
	<p>UNIVERSITY OF NOVI SAD</p> <p>FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p>Study Programme Accreditation</p> <p>UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENIC ARCHITECTURE, TECHNIQUE AND DESIGN

UNDERGRADUATE ACADEMIC STUDIES

Novi Sad

2012.

Prevod sa srpskog jezika:

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	<h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	

Programme name	Scenic Architecture, Technique and Design
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary
Scientific, professional or art field	Scenic Architecture, Technique and Design: Technical Sciences; Art
Type of studies	Undergraduate Academic Studies
Study scope, expressed in ECTS	240
Academic degree, abbreviation	Bachelor with Honours in Scenic Architecture, Technique and Design, B.Sc.Arch.Tech.Des.
Study length	4
Programme implementation starting year	
Future course implementation starting year (for new programme)	2013
Number of students attending this programme	0
Planned number of students to be enrolled in this programme	96
Programme approval date (state the approval issuer)	14.11.2012 - Science Education Council 29.11.2012 - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 00. Introduction

Although continual production of theatre plays and other performing events in Serbia has a tradition spanning over two centuries, the educational system in this region did not appropriately follow the growing need for professionals in the domain of technical production and management, nor the field of design, equipping and exploitation of architectural performing spaces. Even though educational programmes for performing artists has existed since 1869, the first academic department exclusively intended for education of professionals equally oriented towards performing arts and technique – Chair for Sound Recording and Production – was established in 1997 on the Faculty of Drama Arts in Belgrade. Novi Sad Academy of Arts hosts a Chair for Audio-Visual Media, since 2003. University of Arts in Belgrade, Centre for Interdisciplinary Studies, since 2001 produced 10 PhD in Arts and 41 Master in Arts Thesis Projects, which formed a significant base of future teachers for educational programmes in this field.

The needs of cultural institutions and the market in general for professionals in the field of scene architecture, technique and design are vast. A three-year long research, conducted on the Faculty of Technical Sciences has shown that more than 90% of employees in technical sectors of such institutions do not possess the needed professional qualifications and that the majority of questioned was interested in a formal academic education. Based on the results of this investigation, as well as on direct insight from professional practice, the Faculty of Technical Sciences has been granted European Commission funding on a Tempus Programme, with the task to enable formation and application of new study programmes of various formats and levels; in addition it was to establish the basis for professional standards, monitoring and verification of knowledge and experts' competencies in the field of scene architecture, design, technique and technology.

The 4 year Scene Architecture, Technique and Design Undergraduate Academic Studies Programme was created as the first direct result of the afore mentioned projects and equally intended for two target groups: 1. Secondary school (artistic and technical) and Grammar school graduates – with a keen interest in performing arts, technique, architecture and production, especially for the ones who already possess certain experience in professional or amateur practice in the field of scene design of scene architecture in general. 2. Practicing professionals in the domain of scene architecture, technique and design – engaged in cultural institutions, who would like to perfect their practical knowledge and acquire formal academic education in this field.

The study programme curriculum was devised so as to enable the students to acquire theoretical and practical knowledge from all field encompassed in scene design: architecture (with emphasis on conceptualization, design and construction of ephemeral physical structures); technique and technology (with special emphasis on technical systems and equipment); scenography and performing art in general; visual arts; technical production and management in performing arts. The Programme includes acquisition of appropriate skills (drawing, painting, photography, descriptive geometry with perspective, sculpture, movement, performance, film and video, new media, graphic and digital design, urban and interior design, universal design), and general and theoretical knowledge from relevant fields (art theory, culture and media, cultural management and cultural politics, sociology, economy and ecology). The teaching staff is comprised of eminent professionals, artists and theoreticians, primarily from the Chair in Arts Applied to Architecture, Technique and Design and the Department for Architecture and Urbanism in its entirety. The curriculum will engage a significant number of teachers from other departments of the Novi Sad Faculty of Technical Sciences as well as the Novi Sad Academy of Arts and five other artistic faculties and universities from Belgrade, which will ensure a broad, intensive and dynamic flow of knowledge, information and experience not only from the Serbian academic community, but also from the artistic and professional practice, theory and critique. The curriculum will also engage visiting professors from six prestigious European and American universities (Nottingham Trent University from Nottingham, Royal Welsh College from Cardiff, DAMU from Prague, Ljubljana University, Columbia University and New Jersey University from New York), which will enable a direct insight into contemporary practices and main directions in art, architecture and techniques of spectacle, the possibilities of acquisition of international experience and contacts and student and teaching staff mobility.

Basic lines of interest and study directions that can become a topic of graduation thesis projects are: Scene Architecture, Stage Technique and Stage Design. Upon completion of the Programme and the public thesis presentation, the student is awarded the title: Bachelor of Science (BSc) in Scene Design, and is accredited 240 ETCS credits.



UNIVERSITY OF NOVI SAD
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Scenic Architecture, Technique and Design



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 01. Programme Structure

Scene Architecture, Technique and Design Undergraduate Academic Studies Programme has the aim to provide students with a broader knowledge of creating and shaping of scene architecture, of performance design and technology, of development of creative abilities and acquisition of specific skills in relation to organization, shaping and realization of a performing space, production and promotion of a performing events.

A candidate is eligible to enroll the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme if he/she has previously completed a 4-year secondary education and successfully passed the entrance exam for the study programme in question. The entrance exam has the aim to ascertain the skills and knowledge of candidates in the field of scene architecture, techniques and design in several modules:

- general knowledge test;
- examination of specific inclinations and competencies;
- written essay on a given topic; and,
- interview with the examination committee.

Duration of studies is 4 years (8 semesters), during which the student must accumulate at least 240 ECTS credits. The Programme Curriculum (Standard 05 provides a detailed description with related tables)) was devised to provide students with essential competencies for further professional work.

The curriculum envisages:

- 34 mandatory, single semester courses, providing 187 ECTS credits to the student;
- 46 ECTS credits students may obtain by enrolling and passing a number of elective courses;
- 7 ECTS credits are earned through preparation, production and presentation of the Bachelor Thesis.

The curriculum envisages the production of a Bachelor Thesis, whose preparation, theoretical research, public realization and presentation bear 7 ECTS credits in total. Upon completion of the Programme, the student is awarded the title: Bachelor of Science (BSc) in Scene Design.

Upon finalization of this study programme, the student will have gained the following general competencies:

- conceptualization, organization and forming of performing spaces;
- conceptualization, organization and use of relevant scene techniques and technologies;
- use and basic maintenance of scene technique equipment;
- knowledge of technique and technologies of performance production;
- realization of performing events;
- ability to engage in teamwork and team leadership in the performing event production and promotion process;
- knowledge of working processes in cultural institutions and ability to directly engage in the work;
- solving of real tasks and problems from a broad field of scene design with use of scientific and technological methods;
- mastering of research stages and processes in scene architecture, techniques and design;
- ability to work individually or in teams in all disciplines in relation to this field and
- ability of critical thought on personal works of art.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 02. Programme Objectives

Scene Architecture, Technique and Design Undergraduate Academic Studies Programme unifies technical and technological sciences and arts, which creates conditions for growth in this field in the following domains:

- contribution to articulation and implementation of technical standards, which is especially important in the light of new advances in scene technique and technologies and in redefining of performing spaces;
- contribution in thinking and use of scene architecture, technique and design in coordination with architecture and technology, as a structural system of mutually dependant factors; this is a precondition for progress in the field of performing arts.

Bachelor of Science (BSc) in Scene Design has the skills for creative professional work in the field of scene architecture; is acquainted with performing events promotion and management techniques; can successfully use technical capacities of complex technical systems and new technologies; has the highest level of knowledge, competencies and skills to professionally act in thinking, design and presentation of performing spaces and events, individually or in groups.



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UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 03. Programme Goals

The goal of this study programme is to acquire competencies and academic skills in the field of scene architecture and design, which includes enhancement of creative and critical thinking abilities, teamwork skills and mastering the specific practical competencies needed for:

- organization and forming of performing spaces;
- realization of performing spaces and
- production and promotion of performing events.

One of the specific goals of the Programme, in line with standards established at the Faculty of Technical Sciences, in regard to education of professionals, is to develop awareness of the need for life-long learning and development of the society in general. One of goals is to actively face students with challenges and advantages of teamwork, an aspect crucially important for a profession in a field as multidisciplinary as scene design. In addition, students enhance their abilities to present their ideas and concepts, learning to successfully communicate with other professionals and public.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 04. Graduates' Competencies

Graduate students of the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme are capable of solving a wide variety of problems, from the field of scene architecture, technique and technologies with the use of scientific methods, technological procedures and own creativity. Students are also equipped to further their education and profession through own research. By mastering the study programme curriculum, the students are provided with the following general skills and competencies:

- organization and design of performing spaces;
- realization of performing events in the technical and technological sense;
- production and promotion of performing events;
- work in cultural institutions;
- solving of real problems and tasks from a spectrum of scene architecture, technique and design with use of scientific methods and technical and technological procedures;
- mastering of research stages and processes in scene architecture, technique and design theory;
- teamwork essential for this profession and
- development of critical thought of own scientific and artistic practice.

Candidates are to gain the following subject specific competencies:

- practical, theoretical and artistic contribution in the field of scene architecture, technique and design;
- design and practicing on a high academic level with a high level of argumentation and articulation of own scientific and artistic concepts;
- integration of theoretical assumptions and artistic practice;
- high level of knowledge and competencies for individual and group artistic involvement in thinking, design and presentation of performing spaces and performing events;
- ability to participate in educational processes in the field of scene architecture, techniques and design;
- continual monitoring of theoretical and practical developments in the field of scene architecture, technology and design;
- competency to act in the field of artistic critique and theory of scene architecture, techniques and design;
- ability to create new educational programmes in the field of technical production, scene techniques and technologies and technical management of performing events, programs and operational activities of cultural institutions, individually and in groups;
- competence for professional work in cultural institutions, including highest management levels in the domain of technical production and management.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 05. Curriculum

The curriculum of the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme is to provide students with the essential competencies needed for professional practice.

The Curriculum envisages the following:

- 34 mandatory, single semester courses, providing 187 ECTS credits to the student;
- 46 ECTS credits students may obtain by enrolling and passing a number of elective courses;
- 7 ECTS credits are earned through preparation, production and presentation of the Bachelor Thesis.

The study programme lasts 4 years (8 semesters), during which time a students must accumulate 240 ECTS credits. The curriculum envisages the production of a Bachelor Thesis, whose preparation, theoretical research, public realization and presentation bear 7 ECTS credits in total.



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Table 5.2 Course specification

Course:		Introduction to Scene Architecture, Technique and Design			
Course id:	ASO1				
Number of ECTS:	8				
Teachers:		Dinulović P. Radivoje, Selinkić R. Slobodan, Šiđanin S. Predrag			
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	4	0	0	1	
Precondition courses		None			
1. Educational goal:					
Introduction to terms, phenomena and professional areas of Scene Architecture, Technique and Design. Insight into the field of professional work in scene design.					
2. Educational outcomes (acquired knowledge):					
Introduction to professions and disciplines in the field of scene design, as well as inter-relations and outcomes in the field. Establishment of basic knowledge about referent phenomena, inter-relations and outcomes.					
3. Course content/structure:					
The term, determination and outcomes of Scene Design. Creation and establishment of term Scene Design. Scene design as a profession. Scene design as an art. Scene design as a point of view. Space and event. Architecture as articulation of space. Functions of architecture. Techniques and technologies in architecture and city. City as a stage and city as a scene.					
4. Teaching methods:					
Lectures, workshops, practical work, individual students work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Complex exercises		Yes	70.00	Oral part of the exam	Yes 30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	R. Dinulović	Šta je scenski dizajn		elektronsko izdanje, FTN, Novi Sad	2012
2,	Hočevan, M.	Prostori igre		JDP, Beograd	2003
3,	Hauard, P	Šta je scenografija		Klio, Beograd	2002
4,	Šešić-Dragičević, M; Šentevska, I.	Urbani spektakl		Klio, Beograd	2000
5,	Radović, R	Vrt ili kavez		Prometej, Novi Sad	1995
6,	Dinulović, R; Brkić, A.	Teatar-politika-grad		Justat, Beograd	2007



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Table 5.2 Course specification

Course:		Introduction to theatre studies			
Course id:	ASO2				
Number of ECTS:	5				
Teacher:		Cvetković S. Svetozar			
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	0	0	3	
Precondition courses		None			
1. Educational goal:					
Demystification of theater arts and unmasking of segments that together form a style of scene expression that is shaped in a theatre play (the path from idea to realization).					
2. Educational outcomes (acquired knowledge):					
Knowledge which determines the theatrical act as a collective art or the collection of different craft skills which in conjunction with practical experience results in eventual production of piece art.					
3. Course content/structure:					
Is an act of theater art or craft in a result, how to make an art piece of the craft resources? Segments of the theatrical act - dramatic work - production - implementation - theatrical act - its exploitation.					
4. Teaching methods:					
Lectures, visits, rehearsals in the theater, video materials.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Project		Yes	50.00	Oral part of the exam	Yes 35.00
Project task		Yes	15.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Ibersfeld, A.	Čitanje pozorišta		Vuk Karadžić, Beograd	1982
2,	Šekner, R.	Ka postmodernom pozorištu		Institut za pozorište, film, radio i TV, Beograd	1992
3,	Grotovski, J.	Ka siromašnom pozorištu		Studio Lirica, Beograd	2006
4,	Gavela, B.	Glumac i kazalište		Sterijino pozorje, Novi Sad	1967
5,	Lukač, Đ.	Istorija razvoja moderne drame		Nolit, Beograd	1978



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Table 5.2 Course specification

Course:		Introduction to the study of Visual Arts				
Course id: ASO3						
Number of ECTS: 5						
Teacher:		Palkovljević V. Tijana				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
3		0	0		0	2
Precondition courses None						
1. Educational goal:						
To introduce students to the importance of studying visual arts, especially with modern trends.						
2. Educational outcomes (acquired knowledge):						
General information - the problem of convergence of contemporary art.						
3. Course content/structure:						
Presentation of different phenomena in the field of visual arts in the context of arts - with special emphasis on scenic features of modern art.						
4. Teaching methods:						
Introductory lecture with video or ppt-presentation.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		Mandatory Points
Project		Yes	50.00	Oral part of the exam		Yes 35.00
Project task		Yes	15.00			
Literature						
Ord.	Author	Title			Publisher	Year
1,	Đulio Karlo Argan, Akile Bonito Oliva	Moderna umetnost 1770-1970-2000, 1-2			Klio, Beograd	2004



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Table 5.2 Course specification

Course:		Introduction to engineering				
Course id:	ASO					
Number of ECTS:	5					
Teachers:		Crnojević-Bengin B. Vesna, Spasić T. Dragan				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:	
2		1	2	0	0	
Precondition courses						
None						
1. Educational goal:						
Learning about fundamental principles of sciences (force and deformation under force, energy, transformation of energy, propagation of electromagnetic waves, current and voltage, propagation of sound and light, signals,and transmission) through understanding of basic concepts, terminology and problem-solving approach. Learning about principles of engineering reasoning and decision-making.						
2. Educational outcomes (acquired knowledge):						
Knowledge of engineering tools based on fundamental physical and engineering principles, which offer numerical answers to questions how, why and how many. Learning the language which allows effortless communication and problem-solving, creative thinking and, if needed, continuation of individual learning.						
3. Course content/structure:						
States, state properties, changes of states and equations relating these changes. Object under considerations and their state properties. Causes of motion and deformation of bodies. Newton-Euler axioms and the Newton-Laplace determinacy principle for motion in the Euclidean space. Constitutive equations. Problems of mechanics. Types, analysis of deformation and the carrier lines. Axioms of thermomechanics. Basics of electrotechnics, electronics and telecommunications: fields and propagation, electromagnetic field, light, electrical characterization and types of materials, circuit and voltage, propagation of sound, acoustic-electromagnetic analogies, metamaterials, cloacking.						
4. Teaching methods:						
Deductive method. Careful selection of examples that illustrate application of the theory to analyze how to make and use various objects, why some methods are feasible and some are not, why are some techniques superior to others.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes	50.00
Homework		Yes	5.00			
Homework		Yes	5.00			
Lecture attendance		Yes	5.00			
Project		Yes	30.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Markeev A. P.	Teorijska mehanika		Nauka, Moskva	1999	
2,	Pfeiffer, F.; Glocker, Ch.	Multibody dynamics with unilateral contacts		John Willey, Njujork	1996	
3,	Kane T. R.; Levinson D. A.	Dynamics: theory_and_applications		Mcgraw-Hill Series in Mechanical Engineering	1985	
4,	Pozar, D.	Microwave engineering		John Willey, Njujork	2011	



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Table 5.2 Course specification

Course:		Descriptive Geometry with Perspective 1						
Course id: ASO5								
Number of ECTS: 4								
Teachers:		Navalušić V. Slobodan, Štulić B. Radovan						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		2		0		0	0	
Precondition courses							None	
1. Educational goal:								
Developing spatial visualization skills, spatial imagination and problem-solving abilities of various spatial relationships of selected geometric forms in two-dimensional (2D) representations in parallel and central projection.								
2. Educational outcomes (acquired knowledge):								
The ability to identify and interpret spatial relationships of the examined spatial forms out of their 2D representations as well as the mastering of their geometrical structure and the ability of graphical representation by three-dimensional (3D) configurations in 2D media.								
3. Course content/structure:								
BASIC ELEMENTS OF SPATIAL VISUALISATION. Projections, views and images' types of basic geometric forms (points, lines, planes). Parallel and central projection, introduction to perspective projection. The criteria for obtaining characteristic views and position of the object (transformation and rotation) for the sake of direct detection of metric properties and spatial relationships of forms. Metric problems in perspective images.								
The concepts of visibility. The application to more complex forms (plane figures, polyhedra, solids of revolution, etc.).								
VISUALISATION AND GEOMETRIC STRUCTURE OF COMPLEX 3D FORMS. Criteria for plane sections' and mutual interections analysis of pencil-line generated surfaces (polyhedrals and parabolic quadrics) and surfaces of revolution; characteristic elements of this sections.								
Spatial and plane curves as directices or generatrices in surfaces' generation. Characteristic views and direct detection of the geometric structure of the surface. Developable and nondevelopable surface; ruled (quadrics, conoids, cylindroids etc.), Helical, convolute; arches, vaults and domes, roofs. Axonometric views. The concepts of visibility and visual realism.								
4. Teaching methods:								
Lectures. Graphical - audiotorial practricals. Tutorials								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Exercise attendance			Yes	5.00	Oral part of the exam		Yes	10.00
Graphic paper			Yes	20.00	Practical part of the exam - tasks		Yes	40.00
Homework			Yes	10.00				
Lecture attendance			Yes	5.00				
Test			Yes	10.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Dovniković, L.		Nacrtna geometrija			Univerzitet u Novom Sadu		1998
2,	Anagnosti, P.		Nacrtna geometrija			Naučna knjiga, Beograd.		1984
3,	Anagnosti, P.		Perspektiva			Naučna knjiga, Beograd		1996
4,	Štulić, R.		Perspektiva - vizuelizacija 3D prostora iz perspektivnih slika			Fakultet tehničkih nauka, Novi Sad		2006



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Table 5.2 Course specification

Course:		Drawing in scenic design 1			
Course id: ASO6					
Number of ECTS: 3					
Teacher:		Subotin-Nikolić S. Mirjana			
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
1		2	0	0	0
Precondition courses		None			
1. Educational goal:					
Mastering the basics of drawing. Developing the perception and sense of space and composition. Developing and nurturing art and visual culture. Enabling students to use different ways of expression via drawing techniques.					
2. Educational outcomes (acquired knowledge):					
Acquired knowledge is used in further education and professional courses.					
3. Course content/structure:					
Practical and theoretical introduction in problems of visual composition with the accent on line, surface and texture, via drawing analysis of object. Study of the shape and relation between shapes of elements in space and space itself, via different linear approaches. Building of the surface, light, texture. Drawing techniques and tools. Analytical study of still life, human figure as an introduction to scenic architecture drawing.					
4. Teaching methods:					
Transferring of theoretical and practical knowledge during classes. Supervision and correction of works. Demonstrations and consultation.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Complex exercises		Yes	65.00	Oral part of the exam	Yes 30.00
Lecture attendance		Yes	5.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Arnhamj R.	Vizuelno mišljenje		Univerzitet u Beogradu	1985
2,	Jakubin M.	Likovni jezik i likovne tehnike		Eduka, Zagreb	1999
3,	Bačnal B.	Crtanje i slikanje. Priručnik Falken		Jugoslovenska knjiga. Beograd	1999



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Table 5.2 Course specification

Course:		Introduction to Architectural Studies						
Course id:	AS07							
Number of ECTS:	9							
Teacher:		Selinkić R. Slobodan						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
3		2		0		0	4	
Precondition courses							None	
1. Educational goal:								
Introduction to architectural studies is a course familiarizing students with ideas initiating the process of thinking, creating and executing architecture. The course provides information on the basic concepts of the definition and area of operation of architecture through characteristic examples of works of architecture.								
2. Educational outcomes (acquired knowledge):								
One of the main purposes is familiarization with architectural studies through the evolution of architectural concepts and practices in different cultural, territorial and temporal contexts; familiarization with the context of architecture today through analysis of architectural works and social, philosophical, cultural, artistic and other contexts in which it is created and lives. Such an approach is designed to encourage students to engage in further, own research, evaluation and analysis during their education, in connection with overall architectural theory and practice. The knowledge acquired is applied in the framework of all other subjects.								
3. Course content/structure:								
The program focuses on providing initial information on the genesis of architecture and town planning, i.e. its driving concepts and ideas, in both theory and practice, as well as on acquiring adequate orientation regarding developments in the area of contemporary architecture, with special emphasis on the situation in our country.								
4. Teaching methods:								
Lectures. Workshops. Consultations. Exam.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Exercise attendance			Yes	5.00	Oral part of the exam		Yes	60.00
Lecture attendance			Yes	5.00				
Project			Yes	30.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Zevi, B		Kako gledati arhitekturu.			Klub mladih arhitekata , Beograd		1966
2,	Venturi, R		Složenosti i protivrečnosti u arhitekturi			GK, Beograd:		2001
3,	Kostof, S.		A History of Architecture. New York.			Oxford University Press.		1985
4,	Pevsner, N.		An outline of European architecture.			Penguin books, London.		1983
5,	Norberg-Schulz, C.		Meaning in Western Architecture.			Rizzoli, New York.		1980
6,	Petrović, Đ		Vizuelna istraživanja čovekove sredine i urbani dizajn			Beogradski izdavačko-grafički zavod, Beograd		1972
7,	Martinović, U		Svet arhitekture			BIGZ, Beograd		1971



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Table 5.2 Course specification

Course:		Introduction to Study of Scene Techniques and Technology				
Course id:	ASO8					
Number of ECTS:	9					
Teachers:		Evans J. Ian, Bošković S. Romana, Dinulović P. Radivoje				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
3		2	0	0		4
Precondition courses						
None						
1. Educational goal:						
Aim of the course is establishing attitude about different technical and technological means, as acquiring concrete and practical knowledge in the field of scenic techniques and technologies.						
2. Educational outcomes (acquired knowledge):						
Ability for independent studies of history, theory and practical use of scenic techniques and technologies in the theatre and other types of spectacle. Student is expected to have built personal views, ability to present them, argument and problematize verbally.						
3. Course content/structure:						
The course is directed toward studying development of scenic technical and technological tools primarily in twentieth century. It will be studied history of scenic techniques and technology, typology of scenic technology, technological procedures and processes, as well as technical running of institutions and projects. Special area of study are the criteria and principles in creating team, task assignment, establishing and controlling the quality, as well as health and safety issues in the process of scenic technical production.						
4. Teaching methods:						
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Lecture attendance			Yes	5.00	Term paper	Yes 20.00
Project			Yes	45.00	Oral part of the exam	Yes 30.00
Literature						
Ord.	Author	Title			Publisher	Year
1,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija			Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
2,	Lalicki, T.	Tehnička struktura pozornice			Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
3,	Trevor Griffiths	Stagecraft			Phaidon, London	1999
4,	Jo Mielziner	The Shapes of our theater			Clarkson N. Potter, Njujork	1970
5,	OISTAT – Scen	Digital Theatre Words			OISTAT – Scen	2011
6,	N. P. Izvekov	Tehnika scene			Iskusstvo, Moskva	1940



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Table 5.2 Course specification

Course:		Descriptive Geometry with Perspective 2				
Course id:	ASO9					
Number of ECTS:	4					
Teachers:	Navalušić V. Slobodan, Štulić B. Radovan					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	2	0	0	0		
Precondition courses						
1. Educational goal:						
Developing spatial visualization skills, spatial imagination and ability of graphic representation of three-dimensional (3D) space and achieving the illusion of the space in a perspective image (PI).						
2. Educational outcomes (acquired knowledge):						
Ability to detect and interpret spatial relationships and properties of complex geometric forms and their geometric structure out of PI. The design of 3D configurations and their graphical representation in PIs.						
3. Course content/structure:						
SHADING AND VISUAL REALISM. Basic principles of shading. Illumination dividing line. Detection of characteristic elements of shadows in orthogonal and oblique views and axonometric images for parallel and central illumination rays.						
VISUALIZATION AND GEOMETRIC STRUCTURE OF COMPLEX 3D FORMS IN PI. Three point perspective. Rotation and fictive the true sizes. The concepts of visibility. Application to plane figures, polyhedra, solids of revolution, plane sections and mutual intersections of surfaces, etc.. Visual angle and choice of PI.Two point and central PIs. Analysis of complex surfaces: ruled surfaces, arches, vaults, domes, roofs and the like.						
VISUAL REALISM IN PI. SHADOWS. REFLECTIONS. Central and parallel ilumination rays. The characteristic elements of light rays for the sake of direct determination of shadows in PI. The reflections in horizontal, vertical and oblique mirrors.						
RESTITUTION OF PI. Criteria for the analysis of PI metric properties and the detection of spatial relations of objects displayed in PI.						
ILLUSION OF SPACE AND APPLICATION TO THE THEATRE PERSPECTIVE.						
4. Teaching methods:						
Lectures. Graphical - audiotorial practricals. Tutorials.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Oral part of the exam		Yes 10.00
Graphic paper		Yes	20.00	Practical part of the exam - tasks		Yes 40.00
Homework		Yes	10.00			
Lecture attendance		Yes	5.00			
Test		Yes	10.00			
Literature						
Ord.	Author	Title		Publisher		Year
1,	Štulić, R.	Perspektiva - vizuelizacija 3D prostora iz perspektivnih slika		Fakultet tehničkih nauka, Novi Sad		2006
2,	Anagnosti, P.	Perspektiva		Naučna knjiga, Beograd		1996
3,	Anđelković, H.	Perspektiva		Univerzitet u Nišu		1991
4,	Živanović, S. i dr.	Nacrtna geometrija II.		Naučna knjiga, Beograd		1988



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Table 5.2 Course specification

Course:		Drawing in scenic design 2				
Course id: ASO10						
Number of ECTS: 4						
Teacher:		Subotin-Nikolić S. Mirjana				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
1		2	1	0		0
Precondition courses						
None						
1. Educational goal:						
Further acquisition of drawing abilities and competences. Mastering different techniques and approaches. Creation of new possibilities of artistic, visual expression.						
2. Educational outcomes (acquired knowledge):						
Acquired knowledge is used in further education and professional courses.						
3. Course content/structure:						
Continued observation of objects in space. Study analysis with charcoal is dominant. Gradual transit to small format drawings which mean more liberal and expressive treatment of the seen. The introduction of a larger spectrum of drawing techniques in different genres. Expanding attention on processes of synthesis, invention, abstraction and expression. Space structure. Visual accentuation of the shadow, relation between the light and the dark, contour lines. Study, small format drawings, sketches, crocky. Complex compositions of figures in movement. scenography, interior and exterior.						
4. Teaching methods:						
Transferring the theoretical and practical knowledge during the classes. Supervision and correction of works. Demonstrations and consultation.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Complex exercises			Yes	65.00	Oral part of the exam	Yes 30.00
Lecture attendance			Yes	5.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	Arnhajm, R.	Vizuelno mišljenje			Univerzitet u Beogradu	1985
2,	Jakubin, M.	Likovni jezik i likovne tehnike			Eduka, Zagreb	1999
3,	Bagnal, B.	Crtanje i slikanje, Priručnik Falken			Jugoslovenska knjiga, Beograd	1999



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Table 5.2 Course specification

Course:		Photography in Scenic Design						
Course id: ASO11								
Number of ECTS: 4								
Teacher:		Aleksić Ž. Milan						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:		
1		2	0		0	1		
Precondition courses None								
1. Educational goal:								
Understanding of creative and technological aspects of photography								
2. Educational outcomes (acquired knowledge):								
Understandin of technological and aesthetic aspects of photography								
3. Course content/structure:								
Technical and technological bases of photography								
4. Teaching methods:								
Critic sessions, presentations								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Project			Yes	30.00	Project defence		Yes	50.00
Theoretical part of the exam							Yes	20.00
Literature								
Ord.	Author		Title			Publisher		Year
1,	Barbara London; Jim Stone; John Upton		Photography			Pearson		2007
2,	Barbara London, Jim Stone, John Upton		Photography: The Essential Way			Prentice Hall		2007
3,	Vels, L.		Fotografija			Klio, Beograd		2006
4,	Zontag, S.		O fotografiji			Kulturni centar, Beograd		2005



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Table 5.2 Course specification

Course:		Scene Architecture 1				
Course id: ASO12						
Number of ECTS: 6						
Teachers:		Tepavčević B. Bojan, Zeković V. Miljana				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
3		3	0		0	0
Precondition courses None						
1. Educational goal:						
Main task of this course is to enable insight in synthesized and pluralistic character of the theatre, where all possible themes have equal significance and where individual's contribution in any domain reaches its full sense only through co-operational creation. This will be achieved through research and understanding of complex spatial theatre's structure, through constant expanding the number of themes and issues, as well as through bringing different problematic levels onto same plane.						
2. Educational outcomes (acquired knowledge):						
Acquired ability of understanding the state of play in the field of performance space architecture; acquired knowledge on historical development of spectacle buildings; students' acquired ability to practically apply different procedures of theoretical and critical interpretation of theatre architecture, scene design and technique phenomena. Clearly formed individual attitudes and ability of their presentation, argumentation and verbal challenging are expected from students at the end of this course.						
3. Course content/structure:						
Theatre, spectacle and performance space. Contemporary performance buildings and spaces. Contemporary theatre buildings' structures. Technological processes and their influence on theatre building's architectural structure. Performance space (stage plus auditorium) in the theatre building's structure. Critical view on history of design and development of the performance buildings. Modern movements and theatre space.						
4. Teaching methods:						
Lectures, exercises, workshops and individual students' work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		Mandatory Points
Complex exercises		Yes	70.00	Oral part of the exam		Yes 30.00
Literature						
Ord.	Author	Title			Publisher	Year
1,	Dinulović, R.	Arhitektura pozorišta HH veka			Klio, Beograd	2009
2,	Dinulović, R.	Tipologije pozorišnog prostora			Zbornik FDU, Beograd	2006
3,	Dinulović, R.; Zeković, M.; Konstantinović, D.	Arhitektura scenskih objekata u Srbiji			FTN, Novi Sad	2011
4,	Miličević, O.	Prostor, dramsko lice			Sterijino pozorje, Novi Sad	1980
5,	Gavela, B.	Glumac i kazalište			Sterijino pozorje, Novi Sad	1967
6,	Bruk, P.	Prazan Prostor			Lapis, Beograd	1995
7,	Boris Senker	Redateljsko kazalište			Cekade, Zagreb	1984



