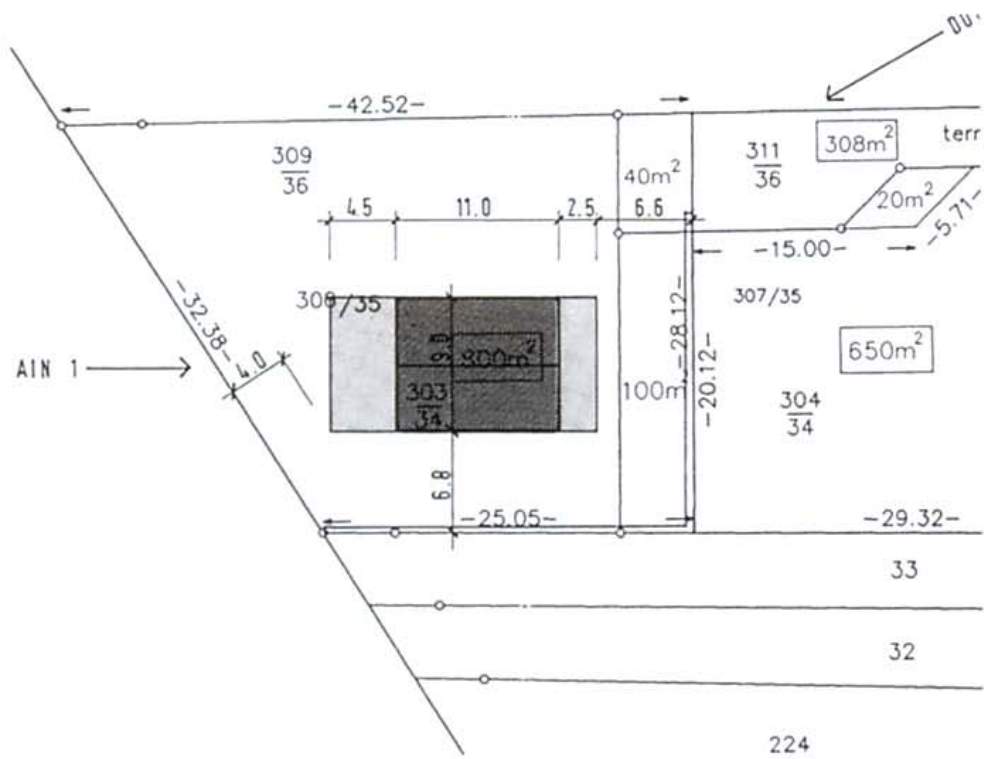
"heavy and archetypal volume, that seems to be suspended above the gentle slope, demonstrating its desire to be perceived as an abstract object...Herzog & de Meuron"



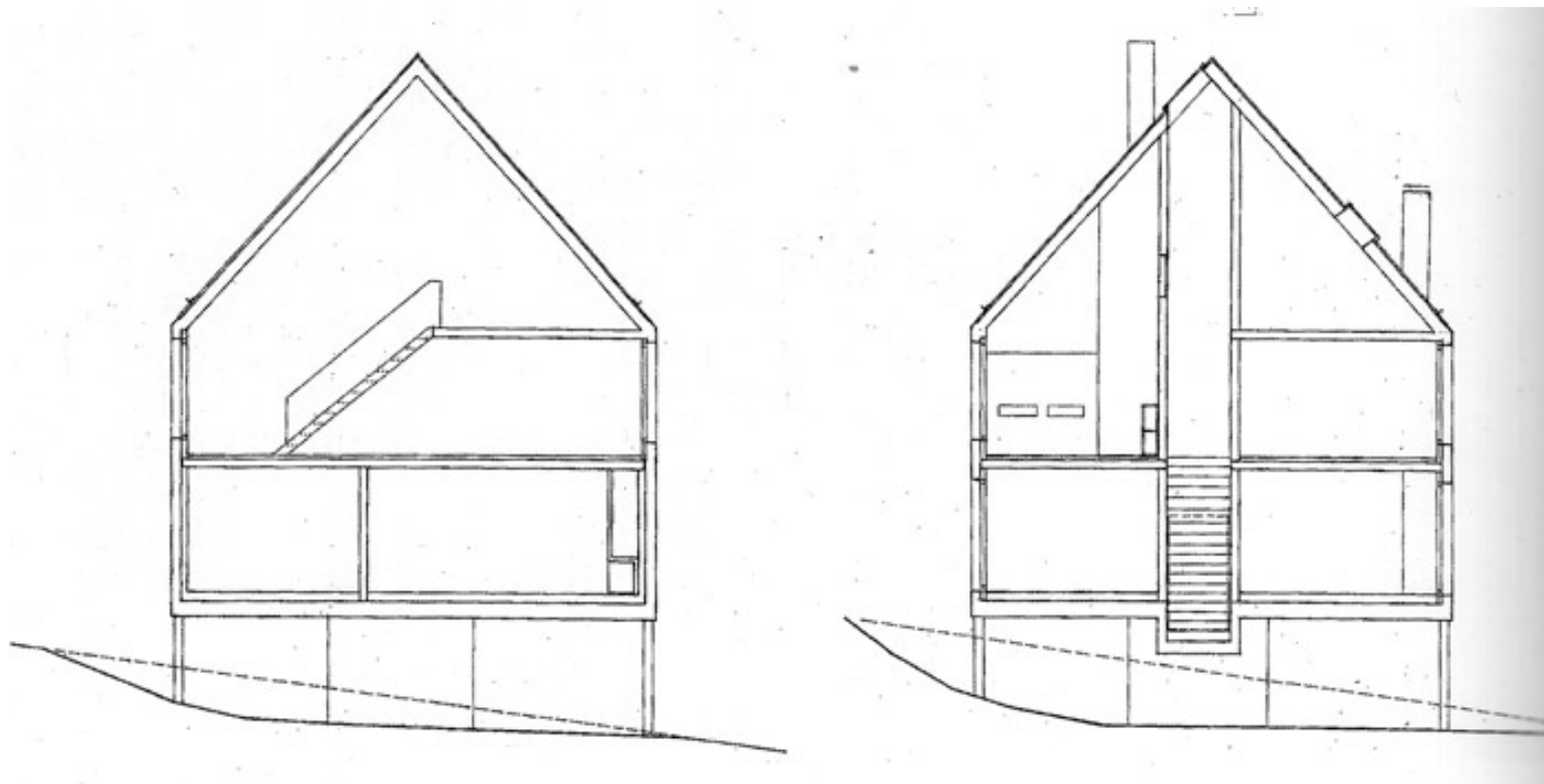
Na primeru Kuće u Lejmenu, simbolička forma je toliko jaka, da smo gotovo iznenađeni otkrićem da je struktura, ipak, stambena kuća. Odnosno, ona je oba: kuća i simbol kuće. Ne čini se da ova vrsta bukvalnosti u tenziji sa simbolikom vrši egzorcizam nad “domaćim”, koliko nas tera da razmislimo ponovo o odnosu forme i funkcije...

Verovatno smo iznenađeni činjenicom da neko izgleda ipak može da STANUJE unutar Platonove idealne kuće – spava na Idealnom krevetu, ručava za Idealnim stolom..