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Table 5.2 Course specification

Course:		Scene Technique 1			
Course id:	ASO13				
Number of ECTS:	6				
Teacher:	Bošković S. Romana				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	0	
Precondition courses					
None					
1. Educational goal:					
Aim of the course is acquirement of concrete and practical knowledge and skills in the field of scenic techniques,especially in the theater, the ability to participate in teamwork on a technical management, as well as to lead the technical sector.					
2. Educational outcomes (acquired knowledge):					
Ability for independent consideration of history, theory and practical use of scenic techniques. It is understood that is necessary to build ability of participation in teamwork, as well as ability for creating and leading the team. Student is expected to have built personal views, ability to present them, argument and problematize verbally.					
3. Course content/structure:					
The course is directed toward studying the development of scenic technical devices, primarily in the twentieth century, with a focus on consideration of the correlation between function, form and character scenic and architectural space in the theater and scenic technique and technology, as well as establishing the ability of personal use those tools in creative work. Special field of study are criteria and principles in creating team, task assignment, establishment and quality control, as well as safety and security issues in the process of scenic technical work.					
4. Teaching methods:					
Lectures in given topics. Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Production of a term project (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	M. Mijić; R. Dinulović	Scenska tehnika i tehnologija		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
2,	Todor Lalicki	Tehnička struktura pozornice		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
3,	Dian Kej; Džejms Lebreht	Zvuk i muzika u pozorištu		Klio, Beograd	2004
4,	Trevor Griffiths	Stagecraft		Phaidon, London	1999
5,	Michael Ramsaur	Scene Lighting		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2002
6,	Jo Mielziner	The Shapes of our theater		Clarkson N. Potter, Njujork	1970



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Table 5.2 Course specification

Course:		Scenography 1				
Course id: ASO14						
Number of ECTS: 6						
Teacher:		Nedeljković D. Darko				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
2		3	0	0		1
Precondition courses None						
1. Educational goal:						
Mastering the basic theoretical and artistic knowledge and skills in the field of scene design in a conventional theater. Mastering the visual and technical aspects of the "stage box," the benefits and limitations of the designing proces.						
2. Educational outcomes (acquired knowledge):						
Students will analyze the different templates in the art of theater and his own work (individual and group), to acquire the necessary experience to work on the design and implementation of scene design in the field of conventional theater.						
3. Course content/structure:						
1. Conventional theater - the term "stage box", 2. Basic characteristics of the "stage box" - spatial, visual, technical ... 3. Introduction to scenography of "stage box" 4. Scene Design as part of teamwork 4.1 Collaboration scene designer with other authors (director, costume designer, composer, choreographer, lighting designer, sound ...) 4.2 Collaboration scene designer with the technical team to create scenography 5. Introduction to creating scenography 6. Specify the relationship between the stage ande the scenography 7. Drama text and scenography 8. Scnography and mise en scene 9. Scenography and props 10.Changes of the scenography						
4. Teaching methods:						
Lectures, exercises, group work, individual work, workshops, consultations, final exam						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Exercise attendance			Yes	5.00	Oral part of the exam	Yes 40.00
Lecture attendance			Yes	5.00		
Project			Yes	50.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	Hočevan, M.	Prostori igre			JDP, Beograd	2003
2,	Hauard, P	Šta je scenografija?			Klio, Beograd	2002
3,	Milićević, O	Prostor – dramsko lice,			Sterijino pozorje, Novi Sad	1980
4,	Simonson, L .	The Stage is Set.			Theatre Art Books, New York.	1963
5,	Reid, F .	Designing for the Theatre.			Theatre Art Books/Routledge, New York.	1996
6,	Davis, T .	Stage Design.			Stagecraft, RotoVision, Hove.	2001



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Table 5.2 Course specification

Course:		Structural Systems in Scene Design						
Course id: ASO15								
Number of ECTS: 4								
Teacher:		Kovačević I. Dušan						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		0		0		0	2	
Precondition courses None								
1. Educational goal:								
Gaining the knowledge required in the selection, design, construction and maintenance of the structural systems in the scene design.								
2. Educational outcomes (acquired knowledge):								
Competence for selection, design, construction and maintenance of structural systems in the scene design.								
3. Course content/structure:								
Specifics of structural systems in the scene design (scene, stage, bleacher). Building materials of structural system of scenes, stages and bleachers. Principles of optimal design of the structural system of scenes, stages and bleachers. Geometric modeling, design and construction of structural systems of scenes, stage and bleachers. Testing the safety and serviceability of the structural system. Maintaining of structural system of scenes, stages and bleachers.								
4. Teaching methods:								
Lectures. Auditory and computer exercises. Consultation. Continuous monitoring of the level of student's knowledge, colloquium and exam.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Lecture attendance			Yes	5.00	Oral part of the exam		Yes	30.00
Project			Yes	50.00				
Project task			Yes	15.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Nestorović, M.		Konstruktivni sistemi			Arhitektonski fakultet, Beograd		2000
2,	Kovačević, D.		MKE modeliranje u analizi konstrukcija			Građevinska knjiga, Beograd		2006
3,	Kovačević, D.		Konstruktivni sistemi 1			materijal za predavanja, Novi Sad		2006



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Table 5.2 Course specification

Course:		Scale Modeling in Stage Design				
Course id: ASO16						
Number of ECTS: 3						
Teachers:		Šiđanin S. Predrag, Tepavčević B. Bojan				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
1		1	0		0	2
Precondition courses		None				
1. Educational goal:						
Enabling the students to create models by using different materials and techniques in means of exploring developable forms or final image a stage composition						
2. Educational outcomes (acquired knowledge):						
To apply acquired knowledge in the further education process and professional work.						
3. Course content/structure:						
Introduction and the definition of the term modeling. The role of the scale model in architecture and stage design. Different aims and application of scale models in stage design. Modeling materials, tools and techniques. Geometrical principles, strategies and techniques in reference to various tasks of physical model production. Digital technologies in modeling.						
4. Teaching methods:						
Exercises are held in the modeling classroom- workshop. Teaching is conducted in three segments: theoretical part, demonstration and production of scale models. In the theoretical segment, various techniques and the role of the geometry and materials in making a model are described. Exercises consist from two assignments. The first assignment is done by students alone, and the other is predetermined as a team work, numbering up to 5 members. The course lacks formal final exam and is considered successfully passed if a student has accomplished his predetermined tasks through independent and team effort.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Complex exercises			Yes	70.00	Theoretical part of the exam	Yes 30.00
Literature						
Ord.	Author		Title		Publisher	Year
1,	P. Šiđanin, B. Tepavčević		Maketarstvo za studente arhitekture		FTN izdavaštvo	2010
2,	M. Stavrić, P. Šiđanin, B. Tepavčević		Architectural Scale Models in Digital Age, Design and Representation		Springer-Verlag.	2013



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Table 5.2 Course specification

Course:		Painting			
Course id:	ASI17A				
Number of ECTS:	5				
Teacher:		Subotin-Nikolić S. Mirjana			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
1	1	0	0	2	
Precondition courses		None			
1. Educational goal:					
Mastering the basic painting abilities, painting techniques and approaches. Developing the creative abilities of students in order to interpret every art problem, as a result of particular artistic sensibility.					
2. Educational outcomes (acquired knowledge):					
Acquired knowledge is used in further education and professional courses.					
3. Course content/structure:					
Basics of painting. The study of relation between colors through analysis, surface, volume, contrasts and textures. Organization of space via analytical approach (still life, scenography, the human figure, interior, exterior). Color. Ostwald color wheel. Warm and cool colors. Color mixing. Contrast between colors. Color harmony. The use of light in order to achieve the volume in representing of space and atmosphere. Psychological and physiological effect of colors. Symbolical meaning of colors. Painting techniques. Experimenting and exploring ways of expression in art.					
4. Teaching methods:					
Transfer of theoretical and practical knowledge during the classes. Supervision and correction of works. Demonstrations and consultation.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Complex exercises		Yes	65.00	Oral part of the exam	Yes 30.00
Lecture attendance		Yes	5.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Johanes Iten	Umetnost boje		Umetnička akademija u Beogradu	1973
2,	Zoran Pavlović	Svet boje		Univerzitet umetnosti, Beograd	1977
3,	Pavle Vasić	Uvod u likovne umetnosti		Fakultet likovnih umetnosti, Beograd	1968
4,	Zoran Pavlović	Prostori oblika i boje		Klio,Beograd	1997



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Table 5.2 Course specification

Course:		Sculpture and Art of Installation							
Course id:	ASI17B								
Number of ECTS:	5								
Teacher:		Janev B. Jelena							
Course status:		Elective							
Number of active teaching classes (weekly)									
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:		
1		1		0		0	2		
Precondition courses							None		
1. Educational goal:									
Introduction to basics of modeling and sculpting technology. Introduction to basic rules of visual expression and theory of form with emphasis on three dimensional art. Learning importance of choosing the right dimensions and materials in realizing three dimensional artwork. Learning importance of choosing the right venue, as well as developing an artwork considering the venue it would be exhibited in. Broadening the perception of the term 'venue' by not confining it on galleries/ museums/ inside spaces/ closed forms. Learning about different interventions in space through sculpture, video and sound installations, performance art, land art... Developing multidisciplinary and interactive approach to installation and manipulating of space. Developing sense for the viewer's point of view – the way audience sees installation, physically interacts with it etc.									
2. Educational outcomes (acquired knowledge):									
Gained basic knowledge of theory of form and sculpting with technology, of different ways of intervening in space and different ways of foreseeing the space as a venue and as an object of installation art. Initiated curiosity and desire for further experimenting.									
3. Course content/structure:									
Theory: Historical review: art history of sculpture and installation, a short list of the artists and artworks that inspired the development of the contemporary sculpture and art of installation; contemporary sculpture; Fluxus, conceptual art; the art of installation. Elements of Theory of Form. Gestalt Theory. Planning intervention in a certain venue, deciding on dimensions, dynamics, interaction with the audience... Different ways of space interventions (sculpture, video installation, audio installation, performance art...). Practice: Learning the basics of sculpting with technology. Developing a three dimensional artwork from an idea through realization in certain material, dimensions and venue. Realizing an installation of sculptures. Experimenting with different ways of space interventions. Work on a project (possibly a team project) – developing idea for an art installation and realizing it in a certain venue. A quest for the right venue among the empty and abandoned city objects would be a part of the project.									
4. Teaching methods:									
Lectures and occasional visits to exhibitions. Practical work on sculptures and installations. Consultations.									
Knowledge evaluation (maximum 100 points)									
Pre-examination obligations				Mandatory	Points	Final exam		Mandatory	Points
Project				Yes	50.00	Theoretical part of the exam		Yes	30.00
Term paper				Yes	20.00				
Literature									
Ord.	Author			Title			Publisher		Year
1,	Šuvaković, M.			Konceptualna umetnost			Muzej savremene umetnosti Vojvodine		2008
2,	Claire Bishop			Installation art: a critical history			Routledge		2005
3,	Michael Archer, Michael Petry, Nicola Oxley, Nicholas De Oliveira			Installation Art: Installation Art			Smithsonian		1996
4,	Yoko Ono			Grapefruit: A Book of Instructions and Drawings by Yoko Ono			Simon & Schuster		2000
5,	Andy Goldsworthy			Andy Goldsworthy: a collaboration with nature			H.N. Abrams		1990



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Table 5.2 Course specification

Course:		Scene movement 1			
Course id:	ASI17C				
Number of ECTS:	5				
Teacher:	Debrei D. Deneš				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
1	1	0	0	2	
Precondition courses		None			
1. Educational goal:					
Getting familiar with the body and its conscious use. Developing the physical, mental and spiritual readiness of the body. Harmonic development of the artist through motion play and exercises serving as means of the contemplative in bodily expressions on stage. Understanding of the acting process for a better understanding of the space of play.					
2. Educational outcomes (acquired knowledge):					
Being able to use the body consciously and actively in the execution of acting tasks, and developing abilities for creative and independent approach to studying issues of space and body in the field of scene design.					
3. Course content/structure:					
The space of the body, systems and methods of movement, their typical forms and movements; - discovering student's own bodies, and the acceptance of its structural features, - mapping the body as the basis of being and movement, - the center of gravity of the body, expanding the physical boundaries of the body; - relaxing the body, breathing exercises, standing position; taking a position in space, the layout of gravity; - walking, fixing the position of the limbs and their movement in space; exploring the five senses and their impact on the entire system of feeling, thought and movement.					
4. Teaching methods:					
Lectures, inter-active discussions, exercises and analyses. Individual and group work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes 30.00
Lecture attendance		Yes	5.00		
Project		Yes	40.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Grotovski, J.	Ka siromašnom pozorištu		Studio Lirika, Beograd	2006
2,	Bruk, P.	Prazan prostor		Lapis, Beograd	1995
3,	Eugenio Barba; Nikola Savareze	Tajna umetnost glumca (Rečnik pozorišne antropologije)		Fakultet dramskih umetnosti, Beograd	1996
4,	Zeami	Cvet glume		Radoslav Lazić	2006
5,	Miranda Tufnell, Chris Crickmay	Body, Space, Image: Notes Towards Improvisation and Performance		Dance Books	1993



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Table 5.2 Course specification

Course:		Photography in Scenic Design						
Course id: ASI17D								
Number of ECTS: 5								
Teacher:		Aleksić Ž. Milan						
Course status:		Elective						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:		
1		1	0		0	2		
Precondition courses		None						
1. Educational goal:								
To inform students on technical, aesthetic and historical circumstances around the medium of photography.								
2. Educational outcomes (acquired knowledge):								
Understanding technological and aesthetic aspects of photography production.								
3. Course content/structure:								
Technical and technological bases of photography								
4. Teaching methods:								
Critic sessions								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Project			Yes	30.00	Project defence		Yes	50.00
Theoretical part of the exam							Yes	20.00
Literature								
Ord.	Author		Title			Publisher		Year
1,	Sulaž, F.		Estetika fotografije			Kulturni centar, Beograd		2008
2,	Benjamin, V.		O fotografiji i umetnosti			Kulturni centar, Beograd		2007
3,	Fluser, V.		Za filozofiju fotografije			Kulturni centar, Beograd		2005
4,	Beaumont Newhall		The history of photography			Museum of Modern Art		1982
5,	John Berger		Ways of Seeing			Penguin Books Limited		2008
6,	John Szarkowski		Looking at Photographs			Bulfinch		1999



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Table 5.2 Course specification

Course:		Scene Architecture 2						
Course id:	ASO18							
Number of ECTS:	6							
Teacher:		Zeković V. Miljana						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
3		3		0		0	0	
Precondition courses							None	
1. Educational goal:								
Main task of this course is to enable thorough comprehension of possible approaches in conceiving and usage of alternative theatre spaces, including here also a complex typology of reutilised non-theatrical buildings and environments. This will be achieved through research and understanding of theatre spaces outside of conventional performance spaces.								
2. Educational outcomes (acquired knowledge):								
Acquired ability of understanding the state of play in the field of scene design, technique and technology of performance space, understanding the means of spectacle and their development through time, with stress on students' acquired ability to practically apply different procedures of theoretical and critical interpretation of theatre architecture, scene design and technique phenomena. Clearly formed individual attitudes and ability of their presentation, argumentation and verbal challenging are expected from students at the end of this course.								
3. Course content/structure:								
Modern movements and "decomposition of performance space". Types and models of performance space (stage and auditorium) configurations. Formal and problem-oriented typologies. Abandonment of the theatre building. Environmental theatre and theatre plays in different physical environments. Adaptations and transformations of non-theatre spaces. Ephemeral and eternal reutilisations. Theatre in the city's public space.								
4. Teaching methods:								
Lectures, exercises, workshops and individual students' works.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Complex exercises			Yes	70.00	Oral part of the exam		Yes	30.00
Literature								
Ord.	Author		Title			Publisher		Year
1,	Dinulović, R.		Arhitektura pozorišta HH veka			Klio, Beograd		2009
2,	Dinulović, R.		Tipologije pozorišnog prostora			Zbornik FDU, Beograd		2006
3,	Šekner, R.		Ka postmodernom pozorištu			FDU, Beograd		1982
4,	Novak, S. P.		Planeta Držić			Cekade, Zagreb		1984
5,	Dragičević Šešić, M.; Šentevska, I.		Urbani spektakl			Klio, Beograd		2000
6,	Šentevska, I.		Spektakl – Grad – Identitet			Justat, Beograd		1998
7,	Dinulović, R.; Brkić, A.		Teatar – Politika – Grad			Justat, Beograd		2007



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Table 5.2 Course specification

Course:		Scene Technique 2			
Course id:	ASO19				
Number of ECTS:	6				
Teacher:	Bošković S. Romana				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	3	0	0	1	
Precondition courses					
None					
1. Educational goal:					
Aim of the course is that students acquire knowledge and skills in the field of production projects and plans technical realization of scene equipment in theater, specially ability to participate in teamwork, as well as organizing and leading process of realization of scene equipment.					
2. Educational outcomes (acquired knowledge):					
After finishing the course from student is expected understanding contemporary production of scenic technical equipment in ours, as well in others environment. This includes completely understanding of structure and characteristics certain parts and entirety of productional process in realization of scenic equipment. It is expected that students acquire all theoretical and professional assumptions for coordination and leading of realization scenic equipment in theater and outside institutions. It is understood that is necessary to build ability of participation in teamwork, as well as ability for creating and leading the team. Student is expected to have built personal views, ability to present them, argument and problematize verbally.					
3. Course content/structure:					
Course Technique of Scene 2 studies logic, principles and procedures in planning, designing and realizing technical scenic equipment in theater performances. Special attention is given to all technical and technological aspects of productional process in various types of theaters. Special area of study are the criteria and principles in creating team, task assignment, establishing and controlling the quality, as well as health and safety issues in the process of scenic technical work.					
4. Teaching methods:					
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Mijić, M.	Akustika u arhitekturi		Nauka, Beorad	2001
2,	Kej, D.; Lebreht, Dž.	Zvuk i muzika u pozorištu		Klio, Beorad	2004
3,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
4,	Lalicki, T.	Tehnički scenski elaborat		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
5,	Trevor Griffiths	Stagecraft		Phaidon, London	1999
6,	Tony Davis	Stage Design		RotoVision	2001
7,	Jo Mielziner	The Shapes of our theater		Clarkson N. Potter, Njujork	1970
8,	John Blurton	Scenery: Drafting and Construction		Routledge, Njujork	2001
9,	W. Oren Parker; R. Craig Wolf	Scene Design and Stage Lighting		Brace College Publishers, Orlando	1996



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Table 5.2 Course specification

Course:		Scenography 2					
Course id:	ASO20						
Number of ECTS:	6						
Teacher:		Nedeljković D. Darko					
Course status:		Mandatory					
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
2	3	0	0	1			
Precondition courses							
None							
1. Educational goal:							
Extending the basic theoretical and artistic knowledge and skills acquired in the course Scenography 1 in the field of scene design in a conventional theater. Mastering and introducing with elements of the process of project-based work - from sketches, through conceptual and technical solutions to the implementation of the scenography.							
2. Educational outcomes (acquired knowledge):							
Students will, through different choices and defining project tasks and examine different aspects of the familiar and the opportunity to develop and implement their ideas in the field of conventional theater.							
3. Course content/structure:							
1. Redefining layout - from the horizontal plane to spatial solutions. 2. Conceptual design / composition scene - sketches, models ... 3. The importance of choice and use of materials for the scenography 4. Visual aspects and material properties - color, texture, light ... 5. Preparation of technical documentation - preparing workshop drawings 6. Workshop technique - carpentry, locksmith, upholstery, painting, sculpture, puppetry works ... 7. Elements of technical rehearsal / final realization of the scene in the area 8. Independent scenographical project - developmementing the scenography (choice of text, through sketches to models).							
4. Teaching methods:							
Lectures, exercises, group work, individual work, workshops, consultations, final exam.							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points	
Exercise attendance		Yes	5.00	Oral part of the exam		Yes	40.00
Lecture attendance		Yes	5.00				
Project		Yes	50.00				
Literature							
Ord.	Author	Title		Publisher		Year	
1,	Hauard, P	Šta je scenografija?		Klio, Beograd		2002	
2,	Simonson, L.	The Stage is Set.		Theatre Art Books, New York.		1963	
3,	Reid, F.	Designing for the Theatre.		Theatre Art Books/Routledge, New York.		1996	
4,	Oren Parker, W.; Craig Wolf, R.	Scene Design and Stage Lighting.		Brace College Publishers, New York .		1996	
5,	Collins, J.; Nisbet, A.	Theatre and Performance Design: A Reader in Scenography.		Routledge, London.		2010	
6,	Simonson, L.	The Art of Scenic Design.		Harper & Brothers Publishers, New York		1950	



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Table 5.2 Course specification

Course:		Structures, Materials and Technologies in Scene Design				
Course id: ASO21						
Number of ECTS: 4						
Teacher:		Kovačević I. Dušan				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
2		0	0		0	2
Precondition courses		None				
1. Educational goal:						
Acquiring the knowledge required in the construction and maintenance of structural systems, materials and technologies in the scene design.						
2. Educational outcomes (acquired knowledge):						
Competence for the construction and maintenance of structural systems, materials and technologies in the scene design.						
3. Course content/structure:						
Structural systems in the scene design (scene, stage, bleacher). Building materials structural system scene, stage and bleachers. The technology of construction and maintenance of the structural systems in design of scene, stage and bleachers. Testing the safety and serviceability of the system.						
4. Teaching methods:						
Lectures. Auditory and computer exercises. Consultation. Continuous monitoring of the level of student's knowledge, colloquium and exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Lecture attendance			Yes	5.00	Oral part of the exam	Yes 30.00
Project			Yes	50.00		
Project task			Yes	15.00		
Literature						
Ord.	Author		Title			Publisher Year
1,	Kovačević, D.		Konstruktivni sistemi 1			materijal za predavanja, Novi Sad 2006



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Table 5.2 Course specification

Course:		Presentation Techniques in Stage Design						
Course id:	ASO22							
Number of ECTS:	3							
Teachers:		Šiđanin S. Predrag, Tepavčević B. Bojan						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		0		0		0	2	
Precondition courses							None	
1. Educational goal:								
Enabling the students to comprehend techniques and ways of interactive communication and media, the development of it, various concepts and to learn how to present their own work using different verbal techniques and computer software.								
2. Educational outcomes (acquired knowledge):								
To apply the acquired knowledge in the future course of education and professional work								
3. Course content/structure:								
Introduction and definition of the basic terms of presentation: verbal, multimedia and special. Classification of presentations: according to focus groups, function, desired effect, way of presentation, applied techniques and media responding to stage design. Application of computer and multimedia technology in presentations. Special types of presentations – interactive presentations.								
Practical education will be held in the computer laboratory specially equipped with presentation software ???????????? (PowerPoint, Photoshop, Illustrator, InDesign, HTML, Dream-weaver, Flash, Saund Forge, Premiere). The aim of the exercises is to educate students in creating various types of presentations for differnt needs and media in stage design. The students will do design projects in small groups.								
4. Teaching methods:								
The lectures will be held in the amphitheater and the exercises in the computer laboratory. Consultations. The student prepares a verbal and audio visual presentation of a free topic from the field of stage architecture, techniques and designs. Oral presentation of this work. Preparation and poster printing for this presentation.								
The final mark is formed based on lecture and exercise attendance and the success of the verbal and visual presentation and the poster quality.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Lecture attendance			Yes	5.00	Oral part of the exam		Yes	30.00
Project			Yes	45.00				
Term paper			Yes	20.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Romanielo, S.		Photoshop CS2			Kompjuterska biblioteka, Čačak		2006
2,	Aleksić, Z.		Illustrator CS2			Kompjuterska biblioteka, Čačak		2006
3,	Aleksić, Z.		InDesign CS			Kompjuterska biblioteka, Čačak		2005
4,	Desimirović, N.; Randelović, M.		Web dizajn			PC. knjiga, Beograd		2005
5,	Holšlag, E. M.		HTML i CSS			Kompjuterska biblioteka, Čačak		2006
6,	Igić, D.		Sound Forge			Sinkopa, Beograd		2002



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Table 5.2 Course specification

Course:		Digital Design					
Course id:	ASI23A						
Number of ECTS:	5						
Teacher:	Tepavčević B. Bojan						
Course status:	Elective						
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
1	1	0	0	2			
Precondition courses		None					
1. Educational goal:							
Mastering the basic software tools and programming abilities applicable in solving various design related problems							
2. Educational outcomes (acquired knowledge):							
The end result is mastering the software tools, programming techniques or writing scripts in one of the programs or programming languages offered oriented towards solving complex geometrical and/or dynamical problems.							
3. Course content/structure:							
Introduction and definition of the term digital design. The history and theory of computational algorithms and programming application in visual arts, architecture and stage design. Example of algorithmic and generative modeling in visual arts: space tessellation using different geometrical models. Architectural and geometrical problem solving and spatial installation script writing in Processing programming language or utilizing software tools which support parametric and generative design (Rhino/Grasshopper)							
4. Teaching methods:							
For every upcoming year, a new assignment is determined, bound to be solved using computer technologies. The course lacks a formal written final exam and is considered successfully fulfilled if a team successfully finishes a spatial artistic installation, predetermined task or a given digital design topic.							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points	
Complex exercises		Yes	70.00	Theoretical part of the exam		Yes	30.00
Lecture attendance		Yes	0.00				
Literature							
Ord.	Author	Title		Publisher		Year	
1,	Bullivant, L.	Architectural Design: 4dspace: Interactive Architecture		Academy Press		2005	
2,	M. Fox, M. Kemp	Interactive Architecture		Princeton Architectural Press		2009	
3,	Terzidis, K.	Algorithms for Visual Design Using the Processing Language		Wiley		2009	
4,	Terzidis, K.	Expressive Form: A Conceptual Approach to Computational Design		Routledge		2003	
5,	B. Aranda, C. Lasch, S. Kwinter, C. Belmond	Pamphlet Architecture 27: Tooling		Princeton Architectural Press		2005	



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Table 5.2 Course specification

Course:		Multimedia			
Course id:	ASI23B				
Number of ECTS:	5				
Teachers:		Pravdić M. Ivan, Šiđanin S. Predrag			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
1	1	0	0	2	
Precondition courses		None			
1. Educational goal:					
Mastering terminology, technology and poetical knowledge that students can use, both individually and in a group, to create polymedia/multimedia artworks.					
Awaking and overmastering of synesthetic “sense”.					
Articulation of creative process and communication using and intertwining several media simultaneously.					
2. Educational outcomes (acquired knowledge):					
Outcome of the course is multimedia artwork and it’s explication that will show student’s abilities to create in many media at one time, both individually and in a group, to show understanding of historical development of multimedia expression and recognize his/her individual contribution.					
3. Course content/structure:					
Introduction to different multimedia poetics and creating a multimedia artwork.					
Understanding and applying dependant and independent relations between different media lines in a unique artwork.					
4. Teaching methods:					
Practical individual and group work, examples, analysis.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Complex exercises		Yes	60.00	Oral part of the exam	Yes 30.00
Exercise attendance		Yes	5.00		
Lecture attendance		Yes	5.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Radovanović, V.	Sintezijska umetnost		Narodni muzej Kragujevac	2005
2,	Radovanović, V.	Vokovizuel		Nolit, Beograd	1971
3,	Ćosić, B.	Mixed-Media.		VBZ., Beograd	2010
4,	Goldberg, Roselee	Performance – Live Art since the 60’s		Thames & Hudson	1998



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Table 5.2 Course specification

Course:		Scene movement 2				
Course id:	ASI23C					
Number of ECTS:	5					
Teacher:	Debrei D. Deneš					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
1	1	0	0	2		
Precondition courses						
None						
1. Educational goal:						
Studying the body-space and inner-external relations. Comparative study of the topics of space of the body and the body in space. The study of correlation between movement and space, use of masks, costumes and sound in the creative process of acting.						
2. Educational outcomes (acquired knowledge):						
Training for the use of space as a scene partner, ability to understand the masks, costumes, sound, and movement of the body as the visual elements that constitute a scene, in the field of scene design and their relationship to the space of play. Creating meaning by deep consideration of the relationship between body / movement and architecture / space						
3. Course content/structure:						
By getting to know the nature of our body, implemented during the prior two terms, students may start to build up their character, to assume or effect an organic metamorphosis required by stage performance. Being perfectly familiar with the awareness of the body, enables the actor to study the harmony of opposites in relation to action-reaction in a specific space and under specific conditions. What is the meaning of the body in space, what is the meaning of space in the body. Observing the effects of outer space on our body and internal reaction to the external space, and vice versa. Observing the effect of the form on the creative presence. Introduction to the techniques of preparing for death mask, exploring the techniques of masquerade games. The importance of costumes, makeup and their use in the work. Introducing stage sound, music. Students perform creative work in the preparation stage, masks, costumes, and overall preparation of plans, using the body and its movement as a basic means of research, experience and expression of scene-spatial phenomena.						
4. Teaching methods:						
Lectures, inter-active discussions, exercises and analyses, individual and group work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	40.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher		Year
1,	Julian Beck	The Life of the Theatre		Limelight Editions		1986
2,	Titus Bruckhardt	Chartres		World Wisdom, Incorporated		2010
3,	Leslie Kaminoff	Anatomie Yoga		Champaign, Ill. : Human Kinetics		2007
4,	Anne Bogart, Tina Landau	The Viewpoints Book: A Practical Guide to Viewpoints and Composition		Theatre Communications Group		2005
5,	Reena Tiwari	Space-Body-Ritual: Performativity in the City		Lexington Books		2010



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Table 5.2 Course specification

Course:		Scene Architecture 3			
Course id:	ASO24				
Number of ECTS:	8				
Teacher:	Zeković V. Miljana				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	2	
Precondition courses		None			
1. Educational goal:					
Development of students' creative thinking in the field of scene architecture. Articulation and development of ideas, concepts and usage of ephemeral architecture means leading to design and creation of space in arts.					
2. Educational outcomes (acquired knowledge):					
Acquired abilities for understanding, analyzing, comparing and evaluating spaces in arts; acquired ability for applying adequate architectural means in creation of specific spatial categories; realization of individual and/or team appropriately complex project from domain of scene architecture.					
3. Course content/structure:					
The term of Ephemeral architecture, terminology, relations to other disciplines. Typology of ephemeral architecture buildings, characteristics, purposes and divisions. Ephemeral architecture in promotion of art, information and education. Ephemeral architecture as a carrier of national architectural production presentation. Architecture and development of World Fairs. New functions of historical buildings of spectacle. Functions of ephemeral architecture in creation of space in art. Spatial transformations aiming towards placement of artistic vision. Liminal space, terminology, relations with arts and philosophy - introduction. Ephemeral architecture in creation of liminal space in art - introduction. Comparative analysis and typology of liminal spaces in art.					
4. Teaching methods:					
Lectures; exercises; team work; individual work; workshops; consultations; final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Project defence	Yes 40.00
Lecture attendance		Yes	5.00		
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dinulović, R.	Arhitektura pozorišta XX veka		Klio, Beograd	2009
2,	Le Korbizije	Ka pravoj arhitekturi		Građevinska knjiga, Beograd	1999
3,	Miličević, O.	Prostor - dramsko lice		Sterijino pozorje, Novi Sad	1980
4,	Misailović, M.	Dramaturgija scenskog prostora		Sterijino pozorje - Dnevnik, Novi Sad	1988
5,	Norberg-Šulc, K.	Egzistencija, prostor i arhitektura		Građevinska knjiga, Beograd	1999
6,	Hočevan, M.	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003
7,	Bonnemaison, Sarah; Eisenbach, Ronit	Installations by architects: experiments in building and design		Princeton architectural press, New York	2009
8,	Chappell, Brian	Ephemeral architecture - towards a definition		elektronsko izdanje	2006
9,	Christian Schittich	In Detail Small Structures		Birkhäuser, Basel	2010
10,	Jodidio Philip	Ten Years Serpentine Gallery		Taschen; Mul edition, Köln	2011
11,	Kronenburg, Robert	Flexible: Architecture that Responds to Change		Laurence King Publishing, London	2007
12,	Rockwell, David; Mau, Bruce	Spectacle		Phaidon Press, New York	2006