Preseci



MANUEL CLAVEL ROJO/ CLAVEL ARQUITECTOS

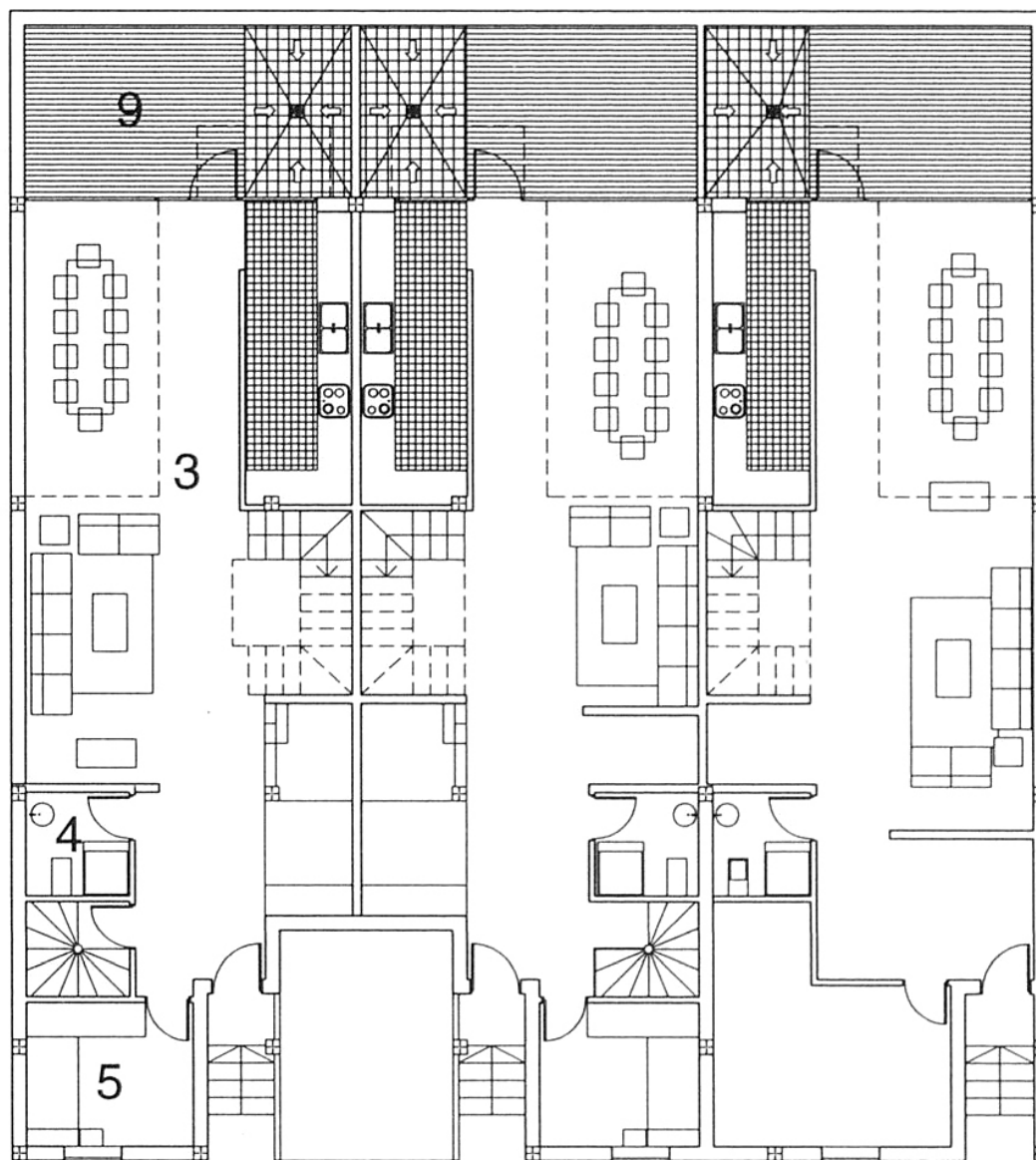
THREE HOUSES FOR THREE YOUNG COUPLES

ALCANTARILLA, MURCIA, SPAIN

JANUARY 2007

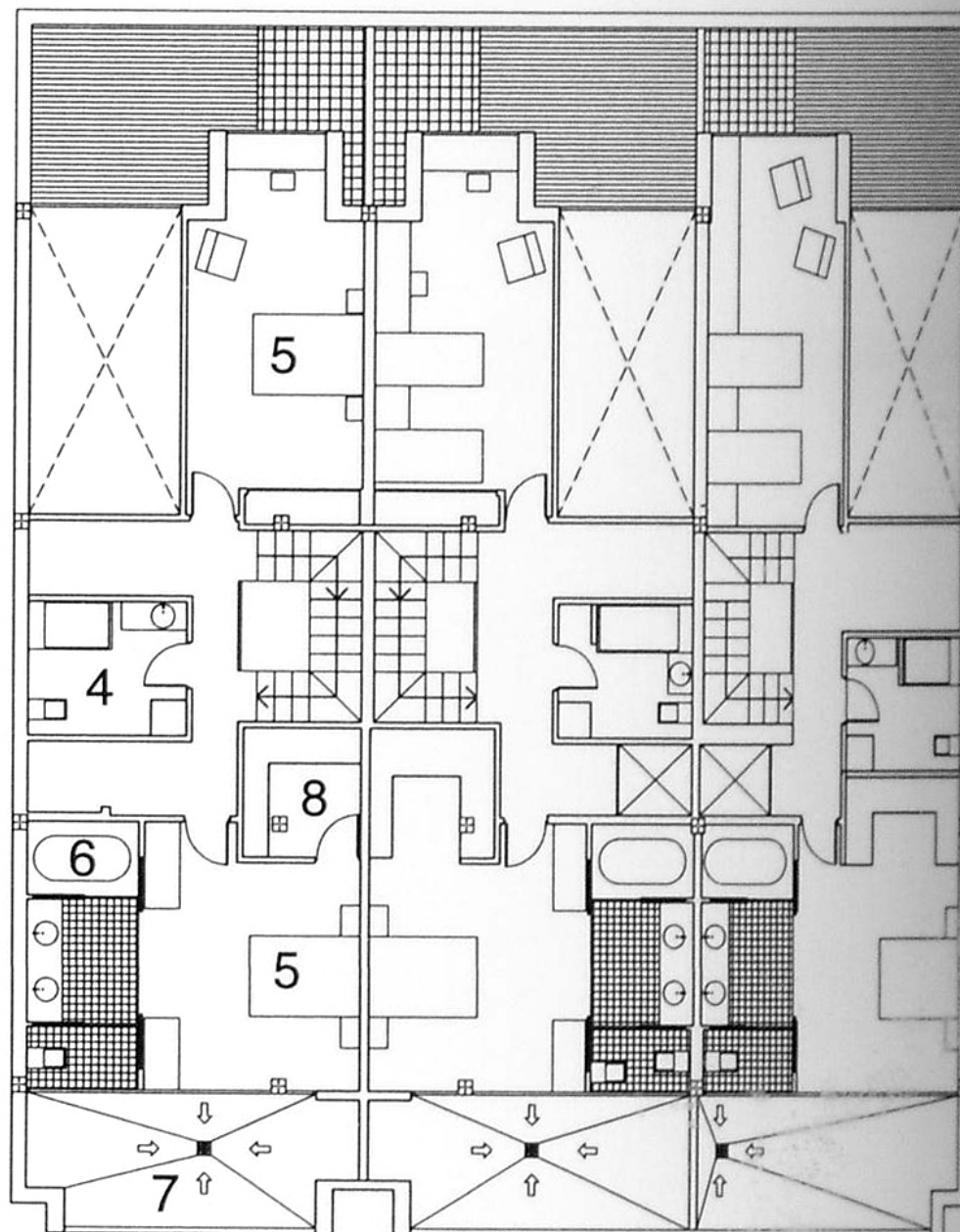






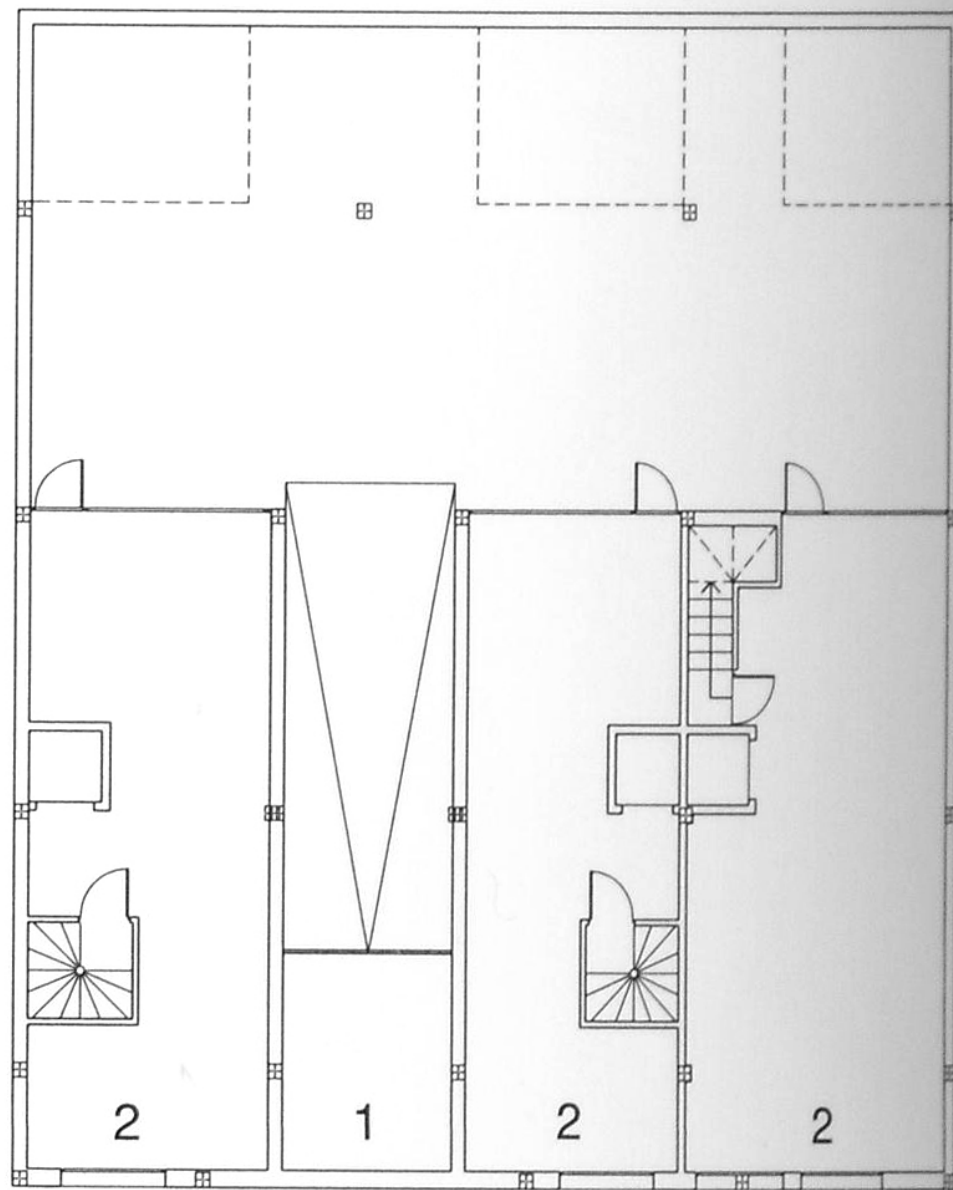
- 1. Rampa 2. Garaža 3.
- Dnevna soba/trpezarija 4.
- Toalet 5. Spavaća soba 6.
- Kupatilo 7. Terasa 8.
- Garderoba 9. Prostor za sušenje

Osnova prizemlja



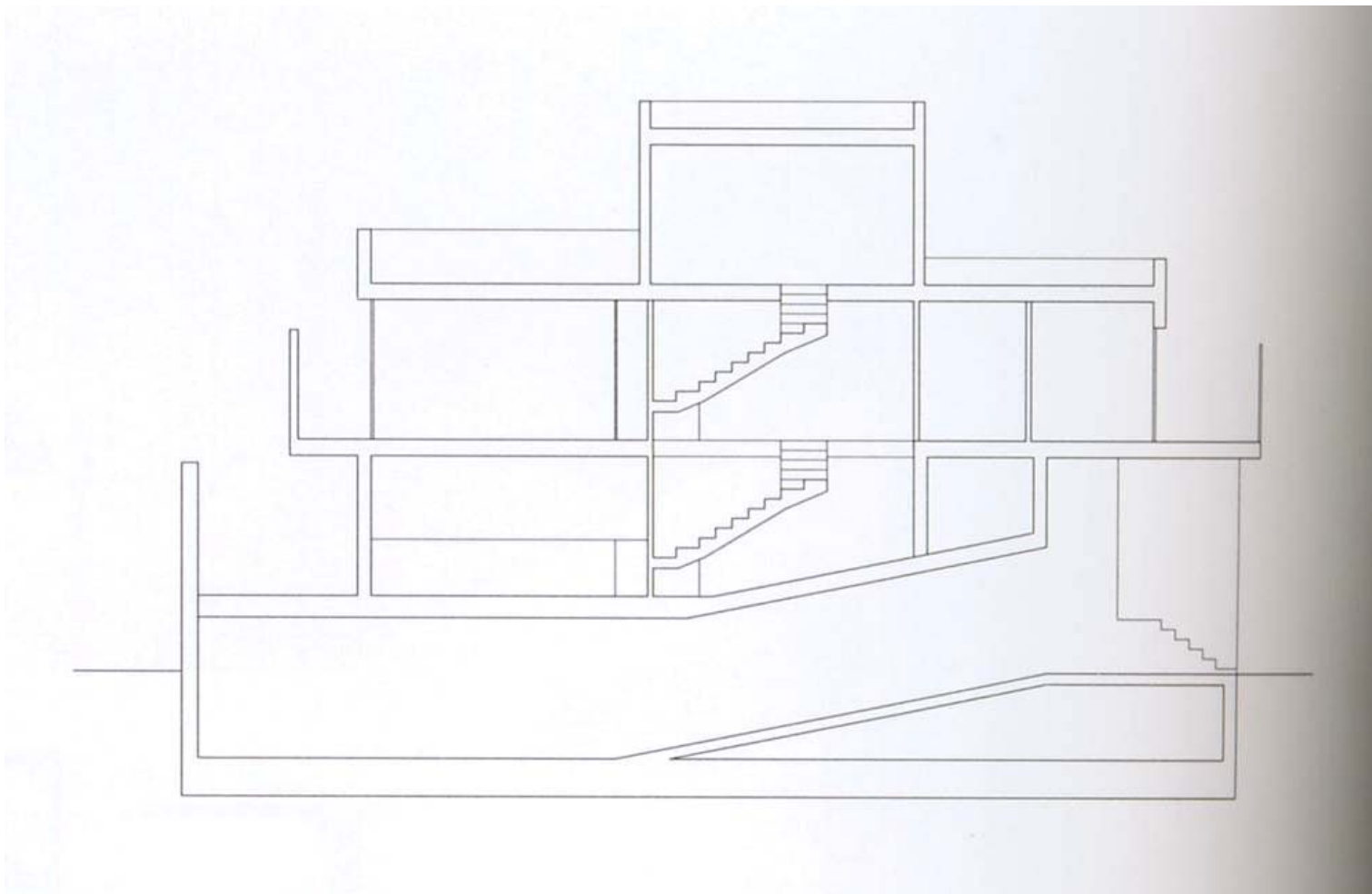
1. Rampa 2. Garaža 3.
Dnevna soba/trpezarija 4.
Toalet 5. Spavaća soba 6.
Kupatilo 7. Terasa 8.
Garderoba 9. Prostor za
sušenje