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Table 5.2 Course specification

Course:		Scene Technique 3			
Course id:	ASO25				
Number of ECTS:	8				
Teachers:	Bošković S. Romana, Janev B. Jelena				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	2	
Precondition courses					
None					
1. Educational goal:					
Aim of the course is that students acquire knowledge and skills in the field of scenic techniques in cultural institutions, the ability to participate in teamwork on a technical management, as well as to organize and run technical department in these institutions.					
2. Educational outcomes (acquired knowledge):					
After finishing the course from student is expected understanding contemporary situation in cultural institutions, especially in the field of scenic techniques and technical production. This includes completely understanding of structure and characteristics certain types of institutions. It is expected that students acquire all theoretical and professional assumptions for coordination and leading technical department, i.e. sectors, in these institution, as well as ability of participation in teamwork. . Student is expected to have built personal views, ability to present them, argument and problematize verbally.					
3. Course content/structure:					
Course Technique of Scene 3 studies different types of cultural institutions, as detail consideration of logics, principles and procedures that are valid for each of established types. Special attention is given to all technical and technological aspects of work in these institutions with focus on work in theatre. Special area of study are the criteria and principles in creating team, task assignment, establishing and controlling the quality, as well as health and safety issues in the process of scenic technical work in these institutions.					
4. Teaching methods:					
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Radivoje Dinulović	Ambijentalni prostori BITEF-a		Zbornik FDU, Beograd	1999
2,	M. Dragičević-Šešić; I. Šentevska	Urbani spektakl		Klio, Beograd	2000
3,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
4,	Mijić, M.	Akustika u arhitekturi		Nauka, Beograd	2001
5,	Lalicki, T.	Tehnički scenski elaborat		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
6,	Trevor Griffiths	Stagecraft		Phaidon, London	1999



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Table 5.2 Course specification

Course:		Scenography 3				
Course id: ASO26						
Number of ECTS: 8						
Teacher:		Nedeljković D. Darko				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
3		3	0	0		2
Precondition courses		None				
1. Educational goal:						
Mastering the art theoretical and artistic knowledge and skills in the field of scene design in unconventional theater.						
2. Educational outcomes (acquired knowledge):						
Students will analyze the various templates from the art of unconventional theater and his own work on the project tasks, to be given experience necessary for the design and implementation of the scenography in the area of unconventional theater.						
3. Course content/structure:						
1. Specifics of the possible types of non-conventional performing space 2. Theatre with the audience in a circle and in the middle of the stage / theater in the round 3. Theater with a stage embedded in the auditorium / truhst fourth stages 4.Theatre audiences with cross / transverse stages - stage runway - one against the other auditorium 6. Flexible Theatre - adaptable scene in a few different forms 7. Conditions, and restrictions of freedom in the design space to play with these types of unconventional 8. Specifics unconventional theater in relation to the artist and the audience. 9. Independent Production Project - development of unconventional theater scene design.						
4. Teaching methods:						
Lectures, exercises, group work, individual work, workshops, consultations, final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Exercise attendance			Yes	5.00	Oral part of the exam	Yes 40.00
Lecture attendance			Yes	5.00		
Project			Yes	50.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	Brockett, O. G.; Mitchell, M.	"Making the Scene: A History of Stage Design and Technology in Europe and the United States.			Tobin Theatre Arts Fund, San Antonio, Texas .	2010
2,	Svetina, I. (ed.) .	Occupying spaces: Experimental theatre in Central Europe 1950-2010 .			National Theatre Museum of Slovenia, Ljubljana.	2010
3,	Dinulović, R	Tipologije pozorišnog prostora			Zbornik FDU 8-9, Beograd	2005
4,	Kennedy, D.	Looking at Shakespeare: A Visual History of Twentieth-Century Performance.			Cambridge University Press.	2002



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Table 5.2 Course specification

Course:		Film and Video			
Course id:	ASI271				
Number of ECTS:	3				
Teachers:	Bogawa R. Roddy, Kovačević-Jureša I. Jelena				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	1	0	0	
Precondition courses		None			
1. Educational goal:					
The course introduces students to the basic concepts and terminology of film and video. The course focus is on the narrative and stylistic elements of the media and their interaction with the audience. During this course, students will have the opportunity to review, as well as to move, the boundaries of their own perceptions, with emphasis on the impact of the medium of film has to understanding own identity. A special focus is on the aesthetic problems of the media: reality and fiction, narrative and visual codes, critical communication and alienation through the media. Students are encouraged to understand the film as a complex medium that is both a mean of artistic expression as well as a product of the global industry. Through analysis of selected video content, students will become familiar with the internal dynamics of translating an intimate space in the space of moving images.					
2. Educational outcomes (acquired knowledge):					
Students will be able to go behind the usuall reflex of perception, to approach the problem with a trained perception and creative knowledge, to independently understand how aesthetic principles of film and video function in practice. They will be encouraged to think critically, and to engage in independent research through the moving image media.					
3. Course content/structure:					
1. COURSE INTRODUCTION, video and the present moment, reality and fiction, critical review, 2. PERCEPTION, the film as an experience of the reall, sign and the meaning, connotative and denotative meaning, film and focus; 3. FILM ELEMENTS, the scene, how to frame a story, perception of space, understanding of three-dimensional space within the image, narrative and space, color as a code, a case study: Alfred Hickok, Vertigo; 4. OBSERVERS and OBSERVED, the media and the audience, the experience of observing, understanding otherness, "photographic film" from Warhol (Empire, Screen Test) to Fiona Tan (Countenance) and Douglas Gordon (Zidane, A 21st Century Portrait); 5. ARCHIVE, found footage, using archives, time and context, add meaning, a case study: Fiona Tan, The Changeling and Woody Allen, Zelig; 6. Music as a narrative, how music shapes the perception of motion picture, film music, connotation of a content with music, music and emotions, Breda Beban, My Funeral Song; 7. FILM EXPERIENCE, emotions and the structure of a film, the analysis of meaning, narrative style that influence the emotional system of the observer, a case study: François Truffaut, 400 Blows. De Sika, The Bicycle Thieves; 8. AESTHETICS OF UGLINESS, kitsch and political propaganda, a case study: Leni Rifenštal, Triumph of the Will; aesthetics of evil, a case study: Stanley Kubrick, A Clockwork Orange; 9. VIDEO - ARCHITECTURE - TELEVISION, private and public, television and contemporary family, the family as the subject of the narrative conventions of television					
4. Teaching methods:					
Lectures, exercises, creative workshops, analysis of text, audio and video examples, consultations. Continuous evaluation through discussion and exercise assessment, assignments and final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Laboratory exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 30.00
Lecture attendance		Yes	5.00		
Project		Yes	40.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Turković, H.	Razumevanje filma		Društvo za promicanje književnosti na novim medijima, Zagreb	2012
2,	Greg M. Smith	Film Structure and the Emotion System		Cambridge: Cambridge 3. University Press.	2003
3,	Dejvid A. Kuk	Istorija Filma 1, 2, 3		Klio, Beograd	2007
4,	Tanhofer, N.	O boji, na filmu i srodnim medijima		Novi liber, Zagreb	2008
5,	Bart, R.	Svetla komora		Kulturni centar Beograda, Beograd	2011
6,	Zontag, S.	Morfologijia bolesti. poglavlje: Fascinantni fašizam		Rad. edicija "Pečat"	1983



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Table 5.2 Course specification

Course:		Urban Design					
Course id:	ASI281						
Number of ECTS:	3						
Teachers:	Reba N. Darko, Kostreš Lj. Milica						
Course status:	Elective						
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
2	0	0	0	0			
Precondition courses							
None							
1. Educational goal:							
Introduction of students to the basic elements, functions, features and processes of the city and its open spaces, which should enable the performance of scene modes and events that raise the cultural awareness of the population. Students will analyzed all spatial levels of the city, the urban area, through the individual fragments to the elements of street furniture, as well as their interactions with each other and overlapping relationships in order to identify and understand the complex and ambiguous relationships that make up the urban environment and atmosphere.							
2. Educational outcomes (acquired knowledge):							
Students who fulfill all the obligations specified the curriculum subjects Urban Design will be trained in spotting logical and professional relationships in urban areas, particularly in terms of linking the cultural needs of the population and the open spaces of the city, to be able in best way to meet these needs. Students should develop sensitivities to best perceive the potential and characteristics of urban space in which is possible to place an active social and cultural life, and that they can participate in its planning.							
3. Course content/structure:							
The broader context of development towns in the contemporary moment, the process of urbanization and globalization and their impact on the transformation of urban spaces; complex role of urban design in the development of modern cities, public spaces as a framework of processes and dynamics, as well as a range of events; typology of public space, features and components urban open space; Ambijens ofi different scales and programs that are in them - case studies.							
4. Teaching methods:							
Illustrative-demonstrative methods, methods of analysis and synthesis, interaction and exchange of experiences and ideas between participants in the learning process							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points	
Lecture attendance		Yes	5.00	Oral part of the exam		Yes	30.00
Project		Yes	30.00				
Project task		Yes	15.00				
Term paper		Yes	20.00				
Literature							
Ord.	Author	Title		Publisher		Year	
1,	Reba, D.	Ulica – element strukture i identiteta		Orion art, Beograd		2010	
2,	Gehl, J.	Cities for People		Island Press, Washington		2010	
3,	Petrović, G., Polić D., ur	Priručnik za urbani dizajn		Orion art, Beograd		2008	
4,	Sakamoto, T., Ferre A., eds	From Control to Design		Actar, Barselona		2008	



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Table 5.2 Course specification

Course:		Performance			
Course id:	ASI272				
Number of ECTS:	3				
Teacher:	Šiđanin S. Predrag				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	1	0	0	
Precondition courses					
None					
1. Educational goal:					
Enabling the students to comprehend the techniques and methods of artistic performance, in order to comprehensively realize, grasp and create stage architecture, technique and design.					
2. Educational outcomes (acquired knowledge):					
To apply the acquired knowledge in the future course of education and professional work .					
3. Course content/structure:					
Introduction and definition of basic terms, classification, techniques and possibilities of artistic performance realization. Space, body, different artistic performance media. Artistic performance and the relation to the stage architecture and design. Application of computational and multimedia technology in artistic performance. Interactive artistic performance. Theater artistic performance – in reference to stage architecture, techniques and design. Practical education will be held in the faculty amphitheater, public and open urban space, stage (theater) space, alternative (ad hoc) stages... Alongside exercises, artistic performances will be presented and later evaluated from the aspects of space, stage architecture, media and applied techniques and design(lights, sound, clothes, props...). The goal of the exercises is to train students and provide experience in generating various types of stage architecture, techniques and design, for different types of artistic performance. Students will do work in smaller groups.					
4. Teaching methods:					
Lecture and exercises in amphitheater and other related spaces. Consultations. Student prepares verbal and audio-visual presentation of a free topic from the field of performance, taken from the aspect of stage architecture, techniques and design. Oral presentation of this work. The final mark is generated based on exercise and lecture attendance and the success of the verbal and visual presentation.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 45.00
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Chilvers, I.	Dictionary of 20th century art		Oxford University Press, Oxford New York	1998
2,	Šuvaković, M.	Pojmovnik teorije umetnosti		Orion art, Beograd	2011
3,	Heathfield, A.	Art and performance LIVE		Tate publishing, London	2004
4,	Goldberg, R.	Performance – live art since the 60s		Thames and Hudson, London	2004
5,	Goldberg, R.	Performance Art – from futurism to the present		Thames and Hudson, London	1988
6,	Šuvaković, M.	Paragrami tela/figure		Centar za novo pozorište i igru, Beograd	2001



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	<h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	

Table 5.2 Course specification

Course:		Interior design				
Course id:	ASI282					
Number of ECTS:	3					
Teacher:		Atanacković-Jeličić T. Jelena				
Course status:		Elective				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	0	0		
Precondition courses						
None						
1. Educational goal:						
Basics of interior design.						
2. Educational outcomes (acquired knowledge):						
Recognition of interior design as a cultural phenomenon and a review of its role in the context of contemporary social, economic and artistic tendencies						
3. Course content/structure:						
Definition, origin and development of interior design; interior border; perception of interior; concept and program; interior as a cultural phenomenon; interior typology; basics of theory of forms, functions, design and presentation; technology and materials; furniture design						
4. Teaching methods:						
Lectures, individual and group consultations. Term paper and oral exam						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes	60.00
Project task		Yes	15.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Massey, A.	Interior Design Since 1900		London	2008	
2,	Sudjic, D.	The Language of Things		London	2008	
3,	Foster, H.	Dizajn i zločin		Zagreb	2006	
4,	Kojić, Đ.	Oblikovanje unutrašnjeg prostora (skripta)		Novi Sad	2002	



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Table 5.2 Course specification

Course:		New Media			
Course id: ASI273					
Number of ECTS: 3					
Teachers:		Dinulović P. Radivoje, Kovačević-Jureša I. Jelena, Šiđanin S. Predrag			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	1	0	0	
Precondition courses None					
1. Educational goal:					
Goals are understanding and knowledge of the history and cultural context of the new media, potential use of modern computer technology in the process of creating complex interactive forms, technological trends in art and commercial production. Introduction to the concept and implications of the interaction and the Internet as a space for artistic activities. Mastering tools for the production and presentation of contemporary digital media.					
2. Educational outcomes (acquired knowledge):					
Upon completion of the course, students will:					
- be trained to work in programs for web design					
- be able to implement projects in the field of digital publishing					
- mastered the basic forms of new media communications					
- mastered the basic forms of presentation in new and digital media					
- understand and critically relate to contemporary production in the field of digital media.					
3. Course content/structure:					
Lectures: 1. From Wagner to VR - Historical and cultural context of multimedia, art and technology. Individual student representation. 2. From Telegraph to Twitter. History of the Internet. Introduction to the basic concepts of web design and digital publications. Interactive media, interaction concepts and implications. Internet as a space for artistic effect. Ja 1.0 hypertext: collage, drawing. 3. WW2 -->WWW / Web history - Introducing the most relevant examples of web creativity and history of web technology. MUSE - introduction to the application. Design templates. MyFavoriteSong.html: Setting design standards and navigation for HTML web site. Site selection for group presentations and group critique. 4. Interface - Interaction - MUSE - introduction to the application. Types of pallets and tools. MyFavoriteSong.html: Setting design standards and navigation for HTML web site. Site selection for group presentations and group critique. 5. Navigation - nonlinear narratives - MUSE. Using tables. Creating a master page. Entering content. Design templates. MyFavoriteSong.html: Creating an HTML Web site. Site selection for group presentations and group critique. 6. Podcast - MUSE. Creating a master page. Input dynamic content. Complex design templates. MyFavoriteSong.html: Creating an HTML Web site. Site selection for group presentations and group critique. 7. BLOG - MUSE. Complex design. Production and use of dynamic elements. Design templates. HiperDrama: Development of non-linear narrative. Individual critics of MyFavoriteSong.html presentations. 8. Social networks - MUSE. A complex design layout. Production and use of dynamic elements. Design templates. HiperDrama: Development of non-linear narrative. The selection of projects for presentation and group critique group. 9. iThingMUSE. The use of complex behaviors and animations. Application development. HiperDrama: Development of non-linear narrative. The selection of projects for presentation and group critique. 10					
4. Teaching methods:					
Lectures, consultations and workshops.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Theoretical part of the exam	Yes 30.00
Project		Yes	45.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Brenda Laurel	Code: the hidden language of computer		Microsoft press	2012
2,	Nathan Shedrof	Experience design		New Riders Publishing	2012
3,	Licko, Zuzana, Vanderlans Rudy	Graphic Design into the Digital Realm		Emigre (the Book) Wiley	1994





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Table 5.2 Course specification

Course:		Graphic design				
Course id:	ASI283					
Number of ECTS:	3					
Teachers:	Šiđanin S. Predrag, Vild M. Borut					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	0	0		
Precondition courses		None				
1. Educational goal:						
This course deals with the production of visual content. To be able to produce them, we must first be able to explain, argue and understand the meaning of the data shown in countless combinations of static, moving images and text we kept izloženi. Time students will be dealt with at the beginning of the course. The following students and students will be through lectures, exercises and research familiar with the text, graphemes, drawings and paintings as well as the basic elements of visual communication and graphic design, and they transform the conceptual and formal diversity in relation to narrative and rhetoric of visual messages. Special attention will be devoted to graphic design elements in the space in the digital environment. The course is designed for students who have expressed preference for a two-dimensional representation of symbolic and visual content.						
2. Educational outcomes (acquired knowledge):						
The course provides:						
-understanding of essential characteristics of the image as one, and text as another visual statement and their mutual connection in realization of specific visual entity;						
-understanding and acquiring different models of textual and pictorial presentation and their applying in concrete work;						
-mastering individual production of designs – from purely simple ones to quite complex solutions, keeping in mind different conceptual and technological requests of different media;						
-acquiring ability to understand and critically analyze contents created by combining different visual elements;						
-acquiring knowledge of production requests necessary for realization complete integrated project in domain of graphical design						
3. Course content/structure:						
1. Symbolic visualization						
2. Abstract visualization						
3. Narrative and transformation						
4. Multiples: groups, sets, sequences, causes, transformation						
5. Text anatomy: causes, sequences						
6. Genres						
7. Organizing the elements: divisions						
8. Clusters						
9. Hierarchy						
10. Editing						
11. Information organizing						
12. Diagrams						
13. Page anatomy						
14. Elements' integration						
15. Production						
4. Teaching methods:						
Methods: lectures, workshops, practice.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam		Yes 30.00
Project		Yes	50.00			
Project task		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher		Year
1,	Rudolf Arnhajm	Umetnost i vizuelno opažanje		Univerzitet umetnosti u Beogradu		1985
2,	Rudolf Arnhajm	Vizuelno mišljenje (Jedinstvo slike i pojma)		Univerzitet umetnosti u Beogradu		1985
3,	Timothy Samara	Design Elements		Rockport		2007
4,	Johanes Iten	Umetnost boje		Umetnička akademija, Beograd		1973
5,	Johanes Iten	Design and Form		Van Nostrand Reinhold		1975

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	Study Programme Accreditation				
UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design			
Literature					
Ord.	Author	Title	Publisher	Year	
6,	Bruno Munari	Design as Art	Penguin Books	2008	
7,	Licko, Zuzana, Vanderlans Rudy	Emigre (the Book) Graphic Design into the Digital Realm	Wiley	1994	
8,	Phillip B. Meggs, Aliston W. Purvis	Meggs' History of Graphic Design	John Wiley and Sons	2005	



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Table 5.2 Course specification

Course:		Scene Architecture 4				
Course id: ASO29						
Number of ECTS: 7						
Teachers:		Dinulović P. Radivoje, Zeković V. Miljana				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
3		3	0	0		2
Precondition courses None						
1. Educational goal:						
Development of students' creative thinking in the field of scene architecture. Understanding of characteristics, functions and elements of performance space (stage and auditorium) in traditional theatre, as well as understanding the influential factors that define it.						
2. Educational outcomes (acquired knowledge):						
Acquired abilities for understanding, analyzing, comparing and evaluating performance space (stage and auditorium) in traditional theatre; ability for understanding potentials of architectural space to become a drama protagonist; application of adequate and articulated architectural means in realization of individual and/or team appropriately complex project formulated for the precise task from domain of scene architecture.						
3. Course content/structure:						
Terms, definitions, examples and evaluation of performance space (stage and auditorium) in conventional theatrical frames; time and space: relations, connections and possibilities for managing the given factors aiming towards creation of play spaces; real and visual space - play location, prologue and spatial atmosphere; memory of space: layers of memory in the play space; dramaturgical knots in space - architectural elements in creation of scene; perception of play space, its understanding and interpretation; typologies of the scenes - comparative analysis and appliance in practice.						
4. Teaching methods:						
Lectures; exercises; team work; individual work; workshops; consultations; final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Exercise attendance			Yes	5.00	Project defence	Yes 40.00
Lecture attendance			Yes	5.00		
Project			Yes	50.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	Dinulović, R.	Arhitektura pozorišta XX veka			Klio, Beograd	2009
2,	Milićević, O.	Prostor - dramsko lice			Sterijino pozorje, Novi Sad	1980
3,	Misailović, M.	Dramaturgija scenskog prostora			Sterijino pozorje - Dnevnik, Novi Sad	1988
4,	Savić, J.	Drama i pozornica			Pozorišni muzej Vojvodine, Novi Sad	1996
5,	Hauard, P.	Šta je scenografija?			Klio, Beograd	2002
6,	Hočevan, M.	Prostori igre			Jugoslovensko dramsko pozorište, Beograd	2003
7,	Bachelard, Gaston	The poetics of space			Beacon Press, Boston	1994
8,	Jones, Robert Edmond	The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre			Routledge, London	2004
9,	Leach, Robert	Makers of modern theatre: an introduction			Routledge, London	2004
10,	Leacroft, Richard; Leacroft, Helen	Theatre and playhouse			Methuen, London	1985
11,	Mackintosh, Ian	Architecture, Actor and Audience (Theatre concepts)			Routledge, London	2005
12,	McAuley, Gay	Space in Performance: Making Meaning in the Theatre			University of Michigan Press	2000



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Table 5.2 Course specification

Course:		Scene Technique 4			
Course id:	ASO30				
Number of ECTS:	7				
Teachers:	Bošković S. Romana, Janev B. Jelena, Šiđanin S. Predrag				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	2	
Precondition courses		None			
1. Educational goal:					
Aim of the course is that students acquire knowledge and skills in the field of scenic techniques and technical production scenic events outside of theatre, the ability to participate in teamwork on a technical management, as well as to organize and run technical department in these institutions.					
2. Educational outcomes (acquired knowledge):					
After finishing the course from student is expected knowledge of theory and practical use scenic technique in different types of spectacle, understanding of contemporary situation in the field of technical production scenic events, knowing structures and typologies, as well as characteristics of certain types of spectacles. It is expected that students acquire all theoretical and professional assumptions for coordination and leading technical production of scenic events, as well as ability for participation in teamwork and leading the team. Student is expected to have built personal views, ability to present them, argument and problematize verbally.					
3. Course content/structure:					
The course is directed toward studying scenic technique and technical production certain types of spectacle, as well as detail consideration of logics, principles and procedures that are valid for each of established types. Special attention is given to all technical and technological aspects of production scenic events, including criteria and principles in creating team, task assignment, establishment and quality control, as well as safety and security issues in the process of production and realization of events.					
4. Teaching methods:					
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dinulović, R.	Ambijentalni prostori BITEF-a		Zbornik FDU, Beograd	1999
2,	Mijić, M.	Akustika u arhitekturi		Nauka, Beograd	2001
3,	Dragičević-Šešić, M.; Šentevska, I.	Urbani spektakl		Klio, Beograd	2000
4,	Dragičević-Šešić, M. ; Dinulović, R.	Spektakl-grad-identitet		YUSTAT., Beograd	1998
5,	Mijić, M. ; Dinulović, R.	Scenska tehnika i tehnologija (skripta)		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
6,	Griffiths, T.	Stagecraft		Phaidon, London	1999
7,	OISTAT – Scen	Digital Theatre Words		OISTAT – Scen	2011



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Table 5.2 Course specification

Course:		Scenography 4			
Course id: ASO31					
Number of ECTS: 7					
Teachers:		Nedeljković D. Darko, Selinkić R. Slobodan, Šiđanin S. Predrag			
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
3		3	0	0	2
Precondition courses None					
1. Educational goal:					
Mastering the theoretical and artistic knowledge and skills in the field of stage design in alternative scene spaces.					
2. Educational outcomes (acquired knowledge):					
Students will analyze the various alternative scene spaces and their own work on the project tasks, gain experience necessary for the design and implementation of the scenography scenery in the area of ??alternative scene spaces.					
3. Course content/structure:					
1. Possible spaces for alternative scenes events 2.Scene spaces in buildings that previously had other uses (factories, schools, silos, mills, old ...) 3 Conditions, and restrictions of freedom in thescene design with the examples of alternative spaces - problems related to the general organization of space - the position of the auditorium and stage relationship between the audience and the actors, sound equipment, lighting ... 4. Independent scene project - developmenting scene design of alternative scene spaces.					
4. Teaching methods:					
Lectures, exercises, group work, individual work, workshops, consultations, final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes 40.00
Lecture attendance		Yes	5.00		
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Šekner, R	Ka postmodernom pozorištu		FDU, Beograd	1998
2,	Bruk, P	Prazan prostor		Lapis, Beograd	2003
3,	McAuley, G.	Space in Performance: Making Meaning in the Theatre.		University of Michigan Press .	2000
4,	Jones, R. E.	Dramatic Imagination: Reflections and Speculations on the Art of the Theatre.		Routledge, London .	2004
5,	Šentevska, I.(ur.)	Spektakl - Grad - Identitet		Yustat, Beograd.	1998
6,	Dragičević Šešić. M; Šentevska, I. (ur.)	Urbani spektakl		Klio i Justat, Beograd	200



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Table 5.2 Course specification

Course:		Sociology of Art and Culture			
Course id:	ASO311				
Number of ECTS:	3				
Teachers:	Nedeljković S. Uroš, Perović I. Veselin, Radivojević D. Radoš				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	0	0	0	
Precondition courses		None			
1. Educational goal:					
Sociology of Art and Culture explores sociological perspective of art and popular culture. Sociology of Art and Culture tends to offer a rich and stimulant perspective of art by including numerous art fields such as painting, movie, architecture, photography, and literature. It is intended to explore the nature of art in the society by following processes of creation, distribution and perception of the piece of art by the audience and public. Theoretical analysis of art means understanding historical and contemporary architecture, photography, painting, theatre, movie, but also represents an attempt to show how pieces of art are not only the product of artist's work alone, but that they carry imprints and current social processes (global and local) occurring either within the artist himself, between the audience and the art piece, or between the artist's economical and cultural surrounding. Besides reality, sociological analysis of art and culture does not omit the impact of historical					
2. Educational outcomes (acquired knowledge):					
This course tends to offer students one new perspective on art and to enable students to better understand set design from the perspective of audience, production and reproduction of the art piece in order to make it easier to understand the creative process of art creation and the impact of society on that process.					
3. Course content/structure:					
Art and society: what is art, sociology of art: new perspective, art as the reflection of society, art as the shaper of the society, cultural identity and art, reflection of popular culture. Art as an ideology, censorship in the arts, cultural politics and architecture, universality of art pieces and art... Production and consumption of art, reproduction of art and loss of art, culture and art industry, art, internet and new media, virtual art and culture. Audience, performance and theory of performance, social dramaturgy, conceptual art, Pop Art: revolution art, Eco-art: art as an answer to the ecological crisis, fashion: whim of the consumer society, spectacle, photography as a proof and fragment of reality.					
4. Teaching methods:					
Lectures, Colloquium, Final Examination					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 50.00
Term paper		Yes	10.00		
Test		Yes	35.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Inglisand, D and J. Hughson	The Sociology of Art		Hampshire: Palgrave Macmillan	2005
2,	Taner, J.	Sociology of Art: A Reader		London: Routledge	2003
3,	Harrington, A.	Art and Social Theory: Sociological Arguments in Aesthetics		London: Polity Press.	2004
4,	Zolberg, V.	Constructing a Sociology of the Arts		London: Cambridge University Press	1990
5,	Alexander, V.	Sociology of the Arts: Exploring Fine and Popular Forms		Oxford: Wiley-Blackwell	2003
6,	Caves, R.	Creative Industries: Contracts between Art and Commerce		London: Harvard University Press	2002



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Table 5.2 Course specification

Course:		Design for all in arts and culture			
Course id: ASI331					
Number of ECTS: 3					
Teacher:		Atanacković-Jeličić T. Jelena			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
2		0	1	0	0
Precondition courses None					
1. Educational goal:					
Introduction to principles of design for all on different levels of spatial representation and theoretical understanding.					
2. Educational outcomes (acquired knowledge):					
Universal design or "design for all" is emerging as a significant concept of thought in contemporary society that goes beyond mastery of different types of physical barriers for people with permanent or temporary disability status to the spheres of equal access to information, marketing, industrial design, and communication and the sphere of architectural, artistic activities and cultural activities in general.					
3. Course content/structure:					
Definition, origin and development of the principles of universal design, design of different spatial levels in accordance with these principles (urban area, "Design for All" through architectural projects, interior space, at the level of the furniture); application of the principle to cases in the areas of industrial design, implementation in graphic design, and the possible development of new trends					
4. Teaching methods:					
Lectures, consultations					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 55.00
Term paper		Yes	20.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Počuč, M	Univerzalni dizajn i dizajn za sve			2012
2,	Grupa autora	Najbolja međunarodna iskustva u primeni univerzalnog dizajna. dopunjeno izdanje			2010



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Table 5.2 Course specification

Course:		Psychoanalytic and cultural theories of space				
Course id:	ASIA32					
Number of ECTS:	3					
Teacher:	Cvetić M. Mariela					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	0	0		
Precondition courses						
None						
1. Educational goal:						
The main objective of teaching in the course is to acquire basic knowledge about the relationship between psychoanalysis and space, primarily in the visual arts area. This goal will be gained through the introduction to the basic theories of psychoanalysis, theories of space and theories of visual art within the examples of contemporary artistic practice. The aim is to introduce students with the interdisciplinary field of psychoanalysis in the interpretation of space. The course explores the relationship between psychoanalysis and architecture - complex topic that requires multidisciplinary research.						
2. Educational outcomes (acquired knowledge):						
Upon completion of the course it will be expected that students be able to adopt and implement the general theoretical platform of psychoanalysis into the exploration and interpretation of space in a variety of visual arts, to analyze, interpret and interpret the space apparatus of psychoanalysis.						
3. Course content/structure:						
Students will familiarize themselves with the basic theoretical approaches in the area of art, ranging from the psychoanalytic theories of Freud (Sigmund Freud), Lacan (Jacques Lacan), Slavoj Zizek, through texts Benjamin (Walter Benjamin), Krakauer (Siegfried Krakauer), Umberto Eco (Umberto Eco) and hybrid / literary text Victor Burgin (Victor Burgin), the theoretical interpretation of architectural space Anthony Vidler (Anthony Vidler), as well as theoretical texts Giuliana Bruno (Bruno Giuliani) and Jane Rendel (Jane Rendell) that explore the relationships of architecture and other visual art by psychoanalytic instruments.						
4. Teaching methods:						
Lectures, discussions, study research.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Theoretical part of the exam	Yes	55.00
Project		Yes	30.00	Oral part of the exam	Yes	10.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bruno, Guliana	Public Intimacy		The MIT Press, London	2007	
2,	Burgin, Victor	In/Different Spaces		University of California Press, London	1996	
3,	Foster, Hal	Compulsive Beauty		Cambridge (Ma): MIT P.	2000	
4,	Sigmund, F.	Odabrana dela Sigmunda Frojda		Matica srpska, Novi Sad	1973	
5,	Lakan, Ž.	Spisi		Prosveta, Beograd	1983	
6,	Rendell Jane	Art and Architecture		I.B.Taurus, London	2006	
7,	Vidler, Anthony	The Architectual Uncanny. Esseys in the Modern Unhomely		Cambridge: MIT P.	1992	
8,	Vidler, Anthony	The Warped Space (Art, Architecture, and Anxiety in Modern Culture)		MIT	2000	
9,	Žižek, S.	Sublimni objekat ideologije		Arkzin, Zagreb	2002	
10,	Žižek, S.	Škakljivi subjekt		Šahimpašić, Sarajevo	2006	
11,	Žižek, S.	The Plague of Fantasy		Verso, London	1997	