Osnova I sprata



1. Rampa 2. Garaža 3.
Dnevna soba/trpezarija 4.
Toalet 5. Spavaća soba 6.
Kupatilo 7. Terasa 8.
Garderoba 9. Prostor za
sušenje

Osnova podruma



Presek





Are there any impressive homes designed by any architect from any time period which remain in your mind?

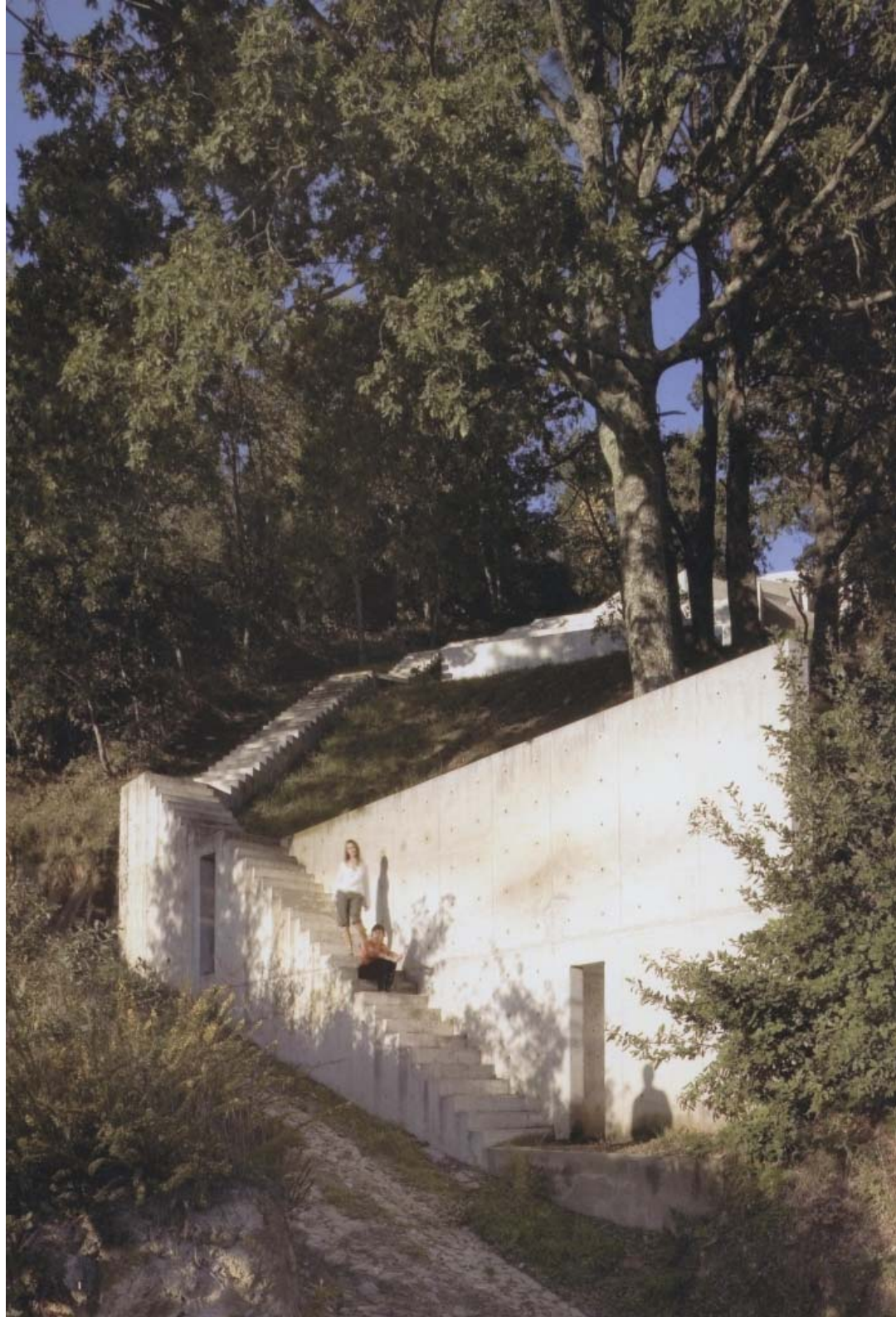
Farnsworth House.

MANUEL CLAVEL ROJO

ALVARO LEITE SIZA

HOUSE IN CARVALHINHAS

CARVALHINHAS, PORTUGAL, 2007



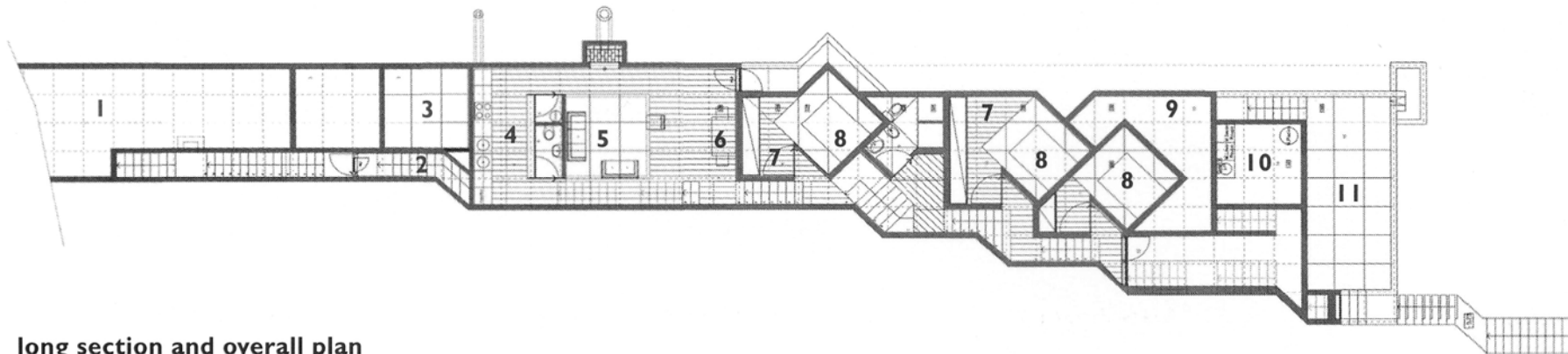




**HOUSE, LUGAR DAS
CARVALHINHAS, PORTUGAL**
ARCHITECT
ALVARO LEITE SIZA



1. parking 2. ulaz 3. kancelarija 4. kuhinja 5. dnevna soba 6. trpezarija 7.
garderoba 8. spavaća soba 9. vešernica 10. vrt 11. bazen



long section and overall plan

LUDWIG MIES VAN DER ROHE

FARNSWORTH HOUSE

PLANO, ILLINOIS, USA, 1945-1951

“beinahe nichts”



Ludwig Mies van der Rohe 1886-1969



“I pointed out to him (Mies) that it (a glass house) was impossible because you had to have rooms, and that meant solid walls up against the glass, which ruined the whole point. Mies said, ‘I think it can be done.’”

Philip Johnson speaking at a symposium held at the School of Architecture, Columbia University, 1961.



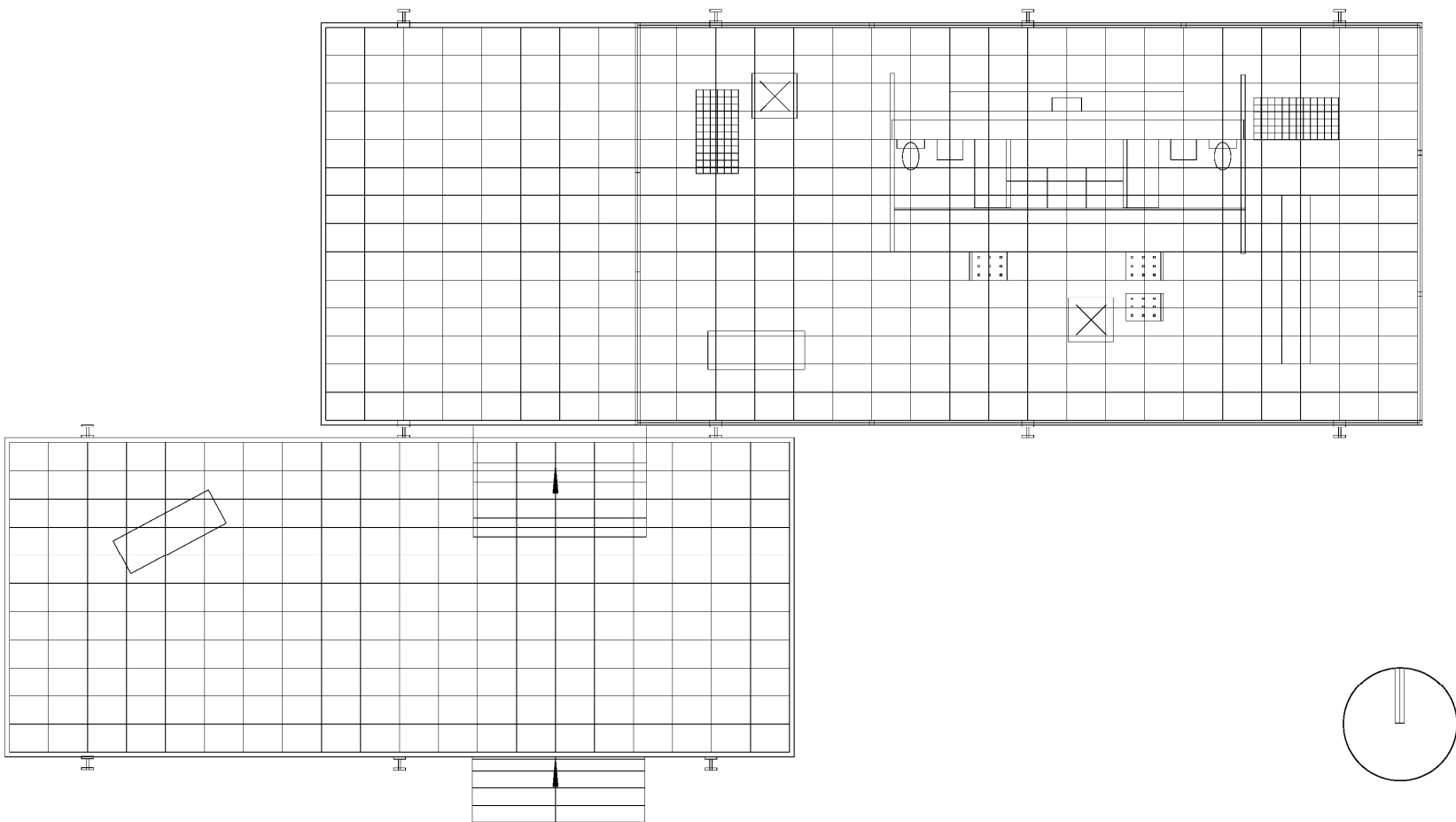


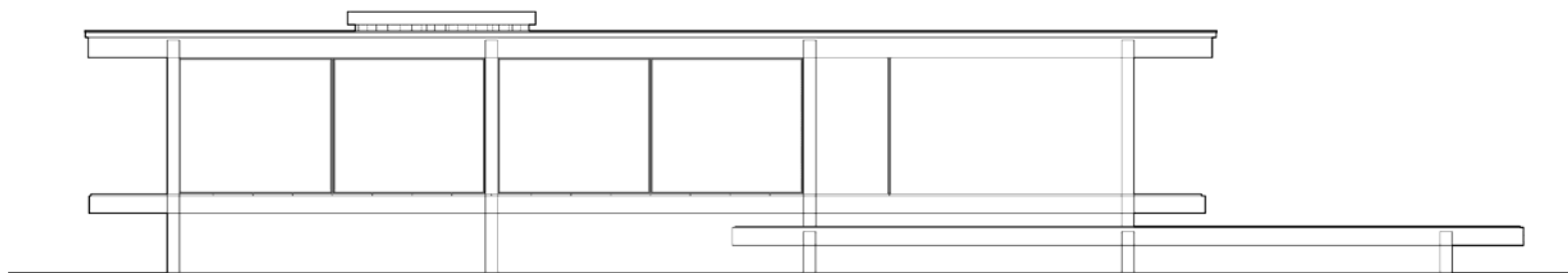
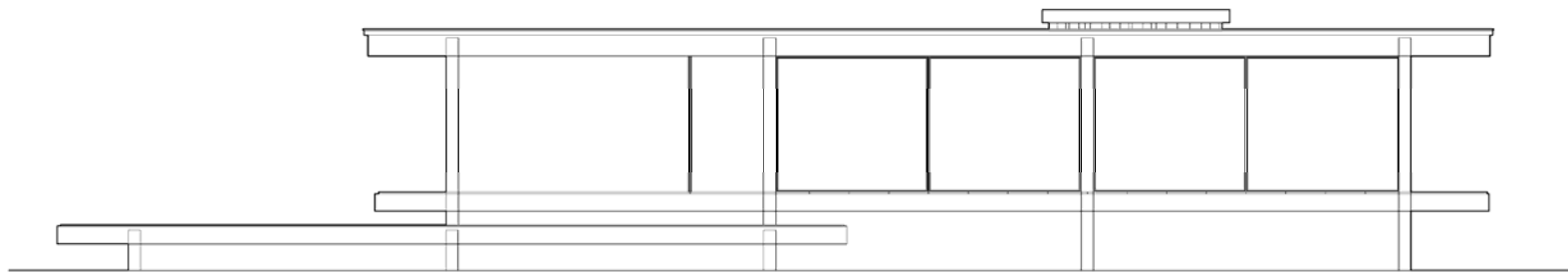