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Table 5.2 Course specification

Course:		Economics in culture and art						
Course id: ASI321								
Number of ECTS: 3								
Teacher:		Lošonc N. Alpar						
Course status:		Elective						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		0		0		0	0	
Precondition courses None								
1. Educational goal:								
The goal of the subject is that the students will be acquainted with the economic processes that are indispensable in the understanding of the dynamic of culture and art. The students will appropriate knowledge on the complex co-imbrication of the culture/art and economics. We intend to explicate the penetration of the economy into the culture, and vice versa. The students are supposed to appropriate critical knowledge on the contemporary processes that determine the socio-economic and socio-cultural tendencies.								
2. Educational outcomes (acquired knowledge):								
The students are supposed to dispose with the theoretical and practical knowledge concerning the economic dimensions of culture/art. The learning of this discipline will them enabled to develop the accounts in relation to the socio-economic status of culture/art in the contemporary society, and to reflect the multidimensional relations between the economics and culture/art. This type of knowledge is relevant for he managerial functions in the culture/art.								
3. Course content/structure:								
Culture as the common good and the commodification of culture. Economic dimensions of the society of spectacle. Genesis of the market of art. Market of rock-music. Economics of museums and theatre. Economics of film. Economics of books. Culture in the international trade. Determination of prices and economic-monetaristic dimension of culture. Fordism and post-fordism: creative economy and culture. Firms and markets in production of art. Concept of cultural industry. Economic aspect of the managerial concept of culture. Economical aspect of media and advertizing. Art/culture and socio-economics.								
4. Teaching methods:								
The lectures include verbal and visual presentations with the emphasis on the dialogical-participative forms of discussions.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Lecture attendance			Yes	5.00	Oral part of the exam		Yes	60.00
Project task			Yes	15.00				
Term paper			Yes	20.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Tausi, R.		Ekonomika kulture			Clio., Beograd		2012
2,	Atali, Ž.		Buka: ogled o ekonomiji muzike			Vuk Karadžić, Beograd		1983
3,	Fritz Haug, V.		Kritika robne estetike			Beograd : Istraživačko-izdavački centar SSO. Srbije		1981
4,	Debor, G.		Društvo spektakla			Beograd		2003
5,	Alpar Lošonc		Moderna na Kolonu			Stubovi kulture, Beograd		1998



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Table 5.2 Course specification

Course:		Arts Management and Cultural Policy					
Course id:	ASI332						
Number of ECTS:	3						
Teachers:		Dragičević-Šešić -. Milena, Šiđanin S. Predrag, Palkovljević V. Tijana					
Course status:		Elective					
Number of active teaching classes (weekly)							
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:	
2		0	1	0		0	
Precondition courses							
None							
1. Educational goal:							
To introduce students to the concepts, structure, processes and outcomes of cultural management and cultural policy. Identification of goals, means and outcomes of cultural management and cultural policy.							
2. Educational outcomes (acquired knowledge):							
Enable students to create, prepare and implement creative processes in culture, individually or in team work within institutions.							
3. Course content/structure:							
The concept of management in culture and arts. Management of cultural institutions. Types of cultural institutions. The production and promotion of cultural institutions. Selection, cultivating and developing human resources. Structures and procedures in managing projects and institutions. Relations between cultural institutions. Network and cultural institutions' systems. Strategies and the development of cultural institutions. Cultural policy. Individual, group and institutional participation in creation and the development of cultural policy. The relationship between politics, economics and art.							
4. Teaching methods:							
Lectures, exercises, workshops, practical work, individual work of students.							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory	Points
Project			Yes	50.00	Oral part of the exam	Yes	35.00
Project task			Yes	15.00			
Literature							
Ord.	Author		Title		Publisher		Year
1,	Dragičević-Šešić, M.; Stojković, B.		Kultura-menadžment, animacija, marketing		Klio, Beograd		2011
2,	Berns, V.Dž.		Menadžment i umetnost		Klio, Beograd		2009
3,	Dragičević-Šešić, M.		Menadžment umetnosti u turbulentnim okolnostima		Klio, Beograd		2005
4,	Đukić Dojčinović, V. (ur)		Kulturna politika		časopis Kultura (Br. 130), ZPKR, Beograd		2011
5,	Đukić Dojčinović, V.		Kulturni turizam		Klio, Beograd		2005



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Table 5.2 Course specification

Course:		Ecology and Design			
Course id:	ASI322				
Number of ECTS:	3				
Teacher:	Krnjetin S. Slobodan				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	0	0	0	
Precondition courses					
None					
1. Educational goal:					
Introducing students to basic ecological principles that can be applied in all aspects of human creativity. Especially learning about the environmental attributes of the built environment, typology and classification of building materials and construction, environmentally friendly urban planning and design, with an emphasis on architectural - building measures for environmental protection and safety and fire protection.					
2. Educational outcomes (acquired knowledge):					
Student should be able to understand and implement basic environmental principles in the design of interior and architectural structures. He meets with the architectural - building measures for fire protection and environmental protection in build-up areas.					
3. Course content/structure:					
Theoretical study. An introductory lecture - introduce students to the program and the importance of acquiring objects defined knowledge of ecology in the design of buildings, their surroundings and interiors. Defining criteria for assessment of ecological materials, products and services standards. Materials - environmental aspects: traditional and modern materials, the historical development of construction technology, material properties and evaluation in terms of protection of natural resources and the human environment, safety and health, their specific features in extraordinary circumstances Spatial planning and urban and architectural design - the concept of sustainable development as the basis of the development of man's environment protection, protection measures are planned and reviewed at the planning and design, reconstruction and rehabilitation; building construction - an eco-rating: typology of architectural buildings by use, type of construction and applied technology development and measures to protect people, the environment and material resources, structural systems, components and assemblies, communications in buildings, passive protection measures.					
4. Teaching methods:					
Lectures. Discussion.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Term paper		Yes	20.00	Oral part of the exam	Yes 60.00
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Kosorić V.	Ekološka kuća		Građevinska knjiga, Beograd	2008
2,	Krnjetin S.	Graditeljstvo i zaštita životne sredine		Krnjetin S.: Graditeljstvo i zaštita životne sredine,	2004
3,	Alison G. Kwok, Walter T. Gronzik	Environmental strategies for shematic design		Architectural press, Oxford,UK	2007
4,	Steven V. Szokolay	The basis of sustainable design		Architectural press, Oxford,UK	2004
5,	Heike Strelow, Vera David	Ecological aesthetics art in environmental design – theory and practice		Birkhausr, Berrlin	2004
6.	Cris Park	Environment – Principes and Applications		Routlege, London, UK	2001



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Table 5.2 Course specification

Course:		New technologies in art and culture			
Course id: ASI333					
Number of ECTS: 3					
Teachers:		Kovačević-Jureša I. Jelena, Šiđanin S. Predrag			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
2		0	1	0	0
Precondition courses		None			
1. Educational goal:					
Goals are understanding and knowledge of the history and cultural context of the new media, potential use of modern computer technology in the process of creating complex interactive forms, technological trends in art and commercial production, widely established range of artistic disciplines and their successful combination of interdisciplinary professional presentation and production techniques and their way of effect on the acceptance of artistic work.					
2. Educational outcomes (acquired knowledge):					
Interactive media, digital video, sound, animation and interactive installations. Students will learn about interactive media, concept and implications of new technologies and interactions in culture and the arts as a place for artistic activities. Upon completion of the course students will: - be able to work in an environment for visual programming - be able to implement projects in the field of interactive installations - master the basic form of communication in the art and technology - master of the basic forms of presentation in digital media - understand and critically apply to contemporary production in the domain of art and new technologies.					
3. Course content/structure:					
1. ART or APP / contemporary context the use of new technologies in the arts, the basic concepts in the production of complex forms of interactive multimedia production and interactive installations. 2. Video space / non-screen picture and non-static space. Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 3. Video space / video mapping, hologram, AR. Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 4. Video space / real-time, generative, streaming and networked video. Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 5. Experience of design / user or participant? Introducing the most relevant examples of creativity in this area and a modern approach to defining artistic disciplines. 6. From Myron Krueger to Kinect - History and design of interactive installations and introduction to Physical computing. Introducing the most relevant examples of creativity in this field and a history of relevant technologies. 7. Physical Computing / sensors / computer vision and hearing. Qartz Composer, Jitter / Basic psychical computing programming. 8. Physical Computing / body as interface. Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 9. Interactive performance - Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 10. Interactive performance - Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 11. Interactive performance - Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 12. Interactive performance - Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 13. Interactive performance - Qartz Composer, Jitter / Work on the realization of complex work of interactive video. 14. Presentation of the project - The selection of projects for presentation of the group and group critique. 15. Presentation					
4. Teaching methods:					
Lectures and workshops.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Theoretical part of the exam	Yes 30.00
Project		Yes	45.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Tom Igoe	Physical Computing		MIT PRESS	2012
2,	Nathan Shedrof	Experience design		New Riders Publishing	2012
3,	Nick Montfort; Noah Wardrip-Eruin	New Media Reader		MIT Press	2012



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Table 5.2 Course specification

Course:		Contemporary Architecture			
Course id:	ASO34				
Number of ECTS:	4				
Teacher:	Selinkić R. Slobodan				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
The objective of the subject is to familiarize students with the flow of ideas, theories and utopias, as well as with projects and executed works of architects, town planners and artists, formulated from the end of the 19th century to date, at home and abroad, through a cultural, historical, philosophical, socio-economic and political perspective. Focus is on understanding the entirety of the built-up space, through the continuity and discontinuity of a series of concepts of architecture, particularly the period from the Modern to date.					
2. Educational outcomes (acquired knowledge):					
The course provides information about the ideas and forms of the modern and contemporary architecture of the Western world, in parallel with an overview of the development of architecture on the soil of Yugoslavia from 1918 to 1990, and of Serbia from 1990 to the present. Employing the problem approach, the concepts, subjects, projects and works of architecture are located and synthesized within social, historical, philosophical, cultural and artistic contexts.					
Students are trained in using literature on the history and theory of contemporary architecture, reading specialized magazines and publications on contemporary architecture, analyzing video materials and records and following architectural exhibitions, journalism and publishing. They are trained to view the man-made environment in its entirety and adequately formulate their own critical and analytical observations, positions and knowledge through skills of persuasive, systematic and expressive analysis, through the written word					
3. Course content/structure:					
The subject researches architecture and town planning from the end of the 19th century to the beginning of the Modern, the period of the Modern to WWII, the period following WWII, the Post-modern period and the period from the beginning of the 21st century to the present. Particular emphasis is on specific and important stages in the genesis of the Modern, the Post-modern and architecture and town planning at the turn of the century to date. The program addresses the city, as the context of architecture, as well as the city and architecture in the 21st century, with all the phenomena characterizing architecture today, in our country and in the world.					
4. Teaching methods:					
Lecturers. Consultations. Exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 65.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dobrović, N	Savremena arhitektura.1.2.3		Zavod za izdavanje udžbenika, Beograd	1955
2,	Frempton, K	Moderna arhitektura: kritička istorija		Orion art, Beograd	2004
3,	Selinkić, S	Jedinstvena vizija arhitekture Paola Portogezija		SIC,Beograd	1991
4,	Manević, Z	Arhitektura HH vijeka		Spektar, Zagreb	1986
5,	Miletić-Abramović, Lj	Arhitektura i kontrasti: srpska arhitektura 1980-2005		Muzej primenjene umetnosti, Beograd	2006
6,	Miodrag B Protić	Srpska arhitektura od 1900-1970		Muzej savremene umetnosti, Beograd	1972
7,	Mitrović, V	Arhitektura XX veka u Voivodini		MSUV, Novi Sad	2010



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Table 5.2 Course specification

Course:		Contemporary scene art						
Course id: ASO351								
Number of ECTS: 4								
Teachers:		Dinulović P. Radivoje, Janežič P. Tomislav						
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:		
2		0	2	0		0		
Precondition courses None								
1. Educational goal:								
Introduction to the art practices, theories and methodological approaches to scene art today. Acquiring knowledge about contemporary events and actions. Mastering new methodologies and techniques in scene arts.								
2. Educational outcomes (acquired knowledge):								
Establishing awareness of the forms and types of activity in contemporary scene art. Development of creative and professional skills in personal and collective creative work in the field of scene arts.								
3. Course content/structure:								
Scene art today. Modern phenomena, impacts, schools and approaches to scene art. New methodologies and creative processes. The acting today in the theater and outside the theater. New creative techniques of acting. Imagination, imaginary and imaginal. Active imagination. New approaches to the space of play. Modern acting potentials.								
4. Teaching methods:								
Lectures, exercises, workshops, independent study students.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Project			Yes	50.00	Oral part of the exam		Yes	35.00
Project task			Yes	15.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Lukač, Đ.		Istorija razvoja moderne drame			Nolit, Beograd		1978
2,	Miočinović, M.		Moderna teorija drame			Nolit, Beograd		1981
3,	Senker, B.		Redateljsko kazalište			Cekade, Zagreb		1984
4,	Bruk, P.		Prazan prostor			Lapis, Beograd		1995
5,	Šekner, R.		Ka postmodernom pozorištu			FDU, Beograd		1992
6,	Miočinović, M.		Surovo pozorište			Prometej, Novi Sad		1993
7,	Stanislavski, K.S.		Rad glumca na sebi			Cekade, Zagreb		1991
8,	Mejerholjd, V.E.		O pozorištu			Nolit, Beograd		1976
9,	Arto, A.		Pozorište i njegov dvojniki			Prometej, Novi Sad		1992
10,	Barba, E.; Savareze, N.		Rečnik pozorišne antropologije			FDU, Beograd		1996
11,	Grabovac, S. (ur.)		Strategije novog teatra			KCNS, Novi Sad		1998



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Table 5.2 Course specification

Course:		Contemporary Visual Art			
Course id: ASO36					
Number of ECTS: 4					
Teacher:		Palkovljević V. Tijana			
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
2		0	1	0	1
Precondition courses None					
1. Educational goal:					
The objective of the course is to introduce students to the concept of visual arts, history and development of contemporary visual art. Through speaking tours students will get insight to the development of visual culture and its use in modern times in various arts (art, film, comics, design ...). Familiarizing with the techniques of interpretation and understanding of the process of creating art, in all the most important principles that exist in art and will comprehend the development of understanding of art as a reflection of time and level of the society in which it arise in order to evaluate the creative process and creative thinking.					
2. Educational outcomes (acquired knowledge):					
After taking this exam, students will understand and be able to explain all the basic elements and principles of visual in art. Students will also learn the techniques of analysis and presentation of works of visual art and gain the possibility of application of visual culture in their creative processes.					
3. Course content/structure:					
Lectures: History of the old century art (2), History of Medieval art (2), History of New Century Art (2), History of Modern Art (4), Visual art of film (1) Photos (1), Comics (1). Exercises: Analysis of artworks, interpretation and presentation of visual arts.					
4. Teaching methods:					
Lectures, using the projector. Exercises in classrooms and field research. Presentation of project papers.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Theoretical part of the exam	Yes 60.00
Project task		Yes	15.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Janson, H. V.	Istorija umetnosti		Prometej, Novi Sad	2005
2,	Hopkins, D.	After Modern Art		Oxford history of art, New York	2000
3,	Thompson, J.	How to read a modern painting		Abrams, New York	2006
4,	Eko, U.	Istorija lepote		Plato, Beograd	2004
5,	Eko, U.	Istorija ružnoće		Plato, Beograd	2007



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Table 5.2 Course specification

Course:		Scene Architecture 5				
Course id:	ASI371					
Number of ECTS:	8					
Teachers:	Selinkić R. Slobodan, Zeković V. Miljana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	3	2	0	0		
Precondition courses						
None						
1. Educational goal:						
Understanding of site-specific methodology and its application in development and articulation of individual and/or team projects from domain of scene architecture. Development of students' creative thinking during project's anticipation and its realization in different spatial frames.						
2. Educational outcomes (acquired knowledge):						
Acquired abilities for understanding and appliance of site-specific methodology in art. Student's acquired ability to detect, analyze and evaluate essential characteristics of given spatial frames, followed by application of adequate artistic-methodology for conceiving one's own work. Realization of individual and/or team project for the precise task from domain of scene architecture.						
3. Course content/structure:						
Terms, definitions and practical approach to site-specific methodology in realization of work of art in chosen spatial frame; alternative and experimental performance spaces - critical view, typologies, valorisation and possibilities for further development; environmental theatre - relations between conventional stage and environmental one, environmental performance space qualities; architectural means in creation of performance space in chosen non-institutional environments; applied logic in creation of the scene and scene qualities in any given space.						
4. Teaching methods:						
Lectures; exercises; team work; individual work; workshops; consultations; final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Project defence	Yes	40.00
Lecture attendance		Yes	5.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bruk, P.	Prazan prostor		Lapis, Beograd	1995	
2,	Grotovski, J.	Ka siromašnom pozorištu		D. Ilić, Beograd	2006	
3,	Dinulović, R.	Arhitektura pozorišta XX veka		Klio, Beograd	2009	
4,	Misailović, M.	Dramaturgija scenskog prostora		Sterijino pozorje - Dnevnik, Novi Sad	1988	
5,	Norberg-Šulc, Kristijan	Egzistencija, prostor i arhitektura		Građevinska knjiga, Beograd	1999	
6,	Šekner, R.	Ka postmodernom pozorištu: između antropologije i pozorišta		FDU - Institut za pozorište, film, radio i televiziju, Beograd	1990	
7,	Bonnemaizon, Sarah; Eisenbach, Ronit	Installations by architects: experiments in building and design		Princeton architectural press, New York	2009	
8,	Irwin, Kathleen; MacDonald, Rory	Sighting/Citing/Siting		CPRC Press, University of Regina	2009	
9,	Kaye, Nick	Site-specific art: performance, place and documentation		Routledge, London	2000	
10,	Kwon, Miwon	One place after another: Site-specific art and local identity		The MIT Press, Cambridge	2002	
11,	Rugg, Judith	Exploring site-specific art: issues of space and internationalism		I. B. Tauris, London	2010	
12,	Svetina, Ivo	Occupying spaces: Experimental theatre in Central Europe 1950-2010		National Theatre Museum of Slovenia, Ljubljana	2010	



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Table 5.2 Course specification

Course:		English language 1			
Course id:	ASI381				
Number of ECTS:	2				
Teachers:		Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranjić F. Jelisaveta			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
2		0	0	0	0
Precondition courses					
None					
1. Educational goal:					
Mastering the English language knowledge by extending the learned vocabulary and adopting complex sentence structures applied to the purpose and situation in which the language is being used. Expanding the fund of terminology not related to direct surroundings only. Developing abilities for more precise and clearer utterance of individual thoughts and feelings.					
2. Educational outcomes (acquired knowledge):					
Students are able to use language knowledge and skills in diverse situations using adequate vocabulary and sentence structures. Students are able, depending on the situation, to adopt the style and register of communication to a certain degree. They can read more complex texts, and reproduce and comment ideas in them.					
3. Course content/structure:					
Vocabulary not related only to the intermediate surroundings but also including a larger number of abstract terms. Processing texts from diverse sources written in different styles and registers. Word formation related to the formation of abstract nouns, subjects, adverbs, negative prefixes, etc. Use of conditional clauses (all three conditionals). Systematization of tenses.					
4. Teaching methods:					
The emphasis is on students' activities during classes, their interaction with the teacher and among themselves. Communication method is used.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Test		Yes	10.00	Written part of the exam - tasks and theory	Yes 70.00
Test		Yes	10.00		
Test		Yes	10.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	John Soars; Liz Soars	New Headway Intermediate		Oxford University Press, Oxford	2003
2,	John Eastwood	Oxford English Grammar Intermediate		Oxford University Press, Oxford	2006
3,	Deborah K. Dietsch	Architecture for Dummies		Ind, USA	2002



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Table 5.2 Course specification

Course:		Architecture Theory and Criticism				
Course id:	ASI391					
Number of ECTS:	4					
Teacher:	Krklješ M. Milena					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	0	0		
Precondition courses		None				
1. Educational goal:						
Introduction to the basic theories and conceptual frameworks that define the emergence of architectural works. Reviewing the relationship of architecture and the wider social and cultural context. The evaluation and assessment of the interaction of different levels and layers of existing space, particularly in terms of protection, programs, proportion, transport, environment, typology...Development of synthesis opinions about architecture. The establishment and development of critical observation, study, analysis and evaluation of architectural structures.						
2. Educational outcomes (acquired knowledge):						
Ability to act individually or in a team in the field of architecture theory and criticism.						
3. Course content/structure:						
Theories and conceptual frameworks in architecture. The problem of the role, position, identity and potential of architectural structures. Types and forms of architectural structures (the structures, projects and studies, competition projects, ephemeral and spatial structure, texts and publications ...). Forms of action in architecture (design and construction, history, theory and criticism, education, communication in architecture ...). The program in architecture as well as theoretical and phenomenological question. Architectural form - content, function and meaning. Architectural language - reading and writing. The concept and theory of criticism. Types of critical texts. Analytical theoretical frameworks. Ways of writing critical text.						
4. Teaching methods:						
Lectures; Practice; Workshops. Term paper and oral examination.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points	
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 30.00	
Presentation		Yes	10.00			
Project task		Yes	15.00			
Term paper		Yes	20.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Frempton, K.	Moderna arhitektura – kritička istorija		Orion art, Beograd	2004	
2,	Leach, N.	Rethinking architecture		Routledge, London & New York	1997	
3,	Hays, M.	Architecture Theory since 1968		Columbia Book of Architecture, MIT Press, Cambridge, Mass	1998	
4,	Nesbitt, K.	Theorizing a New Agenda for Architecture, An Anthology of Architectural Theory 1965-1995		Princeton Architectural Press, New York	1996	
5,	Norberg Šulc, K.	Egzistencija, prostor, arhitektura		Građevinska knjiga, Beograd	1999	
6,	Koolhaas, R.	S, M, L, XL		The Monacelli Press, New York	1998	



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Table 5.2 Course specification

Course:		Scene Technique 5			
Course id: ASI372					
Number of ECTS: 8					
Teachers:		Bošković S. Romana, Evans J. Ian			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
3		3	2	0	0
Precondition courses None					
1. Educational goal:					
Aim of the course is that students acquire knowledge and skills in the field of scenic techniques and technical production of different types of art projects, establishing attitude about existing scenic phenomena in all areas of contemporary art creativeness, ability to participate in teamwork on realization of these projects, as well as to organize and run technical crew.					
2. Educational outcomes (acquired knowledge):					
After finishing course from student is expected knowledge of theory and practical use of scenic technique in different types of art spectacle and art projects, especially outside institutional frame. It is expected that students acquire all theoretical and professional assumptions for planning, organization, coordination and leading technical production of art projects, ability of participation in teamwork and leading team. Student is expected to have built personal views, ability to present them, argument and problematize verbally, as well as ability for practical use of these knowledge in new or unknown environment.					
3. Course content/structure:					
The course is directed toward studying scenic technique and technical production of different types art spectacle, art projects and actions in the field of scenography expanded, as well as detail consideration of logics, principles and procedures that are valid for each of established types. Special attention is given to all technical and technological aspects of production art events and safety and security.					
4. Teaching methods:					
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dragičević-Sešić, M. ; Šentevska, I.	Urbani spektakl		Klio, Beograd	2000
2,	Dragičević-Sešić, M. ; Dinulović, R.	Spektakl-grad-identitet		YUSTAT., Beograd	1998
3,	Dinulović, R.	Ambijentalni prostori BITEF-a		Zbornik FDU, Beograd	1999
4,	Fajn, N.	Prizori ulice		Klio, Beograd	2003
5,	Brejzek, T.	Expanding Scenography-On the Authoring of Space		The Arts and Theatre Institute, Prag	2011
6,	Griffiths, T.	Stagecraft		Phaidon, London	1999
7.	OISTAT – Scen	Digital Theatre Words		OISTAT – Scen	2011



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Table 5.2 Course specification

Course:		Theory and criticism of a theatre performance				
Course id: ASI392						
Number of ECTS: 4						
Teachers:		Dadić-Dinulović D. Tatjana, Popović D. Živko				
Course status:		Elective				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
2		0	0	0		0
Precondition courses None						
1. Educational goal:						
A student learn about theatre concepts in the most significant periods of the theatre history, but the emphasis is on the XX century theatre performances.						
2. Educational outcomes (acquired knowledge):						
A student is capable to recognize and explain the teoretical concepts that have been developed in the theatre of the XX centure and to recognize the origin of that concepts in the history of the theatre.						
3. Course content/structure:						
The consequences from the fact that a theatre performance is a collective creation to the forming of the theatre artistic concept. Detecting the dominant theatrical concept of one period. Concise historical review of the most significant concepts in the Europien theatre, from the antique and the Middle Ages theatre, to the renaissance, baroque and bourgeoisie theatre. The review of the most significant concepts of the performances in the XX century theatre – the ideas and works of Antoan, Stanislavsky, Meyerhold, Vakhtangov, Craig, Apia, Reinhardt, Piscator, Brecht, Arto, Grotowski, Brook. The significance of the explorations of mentioned theatre directors on the forms of postmodern theater.						
4. Teaching methods:						
Lectures. Individual seminar explorations of students about the particular themes. Discussions.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Lecture attendance			Yes	5.00	Oral part of the exam	Yes 50.00
Project			Yes	45.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	Molinari, Č.	Istorija pozorišta			Beograd	1982
2,	Phillip B. Zarrilli et al	Theatre Histories: An Introduction			New York and London	2006



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Table 5.2 Course specification

Course:		German Language – Elementary				
Course id: NJ01Z						
Number of ECTS: 2						
Teachers:		Berić B. Andrijana, Jović Đ. Miomira				
Course status:		Elective				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
2		0	0		0	0
Precondition courses		None				
1. Educational goal:						
Mastering the fundamentals of the German language. Learning pronunciation, spelling, mastering the vocabulary related to simple everyday situations, and mastering fundamentals of German morphology.						
2. Educational outcomes (acquired knowledge):						
Students are able to use both oral and written German language in simple everyday situations.						
3. Course content/structure:						
Practical part: mastering fundamental speech patterns, pronunciation and spelling, developing the ability to understand listening. Vocabulary is related to everyday topics: introduction, family, leisure time, job, food and drink, naming and describing everyday items, describing people and places, moving in a city, introducing German culture, etc. Theoretical part: present, perfect, separable verbs, reflexive verbs, cases, indefinite and definite article, negation, questions, statements, possessive pronouns, demonstrative pronouns, indefinite pronouns, modal verbs, imperative, comparison, prepositions, sentences with the linking words denn, deshalb, sonst and trotzdem.						
4. Teaching methods:						
Emphasis is on the communication method, as well as on students` activity during the lectures. During the communication the most important thing is mutual interaction.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Test			Yes	10.00	Written part of the exam - tasks and theory	Yes 35.00
Test			Yes	10.00	Oral part of the exam	Yes 35.00
Test			Yes	10.00		
Literature						
Ord.	Author	Title			Publisher	Year
1,	H. Aufderstraße, i drugi	Themen aktuell 1			Hueber Verlag	2000



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Table 5.2 Course specification

Course:		Scenography 6			
Course id:	ASI373				
Number of ECTS:	8				
Teachers:		Hannah J. Dorita, Nedeljko D. Darko			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	2	0	0	
Precondition courses		None			
1. Educational goal:					
Developing theoretical and artistic knowledge and skills in the field of ambient scene design.					
2. Educational outcomes (acquired knowledge):					
Students will analyze the examples of ambient theater / variety of open spaces - urban or landscape, and work on its own terms of reference, gain experience necessary for the design and implementation of the scene design in the area of ambient theater.					
3. Course content/structure:					
1. Creative approaches to the ambient 2.The selection, adaptation and transformation of ambient 3.Urban space as ambient 4. Landscape as the setting - designed, spontaneous ... 5.Log interventions in the landscape 5. Ambient theater performances in urban space and landscape 6. Independent scene design project - making scene design for the ambient theater					
4. Teaching methods:					
Lectures, exercises, group work, individual work, workshops, consultations, final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes 40.00
Lecture attendance		Yes	5.00		
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Burnett, K .	Make Space .		Society of British Theatre Designers, Manchester .	1994
2,	Burnett, K.	Time + Space.		Royal College of Art, London.	1999
3,	Fischer-Lichte, E .	The Semiotics of Theater .		Indiana University Press.	1992
4,	Pearson, M .	Site-specific performance.		Palgrave Macmillan, Basingstoke .	2010
5,	Oddey, A. (ed.); White, C. (ed.).	The Potentials of Spaces: The Theory and Practice of Scenography and Performance.		Intellect Ltd, Bristol, UK .	2006



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Table 5.2 Course specification

Course:		Russian 1			
Course id:	ASI383				
Number of ECTS:	2				
Teacher:	Vetro L. Jelena				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	0	0	0	
Precondition courses					
None					
1. Educational goal:					
Mastering the basics of the Russian language: Russian alphabet, Russian pronunciation of vowels and consonants, vocabulary related to everyday situations, mastering the basics of Russian language morphology and syntax.					
2. Educational outcomes (acquired knowledge):					
Students are able to use the spoken and written Russian in simple everyday situations.					
3. Course content/structure:					
Aspect, construction and use of tenses, reflexive verbs, verbs with negation. Masculine nouns in a consonant, feminine nouns in-a, -?, -?, neuter nouns in-o,-e. Personal pronouns with and without a motion. Numbers up to 100, matching nouns with numbers. Negative and interrogative form of the sentence. Vocabulary of everyday topics: dating, family, learning, leisure, work, shop, friends, food and drink.					
4. Teaching methods:					
There is included a communicative method. The emphasis is on communication among teachers and students, and students with each other. Consideration shall be given to a balanced development of all language skills.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Coloquium exam	Yes 25.00
				Theoretical part of the exam	Yes 35.00
				Oral part of the exam	Yes 35.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Vetro, J.; Dešić, Đ.	Skripta za studente FTN – Ruski jezik - osnovni		Novi Sad	2012
2,	Maksimova, A.L.	Mesjac v Rossii		Sankt-Peterburg	2004



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Table 5.2 Course specification

Course:		Theory and criticizm of the work of art						
Course id: ASI393								
Number of ECTS: 4								
Teachers:		Palkovljević V. Tijana, Subotin-Nikolić S. Mirjana						
Course status:		Elective						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		0		0		0	0	
Precondition courses None								
1. Educational goal: Familiarizing of students with the major theoretical and critical approaches to works of fine arts and visual culture, building their capacity for critical thinking and judgments.								
2. Educational outcomes (acquired knowledge): The independent and critical attitudes of students towards the contemporary art and visual cultural.								
3. Course content/structure: Review of the literature, theoretical approaches, critical attitudes towards the phenomena in visual culture and visual arts and events in this area.								
4. Teaching methods: Lectures, videos or powerpoint presentations.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Lecture attendance			Yes	5.00	Theoretical part of the exam		Yes	30.00
Project			Yes	50.00				
Project task			Yes	15.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	Kloc, H.		Umetnost u XX veku			Svetovi, Novi Sad		1995
2,	Stangos, N.		Concepts of Modern Art			Penguin books		1981
3,	E.Lucie-Smith		Movements in Art Since 1945			Penguin books		1995