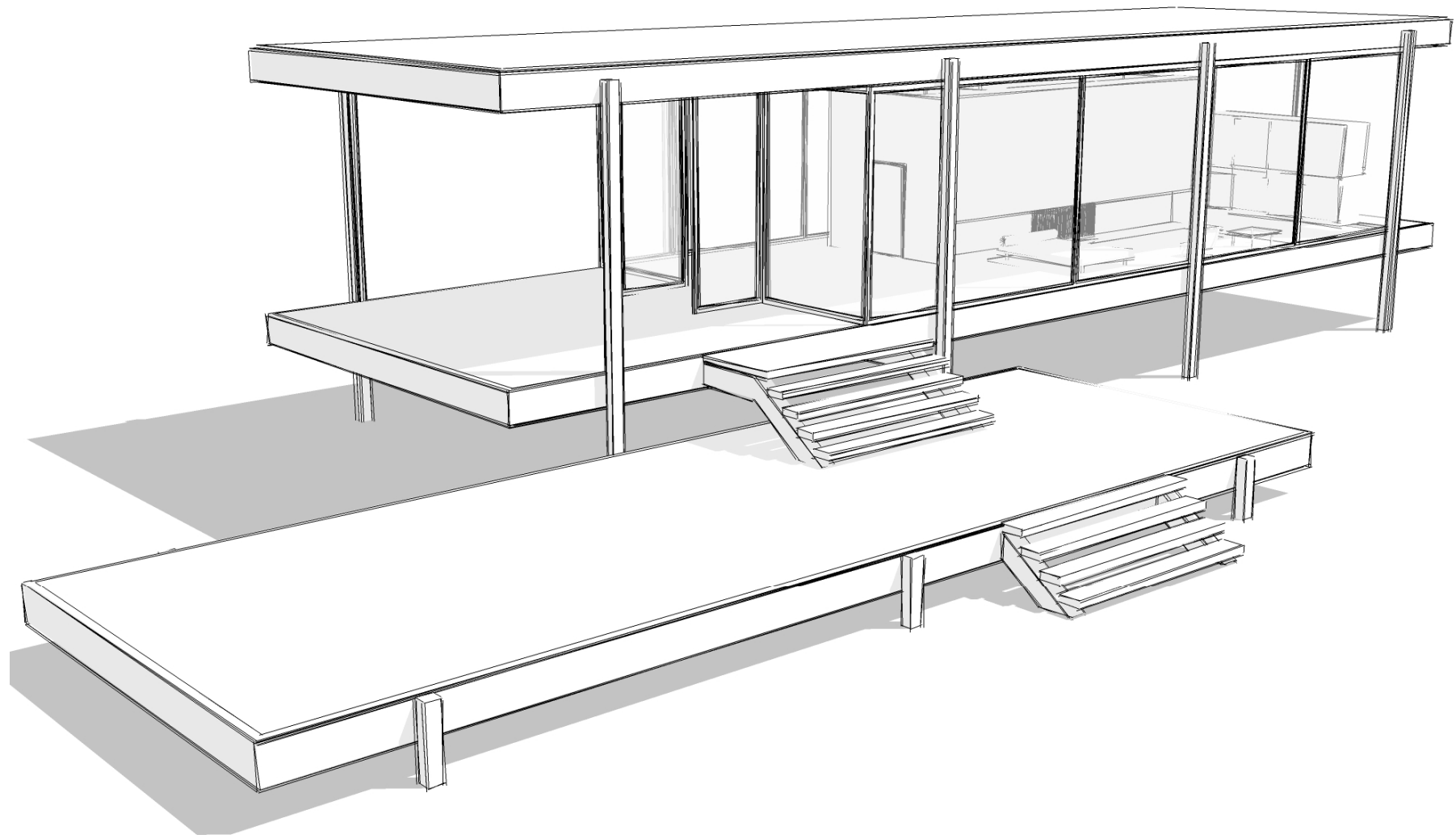
















The 'International Style' ... is totalitarianism [Wright announced]. These Bauhaus architects ran from political totalitarianism in Germany to what is now made by specious promotion to seem their own totalitarianism in art here in America . . . Why do I mistrust and defy such 'internationalism' as I do Communism ? Because both must by their nature do this very levelling in the name of civilization . . . [The promoters of the International Style] are not a wholesome people . . . Frank Lloyd Wright