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Table 5.2 Course specification

Course:		Phenomenology of Scene Design				
Course id: ASO40						
Number of ECTS: 7						
Teachers:		Dinulović P. Radivoje, Šiđanin S. Predrag, Todorović A. Jelena, Hannah J. Dorita				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:	Study research work:		Other classes:
3		3	0	0		1
Precondition courses						
None						
1. Educational goal:						
Aim of the subject is to inform students about general terms of the spectacle of power and state spectacle through the history and theory of this discipline. During the studies students will have opportunity to learn in detail this important interdisciplinary phenomenon.						
2. Educational outcomes (acquired knowledge):						
Ability for individual inquiring of history, theory and phenomenology of state spectacle, likewise critical analysis of the events that belong to this group.						
3. Course content/structure:						
1. Phenomenon of state spectacle - general terms, 2. State spectacle - art and propaganda, 3. Spaces of state spectacle, 4. Time of space spectacle, 5. Participant and player of state spectacle, 6. Relation to the past, 7. Relation to the present time, 8. Spectacle and stopped time, 9. Student presentations, 10. Historical concept of utopia, 11. Spectacles in shadow - spectacles of defeated, 12. Spectacle as a anti-state propaganda - spectacle of rebellion.						
4. Teaching methods:						
Lectures, discussions, presentations.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Complex exercises			Yes	60.00	Oral part of the exam	Yes 40.00
Literature						
Ord.	Author	Title			Publisher	Year
1,	Allan, Ellenius	Iconography, power, legitimation			Princeton UP, Princeton	1999
2,	Bahtin, Mihael	Stvaralaštvo Fransoa Rablea			Nolit, Beograd	1978
3,	Donald, James	Imagining the Modern City			UMP	1999
4,	Debor, Gi	Društvo spektakla			Blok 45, Beograd	2003
5,	Lowenthal, David	The Past is a Foreign Countury			London	1985
6,	Morely, D.	Spaces of Identity: global media, electronic landscapes			Routlege	1985
7,	Ndalianis, Anglea	Neo-baroque Aesthetics and Contemporary Entertainment			MIT Press	2003
8,	Smith, Anthony D.	Ethnicity of Nations			Blackwell, London	2004
9,	Jan Cohen-Cruz	Radical street performance: an international anthology			London, New York: Routledge	1998
10,	Todorović, J.	An Orthodox Festival Book from the Habsburg Empire			Ashgate, London	2006
11,	Todorović, Jelena	Entitet u senci, mapiranje moći i državni spektakl u Karlovačkoj mitropoliji			Platoneum, Novi Sad	2010



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Table 5.2 Course specification

Course:		Artistic and curatorial practices of scene design				
Course id: ASO41						
Number of ECTS: 7						
Teachers:		Dadić-Dinulović D. Tatjana, Janev B. Jelena				
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
2		3	0		0	2
Precondition courses		None				
1. Educational goal:						
Introducing students to scene design as artistic and curatorial discipline. Identification and interpretation of various artistic forms in scene design. Introduction to creative processes and creative means of scene design.						
2. Educational outcomes (acquired knowledge):						
Qualifying students for individual and group creative work in the area of scene design at the basic level.						
3. Course content/structure:						
Scene design as art. Fields and domains of scene design. Artistic forms of scene design. Scene design as multimedia art. Text and textuality in scene design. Performing events and space of realisation. Performing events and technologies of realisation. Use of media in scene design. Scene design as exhibition discipline. Strategies of presentation in scene design. Means of presentation in scene design. Curatorial concepts in scene design.						
4. Teaching methods:						
Lectures; workshops; practical work; individual student's work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Complex exercises			Yes	70.00	Oral part of the exam	Yes 30.00
Literature						
Ord.	Author	Title			Publisher	Year
1,	Dadić Dinulović, T	Fenomenologija scenskog dizajna			FTN, Novi Sad	2012
2,	Brejzek, T. (ur)	Expanding Scenography: on the authoring of space			The Arts and Theatre Institute, Prag	2011
3,	Čosić, B	Mixed media			V.B.Z, Beograd	2010
4,	Pavić, B; Jelenković, D; Mladenović, M	Audiovizuelna istraživanja 1994-2004			Arhitektonski fakultet, Beograd	2008
5,	Kolundžija, D	Izmeštanje			KIOSK, Beograd	2011



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Table 5.2 Course specification

Course:		Professional practice						
Course id:	ASOSP							
Number of ECTS:	3							
Teachers:								
Course status:		Mandatory						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
0		0		0		0	3	
Precondition courses							None	
1. Educational goal:								
Gain of practical knowledge in the field of stage architecture, technique and design.								
2. Educational outcomes (acquired knowledge):								
The knowledge acquired is used in further education and future practice (professional work).								
3. Course content/structure:								
An integral part of the curriculum of scene architecture, technique and design is a professional practice and practical work in duration of 45 hours, which is organized in the relevant scientific research institutions, relevant institutions dealing with issues in the field of scene architecture, technique and design, as well as private or public companies that are engaged in activities relevant to the acquisition of relevant practical experience in that field.								
4. Teaching methods:								
Practice work, consultation.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Literature								
Ord.	Author		Title			Publisher		Year



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Table 5.2 Course specification

Course:		Bachelor Thesis			
Course id:	ASO44				
Number of ECTS:	7				
Teachers:					
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
0	0	0	0	7	
Precondition courses		None			
1. Educational goal:					
Creative application of acquired knowledge and research methods adopted to solve specific problems in the selected task in the selected areas. Student studies the problem, and the complexity of its structure and based on conclusions of the performed analysis develops possible ways of solving it. Studying literature students are introduced to methods of solving similar tasks and practice in solving them. Acquiring knowledge about the method, the structure and the form of writing research in the creative and theoretical grounds, as explanatory text of specific project. With the final paper, students gain experience in writing papers in which it is necessary to describe the problem, methods, and performed procedures and results obtained by the student. Nevertheless, the goal of writing and defending the final work is to develop the student's ability to prepare and in a proper form present results of individual work and to maintain a public discussion about it.					
2. Educational outcomes (acquired knowledge):					
Qualifying students to creatively and independently apply previously acquired knowledge in different areas that have been already studied. Reviewing the structure of the given problem and its systematic analysis in order to draw conclusions on possible directions for its resolution. Constantly consulting literature students expand their knowledge of the chosen field of studying, different methods and examples relating to same problems. Researching the field do studying students acquire knowledge of the complexity of problems of their own profession. Preparing their graduate work students gain experience that can be applied in practice in solving problems in the field of scene architecture, engineering and design. Preparation of the results for public defense student acquires all necessary experience about presenting individual or collective work in practice.					
3. Course content/structure:					
Formation in accordance with the individual needs and specificities of research fields covered by the given topic of the final paper. Student in consultation with the supervisor makes the final work in writing in accordance with standards of the Faculty of Technical Sciences. The student prepares and defends the final work publicly, in agreement with the supervisor in accordance with standards. Students study literature, professional and graduate student projects that deal with similar topics, case studies and other available sources, in order to implement the basis of these experiences, and formulate their own creative process and the outcome of the task scheduled for the final work.					
4. Teaching methods:					
Mentor of bachelor thesis prepares graduate work assignment and submit it to the student. The student is required to developed the graduate work in a frame of a given topic, which is defined with task thesis. During the final paper, a mentor can give students additional instructions, referring to the literature and further directed them in order to produce a quality thesis. In the theoretical part of the final work, the student consults with the supervisor, and if necessary with other teachers who are dealing with topics from the field of the final work. Within a given topic, the student, if necessary, perform certain measurements, tests, counting, polls and other surveys, if it is stipulated with the final paper assignment. Student makes the final work, and be approved by the Commission for assessment, and after that they get the bound copies. Defense of the final work is public, and the student is required after the presentation of oral answers to the questions and comments.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations	Mandatory	Points	Final exam	Mandatory	Points
			Final exam defence	Yes	50.00
			Writing the final paper with theoretic basis	No	50.00



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Table 5.2 Course specification

Course:		Scene Architecture 6			
Course id:	ASI421				
Number of ECTS:	8				
Teachers:	Zeković V. Miljana, Hannah J. Dorita				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	2	
Precondition courses					
None					
1. Educational goal:					
State of play in the scene architecture field - introduction and following. Understanding and anticipating different cultural gatherings, exhibitions and other types of directed presentations. Development of critical thinking, through meetings, lectures and discussions with prominent professionals.					
2. Educational outcomes (acquired knowledge):					
Acquired ability for individual critical opinion and evaluation of the state of play in the field. Active practical engagement through recognition of individual or team work in domain of real or theoretical project realization.					
3. Course content/structure:					
Definitions of time intervals and phenomena observed while studying about the state of play in the field of scene architecture; related disciplines referent for critical thinking anticipation in the field; scene architecture in promotion of national ideas during World Fairs in art and architecture; new functions of scene architecture; typology of architectural means in creation of liminal space in art; typologies of performance spaces as a conclusion in understanding the scene architecture field; applied logic and significance of the scene creation in every segment and discipline in contemporary society.					
4. Teaching methods:					
Lectures; exercises; team work; individual work; workshops; consultations; final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Project defence	Yes 40.00
Lecture attendance		Yes	5.00		
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Bendžamin, E.	Filozofija arhitekture		Klio, Beograd	2011
2,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003
3,	Bruk, P.	Otvorena vrata		Klio, Beograd	2006
4,	Senker, B.	Redateljsko kazalište		Cekade, Zagreb	1984
5,	Piskator, E.	Političko kazalište		Cekade, Zagreb	1985
6,	Dragičević-Šešić, M.; Šentevska, I.	Urbani spektakl		Klio, Beograd	2000
7,	Betsky, A.	Out There. Architecture Beyond Building: 11th International Architecture Exhibition La Biennale di Venezia		Marsilio, Venice	2008
8,	Grosz, E.	Architecture from the outside: essays on virtual and real space		MIT Press, Cambridge	2001
9,	Leacroft, Richard; Leacroft, Helen	Theatre and playhouse		Methuen, London	1985
10,	Oddey, A.	Devising theatre		Routledge, London	1996
11,	Pearson, Mike	Site-specific performance		Palgrave Macmillan, Basingstoke	2010
12,	Rancière, Jacques; Elliott, Gregory	The emancipated spectator		Verso books, Brooklyn, New York	2009



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Table 5.2 Course specification

Course:		English Language 2				
Course id: ASI431						
Number of ECTS: 2						
Teachers:		Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranjić F. Jelisaveta				
Course status:		Elective				
Number of active teaching classes (weekly)						
Lectures:		Practical classes:	Other teaching types:		Study research work:	Other classes:
2		0	0		0	0
Precondition courses			None			
1. Educational goal:						
Mastering the most important terms related to profession. Developing strategies for understanding texts in a foreign language. Mastering reading and understanding original English texts related to diverse aspects and areas of the studies. Developing oral and written communication related to these topics by using adequate vocabulary and complex sentence structures.						
2. Educational outcomes (acquired knowledge):						
Students have a wide vocabulary of terms related to their studies. They can read diverse literature in their field of studies and they can communicate about professional topics in the English language, using terms and sentence structures characteristic for their professional language register.						
3. Course content/structure:						
Processing contemporary professional texts in the English language related to diverse aspects and fields of profession. Developing strategies for understanding a professional text, such as: skimming, scanning, comparing sources, using context, using background knowledge, etc. Mastering the most used terms related to profession. Mastering language functions such as: comparison, classification, presenting purpose or function, describing the parts, cause and effect, etc. The most common prefixes, suffixes, compounds and collocations. Passives, participles. Reduced relative clauses (active and passive), reduced time clauses (active and passive).						
4. Teaching methods:						
The emphasis is on students' activities during the class, their interaction with the teacher and among themselves. Communication method is used. Practice classes are created in order to simplify and verify the understanding of texts, as well as to practice the adequate vocabulary and other characteristic language features. Some exercises are created to encourage students to additionally practice their language abilities, with comments and explanations, and using the wider knowledge on their fields of studies.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations			Mandatory	Points	Final exam	Mandatory Points
Test			Yes	10.00	Written part of the exam - tasks and theory	Yes 70.00
Test			Yes	10.00		
Test			Yes	10.00		
Literature						
Ord.	Author	Title			Publisher	Year
1.	Edita Čavić	English in Architecture			Naučna knjiga, Beograd	2001
2.	John Eastwood	Oxford Practice Grammar – Intermediate			Oxford University Press, Oxford	2000



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Table 5.2 Course specification

Course:		Scene Technique 6			
Course id:	ASI422				
Number of ECTS:	8				
Teachers:		Crowley D. Sean, Bošković S. Romana			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	3	0	0	2	
Precondition courses					
None					
1. Educational goal:					
Aim of the course is that students with integration of esthetical, technical and practical approach acquire knowledge and skill that enable preparation and realization of scenic events and art projects from the field of scene design, as well as ability to participate in creative teamwork.					
2. Educational outcomes (acquired knowledge):					
After finishing course from student is expected to successfully design, develop and realize elements of scene design that were considered in workshops, to have ability to use theoretical and practical knowledge in creative process of realization scenic event and artwork from the field of scene design. Student is expected to have built personal views, ability to present them, argument and problematize verbally, as well as ability for practical use of these knowledge in new or unknown environment.					
3. Course content/structure:					
In the classes will be realized workshops in the field of scene design. Topics which will be included in the workshops are: thinking, articulation and making of scene (in the theatre, in unconventional spaces, in public spaces), scenography, scenography expanded, light, sound, video, special effects, new media, costume, puppet, mask, technical organization, production and running of project organization.					
4. Teaching methods:					
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a group project work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work). Groups consist of three – five students.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Exercise attendance		Yes	5.00	Theoretical part of the exam	Yes 40.00
Lecture attendance		Yes	5.00	Oral part of the exam	Yes 20.00
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
2,	Lalicki, T.	Tehnička struktura pozornice		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006
3,	Kej, D.; Lebreht, Dž.	Zvuk i muzika u pozorištu		Klio, Beograd	2004
4,	Trevor Griffiths	Stagecraft		Phaidon, London	1999
5,	Michael Ramsaur	Scene Lighting		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2002
6,	Thea Brejzek	Expanding Scenography-On the Authoring of Space		The Arts and Theatre Institute, Prag	2011



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Table 5.2 Course specification

Course:		German Language – Upper-Intermediate						
Course id: NJ04L								
Number of ECTS: 2								
Teacher:		Berić B. Andrijana						
Course status:		Elective						
Number of active teaching classes (weekly)								
Lectures:		Practical classes:		Other teaching types:		Study research work:	Other classes:	
2		0		0		0	0	
Precondition courses								
1. Educational goal:								
Mastering vocabulary, developing language communicative competence in a wide range of everyday situations, mastering more complex language structures.								
2. Educational outcomes (acquired knowledge):								
Students have mastered oral and written language in the wide range of everyday situations using larger vocabulary and more complex grammatical structures. They can explain their own opinions and attitudes in more detail.								
3. Course content/structure:								
Practical part of the course: mastering the description of everyday complex situations, both orally and in writing, better understanding of a listened text. Theoretical part of the course: some time clauses, antonyms, final sentences, warden in passive and future, future, explaining purpose using the linking words: weil, denn, deshalb, da and wegen.								
4. Teaching methods:								
Emphasis is on the communication method, and hence on students` activity during the class. During the communication, mutual interaction is essential. A number of grammatical exercises following teaching units are also present.								
Knowledge evaluation (maximum 100 points)								
Pre-examination obligations			Mandatory	Points	Final exam		Mandatory	Points
Test			Yes	10.00	Written part of the exam - tasks and theory		Yes	35.00
Test			Yes	10.00	Oral part of the exam		Yes	35.00
Test			Yes	10.00				
Literature								
Ord.	Author		Title			Publisher		Year
1,	M.Perlmann-Balme, A. Tomaszewski Dörte Weers		Themen aktuell 3 (Lektion 6-Lektion 10)			Hueber Verlag		2004



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Table 5.2 Course specification

Course:		Scenography 6				
Course id:	ASI423					
Number of ECTS:	8					
Teachers:	Nedeljković D. Darko, Janežič P. Tomislav					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	3	0	0	2		
Precondition courses						
None						
1. Educational goal:						
Developing a critical attitude and broadening their own experience learning about and analyzing different creative scene design methodologies in the formation of their own approach to copyright.						
2. Educational outcomes (acquired knowledge):						
Students will analyze the examples of important authors in the field of scene design and operation of the project tasks, have the necessary experience to manage their own design and implementation of scenography various forms of theater.						
3. Course content/structure:						
1.The choice of typical examples of important decisions scenografskih scene designer, abroad and in our 2 Analysis and critique in relation to the different approaches and procedures in the implementation of the third idea 3.Comparative analysis of selected examples - William Dudley: "Lucia of Lamermura," "Mary Stuart", Petar Pasic, "Mary Stuart", Dusko Ristic: "Miraculous Mandarin"; Miomir Denic: "Carol"; Juraj Fabri: "Heroes' Square"; Yukio Horio: "Romeo and Juliet" and so on. 4 Separate themed art projects and theoretical methodology chosen fifth scene designer Group-theoretical themed art projects chosen methodology scene designer						
4. Teaching methods:						
Lectures, exercises, group work, individual work, workshops, consultations, final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Oral part of the exam	Yes	40.00
Lecture attendance		Yes	5.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Lazić, R. (ur.): Adolf Apija	Glumac – Prostor – Svetlost		Samostalno izdanje, Beograd	2011	
2,	Krejš, E. G	O umjetnosti kazališta		Cekade, Zagreb	1984	
3,	Oto, T	Moja scena		HNK, Zagreb	1973	
4,	Odavić, M	Dušan Ristić		Muzej pozorišne umetnosti Srbije	1998	
5,	Dubrović, E	Scena i kostim – Dorijan Sokolić i Ružica Nenadović Sokolić		Muzej grada Rijeke, Rijeka	1998	
6,	Milanović, O	Vladimir Marenić – scenograf i kostimograf		Muzej pozorišne umetnosti Srbije, Beograd	1991	
7,	Marenić, V	Moja scenografija		Narodno pozorište, Beograd	1999	
8,	Hupko. I	Miris paralelnog života		Nezavisno izdanje, Subotica	2012	



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Table 5.2 Course specification

Course:		Russian 2			
Course id: ASI433					
Number of ECTS: 2					
Teacher:		Vetro L. Jelena			
Course status:		Elective			
Number of active teaching classes (weekly)					
Lectures:		Practical classes:	Other teaching types:	Study research work:	Other classes:
2		0	0	0	0
Precondition courses None					
1. Educational goal:					
Increasing the knowledge of Russian language: expanding vocabulary related to everyday situations, the adoption of the basic prefixes and suffixes, compound words and collocation, expanding the use of tenses, the adoption of more complex sentence structures.					
2. Educational outcomes (acquired knowledge):					
Students are able to use the spoken and written Russian language in everyday situations, using a wider vocabulary and more complex sentence structures.					
3. Course content/structure:					
Expanding the use of tenses, direct and indirect speech, reflexive verbs, irregular verbs, verbs of movement, change of adjectives, comparison of adjectives, matching nouns with numbers, serial numbers, proposals. Vocabulary is related to the everyday themes: biography, interview, leisure, customs and holidays here at our country and in Russia, abroad.					
4. Teaching methods:					
There is included a communicative method, since the objectives and activities aimed at communicating, which is very complex. This method equally develops language skills. The emphasis is on the activities of students in the class, their interaction with the teacher and with each other.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory Points
Lecture attendance		Yes	5.00	Coloquium exam	Yes 25.00
				Theoretical part of the exam	Yes 35.00
				Oral part of the exam	Yes 35.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Vetro, J.; Dešić, Đ.	Skripta za studente FTN- Ruski jezik niži-srednji		Novi Sad	2012
2,	Maksimova, A.L.	Месяц в России		Sankt-Peterburg	2004



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 06. Programme Quality, Contemporaneity and International Compliance

Scene Architecture, Technique and Design Undergraduate Academic Studies Programme is in line with all contemporary and relevant artistic and scientific currents in the corresponding field of expertise, and is comparable with other similar study programmes held on the international level on all HEIs, particularly in the European educational context.

Scene Architecture, Technique and Design Undergraduate Academic Studies Programme integral and all-encompassing and provides the students with the latest artistic, scientific and professional knowledge from the field relevant to the Programme.

Scene Architecture, Technique and Design Undergraduate Academic Studies Programme is comparable to:

1. <eng> University of Arts London - <http://www.csm.arts.ac.uk/courses/postgraduate/ma-performance.htm#>.</eng>
2. <eng> Nottingham Trent University - http://www.ntu.ac.uk/research/school_research/art_and_design/34529gp.html.</eng>
3. <eng> Hochschule fur Gestaltung und Kunst (Zurich, Switzerland) - <http://www.fhnw.ch/hgk>.</eng>
4. <eng> DAMU (the Dramatic Academy, Prague, Czech Republic) - <http://www.damu.cz/>.</eng>

The study programme is formally and structurally in compliance with the subject specific accreditation standards and with all European methodological standards in regard to enrollment, programme duration, study model and acquisition of the diploma.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 07. Student Enrollment

A candidate is eligible to enroll the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme:

- if he/she has previously completed a 4-year secondary education;
- if he/she has successfully passed the entrance exam for the study programme in question.

In addition to an official application form for the Open Call for students, the candidates must enclose a letter of motivation and proof of a diploma. The entrance exam consists of a general knowledge exam, a written essay on a given topic, an examination of specific inclinations and competencies and an interview with an appointed committee.

The committee takes into consideration the results from the entrance exam, the candidate's motivation and the results of one's previous studies. Following this, the committee issues the final list of candidates admitted to the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 08. Student Evaluation and Progress

Final evaluation and grading in each of the courses on this Programme is based on continual monitoring of students' work and results throughout the semester and their final exam results. By successfully passing the final course examination a student is awarded a certain number of ECTS credits, prescribed by the study programme. Every individual course on the Programme bears a certain number of ECTS credits that a student obtains by successfully passing the final examination. The number of ECTS credits was established based on the students' workload for a particular course and formed by implementing a unique methodology of the Faculty of Technical Sciences applied to all study programmes.

The students' success rate in mastering a particular course is continually monitored throughout the academic year and is expressed in points. A maximal number of points a student may acquire on a course is 100. One acquires these points by actively engaging on lectures and practical work, by fulfilling the prescribed course requirements and by passing the final exam. The minimal number of points that a student must obtain during the course by fulfilling the course requirements is 30, the maximum 70. Each course from the PhD in Arts Study Programme has a clear and published method of points' allocation. The method of acquiring points during the course includes a number of points one obtains by actively engaging in lectures and practical work or by fulfilling the prescribed course requirements and passing the final exam.

The final grade is expressed with a mark between 5 (fail) and 10 (excellent). The final grade is based on the number of points a student has obtained by fulfilling the prescribed course requirements and by passing the final exam, in accordance with the quality of acquired knowledge and skills. Preconditions for engaging a course and taking the course final examination are defined for each course in particular.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES



Scenic Architecture, Technique and Design

Standard 09. Teaching Staff

The Faculty has secured teaching staff with necessary professional, scientific and artistic qualifications for the realization of the Scene Architecture, Technique and Design Undergraduate Academic Studies Programme. The number of lecturers is optimal for the needs of the Programme and depends on the number of courses to be realized and the workload prescribed by those courses. The total number of teachers is sufficient to cover the number of hours prescribed by the Programme, so that the average workload of a lecturer is 180 hours annually (lectures, student contact hours, practical work etc.) i.e. 6 hours per week.



In order to ensure a higher quality of lectures and to widen the knowledge of students, the Programme has engaged a number of visiting lecturers from national and international universities. The number of teaching associates corresponds to the needs of the Programme. The total number of associates on the Programme is sufficient to cover the total number of teaching hours on the Programme; associates have an average workload of 300 hours annually i.e. 10 hours per week. A certain number of external associates is also engaged in realization of the lectures; their professional experience and competencies additionally contribute to the Programme quality.

Scientific and professional qualification of the teaching staff correspond to their engagement on the Programme. Each lecturer has at 5 representative references from an artistic and/or professional field particularly relevant to the course specification he/she is engaged in. All information on lecturers and teaching associates (CVs, references, election to a work position) are accessible to the public.

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Science, arts and professional qualifications

Name and last name:		Bogawa R. Roddy	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carieer	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1990	University of California, San Diego - San Diego	Camera
Master's thesis	1989	University of California, San Diego - San Diego	Camera
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI271	Film and Video	(ASO) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASMI5A	Light Design	(ASO) Scenic Architecture and Design, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Exground" filmski festival, Bizbaden (Wiesbaden), 2003.		
2.	"Museum of Modern Art" festival - Njujork; "Director's Lounge" festival - Berlin; "Asian Film Festival" Barselona (takmičenje), 2006.		
3.	"Redcat" festival - Los Angeles; Azijski američki internacionalni festival (Asian American International Film Festival) - 2005.		
4.	"Underground" njujorški filmski festival, "Closing Night" film, (nagrada prema izboru festivala); "Underground" čikaški filmski festival, Azijski američki internacionalni festival (Asian American International Film Festival); "Ocularis" Bruklin; "Cinema Classics" Njujork, 2004.		
5.	"Robert Flaherty" seminar; "Underground" njujorški filmski festival "Cinematexas" internacionalni filmski festival, Azijski američki internacionalni festival (Asian American International Film Festival), 2002.		
6.	"Worlds In Collision", član konferencije, Umetnički institut (Art Institute), San Francisko, 2001.		
7.	"The State of the Art(ists)", član panela, San Francisko, Azijski američki internacionalni filmski festival (Asian American International Film Festival), 2000.		
8.	Član panela, Program za elektronske medije i film, Njujorški savet za umetnosti (New York State Council on the Arts), 2000.		
9.	"Down and Dirty Pictures" sa Gregom Arakijem (Gregg Araki) i Džon Moricugu (Jon Moritsugu), Azijski američki filmski festival (Asian American Film Festival), San Francisko, 2007.		
10.	"Retrieving the Imagination: Critical Fictions", član panela, Konferencija društva za filmske studije (Society for Cinema Studies Conference), Njujork, 1995.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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Science, arts and professional qualifications

Name and last name:		Crowley D. Sean	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1985	Wimbledon School of Art, London - London	Scenic design
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI422	Scene Technique 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	SDI51	Scene design in theatre	(AS0) Scenic Design, Doctoral Academic Studies
3.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"An Inspector Calls", The Torch Theatre, pozorišni dizajn, 2010.		
2.	"Elling part II", pozorišni dizajn, The Kammerspieler Theatre, Hamburg, 2010.		
3.	"Black Comedy", pozorišni dizajn, Theater am Kurfürstendamm, Berlin, 2009.		
4.	"The Thorn birds", pozorišni dizajn, Theatre Company, Wales, 2009.		
5.	"Romeo & Juliet", pozorišni dizajn, Theatre Company, Wales, 2008.		
6.	"Elling", Hamburg Kammerspieler Theatre, Hamburg, 2008.		
7.	"The Hired Man", pozorišni dizajn, The Torch Theatre, 2008.		
8.	"West Side Story", pozorišni dizajn, Aberystwyth Arts Centre, 2007.		
9.	"Waiting for Godot", pozorišni dizajn, Kammerspieler Theatre, Hamburg, 2007.		
10.	"Hans Christian Anderson", pozorišni dizajn, Sherman Theatre, 2007.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :	Domestic :		International :

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Science, arts and professional qualifications

Name and last name:		Evans J. Ian	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1985	Royal Welsh College of Music and Drama - Cardiff	Scenic design
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI372	Scene Technique 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"How to build a Cardboard box Theatre", USITT Sinsinati, 2008.		
2.	Uvod za ISDSWE Katalog pozorišnog dizajna (ISDSWE Catalogue of Theatre Design), 2012.		
3.	Ko-projektant pozorišta "Cardboard Box theatre" i "Tower of Babel" na Scenofestu, Prag, 2007.		
4.	Tehnički direktor Scenofesta, Prag, 2007.		
5.	Tehnički savetnik na Scenofestu, Prag, 2011.		
6.	Tehnički direktor za Transformaciju & otkrivanje britanske nacionalne Izložbe pozorišnog dizajna, Kardif, 2011.; Prag, 2011.; London 2012.; Letnja hala (Summer Hall), Edinburg, 2012.		
7.	Direktor i menadžer produkcije festivala "Sea Shanty Festival", pomorski porodični događaj, održano u "Waterfront Museum & Marina", Velika Britanija, 1995-2010.		
8.	Direktor i menadžer produkcije klizališta na otvorenom "Waterfront Winterland", održano u Swansea Waterfront Museum, Velika Britanija, 1995-2010.		
9.	Direktor i menadžer festivala na otvorenom "Escape into the Park", održano u "Swansea Singleton Park"-u		
10.	Tehnički direktor i menadžer produkcije klasičnog koncerta na otvorenom "BBC Last night of the Proms", održano u "Swansea Singleton Park", Velika Britanija		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Hannah J. Dorita	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2008	NYU Tisch School of the Art, New Yourk University - New York	Scenic design
Magister thesis	2000	NYU Tisch School of the Art, New Yourk University - New York	Scenic design
Bachelor's thesis	1973	University of Auckland, New Zeland - Auckland	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI373	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI421	Scene Architecture 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	SDI53	Scene design as mulimedia art	(AS0) Scenic Design, Doctoral Academic Studies
5.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Performance Design", Dorita Hana (Dorita Hannah). i Olaf Harslof (Olav Harslof)., Kopenhagen, izdanje Muzeja Taskulanum (Museum Tusculanum Press), 2008..		
2.	"Performance/Architecture", ko-editor tematskog izdanja referentnog Žurnala arhitektonskog obrazovanja (Journal of Architectural Education), Blekvel štampa (Blackwell Press), 2008..		
3.	"Sceno-Architectures". gostujući editor za izdanje Arhitektonskog žurnala "ERA 21", Češka		
4.	"World Scenography"., Knjiga 1, 1975-1990, pridruženi editor za Okeaniju, OISTAT: 2012.		
5.	Autor sekcije za arhitekturu: "2011 Prague Quadrennial on Performance Design and Space", 2011..		
6.	"Now/Next: Performance Space at the Crossroads", .Praško kvadrijenale, - internacionalni poverenik i dizajner izložbe za Odsek arhitekture Praškog kvadrijenala, Češka republika, 2011. Takođe, član internacinalnog kreativnog tima za PQ'11. 2011..		
7.	"Mnemosyne: Re-memembering 3 Dance-Architecture Events", kreativni rad izabran za izložbu novozelandskog odseka Praškog kvadrijenala.		
8.	Osmislila i dizajnirala sajt-specifik performans u Savremenoj nacionalnoj galeriji (National Contemporary Gallery). u Pragu, sa koreografom Kerol Braun (Carol Brown). i kompozitorom Raselom Skunsom (Russell Scoones), 2011..		
9.	"City as Event-Space: Defying all Calculation" u "Back to the City: Strategies for Informal Urban Interventions", editor: S.Lehman (S.Lehmann), izdavač Hatje Kanc (Hatje Cantz), Berlin, 2008..		
10.	Džejms Bird fondacija (James Beard Foundation)., Nju Jork, SAD, Konsultant za dizajn performansa za predloženi razvoj kulinarskog centra u Nju Jorku, 2007.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