LE CORBUSIER

VILLA SAVOYE

POISSY, FRANCE, 1928-1930

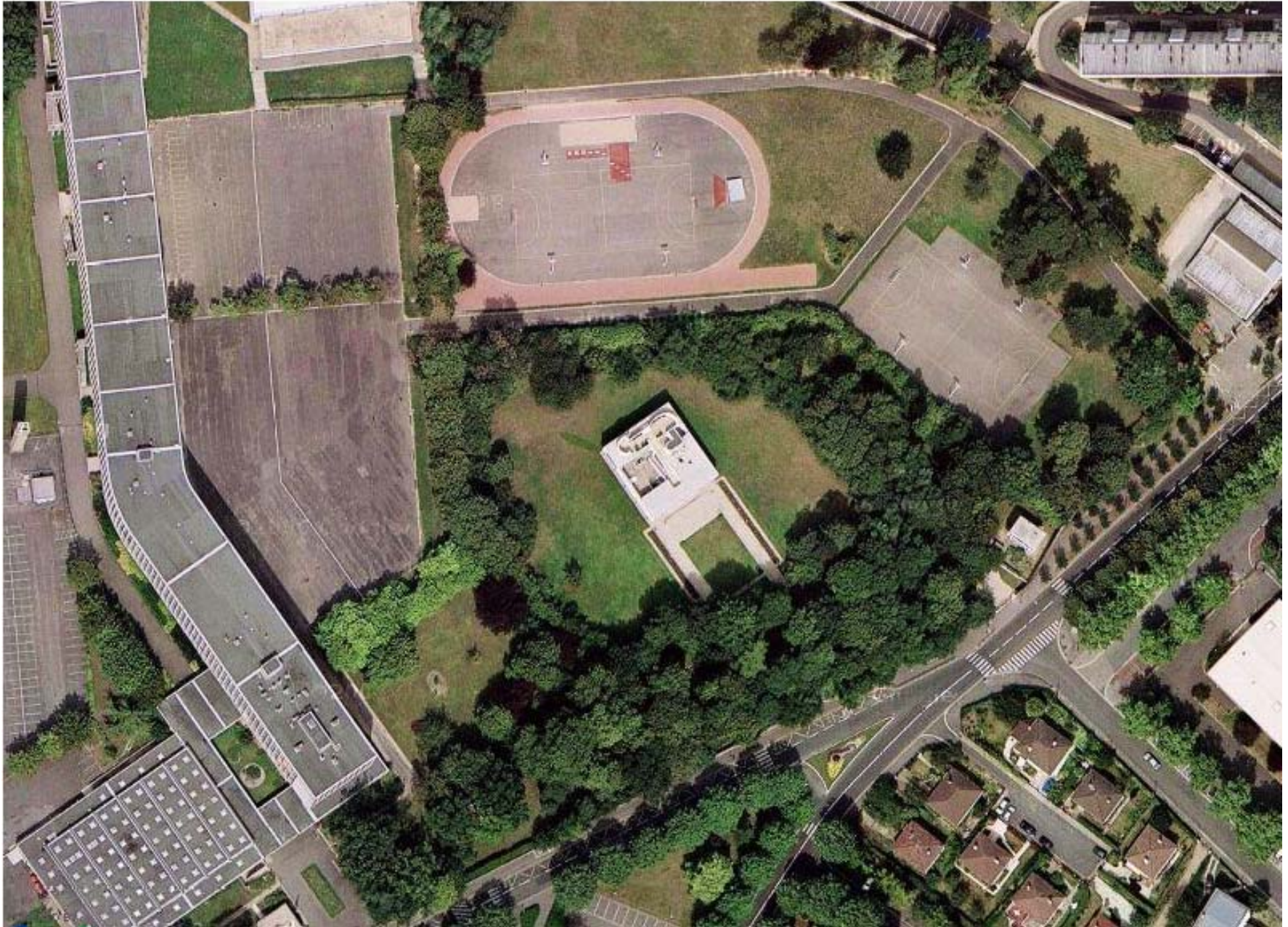


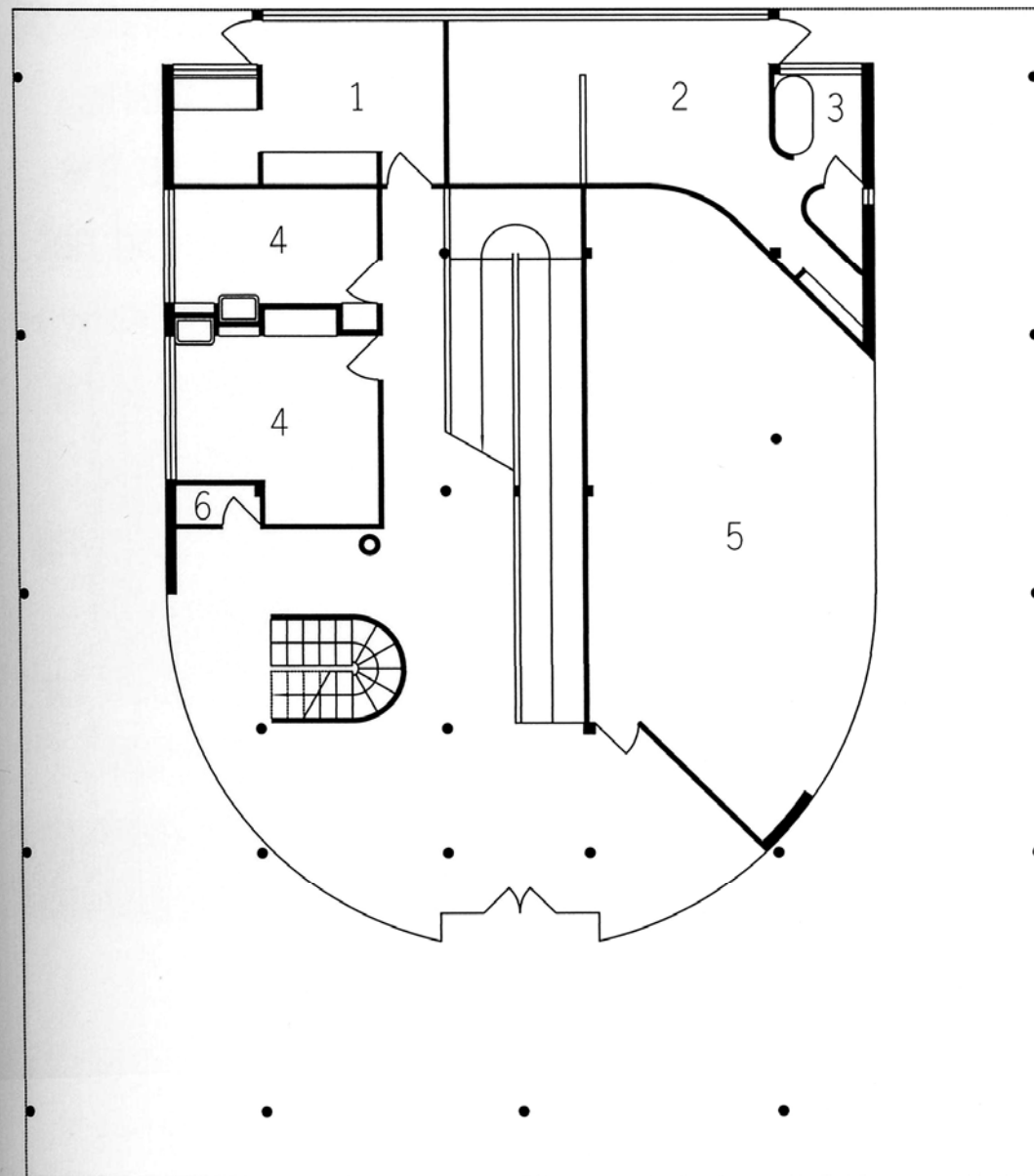
Le Corbusier 1887-1965



Villa Jaquemet, La Chaux de Fonds, 1908

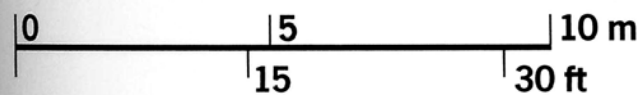


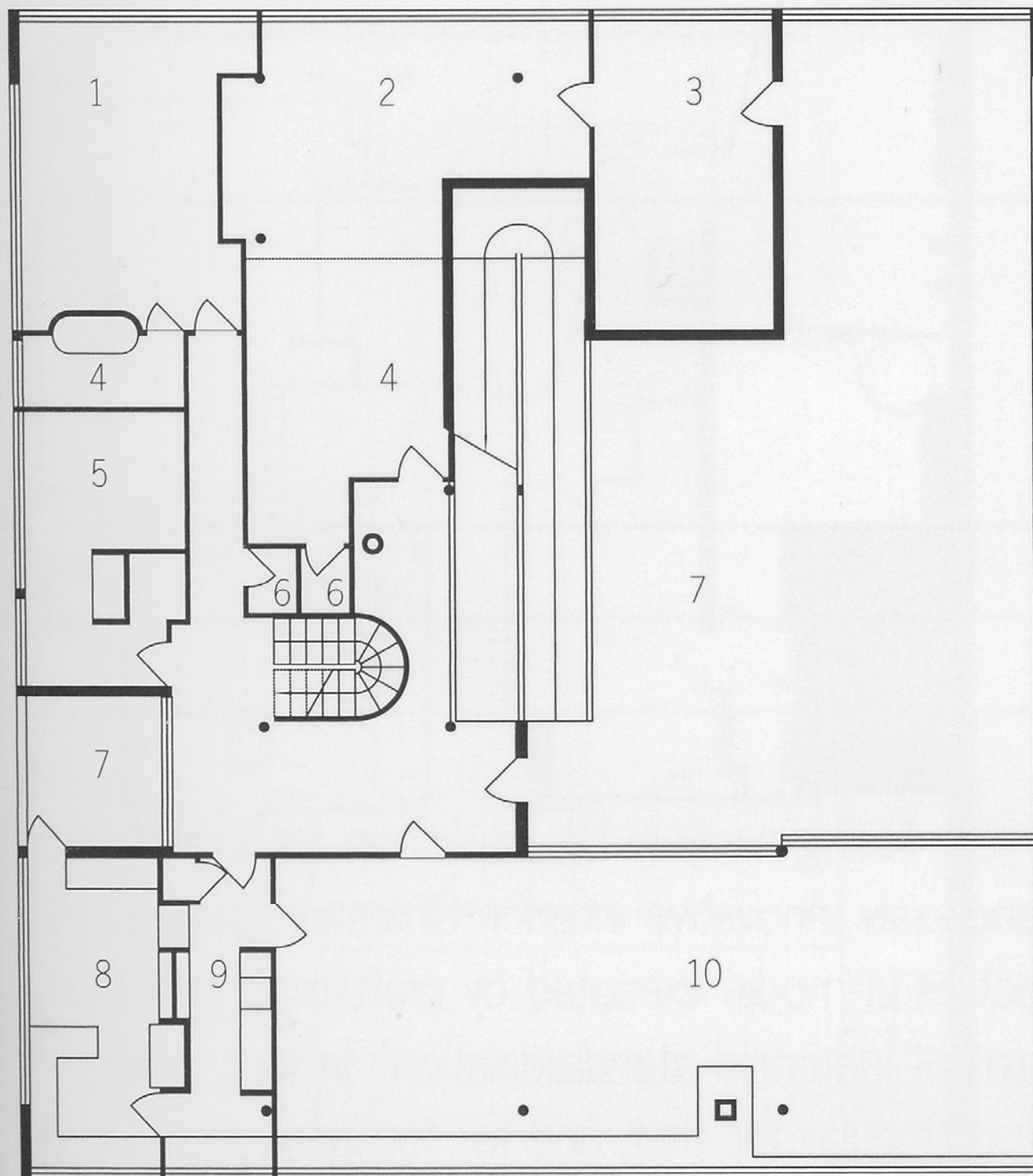




OSNOVA PRIZEMLJA

1. Vešernica 2. Šofer 3.
 5 Kupatilo 4. Sobarica 5.
 Garaža 6. Toalet

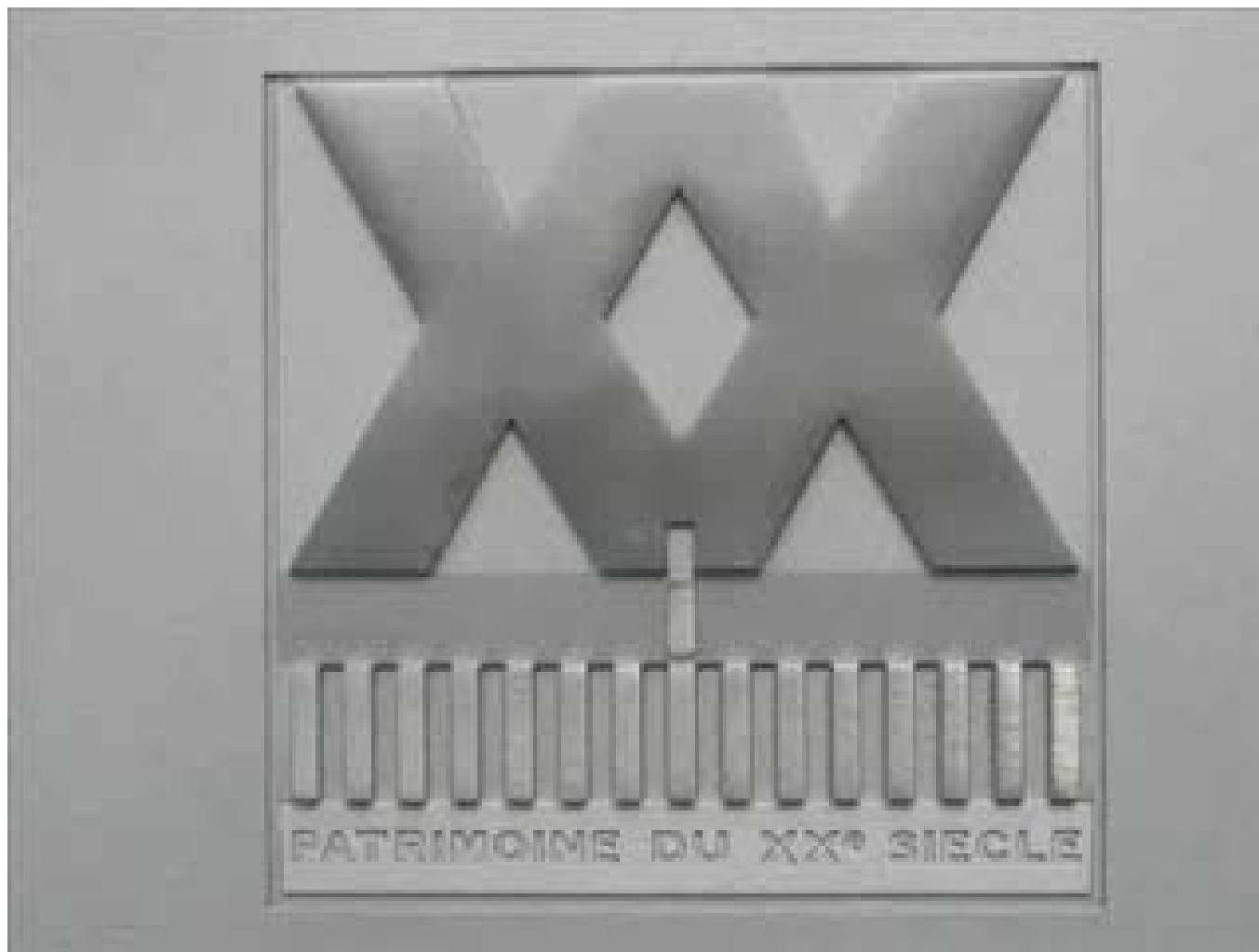




OSNOVA SPRATA

1. Dečija soba
2. Gospođina soba
3. Budoar
4. Kupatilo
5. Gostinska soba
6. Toalet
7. Terasa
8. Kuhinja
9. Pomoćna prostorija
10. Salon





1. Stubovi (pilotis) 2. Krovna bašta 3. Slobodan plan (plan libre) 4. Slobodna fasada 5. Horizontalne trake prozora