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	<h2 style="text-align: center;">Study Programme Accreditation</h2>		
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Science, arts and professional qualifications



Name and last name:		Aleksić Ž. Milan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Philology and Arts - Kragujevac	Art Applied to Architecture, Technics and Design
Magister thesis	1989	Essex university - Nepoznato	Fine Arts
Bachelor's thesis	1982	University of Belgrade - Beograd	Mechanical Engineering
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	F504I3	Photography	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
2.	A603	Photography and architecture	(A00) Architecture, Undergraduate Academic Studies
3.	ASI17D	Photography in Scenic Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO11	Photography in Scenic Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Samostalna izložba, Mrtva priroda, Muzej savremene umetnosti, Skoplje 1993		
2.	Samostalna izložba, Loše održavanje, Muzej primenjene umetnosti, Beograd 2006		
3.	Samostalna izložba, Mrtva priroda, Salon muzeja savremene umetnosti, Beograd 1994		
4.	Grupna izložba, Blizu i daleko, Fotografska galerija, London 1999		
5.	Grupna izložba, O normalnosti, umetnost u Srbiji 1989-2001, Muzej savremene umetnosti, Beograd 2005		
6.	Knjiga, Loše održavanje, MPU Beograd 2006		
7.	Umetnički direktor galerije Artget, Beogradski kulturni centar, 2006-2007		
8.	Samostalna izložba, Floating Gallery, Winnipeg, Canada, 2001		
9.	Samostalna izložba, Hartell Gallery, Ithaca, USA, 1989		
10.	Radovi u kolekciji Muzeja savremene umetnosti, Beograd		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Atanacković-Jeličić T. Jelena	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 17.09.2001	
Scientific or art field:		Architectural-Urbanistic Planning, Design and Theory	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2001	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A371	Architectural Design 3	(A00) Architecture, Undergraduate Academic Studies
2.	F41212	Design for all	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
3.	A231	Housing 1	(A00) Architecture, Undergraduate Academic Studies
4.	A341	Housing 2	(A00) Architecture, Undergraduate Academic Studies
5.	A363	Interior Design 1	(A00) Architecture, Undergraduate Academic Studies
6.	A602	Contemporary theories and technologies applied to architecture, urbanism and design	(A00) Architecture, Undergraduate Academic Studies
7.	A801	Synthesis project	(A00) Architecture, Undergraduate Academic Studies
8.	ASI282	Interior design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASI331	Design for all in arts and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	RPR007	Strategic Management in Urban Planning	(RPR) Regional Development Planning and Management, Master Academic Studies
11.	RPR012	City Management	(RPR) Regional Development Planning and Management, Master Academic Studies
12.	A010S	Contemporary theories in architecture and urbanism-selected chapters	(A00) Architecture, Specialised Academic Studies
13.	A118S	Contemporary technologies applied to architecture and urbanism	(A00) Architecture, Specialised Academic Studies
14.	AE03	Interior Design	(AH0) Architecture, Master Academic Studies
15.	AT04	Contemporary theories and technologies applied to architecture, urbanism and design 1	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies (AH0) Architecture, Master Academic Studies
16.	AT05	Contemporary theories and technologies applied to architecture, urbanism and design 2	(AH0) Architecture, Master Academic Studies
17.	AUP05	Interior Design 3	(AH0) Architecture, Master Academic Studies
18.	A010	Contemporary theories in architecture and urbanism-selected chapters	(A00) Architecture, Doctoral Academic Studies
19.	A118	Contemporary technologies applied to architecture and urbanism	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Štulic, Radovan; Atanacković, Jelena: Implementation of computer technologies in descriptive geometry teaching: surfaces of revolution, Journal Facta Universitatis, 2003, Vol. 2, No. 5, str. 379- 385		
2.	Atanacković-Jeličić, J: O održivom razvoju, kutijama i Vilijemu Okamu (On sustainable development, boxes and William of Ockham), U: Dadić-Dinulović, T: Srbija: Moj slučaj/ Serbia: My Case, Beograd: Clio, British Council Serbia, 2008, ISBN 978-86-908463-1-3. str. 182- 202.		
3.	Reba, D; Dinulović, R; Atanacković Jeličić, J; Kostreš, M: Now/Sada:Teaching by Design/Italy Now, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, ISBN 978-86-7892-365-4		
4.	Kostreš, M; Maraš, I; Atanacković Jeličić, J: Re-viewing Cityscapes, Facta Universitatis, Series: Architecture and Civil Engineering, Vol. 5, No. 1, 2007, pp. 77-85, ISSN 0354 – 4605		



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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
Representative references (minimum 5, not more than 10)			
5.	Kostreš, M; Maraš, I; Atanacković Jeličić, J: "Design Tool for Making Meaning - Rebuilding "the Lost Communities" on the Outskirts of the Cities in Serbia", BDC Journal – Bollettino del Dipartimento di Conservazione dei Beni Architettonici ed Ambientali, Università degli Studi di Napoli Federico II, Vol. 9, No. 1, 2009, pp. 82-92, ISSN 1121-2918		
6.	Glavni arhitektonsko/građevinski projekat Centralne zgrade Univerziteta u Novom Sadu (projektovan 2008, u izvođenju 2011-2012); deo projektantskog tima u sastavu: Igor Maraš, dr Jelena Atanacković Jeličić, mr Milica Kostreš, Marko Todorov, Marija Dorić, dr Darko Reba; Prikazano na međunarodnoj izložbi "NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada: Teaching by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4		
7.	Otkupna nagrada na međunarodnom konkursu za zgradu Muzeja savremene umetnosti Vojvodine, deo projektantskog tima u sastavu Jelena Atanacković Jeličić, Stanislav Grgić, Emir Hadžiahmetović, Ivana Miškeljin, Bojana Miškeljin, Marko Todorov. Prikazano u dvojezičnom katalogu izložbe pristiglih radova na konkurs (67 konkursnih rešenja, iz 11 zemalja centralne i jugoistočne Evrope) New Museum-The Museum of Contemporary Art Vojvodina, Project Exhibition: Architectural Design for a New Building of the Museum of Contemporary Art Vojvodina, January 27-Jun 27, 2007, MOCAV 033 i prikazano na međunarodnoj izložbi "NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada: Teaching by Design/Italy Now, str. 55-58, ISBN 978-86-7892-365-4. Sastav međunarodnog žirija: Odile Seyler (Francuska), Živko Grozdanić (direktor Muzeja savremene umetnosti Vojvodine), prof. dr Kokan Grčev (Društvo arhitekata Makedonije), mr Tomaž Kancler (Društvo arhitekata Maribora, Slovenija), akademik prof. Bran		
8.	Zeković, M; Konstantinović, D; Atanacković-Jeličić, J: Architectural Design - as it is taught at the Department of Architecture, logiA - The studio of Architecture, 2007, Faculty of Architecture, University of Cluj, Romania, http://www.utcluj.ro/logia/index_en.html		
9.	Aerodrom Čenej, idejno rešenje, maketa i prezentacija. Autorski tim: Todorov Marko, Miškeljin Ivana, Tihomir Janjušević, Dejan Ecet, Radomir Kojić, Igor Maraš, Jelena Atanacković Jeličić. Izložba u holu zgrade Vlade Vojvodine, od 4.5.-11.5.2012. Prikazano u "Aerodrom Čenej- prateća publikacija", Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, 2012, ukupno strana 47, ISBN 987-7892-398-2, dostupno i na http://arhns.com		
10.	Izložba: Atanacković-Jeličić, J; Grgić, S; Hadžiahmetović, E; Miškeljin, B; Miškeljin, I; Todorov, M: Kutija - mikrosvet nacionalne kulture, Dom omladine, Galerija "Magacin", 23. februar - 1. mart, Beograd, 2008.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0



	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Berić B. Andrijana	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		04.11.2004	
Scientific or art field:		German	
Academic career	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	German
Master's thesis	2009	Faculty of Philology - Beograd	German
Bachelor's thesis	2003	Faculty of Philosophy - Novi Sad	German
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	F330	German Language – LSP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
2.	F331	German Language – LSP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
3.	NJ01Z	German Language – Elementary	(A00) Architecture, Undergraduate Academic Studies (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
4.	NJ02L	German Language – Pre-Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies



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		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
5.	NJ03Z	German Language – Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
6.	NJ04L	German Language – Upper-Intermediate	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
7.	NJ05	German Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
8.	NJ06	German Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
9.	NJ1L	German Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
10.	NJT1	German Language for Engineers 1	(H00) Mechatronics, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	SSIP22	German Language for Engineers 1	(E01) Power Engineering - Renewble Sources of Electrical Energy, Undergraduate Professional Studies		
12.	NJ01Z	Nemački jezik - osnovni(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
13.	NJ02L	Nemački jezik - niži srednji(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
14.	NJ03Z	Nemački jezik - srednji(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
15.	NJ04L	Nemački jezik - napredni srednji(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
16.	NJT1	Nemački jezik u tehnici 1(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
17.	NJ02L	German Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		
18.	NJIIM	German for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
19.	F508	German Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies
20.	nja	German Language in Architecture	(AH0) Architecture, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Prevod: Inovacije i trendovi u proizvodnji alatnih mašina		
2.	Prevod: Inženjerstvo mehatroničnih sistema		
3.	Prevodi za Pro Elektro (u toku)		
4.	Prevod: Arbeitszenarien und Optimierung von Abläufen und Steuerung von selbstorganisierenden Bionic Assembly System in CIM Umgebung (u toku)		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0



	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Bogdanović Ž. Vesna	
Academic title:		Senior Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		15.12.1999	
Scientific or art field:		English	
Academic carier	Year	Institution	Field
Academic title election:	2009	Faculty of Technical Sciences - Novi Sad	English
Magister thesis	2007	Faculty of Philosophy - Novi Sad	English
Bachelor's thesis	1999	Faculty of Philosophy - Novi Sad	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
6.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
7.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
8.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
9.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
12.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		

		UNIVERSITY OF NOVI SAD			
FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6					
Study Programme Accreditation					
UNDERGRADUATE ACADEMIC STUDIES			Scenic Architecture, Technique and Design		
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
13.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
14.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
15.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
16.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
18.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
19.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
21.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
23.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
24.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
25.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		
26.	EJZ	English Language - Specialized	(Z20) Environmental Engineering, Undergraduate Academic Studies		
27.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
28.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
29.	ISIT07	English Language 2	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
30.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		

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		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
31.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
32.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
33.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
34.	EJIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		
35.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
36.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
37.	eja	English Language – a Specialized Course	(AH0) Architecture, Master Academic Studies		
38.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies		
39.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
40.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies		
Representative references (minimum 5, not more than 10)					
1.	Vesna Marković, English in Civil Engineering, FTN Izdavaštvo, Novi Sad, 2004.				
2.	Vesna Bogdanović, Ivana Mirović, Engleski jezik za grafičko inženjerstvo i dizajn 1, FTN Izdavaštvo, Novi Sad, 2007.				
3.	Ivana Mirović, Vesna Bogdanović, Engleski jezik 2 za grafičko inženjerstvo i dizajn, FTN Izdavaštvo, Novi Sad, 2008				
4.	Vesna Marković, English in Civil Engineering, drugo izdanje, FTN Izdavaštvo, Novi Sad, 2008.				
5.	University of Novi Sad, Faculty of Technical Sciences, prevele: Marina Katić, Vesna Marković, Ivana Mirović, Fakultet tehničkih nauka, Novi Sad, 2004.				
6.	Mr Vesna Bogdanović, Pačvork romani Alis Voker i Toni Morison, Beograd: Zadužbina Andrejević, 2009, ISBN 978-86-7244-743-9				
7.	Bogdanović Vesna, Mirović Ivana, Ličen Branislava, Kreiranje udžbenika za stručni engleski jezik za studente različitog predznanja, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 445-454				
8.	Mirović Ivana, Bogdanović Vesna, Ličen Branislava, Istorijat nastave stručnog engleskog jezika na FTN-u u Novom Sadu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 170-176				

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
	Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design			
Representative references (minimum 5, not more than 10)				
9.	Bulatović Vesna, Gak Dragana, Bogdanović Vesna, Nastava stranih jezika na privatnom fakultetu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 329-332			
10.	Gak Dragana, Bulatović Vesna, Bogdanović Vesna, Poređenje nastave engleskog jezika na privatnom i državnom fakultetu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 705-712			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		0		
Total of SCI(SSCI) list papers :		0		
Current projects :		Domestic :	0	International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:	Bošković S. Romana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.2012		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory



List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A209	Introduction to Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
2.	ASI372	Scene Technique 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI422	Scene Technique 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO13	Scene Technique 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO19	Scene Technique 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO25	Scene Technique 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
10.	ASM3	Scene Technique and Technology	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
12.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
13.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
14.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)



1.	„Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi“, Zbornik FDU br.17, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010, str. 47-55, ISSN 140-5681 Autor (sa R. Dinulovićem)
2.	Digital Theatre Words, međunarodni višjezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011, Član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery“
3.	"Konstruisanje događaja - prostorna intervencija", odbranjena doktorska disertacija na studijskom programu Scenski dizajn, Centar za interdisciplinarnе studije, Univerzitet umetnosti u Beogradu
4.	"What it is all worth? - The value of art in a system without money", umetnički projekat prikazan na izložbi "Belgrade Art Fair" u Kulturnom Centru Beograda, 2012; Autor (sa Kim Doty Hachmann, Julia Hürter, Matthias Roth, Bertram Schilling, Ricarda Wallhäuser)
5.	„Unutra“, multimedijalni umetnički projekat, prikazan na 39. međunarodnom festivalu alternativnog i novog teatra (INFANT), SKC NS Fabrika, 2012. Autor koncepta i rukovodilac projekta
6.	„Pozor-ište Savamala“, umetnički projekat, prikazan na Mikser festivalu, Beograd, 2012. Autor (sa M. Radulj)
7.	„Elementi igre“, radionica u okviru izložbe „Nedovršene modernizacije“, Muzej istorije Jugoslavije, Beograd, 2012; Autor i moderator (sa Biljanom Branković i Bratislavom Branković)
8.	„Vračarska bašta“, umetnički koncept i realizacija projekta uređenja slobodnih površina bašte Centra za likovno obrazovanje Šumatovačka, Beograd, 2012. Autor i projektant
9.	„Animirani grad“, radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
	Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design			
Representative references (minimum 5, not more than 10)				
10.	„Kreativna upotreba grada“ , radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		0		
Total of SCI(SSCI) list papers :		0		
Current projects :		Domestic :	0	International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Crnojević-Bengin B. Vesna	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 15.11.1998	
Scientific or art field:		Electronics	
Academic carier	Year	Institution	Field
Academic title election:	2011		Electronics
PhD thesis	2006	Faculty of Technical Sciences - Novi Sad	Electronics
Magister thesis	1997	School of Electrical Engineering - Beograd	Telecommunications and Signal Processing
Bachelor's thesis	1994	Faculty of Technical Sciences - Novi Sad	Telecommunications and Signal Processing
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	EM440	Computer-Aided Electronic Circuit Design	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
2.	URZP32	Systems for Detection, Alarm and Warning	(ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
3.	ASO	Introduction to engineering	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	BMI107	Materials and fabrication technologies in medical devices	(BM0) Biomedical Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
5.	BMI108	RF and microwaves in medicine	(BM0) Biomedical Engineering, Undergraduate Academic Studies
6.	EK322	RF and microwave engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
7.	EK454	RF and microwave engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
8.	EM408A	RF and microwave electronics	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
9.	EM420A	Modelling and simulation of RF and microwave circuits	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
10.	ETI26	RF and microwave technique	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
11.	M4001	Fundamentals of electronic systems	(M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
12.	DE102S	Microwave Technique 1	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
13.	DE500S	Microwave Technique 2	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
14.	EM515	Periodic Structures and Metamaterials	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
15.	SI022	Selected topics from microwave engineering	(E00) Power, Electronic and Telecommunication Engineering, Specialised Professional Studies
16.	SI034	Application of metamaterials in the microwave engineering	(E00) Power, Electronic and Telecommunication Engineering, Specialised Professional Studies
17.	ZP508	Design and Maintenance of the Fire Detection Systems	(ZP1) Disaster Risk Management and Fire Safety, Master Academic Studies
18.	EM518A	Advanced simulation techniques of RF and microwave circuits	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
19.	DE102	Microwave Technique 1	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies
20.	DE500	Microwave Technique 2	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			

	UNIVERSITY OF NOVI SAD			
FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6				
Study Programme Accreditation				
UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design		
Representative references (minimum 5, not more than 10)				
1.	V. Crnojevic-Bengin, V. Radonic, and B. Jokanovic: Fractal Geometries of Split-Ring Resonators, IEEE Transactions of Microwave Theory and Techniques, Vol. 56, No. 10, pp. 2312-2321, October 2008.			
2.	B. Jokanovic, V. Crnojevic-Bengin, O. Boric-Lubecke, Miniature High Selectivity Filters Using Grounded Spiral Resonators, Electronics Letters, Vol. 44, No. 17, 14th August 2008			
3.	V. Radonić, V. Crnojević-Bengin, Super-compact stopband filter based on grounded patch resonator, Electronic letters, Vol. 46, No. 2, pp. 146-147, ISSN: 0013-5194, January 2010.			
4.	V. Crnojević-Bengin, V. Radonić, B. Jokanović, "Left-handed microstrip lines with multiple complementary split-ring and spiral resonators", MICROWAVE AND OPTICAL TECHNOLOGY LETTERS, (2007), vol. 49, no.6, pp. 1391-1395			
5.	V. Crnojević-Bengin, "Compact 2D Hilbert microstrip resonators", MICROWAVE AND OPTICAL TECHNOLOGY LETTERS, (2006) vol.48, no.2, pp. 270-273			
6.	V. Crnojević-Bengin, Đ. Budimir, "Novel 3-D Hilbert Microstip Resonators", MICROWAVE AND OPTICAL TECHNOLOGY LETTERS, John Wiley, vol. 46, no. 3, pp. 195-197, August 2005, ISSN: 0895-2477.			
7.	B. Jokanović, V. Crnojević-Bengin, "Novel left-handed transmission lines based on grounded spirals," Microwave and Optical Technology Letters, John Wiley, Vol. 49, No. 10, oktobar 2007, pp. 2561-2567			
8.	V. Radonic, K.Palmer, G. Stojanovic and V.Crnojevic-Bengin, Flexible Sierpinski Carpet Fractal Antenna on a Hilbert Slot Patterned Ground, International Journal of Antennas and Propagation, Vol. 2012, Article ID 980916, doi:10.1155/2012/980916			
9.	Zemlyakov, Kirill; Crnojevic-Bengin, Vesna, Planar low-pass filters based on hilbert fractal, MICROWAVE AND OPTICAL TECHNOLOGY LETTERS 2012 54 (11):2577-2581			
10.	V. Radonić, K.D. Palmer and V. Crnojević-Bengin: "A dipole antenna design incorporating both electromagnetic bandgap and zero-refractive index metamaterials," METAMATERIALS, St. Petersburg, Russia, 17-22 September 2012			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		9		
Total of SCI(SSCI) list papers :		4		
Current projects :		Domestic :	1	International : 3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design	
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Science, arts and professional qualifications

Name and last name:		Cvetić M. Mariela	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Architecture - Beograd 01.10.1996	
Scientific or art field:		Fine Arts	
Academic carieer	Year	Institution	Field
Academic title election:	2009	Faculty of Architecture - Beograd	Fine Arts
PhD thesis	2009	University of Arts in Belgrade - Beograd	Art Science
Magister thesis	1995	Faculty of Fine Arts - Beograd	Painting
Bachelor's thesis	1992	Faculty of Fine Arts - Beograd	Painting
Bachelor's thesis	1989	Faculty of Mechanical Engineering - Beograd	Thermal Energetics and Thermotechnics
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASIA32	Psychoanalytic and cultural theories of space	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Das Unheimliche. Psihoanalitičke i kulturalne teorije prostora, Orion art i arhitektonski fakultet, Beograd, 2011		
2.	Access to All / space without boundaries, (with Dragana Vasiljevic Tomic and Tatjana Karabegovic), Faculty of Arcitecture, Beograd, 2009		
3.	Theoretical Consideration of the Exhibition: Between Wohnlich and Chez Soi, in wohnlich, editor: Ljiljana Blagojevic, University of Belgrade – Faculty of Architecture, Belgrade, 2009		
4.	Fascinacije teorijom ili ka novoj teoriji umetnosti,jedan od četiri autoa, urednici: dr Miško Šuvakovic i dr Nevena Dakovic, Galerija Beograd, 2008		
5.	Homepage, serbian national on 11th International Architecture Exhibition, La Biennale di Venezia Bienalle, 2008		
6.	Seminar, poglavlje u "Projekti vizuelnih umetnosti, KA UMETNOSTI", Galerija savremene umetnosti, Centar za kulturu Pancevo, Pancevo, 2005		
7.	Cvetić, Mariela, Politicka skulptura - izmedju monumentalne skulpture i arhitektonika ili "O koristi i steti spomenika za istoriju", u "Istorija umetnosti u Srbiji XX vek", drugi tom, Miško Šuvaković, Orion art, Beograd, 2012		
8.	Cvetić, Mariela, "Od skulpture ka objektu: prostori skliznuca", u "Istorija umetnosti u Srbiji XX vek", drugi tom, Miško Šuvaković, Orion art, Beograd, 2012		
9.	Cvetić, Mariela, "Umetnik kao istrazivac i kriticar - svet kao laboratorija", u "Uticaj klimatskih promena na planiranje i projektovanje", ur. Vladan Djokic i Zoran Lazovic, Arhitektonski fakultet, Beograd, 2011		
10.	Cvetić, Mariela, Reading architecture - Layers of interpretation, in Wonderland Manual for Emerging Architects, Forlati, Silvia; Isopp, Anne (Eds.), Springer Vienna Architecture, Vienna, 2011		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	UNIVERSITY OF NOVI SAD		
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design		



Science, arts and professional qualifications

Name and last name:		Cvetković S. Svetozar	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		European University - Beograd	
Scientific or art field:		Acting	
Academic carier	Year	Institution	Field
Academic title election:	2012	New Academy of Arts - Beograd	Acting
Bachelor's thesis	1980	Faculty of Drama Arts - Novi Beograd	Acting
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO2	Introduction to theatre studies	(ASO) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Glumac u pozorišnoj predstavi "Cement", H. Miler, Atelje 212, Beograd		
2.	Glumac u pozorišnoj predstavi "Kosančićev Vanac 7" S. Selenić, Arelje 212, Beograd		
3.	Glumac u pozorišnoj predstavi "Venčanje" Gombrović, Atelje 212		
4.	Glumac u pozorišnoj predstavi „Skakavci“ – Biljane Srbijanović – Jugoslovensko Dramsko Pozorište, Beogard		
5.	Glumac u pozorišnoj predstavi "Ruska misija" N. Prokić – SNG Maribor, Ljubljana		
6.	Glumac u filmu "Srećna Nova '49" - Stole Popov		
7.	Glumac u filmu "Gorila se kupa u podne" -D. Makavejev		
8.	Glumac u filmu "Tykho Meon"- Enki Bilal		
9.	Glumac u filmu "Vukovar jedna priča" Boro Draškić		
10.	Od aprila 1997 do Juna 2009 kao direktor vodio Pozorište ATELJE 212.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Dadić-Dinulović D. Tatjana	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2008	University of Arts in Belgrade - Beograd	Scenic design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Theory and Media
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI392	Theory and criticism of a theatre performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO41	Artistic and curatorial practices of scene design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	A116BS	Textual function of architecture and the city – selected chapters	(A00) Architecture, Specialised Academic Studies
4.	ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
5.	ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
6.	A116C	Tekstualna funkcija arhitekture i grada - odabrana poglavlja(uneti naziv na engleskom)	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
7.	SDI53	Scene design as multimedia art	(AS0) Scenic Design, Doctoral Academic Studies
8.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	„Srbija: moj slučaj, nova evropska generacija/ Serbia: My Case, A New European Generation“, umetnički projekat i monografija međunarodnog značaja i Clio i British Council, Beograd/London, 2008, ISBN 978-86-908463-1-3		
2.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Đura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5		
3.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)		
4.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrilenale, Prag, Češka Republika, 2007. (jedan od autora)		
5.	„Pogled kroz prozor“, umetnički projekat međunarodnog značaja, Rektorat Univerziteta umetnosti, Beograd, 2004; „La Vita“, Dom kulture „Crvena komuna“, Petrovac, Crna Gora, 2004; Kuća Grozdanovića, Beograd, 2005.		
6.	„Pozorište na gradilištu“, umetnički projekat međunarodnog značaja, objekat Narodnog pozorišta u izgradnji, Subotica, Noć muzeja 2010. i 2011. (autor sa Ljubicom Ristovski), prikazano u časopisu Bühnentechnische Rundschau broj 3, Friedrich Berlin Verlag GmbH, Berlin, 2011, str. 40-43		
7.	„Izlog pozorišta Šopalović: promotivni scenski događaj“, umetnički projekat nacionalnog značaja, pozorište „Atelje 212“, Beograd, 2007		
8.	Kustoski projekat „Show Case: scene design space“, prateći program Jugoslovenskog pozorišnog festivala „Bez prevoda“, Scen (Centar za scenski dizajn, arhitekturu i tehnologiju) – OISTAT centar Srbija, Narodno pozorište u Užicu i Jugoslovenski pozorišni festival, 7-9. novembar 2011. (autor i kustos), prikazano u „Između smeha i zaborava – katalog 16. jugoslovenskog pozorišnog festivala Bez prevoda“, Narodno pozorište, Užice, 2011, str. 15-17		
9.	Umetnički projekat „Moving Festival“, Quartet Advetrising Agency i Britanski savet Jugoslavija (autor koncepta festivala i kustos), 2001, prikazano na http://www.vreme.rs/cms/view.php?id=310275		
10.	Konkursni rad „Sedamsto hiljada stubova“, u okviru izložbe povodom međunarodnog konkursa za izradu urbanističkog rešenja Spomen područja Donja Gradina, Muzej savremene umjetnosti, Banjaluka, 2010 ((autor, sa Z. Savičić, R. Dinulović, D. Adžemović, M. Kecman, Z. Dmitrovićem, V. Anđelkovićem i N. Uskokovićem)), http://www.frontal.ba/latn/?page=12&kat=8&vijest=32948 ; treća nagrada na međunarodnom dvostepenom, javnom i pozivnom		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		5	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	1 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Debrei D. Deneš	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Academy of Arts - Novi Sad 15.09.2011	
Scientific or art field:		Acting	
Academic carieer	Year	Institution	Field
Academic title election:	2011	Academy of Arts - Novi Sad	Acting
Bachelor's thesis	1986	Academy of Arts - Novi Sad	Acting
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A504	Body in architectural and urban space	(A00) Architecture, Undergraduate Academic Studies
2.	ASI17C	Scene movement 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI23C	Scene movement 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Glavna uloga u predstavi Le vent dans le sac, u saradnji sa Nađ Jožefom u „Centre Chorégraphique National“ u Orleanu; nagrada Zlatna Maska za glavnu ulogu u predstavi, na internacionalnom teatarskom i filmskom festivalu MESS, Sarajevo, 1998.		
2.	Glavna uloga u filmu Gondviseles Pal Erdosa (Mađarska); prva nagrada Toucan d'or za glavnu ulogu, Rio de Žaneiro, Brazil, 1985.		
3.	„Smiling in the forest“, predstava međunarodnog značaja, sa koreografom Min Tanakom, Tokio, Japan, 2004.		
4.	Ples na sceni: saradnja sa Jožefom Nađom u „Centre Chorégraphique National“ u Orleanu, Francuska, u sledećim predstavama: La Mort de L'empereur, Comédie Tempio, Les Echelles d'Orphée, Anatomie d'un Fauve, Les Commentaires d'Habacuc, Le vent dans le sac, Woyzeck, Les veilleurs, Poussière de soleil (asistent za koreografiju), od 1989.		
5.	Režija i koreografija: 1993, Solanum Tuberosum inspirisano delima Danila Kiša trupa Nyari Mozi, (Jugoslavija); 1989, Mikroorganizmusok solo performans pod režijom Ištvana Lalica trupa Nyari Mozi; 1986 Szeliditesek duo sa Leom Tolnai u režiji Ištvana Lalica trupa Nyari Mozi; 2004, Five for two, duo sa Heni Varga (prikazano u Japanu, Srbiji, Francuskoj).		
6.	Sterijina nagrada za koreografiju, u predstavi Emma, Csat Geza, u režiji Petera Fekete, Narodno pozorište u Subotici, 2006.		
7.	Uloga Šamrajeva u predstavi Galeb, Anton Pavlović Čehov, u režiji Tomija Janežića, Srpsko Narodno Pozorište, Novi Sad, 2012.		
8.	Ples na sceni: Dužina sto igala, Regionalni Centar Jožef Nađ, Kanjiza, Srbija, 2009.		
9.	Režija i koreografija: Zoltan Danyi: Naput a Cedrus arnyekaban - Figura Studio Pozorišta Gheorgheni (Rumanija) i Trupa Kobez-Centre Memoire du Corps iz Tuluz (Francuska), 2010.		
10.	Hu Die - trupa En-Knap (Slovenija), zajednička koreografija sa Istokom Kovač i Julyen Hamilton, 2001.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Dinulović P. Radivoje	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.10.1999	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A354	Special Housing Programmes	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	A103	Introduction to Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
5.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO351	Contemporary scene art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
12.	A007S	Razvoj tipologije arhitektonskih objekata - odabrana poglavlja	(A00) Architecture, Specialised Academic Studies
13.	A117S	Function of Architectural and Urban form	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
14.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
15.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
16.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
17.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
18.	A007	Development of the Typology for Architectural Structures – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
19.	A117	Function of the Architectural and Urban Form – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
20.	SDO10	Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
21.	SDO2	Space in performing arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	New Theatre Words, STTF - Swedish National Centre of OISTAT, Stokholm, 1998 - višejezični rečnik pojmova iz oblasti pozorišne arhitekture i scenskog prostora; član međunarodnog autorskog tima		
2.	"Theatre - Politics - City", tematski zbornik tekstova - nastup Srbije na Kvadrijenalu u Pragu, dvojezično izdanje, YUSTAT, Beograd, 2007. - urednik (sa Aleksandrom Brkićem)		
3.	"Spektakl - Grad - Identitet" - tematski zbornik radova, YUSTAT, Beograd, 1998. - urednik (sa Milenom Dragičević-Šešić)		
4.	"Balkanski gradovi - pozornice kraja XX veka" - tematski zbornik radova u izvodima, YUSTAT, Beograd, 2000. - urednik		

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </p>		
Representative references (minimum 5, not more than 10)			
5.	"Funkcionalno-tehnološki procesi i oblikovanje prostora modernog pozorišta", FTN, Novi Sad, 2003, mentor prof. dr Ranko Radović		
6.	"Arhitektonski scenski prostori BITEF-a", Arhitektonski fakultet, Beograd, 1993, mentor prof. dr Ranko Radović		
7.	Arhitektura pozorišta XX veka, Klio, Beograd, 2009.		
8.	World Scenography (ed.: Eric Fielding), član autorskog tima i nacionalni urednik za Srbiju, OISTAT, Toronto, 2011.		
9.	"Radna biografija: Scenski prostori Radivoja Dinulovića", (autori: dr Mia David i dr Tatjana Dadić Dinulović), FTN i Klio, Novi Sad/Beograd, 2010.		
10.	Dinulović R.: Digital theatre words, Elektronska publikacija, član autorskog tima, autor 212 odrednica za oblast Building		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		18	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	1 International : 3

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Dragičević-Šešić -. Milena	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 01.01.1995	
Scientific or art field:		Culture and Media Theory Management	
Academic carier	Year	Institution	Field
Academic title election:	2007	University of Arts in Belgrade - Beograd	Culture and Media Theory Management
PhD thesis	1990	Faculty of Philology - Beograd	Literary sciences
Magister thesis	1981	Faculty of Philology - Beograd	Cultural Politics
Bachelor's thesis	1975	Faculty of Philology - Beograd	Culture and Media Theory Management
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
3.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
4.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Dragičević Šešić, Milena & Gordana Ljubic Savin, eds. (2012) 50 years of Department of Management and Production at Faculty of Drama Arts Belgrade, Belgrade, Faculty of Drama Arts		
2.	Dragičević Šešić, Milena (2011) Dositheus - Human resources development in culture, Belgrade, Academica, ISSN/ISBN:ISBN 978-86-88835-00-8		
3.	Dragičević-Šešić, M; Dragojević, S: Menadžment umetnosti u turbulentnim okolnostima, KLIO, Beograd 2005.		
4.	Dragicevic Sesic, Milena and Branimir Stojkovic (2007) Culture: management, animation, marketing, Belgrade, CLIO, ISSN/ISBN:978-86-7102-266-8		
5.	Dragičević-Šešić, M; Dragojević, S:Art management in turbulent times: adaptable quality management , Boekmanstichtung & ECF, Amsterdam, 2005		
6.	Dragičević-Šešić, M; Dragojević, S: Interkulturalna medijacija, OKO, Sarajevo, 2004. (na engl. i bosanskom) + izdanje na albanskom jeziku, prevod: Škeljzen Malići, Priština, 2006.		
7.	Dragičević-Šešić, M; Stojković, B: Kultura – menadžment, animacija, marketing, KLIO, Beograd, IV dopunjeno i prošireno izdanje 2003		
8.	Dragičević-Šešić, M (ed): Javna i kulturna politika, MAGNA AGENDA, Beograd, 2002		
9.	Dragičević-Šešić, M: EU enlargement processes and its impact on culture (interviews with actors in Serbia), Synthesis report, in: Reader "Crossing perspectives: cultural cooperation with South Eastern Europe", European Cultural Foundation, Amsterdam, juni 2003., str. 57-58		
10.	Dragičević-Šešić, M: Digital culture – entertainment, art, communication, in. Culturelink, br. 37, august 2002. str. 133-138		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		0	0



	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Gak M. Dragana	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		16.09.2009	
Scientific or art field:		English	
Academic carieer	Year	Institution	Field
Academic title election:	2008	Faculty of Entrepreneurial Management - Novi Sad	English
Magister thesis	2010	Faculty of Philosophy - Novi Sad	English and American Literature
Bachelor's thesis	2000	Faculty of Philosophy - Novi Sad	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
6.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
7.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
8.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
9.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
12.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
13.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
14.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
15.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
16.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
18.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
19.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
21.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
23.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
24.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
25.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		
26.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
27.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
28.	ISIT01	English Language 1	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
29.	ISIT07	English Language 2	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
30.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		



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		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
31.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
32.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
33.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
34.	EJIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		
35.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
36.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
37.	eja	English Language – a Specialized Course	(AH0) Architecture, Master Academic Studies		
38.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies		
39.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
40.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies		
Representative references (minimum 5, not more than 10)					
1.	Gak Dragana, Lorejn Hansberi i (afro) američka porodica, Zadužbina Andrejević, Beograd, 2012				
2.	Gak Dragana, Bulatović Vesna, Bogdanović Vesna, Poređenje nastave engleskog jezika na privatnom i državnom fakultetu, Zbornik radova sa međunarodne konferencije Jezik struke: Teorija i praksa, Univerzitet u Beogradu, str. 705-709, Beograd, 2009.				
3.	Bulatović Vesna, Gak Dragana, Bogdanović Vesna, Nastava stranih jezika na privatnom fakultetu, Zbornik radova sa međunarodne konferencije Jezik struke: Teorija i praksa, Univerzitet u Beogradu, str.329-333, Beograd, 2009.				
4.	Bogdanović Vesna, Gak Dragana, Univerzalana simbolika na primeru afro-američke zajednice u drami Lorejn Hansberi, Sveske, broj 98, decembar , Pančevo, 2010				
5.	Gak Dragana, Borković Bojana, Needs Analysis: A Basis of a Successful Business English Course, Zbornik radova sa međunarodne konferencije Jezik struke: Izazovi i perspektive, Univerzitet u Beogradu, str. 880-885, Beograd, 2011.				
6.	Bulatović Vesna, Gak Dragana, Speaking Skills: Advantages and Problems Involved When Teaching Business English, Zbornik radova sa međunarodne konferencije Jezik struke: Izazovi i perspektive, Univerzitet u Beogradu, str. 235-240, Beograd, 2011.				
7.	Gak Dragana, Textbook - An Important Element in the Teaching Process, Metodčki vidici, Filozofski fakultet Novi Sad, str.78-82, Novi Sad, 2011.				



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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>			
Representative references (minimum 5, not more than 10)				
8.	Gak Dragana, Questionnaire - an Instrument for Collecting Valuable Data from Teachers of Business English Courses, Zbornik radova sa međunarodne konferencije The Importance of Learning Professional Foreign Language for Communication Between Cultures, Faculty of Logistics, University of Maribor, Slovenia, 2012			
9.	Mirović Ivana, Gak Dragana, Trust Me I'm an Engineer, Zbornik radova sa međunarodne konferencije The Importance of Learning Professional Foreign Language for Communication Between Cultures, Faculty of Logistics, University of Maribor, Slovenia, 2012.			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :				
Total of SCI(SSCI) list papers :				
Current projects :	Domestic :		International :	

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Janev B. Jelena	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.03.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2004	Academy of Arts - Novi Sad	Sculpting
Bachelor's thesis	1998	Academy of Arts - Novi Sad	Sculpting
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	IA008	Drawing for Animation and Visual Effects	(F10) Engineering Animation, Undergraduate Academic Studies
2.	IA012	Storyboard	(F10) Engineering Animation, Undergraduate Academic Studies
3.	IGA002	Free Hand Drawing	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGA013	Character Animation	(F10) Engineering Animation, Undergraduate Academic Studies
5.	ASI17B	Sculpture and Art of Installation	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO25	Scene Technique 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO41	Artistic and curatorial practices of scene design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	IA004	Classical Animation	(F10) Engineering Animation, Undergraduate Academic Studies
10.	IA021	Elements of Artistic Expression	(F20) Engineering Animation, Master Academic Studies
11.	IA005	History of Animation	(F20) Engineering Animation, Master Academic Studies
12.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
13.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Magistarski rad na temu 'Dodir', na Akademiji umetnosti u Novom Sadu na likovnom odseku, smer vajarstvo, pod mentorstvom redovnog profesora Ljubomira Denkovića, 2004		
2.	MoNGeometrija 2012, „Practice in Applying Fine Arts Subjects at Computer Graphic - Engineering Animation Studies”		
3.	Žirirana izložba 2007. Izložba skulptura u gvožđu 'Iron Tribe', New Mexico Highlands University, Burris Hall, Las Vegas, New Mexico, U.S.A.		
4.	Žirirana izložba 2003.7. međunarodni bijenale umetnosti minijature, Kulturni centar – Moderna galerija, Gornji Milanovac		
5.	Žirirana izložba 2002. Ukrštanja – 10. bijenale vizuelnih umetnosti, galerija "Dvorište", Pančevo		
6.	Žirirana izložba 1999. Izložba kandidata predloženih za članove SULUV-a, Galerija SULUV-a, Novi Sad		
7.	Žirirana izložba 1999. Prolećna izložba u Umetničkom paviljonu "Cvijeta Zuzorić"		
8.	Žirirana izložba nagrada Oktobarskog salona grada Novog Sada za skulpturu 1997.26. Novosadski salon, Velika galerija Radničkog univerziteta, Novi Sad		
9.	samostalna izložba 2003. Izložba crteža "Prvo skoči pa reci hop" u okviru projekta "Istraga" Muzeja savremene likovne umetnosti u Novom Sadu, fasade zgrada u Jevrejskoj 10 - 12, na uglu Miletićeve i Trifkovićevog trga, na uglu Pašićeve i Zlatnih greda, u Žarka Vasiljevića 6, Novi sad		
10.	samostalna izložba 2002. Izložba skulptura "Dodir", Muzej savremene likovne umetnosti, Novi Sad		

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	Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		0		
Total of SCI(SSCI) list papers :		0		
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD		
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2>		
UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	



Science, arts and professional qualifications



Name and last name:		Janežič P. Tomislav	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2001	Academy of Theatre, Radio, Film and Television - Ljubljana	Directing
Bachelor's thesis	1998	Academy of Theatre, Radio, Film and Television - Ljubljana	Directing
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI423	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO351	Contemporary scene art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Nagrada Dr Đuro Rošić za najbolju predstavu (T. Gromača: "Crnac"), HNK Ivana Pl. Zajca, Rijeka, Hrvatska, 2009.		
2.	Grand prix za najbolju predstavu (Lj.Simović: "Putujuće pozorište Šopalović"), Festival pozorišne klasike, Vršac, Srbija, 2008.		
3.	Nagrada Udruženja likovnih umetnika i dizajnera Vojvodine za scenografiju (M.Marković: "Nahod Simeon"), Sterijino pozorje, Novi Sad, Srbija, 2007.		
4.	Sterijina nagrada za scenografiju (M.Marković: "Nahod Simeon"), Sterijino pozorje, Novi Sad, Srbija, 2007.		
5.	Sterijina nagrada za režiju (M.Marković: "Nahod Simeon"), Sterijino pozorje, Novi Sad, Srbija, 2007.		
6.	Sterijina nagrada za najbolju predstavu (M.Marković: "Nahod Simeon"), Sterijino pozorje, Novi Sad, Srbija, 2007.		
7.	Nagrada Dr Đuro Rošić za najbolju dramsku predstavu (P.Shaffer: "Amadeus"), HNK Ivana Pl. Zajca, Rijeka, Hrvatska, 2006.		
8.	Nagrada Judita za najbolju predstavu (A.P.Čehov: "Tri sestre"), Međunarodni letnji festival, Split, Hrvatska, 2001.		
9.	Nagrada Ardalion za najbolju predstavu (M.Marković: "Šuma blista"), 14. Međunarodni pozorišni festival Bez prevoda, Užice, Srbija, 2010.		
10.	Nagrada Ardalion za režiju (M.Marković: "Šuma blista"), 14. Međunarodni pozorišni festival Bez prevoda, Užice, Srbija, 2010.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Jović Đ. Miomira	
Academic title:		Foreign Language Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Sciences - Novi Sad	
		01.09.2001	
Scientific or art field:		German	
Academic career	Year	Institution	Field
Academic title election:	2005		German
Bachelor's thesis	1973		German
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	F331	German Language – LSP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
2.	NJ01Z	German Language – Elementary	(A00) Architecture, Undergraduate Academic Studies (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
3.	NJ02L	German Language – Pre-Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
4.	NJ05	German Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
5.	NJ06	German Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies

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<h2 style="text-align: center;">Study Programme Accreditation</h2>					
UNDERGRADUATE ACADEMIC STUDIES			Scenic Architecture, Technique and Design		
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
6.	NJ1L	German Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
7.	SSIP22	German Language for Engineers 1	(E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies		
8.	NJ01Z	Nemački jezik - osnovni(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
9.	NJ02L	Nemački jezik - niži srednji(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	F508	German Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
11.	nja	German Language in Architecture	(AH0) Architecture, Master Academic Studies		
Representative references (minimum 5, not more than 10)					
Summary data for teacher's scientific or art and professional activity:					
Quotation total :					
Total of SCI(SSCI) list papers :					
Current projects :			Domestic :		International :

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Katić M. Marina	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.10.2001	
Scientific or art field:		English	
Academic carieer	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	English
Master's thesis	2009	Faculty of Philology - Beograd	English
Magister thesis	2006	Faculty of Philology - Beograd	Engineering Management
Bachelor's thesis	1987	Faculty of Philosophy - Novi Sad	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
6.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

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		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
7.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
8.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
9.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
12.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
13.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
14.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
15.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
16.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
18.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
19.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
21.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
23.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
24.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
25.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		



		UNIVERSITY OF NOVI SAD			
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		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
26.	EJZ	English Language - Specialized	(Z20) Environmental Engineering, Undergraduate Academic Studies		
27.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
28.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
29.	ISIT01	English Language 1	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
30.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
31.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
32.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
33.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
34.	EJIIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		
35.	ETI10	English Language-Lower	(E02) Electronics and Telecommunications, Undergraduate Professional Studies		
36.	SSIP21	English Language	(E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies		
37.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
38.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
39.	eja	English Language – a Specialized Course	(AH0) Architecture, Master Academic Studies		
40.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies		
41.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
42.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies		
Representative references (minimum 5, not more than 10)					



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
Representative references (minimum 5, not more than 10)			
1.	Marina Katić, Kostadin Pušara, "Standardization of E-Commerce Terminology", Annals of the Faculty of Engineering Hunedoara, Vol.III, Part 2, 2005, ISSN 1584-2665, Edition Mirton, Timisoara (Romania), pp.31-36.		
2.	M.Katić, "O tehnikama prevođenja nekih engleskih termina energetske elektronike", 11th International Symposium on Power Electronics – Ee 2001, Novi Sad, Oct.-Nov.2001, pp.154-157.		
3.	M.Katić, "Terminology of E-Commerce", 7th International Symposium on Interdisciplinary Regional Research – ISIRR 2003, Hunedoara (Romania), Sept. 2003, CD-ROM – Paper 0104.		
4.	M.Katić, "Key Terms of Business Environment", PSU-UNS Int. Conference Energy and Environment, Hat Yai (Thailand), Dec. 2003, .		
5.	Marina Katić, Kostadin Pušara, "Need for E-Commerce Term Standardization and Harmonization", Western Business & Management Conference 2004, Las Vegas (USA), Oct.2004, CD ROM.		
6.	Marina Katić, Kostadin Pušara, "Standardization of E-Commerce Terminology", VIII International Symposium on Interdisciplinary Regional Research - ISSIR 2005, Szeged (Hungary), 19-21. 04. 2005., University of Szeged, CD ROM.		
7.	M.Katić, "Deregulacija u elektroprivredi sa aspekta tumačenja i prevođenja engleskih termina na srpski jezik", III Jugoslovensko savetovanje o elektrodistributivnim mrežama, JUKO-CIRED, Vrnjačka Banja, Okt. 2002, Sveska 4, P-7.04, pp.153-158, (knjiga i CD ROM).		
8.	M.Katić, "Engleski jezik u službi međunarodnog menadžmenta", XII međunarodna konferencija Industrijski sistemi – IS 2002, Vrnjačka Banja, Nov. 2002, pp.146-151		
9.	M.Katić, "Anglicizmi u jeziku tehnike", XLVII Konferencija ETRAN, Herceg Novi, Jun 2003, CD-ROM i knjiga, Sveska 3, pp. 241-244.		
10.	M.Katić, K.Pušara, „Zašto je potrebna standardizacija termina elektronske trgovine“, XLIX Konferencija za ETRAN, Budva, 05.-10. 06. 2005., Zbornik radova, CD-ROM i knjiga, Sveska 3, pp.238-241.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Kostreš Lj. Milica	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 17.09.2001	
Scientific or art field:		Architectural-Urbanistic Planning, Design and Theory	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2012	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2001	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A353	Landscape Architecture 1	(A00) Architecture, Undergraduate Academic Studies
2.	A372	Urban Design 3	(A00) Architecture, Undergraduate Academic Studies
3.	A364	Principles of Design for All 1	(A00) Architecture, Undergraduate Academic Studies
4.	A505	Contemporary trends and processes in urban design	(A00) Architecture, Undergraduate Academic Studies
5.	A801	Synthesis project	(A00) Architecture, Undergraduate Academic Studies
6.	ASI281	Urban Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	GI305A	Spatial and Urban Planning	(GI0) Geodesy and Geomatics, Undergraduate Academic Studies
8.	A001	Theory and Criticism of Urban Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies (AH0) Architecture, Master Academic Studies
9.	A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies
10.	A008S	Development of typology of urban spaces	(A00) Architecture, Specialised Academic Studies
11.	RPR001	Sustainable Regional Development and EU Strategies	(RPR) Regional Development Planning and Management, Master Academic Studies
12.	A116AS	Urban and regional dynamics and functional principles	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
13.	AE01	Contemporary Interiors and Design	(AH0) Architecture, Master Academic Studies
14.	AUP06	Strategies and methods in architecture and urban design	(AH0) Architecture, Master Academic Studies
15.	RPR21	Contemporary Theories, Methods and Technologies in Urban Planning	(RPR) Regional Development Planning and Management, Master Academic Studies
16.	SDGI2A	Urbanism and Spatial Planning - selected chapters	(GI0) Geodesy and Geomatics, Specialised Academic Studies
17.	A008	Development of the Typology for Urban Space– Selected Chapters	(A00) Architecture, Doctoral Academic Studies
18.	A116A	Urban and regional dynamics and functional principles	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Kostreš, M., Maraš, I., Atanacković-Jeličić, J., Re-viewing Cityscapes, Facta Universitatis, Series: Architecture and Civil Engineering, Vol. 5, No. 1, 2007, pp. 77-85		
2.	Kostreš, M & D Reba, 'Housing for the new economic elite - a case study of Novi Sad', Facta Universitatis - series: Architecture and Civil Engineering, Vol. 8, No.3, 2010, pp. 329-343, ISSN 0354 – 4605, UDC 728.1/3.(497.11)(045)=111		
3.	Trkulja, J., Kostreš, M., Maraš, I.: A City in Flux, Creating a New Urban Identity and Promoting Sustainable Designs, BDC Journal, Vol.9, 2008, pp. H2(1)- H2(10), ISSN 1121-2918		
4.	Kostreš, M., Maraš, I., Atanacković-Jeličić, J., Design Tool for Making Meaning - Rebuilding "the Lost Communities" on the Outskirts of the Cities in Serbia, BDC Journal, Vol.9, 2008, pp. A2(1)- A2(10), ISSN 1121-2918		



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
Representative references (minimum 5, not more than 10)			
5.	Maraš, I., Atanacković Jeličić, J., Kostreš, M., Todorov, M., Dorić, M., Reba, D. Glavni arhitektonsko/građevinski projekat Centralne zgrade Univerziteta u Novom Sadu/Central building of University of Novi Sad (projektovan 2008, u izvođenju 2011-2012) Prikazano na međunarodnoj izložbi "NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada:Teaching by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4		
6.	Usvojeni urbanistički plan "PDR MIŠELUKA II U NOVOM SADU, br. 1.4.15/2006" (objavljen u: Sl. list Grada Novog Sada br. 38/2008) i prikazan u radu u časopisu međunarodnog značaja verifikovanom posebnom odlukom (M24) : Kostreš, M; Reba, D: 'Housing for the new economic elite - a case study of Novi Sad', Facta Universitatis - series: Architecture and Civil Engineering, Vol. 8, No.3, 2010, pp. 329-343, ISSN 0354 – 4605, UDC 728.1/3.(497.11)(045)=111. Obradivač plana: JP "Urbanizam" Novi Sad Investitor plana: JP "Zavod za izgradnju grada" Novi Sad Stručna kontrola plana: Komisija za planove Skupštine grada Novog Sada; rukovođenje: predsednik dr Milica Kostreš Sprovođenje procesa usvajanja, kontrola i usaglašavanje sa važećim propisima Republike Srbije: Uprava za urbanizam i stambene poslove Grada Novog Sada i Član veća grada Novog Sada zadužen za urbanizam i zaštitu životne sredine dr Jelena Atanacković Jeličić		
7.	Reba, D; Dinulović, R; Atanacković Jeličić, J; Kostreš, M: Now/Sada:Teaching by Design/Italy Now, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, ISBN 978-86-7892-365-4		
8.	Kostreš, M, I Maraš & J Atanacković-Jeličić, 'Prilog metodologiji projektovanja javnih prostora urbane periferije', u Kurtović-Folić, N., ur., Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 55-70, ISBN 978-86-7892-254-1		
9.	Reba, D & M Kostreš, 'Analiza potencijala otvorenih prostora centralnih područja vojvođanskih gradova kao mesta socijalizacije', u Kurtović-Folić, N., ur., Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 33-55, ISBN 978-86-7892-254-1		
10.	Kostreš, M, 'Urbani konteksti arhitektonskih objekata za scenske događaje u Republici Srbiji', u Dinulović, R, D Konstantinović & M Zeković, ur., Arhitektura scenskih objekata u Republici Srbiji, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 137-152, ISBN 978-86-7892-255-8		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :	Domestic :	0	International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:			Kovačević I. Dušan
Academic title:			Full Professor
Name of the institution where the teacher works full time and starting date:			Faculty of Technical Sciences - Novi Sad
			22.10.1985
Scientific or art field:			Theory of Construction
Academic carieer	Year	Institution	Field
Academic title election:	2011		Theory of Construction
PhD thesis	2001	Faculty of Civil Engineering - Beograd	Theory of Construction
Magister thesis	1992	Faculty of Technical Sciences - Novi Sad	Theory of Construction
Bachelor's thesis	1985	Faculty of Technical Sciences - Novi Sad	Theory of Construction
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	GG29	Structural Stability and Dynamics	(G00) Civil Engineering, Undergraduate Academic Studies
2.	GG36	Theory on Plates and Shells	(G00) Civil Engineering, Undergraduate Academic Studies
3.	GG403	Structure Testing	(G00) Civil Engineering, Undergraduate Academic Studies
4.	MG402	Computer Aided Structural Modeling	(M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
5.	A502	Theory of structures and structural systems	(A00) Architecture, Undergraduate Academic Studies
6.	ASO15	Structural Systems in Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO21	Structures, Materials and Technologies in Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	GG413	FEM modeling in structural analysis	(G00) Civil Engineering, Undergraduate Academic Studies
9.	GG506	Professional Practice	(G00) Civil Engineering, Master Academic Studies
10.	GG515	Finite Element Method	(G00) Civil Engineering, Master Academic Studies
11.	GD011	Selected Chapters in FEM	(G00) Civil Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies
12.	GD025	Selected topics in project management in construction	(G00) Civil Engineering, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	D. Kovačević, I. Budak, Aco Antić, A. Nagode, B. Kosec: FEM Modeling and Analysis in Prevention of the Waterway Dredger's Crane Serviceability Failure, Engineering Failure Analysis, ISSN: 1350-6307, DOI: 10.1016/j.engfailanal.2012.10.009, ELSEVIER		
2.	D. Kovacevic, M. Sokovic, I. Budak, A. Antic, B. Kosec: Optimal Finite Elements Method (FEM) Model for The Jib Structure of a Waterway Dredger, Metallurgy Vol.51, No1, 113-116, ISSN0543-5846, METABK 51(1) 113-116 (2012), UDC-UDK 669.14.018.298:669.18=111		
3.	D. Kovacevic, I. Budak, A. Antic, B Kosec: Special Finite Elements: Theoretical Background and Application, Technical Gazette, ISSN 1330-3651, No. 4 18 (2011) 649-655, UDC/UDK 519.61:624.046		
4.	A. Nagode, G. Klančnik, M. Bizjak, D. Kovačević, B. Kosec, E. Dervarič, B. Zorc, L. Kosec: Structural and Thermodynamic Analysis of Whiskers on the Surface of Grey Cast Iron, Technical Gazette, ISSN 0543-5846, UDC – UDK 669.14.018.298:669.18=111, pp. 11-14, Zagreb, 2012.		
5.	Antić,A., Kozak, D.,Kosec, B., Šimunović, G., Šarić, T., Kovačević, D., Čep, R: Influence of Tool Wear on the Mechanism of Chips Segmentation and Tool Vibration, Technical Gazette, ISSN 1330-3651, Zagreb, Article in Press, 2012.		
6.	D. Kovacevic, S. Rankovic: FEM Modeling of Spatial Structural Systems in Evaluation of the Real Structural Performances, Facta Universitatis, Series: Architecture and Civil Engineering, ISSN 0354-4605, Nis, 2012.		
7.	D. Kovacevic: Model for RC Frames Loaded by Seismic Forces, Invited paper , The 16th European Conference of Fracture (ECF16) - Mini-symposium: Integrity of Dynamical Systems, Proceedings, ISBN 978-1-4020-4971-2, pp. 779-786, Alexandroupoulos, Greece, 2006.		
8.	R. Folić & D. Kovačević: Link Finite Elements Application In FEM Structural Modeling, The 11th International Symposium of Mathematics and its Applications, Invited paper, Proceedings, pp12-23, Timișoara, 2006.		
9.	D. Kovačević, Ž. Janjić & I. Džolev: Special Finite Elements - Why and Where? INDIS 2009, 5th International Scientific Conference, Invited paper, ISBN 978-86-7892-221-3, Novi Sad, pp. 63-72, 2009.		
10.	Dušan Kovačević: MKE modeliranje u analizi konstrukcija, 336 str, Građevinska knjiga, Beograd, 2006.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			82
Total of SCI(SSCI) list papers :			5



	UNIVERSITY OF NOVI SAD					
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6					
	Study Programme Accreditation					
UNDERGRADUATE ACADEMIC STUDIES			Scenic Architecture, Technique and Design			
Current projects :	Domestic :	2	International :	0		

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Kovačević-Jureša I. Jelena	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 10.05.2007	
Scientific or art field:		Production Systems, Organization and Management	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Production Systems, Organization and Management
Master's thesis	2012	Academy of Arts - Novi Sad	Fine Arts
Bachelor's thesis	1998	Academy of Arts - Novi Sad	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI271	Film and Video	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI333	New technologies in art and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	IM1818	Media Aesthetics	(I20) Engineering Management, Undergraduate Academic Studies
5.	MM004	Theory and Practice of Media Communication	(I20) Engineering Management, Specialised Professional Studies
6.	ASMI5B	Digital and Media Design	(AS0) Scenic Architecture and Design, Master Academic Studies
7.	ASMI7C	Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies
8.	IM2813	Visual Identity	(OM1) Mathematics in Engineering, Master Academic Studies (I20) Engineering Management, Master Academic Studies
9.	MM015	Media and Visual Communication	(I20) Engineering Management, Specialised Professional Studies
Representative references (minimum 5, not more than 10)			
1.	Monografska publikacija "What It Feels Like for a Girl" Muzeja Savremene umetnosti Vojvodine, objavljena na engleskom jeziku. Jureša J, Todić M, Milevska S. (2009). "Jelena Jureša: What It Feels Like for a Girl" . Muzej savremene umetnosti Vojvodine, Novi Sad ISBN: 978-86-84773-56-4		
2.	Kovačević-Jureša J.: Jasmina Čubrilo, Irina Subotić, Svetlana Mladenov, Dušan Todorović, Suzana Vuksanović; Monografija "Made in Novi Sad - savremena umetnička scena / contemporary artistic scene", Galerija Tableau, Novi Sad, 2006., Novi Sad, Galerija Tableau, 2006, str. 110-113, ISBN 86-909377-0-6, UDK: 73/76(497.113)"19/20", 73/76.071.1(497.113):929"19/20"		
3.	Kovačević-Jureša J.: Samostalna izložba: "What It Feels Like for a Girl", Muzej Savremene umetnosti Vojvodine, kustos Živko Grozdanić; autor teksta: Prof dr Milanka Todić; autor teksta: Prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		
4.	Kovačević-Jureša J.: Mehrzweckhalle, Kunst ost/Frauenmonat: Jelena Jureša - What It Feels Like for a Girl, curated by Mirjana Peitler (kultur.at), Urscha/Labuch, Austria Autor teksta: prof dr Milanka Todić, prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2010, ISBN 978-86-84773-55-7, UDK: 7.038.53(497.113)"20"(083.824)		
5.	Kovačević-Jureša J.: Samostalna izložba: "What It Feels Like for a Girl, Mozarts", Kulturni centar Vršac, autor teksta: prof dr Milanka Todić, autor teksta: prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2010, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		
6.	Kovačević-Jureša J.: Samostalna izložba, Jelena Jureša - "Mozarts", Galerija ZVONO, Beograd Autor teksta: Maja Čirić, Beograd, Galerija Zvono, 2010, ISBN 978-86-86041-06-7, UDK: 7.038.53(497.113)"20"(083.824)		
7.	Kovačević-Jureša J.: Izložba: Kritičari su izabrali u izboru Milanke Todić - Jelena Jureša: What It Feels Like for a Girl. Naziv kataloga: Jelena Jureša = Jelena Jureša : what it feels like for a girl : Kulturni centar Beograda, [Likovna galerija, 13 - 30. januar 2010.] : [u okviru izložbe] Kritičari su izabrali 2010, Critics have chosen 2010, Beograd, Kulturni centar Beograda, 2010, ISBN 978-86-7996-044-3, UDK: 7.071.1:929 Jureša J.(083.824), 7.038.53:77(497.113)(083.824)		
8.	Kovačević-Jureša J., Todić M., Milevska S.: Jelena Jureša : What it feels like for a girl / englesko izdanje monografske publikacije, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-55-7, UDK: 7.038.53(497.113)"20"(083.824)		
9.	Kovačević-Jureša J., Todić M., Milevska S.: Jelena Jureša : What it feels like for a girl, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6				
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>				
Representative references (minimum 5, not more than 10)					
10.	Jelena Jureša, NOTES ON PMS, projekcije dvokanalnog filma u filmskoj sali muzeja, poseban segment izlozbe 'Tensionfield - Contemporary Photography' Muzej savremene umetnosti Vojvodine, Novi Sad Kustosi: Max Aufischer (Graz), Gerhard Gross (Graz), Aleksander Bassin (Ljubljana), Dejan Sluga (Ljubljana), Zuzana Lapitková (Bratislava), Tomás Agat Blonski (Kosice), Sabina Salamon (Rijeka), Zoran Petrovski (Skopje), Svetlana Mladenov (Novi Sad), Sanja Kojić Mladenov (Novi Sad)				
Summary data for teacher's scientific or art and professional activity:					
Quotation total :				0	
Total of SCI(SSCI) list papers :				0	
Current projects :				Domestic :	0 International : 1

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Krklješ M. Milena	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.01.2004	
Scientific or art field:		Architectural-Urbanistic Planning, Design and Theory	
Academic carieer	Year	Institution	Field
Academic title election:	2011	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2011	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2002	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A204	Architecture Analysis, Functions and Typology 2	(A00) Architecture, Undergraduate Academic Studies
2.	A302	Architecture Analysis, Functions and Typology 1	(A00) Architecture, Undergraduate Academic Studies
3.	A802	Interior Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI391	Architecture Theory and Criticism	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	A000	Architecture Theory and Criticism	(AH0) Architecture, Master Academic Studies
6.	A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies
7.	A003AS	Theoretical research in architecture, urbanism and design	(A00) Architecture, Specialised Academic Studies
8.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
9.	AD0006	Architecture Theory and Criticism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
10.	AE02	Architectural Composition in Interior Design	(AH0) Architecture, Master Academic Studies
11.	AE04	Furniture	(AH0) Architecture, Master Academic Studies
12.	AT06	Transition and transformation of architectural programs	(AH0) Architecture, Master Academic Studies
13.	AUP04	Landscape architecture 2	(AH0) Architecture, Master Academic Studies
14.	RPR22	Landscape Planning and Sustainable Development	(RPR) Regional Development Planning and Management, Master Academic Studies
15.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
16.	A003B	Theoretical research in architecture, urbanism and design	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Krklješ M., Jevtic M.: Playgrounds in Novi Sad (Serbia) and their influences on children's health and development, HEALTHMED, 2012, vol. 6 br. 3, pp. 864-874		
2.	Nedučin D., Krklješ M., Kurtović-Folić N.: Hospital Outdoor Spaces - Therapeutic Benefits and Design Considerations , Facta universitatis - series: Architecture and Civil Engineering, 2010, Vol. 8, No 3, pp. 293-305, ISSN 0354-4605, UDK: 725.51(045)=111		
3.	Krklješ M., Kubet V., Hiel K.: Interrelationship of Public Spaces and Built-In Corner Buildings Based On the Examples of Modernism in "Mali Liman" Area in Novi Sad, Facta universitatis - series: Architecture and Civil Engineering, 2009, Vol. 7, No 2, pp. 145-153, ISSN 0354-4605, UDK: 711.4-111:721(45)		
4.	Krklješ M., Hiel K., Bandić A.: Importance of Landscape Design in Kindergarten's Courtyards - A Case Study of Novi Sad, Serbia, 1. INTERNATIONAL CONFERENCE OF BENA ISTANBUL 2012: SUSTAINABLE PLANNING AND SAFE ENVIRONMENT, Istanbul: Istanbul Technical University, Istanbul, 21-24 Jun, 2012, pp. 189-200, ISBN 978-975-561-421-2		
5.	Krklješ M., Kubet V., Bandić A.: Typological analysis of squares based on their geometric shape - a case study of Novi Sad, 3. moNGeometrija, Novi Sad: Faculty of Technical Sciences, Novi Sad, 21-24 Jun, 2012, pp. 255-262, ISBN 978-86-7892-405-7		
6.	Krklješ M., Kubet V., Carić O.: Public Squares Perception Depending on Morphology of Corner Buildings, 2. moNGeometrija, Beograd: Faculty of Architecture Belgrade, Serbian Society for Geometry and Graphics, 24-27 Jun, 2010, pp. 279-289, ISBN 978-86-7924-038-5		



	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p>				
<h2 style="margin: 0;">Study Programme Accreditation</h2>					
<p>UNDERGRADUATE ACADEMIC STUDIES</p>		<p>Scenic Architecture, Technique and Design</p>			
<p>Representative references (minimum 5, not more than 10)</p>					
7.	<p>Krklješ M., Ilić B.: Transformation of City in Serbia at the Beginning of 21st Century: Comparative Study of Belgrade and Novi Sad - City Fortress, 5. iNDiS, Novi Sad: Faculty of Technical Sciences, 23-25 Novembar, 2009, pp. 283-288, ISBN 978-86-7892-221-3</p>				
8.	<p>Hiel K., Fraser D., Krklješ M.: Improvements to the Urban Block Spaces and Their Reconnection to the Adjacent Danube in Novi Sad, 1. International Conference The Urban Project, Delft: TU Delft, 4-6 Jun, 2008, pp. 169-177, ISBN 978-1-58603-999-8</p>				
9.	<p>Krklješ M., Nedučin D., Kubet V.: Analysis of Public Squares in Central Area of Novi Sad, 2. International Conference GNP 2010 Civil Engineering – Science and Practice, Podgorica: Faculty of Civil Engineering, University of Montenegro, 3-7 Mart, 2008, pp. 603-608, ISBN 978-86-82707-14-1</p>				
10.	<p>Krklješ M.: Deca i javni prostori grada, u: Kurtović-Folić N., ur.: Zbornik radova: Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Novi Sad, Fakultet tehničkih nauka, 2011, str. 105-122, ISBN 978-86-7892-254-1</p>				
<p>Summary data for teacher's scientific or art and professional activity:</p>					
Quotation total :		7			
Total of SCI(SSCI) list papers :		1			
Current projects :		Domestic :	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">1</td> <td style="width: 50%; text-align: center;">International : 1</td> </tr> </table>	1	International : 1
1	International : 1				

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Krnjetin S. Slobodan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 15.09.2000	
Scientific or art field:		Environment Protection Engineering	
Academic carieer	Year	Institution	Field
Academic title election:	2010		Environment Protection Engineering
PhD thesis	1999	Faculty of Technical Sciences - Novi Sad	Civil Engineering
Magister thesis	1991	Faculty of Technical Sciences - Novi Sad	Civil Engineering
Bachelor's thesis	1979	Faculty of Technical Sciences - Novi Sad	Civil Engineering
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A310	Ecology and the Built Environment	(A00) Architecture, Undergraduate Academic Studies
2.	GG407	Ecology and Protection of Built Environment	(G00) Civil Engineering, Undergraduate Academic Studies
3.	URZP15	Work safety during interventions	(ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
4.	Z202	Construction and the Living Environment	(Z20) Environmental Engineering, Undergraduate Academic Studies
5.	Z202A	Building and Environment	(Z01) Safety at Work, Undergraduate Academic Studies
6.	Z423	Natural Materials in Construction	(Z20) Environmental Engineering, Undergraduate Academic Studies
7.	ZP503	Fire Protection Planning and Design	(ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
8.	ZP505	Fire Safety Engineering Design of Structures	(ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
9.	ZR404	Occupational Safety Systems, Means and Equipment	(Z01) Safety at Work, Undergraduate Academic Studies
10.	Z202	Graditeljstvo i životna sredina(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies
11.	Z423	Prirodni materijali u graditeljstvu(uneti naziv na engleskom)	(Z20) Environmental Engineering, Undergraduate Academic Studies
12.	ASI322	Ecology and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	IM1715	Risks and Hazards at Work and in the Working Environment	(I20) Engineering Management, Undergraduate Academic Studies
14.	ZP509	Investigation of Fire and Explosion	(ZP1) Disaster Risk Management and Fire Safety, Master Academic Studies (I20) Engineering Management, Master Academic Studies
15.	IM2718	Fire Risk Management in Industry	(I20) Engineering Management, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Krnjetin S.. Graditeljstvo i zaštita životne sredine, Prometej, Novi Sad, 2001. str.386		
2.	Krnjetin S.: Građevinarstvo i urbanizam, 1989. VTŠ, Novi Sad,		
3.	Krnjetin S.: Monografija Graditeljstvo i zaštita životne sredine, (drugo izmenjeno i dopunjeno izdanje), Prometej, Novi Sad, 2004. str. 455		
4.	FIRE TEST 2 NOVI SOFTVER ZA POŽARNU ANALIZU UGRADA (VIZUEL BASIC), 1999. (prihvaćen i realizovan u najvećim osiguravajućim kompanijama Dunav osiguranjeBeograd i DDOR Novi Sad		
5.	Krnjetin S.: Održiva arhitektura - niskoenergetske zgrade napravljene od zemlje, EKO - konferencija 2005. u Novom Sadu		
6.	Krnjetin S., Krklješ M., Vrbaški B.: Zelena arhitektura - krovne bašte, XII Međunarodna EKO konferncija o zaštiti životne sredine gradova, Novi Sad, 2009.		
7.	Vrbaški B., Krnjetin S.: Strategic Envirinmental Impact Assessment - Experiences of the Serbia, Časopis Prostor 17 (2009) 1(37), Arhitektonski fakultet, Zagreb, pp 186-191, 2009.		
8.	Vrbaški B., Krnjetin S.:Problems associated with the preparation of strategic environmental impact assessment of plans, Časopis Ecologica 16 (2009), Beograd,		
9.	Krnjetin S., Krnjetin O.: Modeling the evacuation of people in the fire, Monitoring and expertizse in safety engineering - Scientific and expert journal, No.3. 1012, VTSS, Novi Sad and ST.Petersburg University of State fire service of emercom of russia, 2012. ISSN 2217-6608		


	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6				
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>				
Representative references (minimum 5, not more than 10)					
10.	Krnjetin S., Konstatinović D., Zeković M.: Building with Earth Materials - reevaluting tradition of the region - Research Overview Časopis ECOLOGICA 14 (2007) No 50, Beograd,				
Summary data for teacher's scientific or art and professional activity:					
Quotation total :		1			
Total of SCI(SSCI) list papers :		0			
Current projects :		Domestic :	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">1</td> <td style="width: 50%;">International : 0</td> </tr> </table>	1	International : 0
1	International : 0				

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Ličen S. Branislava	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		07.04.2005	
Scientific or art field:		English	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	English
Bachelor's thesis	2009	Faculty of Philosophy - Novi Sad	Philology
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	E2110	Izborni strani jezik 1	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies
6.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
7.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
8.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
9.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
10.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
12.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
13.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
14.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
15.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
16.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
18.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
19.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
21.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
23.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
24.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
25.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
26.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		



	UNIVERSITY OF NOVI SAD		
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	Study Programme Accreditation		
UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
27.	EJZ	English Language - Specialized	(Z20) Environmental Engineering, Undergraduate Academic Studies
28.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
29.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
30.	ISIT07	English Language 2	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies
31.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
32.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
33.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies
34.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies
35.	EJIIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies
			(I20) Engineering Management, Undergraduate Academic Studies
36.	ETI05	English language - Elementary	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
37.	ETI10	English Language-Lower	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
38.	ETI15	Engleski jezik - srednji	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
39.	ETI20	Engleski jezik - napredni	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
40.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies
			(ES0) Power Software Engineering, Undergraduate Academic Studies
			(F10) Engineering Animation, Undergraduate Academic Studies
			(GI0) Geodesy and Geomatics, Undergraduate Academic Studies
			(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies
			(SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies
			(AH0) Architecture, Master Academic Studies
			(E20) Computing and Control Engineering, Undergraduate Academic Studies
			(ES0) Power Software Engineering, Undergraduate Academic Studies
			(F10) Engineering Animation, Undergraduate Academic Studies
			(GI0) Geodesy and Geomatics, Undergraduate Academic Studies
			(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies
41.	EJ2Z	English Language – Intermediate	(SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies
			(AH0) Architecture, Master Academic Studies
			(E20) Computing and Control Engineering, Undergraduate Academic Studies
			(ES0) Power Software Engineering, Undergraduate Academic Studies
42.	eja	English Language – a Specialized Course	(AH0) Architecture, Master Academic Studies
43.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
44.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies



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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </p>		
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
45.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Formal and Aesthetic Aspects of Nadine Gordimer's Short Story", Romanian Journal of English Studies, University of the West Timisoara, br. 7, 2010., str.191-198.		
2.	"Summarization Skills of Engineering Students' Reading in a Second Language", Jezik struke, izazovi i perspektive, Univerzitet u Beogradu, 2011., str. 291-299.		
3.	"On Race, Ethnicity and Gender in Nadine Gordimer's 'Jump and Other Stories", Selected Papers in Literature and Culture from the 9th HUSSE Conference, Pecs, 2010., str. 285-290.		
4.	"Living in the Interregnum: Nadine Gordimer's 'Conservationist', 'Burger's Daughter' and 'July's People'", B.A.S. Conference on British and American Studies, University of the West Timisoara, br.XXI, maj 2011., str. 28.		
5.	"Preispitivanje istorijskog konteksta u Barnsovom romanu Floberov papagaj", Sveske, br.100, Pančevo, jun 2011., str. 69-77.		
6.	"Kreiranje udžbenika za stručni engleski jezik za studente različitog predznanja", Jezik struke, teorija i praksa, Univerzitet u Beogradu, 2009., str.445-454.		
7.	"Istorijat nastave stručnog engleskog jezika na FTN-u u Novom Sadu", Jezik struke, teorija i praksa, Univerzitet u Beogradu, 2009., str. 170-176.		
8.	Zajednica i pojedinac u delima Toni Morison u romanima Najplavlje oko, Sula, Voljena i Katreno luče, 2009.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Lošonc N. Alpar	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.01.1989	
Scientific or art field:		Economics	
Academic carieer	Year	Institution	Field
Academic title election:	2005	Faculty of Technical Sciences - Novi Sad	Economics
PhD thesis	1993	Faculty of Economics - Subotica	Economics
Magister thesis	1988	Faculty of Law - Novi Sad	Economic Science
Bachelor's thesis	1981	Faculty of Law - Novi Sad	Legal Science
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	M317	Economy	(GI0) Geodesy and Geomatics, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
2.	S002A	Economics	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
3.	A206	Sociology and Economy of the Built Enviroment	(A00) Architecture, Undergraduate Academic Studies
4.	ASI321	Economics in culture and art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	IM1004	Principles of economics	(I20) Engineering Management, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
6.	A005S	Urban sociology and economics: selected chapters	(A00) Architecture, Specialised Academic Studies
7.	MBA303	Economics for Managers	(IB0) Engineering Management - MBA, Specialised Professional Studies
8.	MBA307	European and international business and trade law	(IB0) Engineering Management - MBA, Specialised Professional Studies
9.	MBA521	The European Union-development process	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies
10.	Z513A	Economics and the environmental protection	(Z20) Environmental Engineering, Master Academic Studies
11.	RPR006	Economics of Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
12.	Z513	Ekonomija i zaštita životne sredine(uneti naziv na engleskom)	(Z20) Environmental Engineering, Master Academic Studies
13.	ZRMI3A	Sociological and Legal Aspects of Occupational Safety	(Z01) Safety at Work, Master Academic Studies
14.	A005	Urban Sociology and Economics – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Suffitientia Ecologica, Novi Sad, Stylos, 2005		
2.	Moderna na Kolonu, Vreme knjige, Beograd, 1997		
3.	Principi ekonomije, koautor, 2003, Stylos, Novi Sad		
4.	Kosta Josifidis, Alpar Lošonc. Novica Supić, Eseji o državi blagostanja, Futura publikacije, Novi Sad, 2009, ISBN 978-86+7188-119-7		
5.	Kosta Josifidis, Alpar Lošonc, Neoliberalizam, sudbina ili izbor, Novi Sad, Futura, 2007, ISBN 978-86-85699-03-0		
6.	A. Lošonc, S. Mitrović, A. Ivanišević, Praktikum iz principa ekonomije, Fakultet tehničkih nauka, Novi Sad, 2008		
7.	Suverenitet, moć i kriza, Svetovi, Novi Sad, 2006, 392. str., Cobiss. SR-ID 216449031.		
8.	A. Lošonc, A. Ivanišević, S. Mitrović, Globalizacija – rešenja i dileme, Fakultet tehničkih nauka, Novi Sad, 2008		
9.	Alpar Lošonc, Andrea Ivanišević, Slavica Mitrović, Strukturalna kriza: forme i uzroci, FTN, Novi Sad, 2012		

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
10.	•Alpar Lošonc,Radoš Radivojević, Tijana Vučević, Socio-Ekonomska Odredjenost Znanja i Protivrečnosti Statusa Znanja,Tehnologija Informatika i Obrazovanje za Društvo Učenja Znanja, Fakultet Tehničkih Nauka, Novi Sad, 2009. ISBN 978-86-7447-083-1 (IPI), COBISS-SR-ID 243356167,str 165-179		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		38	
Total of SCI(SSCI) list papers :		7	
Current projects :		Domestic :	<div style="display: flex; justify-content: space-between;"> 1 International : 0 </div>

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Mirović Đ. Ivana	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.04.1990	
Scientific or art field:		English	
Academic career	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	English
Bachelor's thesis	1984	Faculty of Philosophy - Novi Sad	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
6.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
7.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
8.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
9.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
12.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
13.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
14.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
15.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
16.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
18.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
19.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
21.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
23.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
24.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
25.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		
26.	EJZ	English Language - Specialized	(Z20) Environmental Engineering, Undergraduate Academic Studies		
27.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
28.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
29.	ISIT07	English Language 2	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
30.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		



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		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
31.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
32.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
33.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
34.	EJIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies		
35.	ETI05	English language - Elementary	(E02) Electronics and Telecommunications, Undergraduate Professional Studies		
36.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
37.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
38.	eja	English Language – a Specialized Course	(AH0) Architecture, Master Academic Studies		
39.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies		
40.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
41.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies		
Representative references (minimum 5, not more than 10)					
1.	Prevod monografije: Nenad Teofanov: Ultramodulation Spaces and Pseudodifferential Operators, Zadužbina Andrejević				
2.	Prevod publikacije o Fakultetu tehničkih nauka, Faculty of Technical Sciences, 2004				
3.	Vesna Bogdanović i Ivana Mirović: Engleski jezik 1 za grafičko inženjerstvo i dizajn, FTN izdavaštvo, Novi Sad, 2007				
4.	Ivana Mirović i Vesna Bogdanović: Engleski jezik 2 za grafičko inženjerstvo i dizajn, FTN izdavaštvo, Novi Sad, 2011				
5.	I. Mirović, V. Bogdanović, B. Ličen: Istorijat nastave stručnog engleskog jezika na FTN u Novom Sadu. međunarodna konferencija Jezik struke, teorija i praksa, Beograd, 2008				
6.	V. Bogdanović, I. Mirović, B. Ličen: Kreiranje udžbenika za engleski jezik za studente različitog predznanja, međunarodna konferencija Jezik struke, teorija i praksa, Beograd, 2008				
7.	I. Mirović, B. Ličen, V. Bogdanović: Summarization skills of engineering students reading in a second language, Language for Specific Purposes, Challenges and Prospects, Belgrade, 2011				



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
Representative references (minimum 5, not more than 10)			
8.	Mirović I, Gak D., Bogdavić V.: Trust me - I'm an engineer or: Why we should challenge our students with demanding tasks, 5th International Conference on the Importance of Learning Professional Foreign Languages for Communication between Cultures, Celje, Slovenia, 2012		
9.	Gak D, Bogdanović V, Mirović I, : Questionnaire - an instrument for collecting valuable data from teachers of business English courses, 5th International Conference on the Importance of Learning Professional Foreign Languages for Communication between Cultures, Celje, Slovenia, 2012		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Navalušić V. Slobodan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.12.1975	
Scientific or art field:		Machine Elements, Construction Principles, Machine and Mechanism	
Academic career	Year	Institution	Field
Academic title election:	2006	Faculty of Technical Sciences - Novi Sad	Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication
PhD thesis	1996	Faculty of Technical Sciences - Novi Sad	Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication
Magister thesis	1986	Faculty of Technical Sciences - Novi Sad	Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication
Bachelor's thesis	1975	Faculty of Technical Sciences - Novi Sad	Thermal Energetics and Thermotechnics
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A555	Perspective	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
2.	EOS03	Fundamentals in Mechanical Engineering(Machine elements and Materials)	(E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies
3.	F202	Fundamentals in Mechanical Engineering	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
4.	GG03	Descriptive Geometry	(G00) Civil Engineering, Undergraduate Academic Studies
5.	GI104	Descriptive Geometry in Geomatics	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
6.	M108	Engineering Graphic Communications	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies
7.	M2610	Graphic Communications and CAD	(H00) Mechatronics, Undergraduate Academic Studies
8.	S012	Descriptive Geometry and Engineering Drawing	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
9.	IA013	Interactive Engineering Graphics	(F10) Engineering Animation, Undergraduate Academic Studies
10.	ASO5	Descriptive Geometry with Perspective 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASO9	Descriptive Geometry with Perspective 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ZC007	Engineering Graphic Communications	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies
13.	M2511	Methodology of Design	(M22) Mechanization and Construction Engineering, Master Academic Studies
14.	M2655	Maintenance of Agricultural Machinery	(M22) Mechanization and Construction Engineering, Master Academic Studies
15.	AD0013	Theory of curves and surfaces	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
16.	DM213	Contemporary Methods of Designing and Machine Constructing	(M00) Mechanical Engineering, Doctoral Academic Studies
17.	DM409	Selected Chapter in Power and Motion Transmission	(M00) Mechanical Engineering, Doctoral Academic Studies
18.	AID04	Haptic devices usage in the virtual environment	(F20) Engineering Animation, Doctoral Academic Studies



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
	<h2 style="text-align: center;">Study Programme Accreditation</h2>			
	UNDERGRADUATE ACADEMIC STUDIES	Scenic Architecture, Technique and Design		
Representative references (minimum 5, not more than 10)				
1.	Milojević, Z., Navalušić, S., Zeljković, M.: " NC VERIFICATION AS A COMPONENT OF VIRTUAL MANUFACTURING", Academic Journal of Manufacturing Engineering, Vol. 5, No 2-2007., Editura Politehnica, žitimisoara, Romania, pp: 48-54, 2007. ISSN: 1583-7904			
2.	Milojević, Z., Navalušić, S., Zeljković, M.: " DEVELOPMENT OF THE MODULE FOR REAL'TIME VERIFICATION OF NC MACHINING PROGRAM", Journal Manufacturing Engineering Manufacturing Accuracy Increasing problems, Wroclaw, 2007			
3.	Milojević, Z., Navalušić, S., Zeljković, M.: " AN EXACT APPROACH TO 3-AXIS MILLING NC SIMULATION AND VERIFICATION", Journal Manufacturing Engineering Vol.3, No.5, Kosicah, 2006., pp. 14-17			
4.	Milojević, Z., Navalušić, S., Zeljković, M.: " DEVELOPMENT OF THE MODULE FOR VERIFICATION OF NC MACHINING PROGRAM ", Journal of Machine Engineering, Vol.5 No. 1-2, Intelligent Machines and factories, Wroclaw, 2005. god., pp. 177-185			
5.	Zeljko, M., Zeljković, Ž., Navalušić, S., Milojević, Z.: " SOFTWARE SOLUTION DEVELOPMENT FOR THE GRINDING WHEEL PROFILING CYCLE ON THE CNC GRINDING MACHINE", Journal of Machine Engineering, Vol.4 No. 1-2, Machine tools and factories of the knowledge, Wroclaw, 2004. god., pp. 254-262			
6.	Desnica E., Letić D., Gligorić R., Navalušić S.: Implementation of information technologies in higher technical education, Metalurgia international, 2012, Vol. 17, No 3, pp. 76-82, ISSN 1582-2214			
7.	Milojević Z., Navalušić S., Milankov M., Obradović R., Harhaji V., Desnica E.: System for femoral tunnel position determination based on the X - ray , HealthMED, 2011, Vol. 5, No 4, pp. 894-900, ISSN 1840-2991			
8.	Desnica E., Letić D., Navalušić S.: Concept of distance learning model in graphic communication teaching at university level education, Technics Technologies Education Management, 2010, Vol. 5, No 2, pp. 378-388, ISSN 1840-1503			
9.	Milojević Z., Navalušić S., Milankov M., Obradović R., Desnica E., Harhaji V.: Methodology for 3D femur approximate model generation, HealthMED, 2011, Vol. 5, No 5, pp. 1211-1217, ISSN 1840-2991			
10.	Navalušić, S., R. Gatalo, M. Zeljković: Automated Gearbox Design Based on Principles of Expert System Building, JSPE Publication Series No.1, Advancement of Intelligent Production, edited by Eiji Usui, Elsevier Science B. V., Amsterdam - Lausanne - New York - Oxford - Shannon - Tokyo, 1994, pp. 45-50			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :	0			
Total of SCI(SSCI) list papers :	4			
Current projects :	Domestic :	0	International :	0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Nedeljković S. Uroš	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 30.03.2005	
Scientific or art field:		Graphic Engineering and Design	
Academic career	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	Graphic Engineering and Design
Magister thesis	2007	Academy of Arts - Novi Sad	Fine Arts
Bachelor's thesis	2002	Academy of Arts - Novi Sad	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	F208	Type and Typography	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
2.	F2141	Graphic culture	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
3.	F230	Design of Graphic Products	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
4.	F3021	Graphic Communication	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
5.	F312	Fundamentals of spatial design	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
6.	F401	Graphic Design	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
7.	ASO311	Sociology of Art and Culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	IM1003	Sociology of Work	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
9.	F50412	Video game design	(F00) Graphic Engineering and Design, Master Academic Studies
10.	F50415	Advertising Efficiency	(F00) Graphic Engineering and Design, Master Academic Studies
11.	F506	Spatial Design	(F00) Graphic Engineering and Design, Master Academic Studies
12.	F51011	Design of industrial products	(F00) Graphic Engineering and Design, Master Academic Studies
13.	F51012	Character and movement design	(F00) Graphic Engineering and Design, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Nedeljković, S; Nedeljković, U; Pismo i tipografija, Fakultet tehničkih nauka, Novi Sad, 2012		
2.	Nedeljković, U., Pinčjer, I., Vladić, G.: THE EFFICIENCY OF MESSAGE CODIFICATION LEVEL IN PRINT ADVERTISEMENTS: THE CASE OF FOOD AND DRINK PRODUCTS OR SERVICE, Journal of Graphic Engineering and Design, University of Novi Sad, Faculty of Technical Sciences, Department of Graphic Engineering and Design, Novi Sad, 2011, pp. 16-23, ISSN 2217-379X, COBISS.SR-ID 257662727		
3.	Banjanin B., Nedeljković U.: Font hinting techniques and the importance of applying these techniques for high-quality display of fonts on the output device screen , JGED Journal of Graphic Engineering and Design, 2012, Vol. 3, No 1, pp. 23-30, ISSN 2217-379X, UDK: 777.27:777.3		
4.	Uroš Nedeljković, Irma Puškarević: RHETORICAL TYPOGRAPHY OF MULTI-STYLE AND DECONSTRUCTIVISM, 15 th International Conference on Printing, Design and Graphic Communications Blaž Baromić - Proceedings, Hrvatsko društvo grafičara, Sveučilište u Zagrebu, Grafički fakultet, Zagreb, 2011, pp. 121-133, ISBN 978-953-56838-0-3		
5.	Nedeljković, U., Banjanin, B., Pinčjer, I.: Designing Grid Sans Regular with Titling Alternates, International Symposium on Graphic Engineering and Design, GRID (5; Novi Sad; 2010), Fakultet tehničkih Nauka, Novi Sad, 155-162.		
6.	Puškarević I., Nedeljković U.: THE EFFECTIVENESS OF SEX APPEAL IN ADVERTISING IN RELATION TO SEMIOTIC CODES, 16. "Blaž Baromić" International Conference on printing, design and graphic communications, Senj: Hrvatsko društvo grafičara, 26-29 Septembar, 2012, pp. 273-286, ISBN 978-953-56838-2-7		

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
7.	NEDELJKOVIĆ S., NEDELJKOVIĆ U., PINČJER, I.: ANOTHER INSIGHT ON NEO-CLASSICAL TYPE FORMS, 15 th International Conference on Printing, Design and Graphic Communications Blaž Baromić - Proceedings, Hrvatsko društvo grafičara, Sveučilište u Zagrebu, Grafički fakultet, Zagreb, 2011, pp. 420-427, ISBN 978-953-56838-0-3		
8.	Nedeljković U.: Grid Sans, Izložba GRIFON2012, 9.konkurs za najbolji grafički dizajn u Srbiji, Republici Srpskoj, i Crnoj Gori, u 2010. i 2011. godini.Grafički kolektiv, Beograd, 18.06–07.07.2012, Beograd, Grafički kolektiv i Quadra Graphic, 2012, ISBN 978-86-7726-041-5		
9.	Nedeljković, U; Tipografsko pismo Grid Sans, FORMA 21, Udruženje likovnih umetnika primenjenih umetnosti i dizajnera Vojvodine–UPIDIV, Muzej Vojvodine, 28.04–15.05.2011. Novi Sad., 2011		
10.	Nedeljković, U: „AŠIKU“, INTERNATIONAL FINE ART CARAVAN 2005-2010 “ALL THAT MUSIC-SOUNDS OF COLOR, COLOR OF THE SOUNDS” THE SOUNDS OF THE DREAMS 2009-2010 1.1. Nacionalna institucija, Centar za kultura Braka Miladinovci, Struga 22 avgust 2009; 1.2. NU, Centar za kultura „Grigor Priličev“, Ohrid, 3 septemvri 2009; 1.3. Gradska galerija – Dom na kulturata Kavadarci, 20 septemvri 2009; 1.4. Naroden muzej Veles, 12 oktombri 2009; 1.5. Galerija na DLUM Skopje, 28 oktombri 2009; 1.6. Umetnička galerija Kumanovo, mart 2010; 1.7. Blok Galerija Beograd, 20. mart 2010; 1.8. Galerija Most Novi Sad, 19. April 2010; 1.9. Boston, St. Sava Church in Cambridge, MA, November 2010; 1.10. Detroit, October 2010; New York, December 2010. , Skoplje, INTERNACIONALEN LIKOVEN KARAVAN		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	<div style="display: flex; justify-content: space-between;"> 0 International : 0 </div>

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Nedeljković D. Darko	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.12.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	1987	Faculty of Architecture - Beograd	Architecture
Education Specialist Thesis	1985	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI373	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI423	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO14	Scenography 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO20	Scenography 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO26	Scenography 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
8.	ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
9.	SDI51	Scene design in theatre	(AS0) Scenic Design, Doctoral Academic Studies
10.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
11.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Arhitektonska struktura japanskih tradicionalnih prostora kroz odnos vrtova i arhitekture"; 202 kucane strane na engleskom jeziku; završni magistarski rad u okviru Magistarskog Programa za umetnost i dizajn, Univerzitet u Cukubi, Japan; rad i rezime teze na srpskom jeziku nalazi se na Arhitektonskom fakultetu u Beogradu.		
2.	"O tradicionalnoj arhitekturi Japana", Muzej 14.ZOI, Sarajevo, januar 1990.		
3.	"Arhitektura i urbanizam na jugoslovenskom prostoru-osnovne odlike"; ciklus od 4 predavanja; Biblioteka za umetnost i dizajn, Cukuba Univerzitet, JAPAN, februar 1986		
4.	"Arhitektura japanskih vrtova", članak objavljen u casopisu "KULTURE ISTOKA-casopis za filozofiju knjizevost i umetnost Istoka", Godina 5, br.15, januar-mart 1988		
5.	"Zen vrt, članak objavljen u casopisu "KULTURE ISTOKA- časopis za filozofiju, knjizevnosti umetnost Istoka", Godina V, br 16, april-juni 1988.		
6.	"Savremena japanska arhitektura", tekst objavljen u casopisu "Agora" za arhitekturu, urbanizam, dizajn i kulturu, oktobar 1989.		
7.	Salon muzeja savremene umetnosti Beograd (decembar 1987)		
8.	Galerija "Forum Kulturnog centra Niksic (februar 1988)		
9.	Muzej XIV Zimskih olimpijskih igara, Sarajevo (januar 1990)		
10.	Autor postavke izlozbe "Zivot u Srbiji uoci elektrifikacije" (Galerija nauke i tehnike SANU, oktobar 2008).		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design	
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Science, arts and professional qualifications



Name and last name:			Palkovljević V. Tijana
Academic title:			Assistant Professor
Name of the institution where the teacher works full time and starting date:			-
Scientific or art field:			Art Applied to Architecture, Technics and Design
Academic carieer	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2003	Faculty of Philosophy - Beograd	Modern Art
Bachelor's thesis	1999	Faculty of Philosophy - Beograd	Historical and Archeological Science
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A363	Interior Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A404	History of Art and Culture 1	(A00) Architecture, Undergraduate Academic Studies
3.	A501	History of Art and Culture 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI393	Theory and criticism of the work of art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO3	Introduction to the study of Visual Arts	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO36	Contemporary Visual Art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
9.	AE01	Contemporary Interiors and Design	(AH0) Architecture, Master Academic Studies
10.	AE051	Interior Design Styles	(AH0) Architecture, Master Academic Studies
11.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07C	Strategies and Methods in Design	(AH0) Architecture, Master Academic Studies
13.	RPR14	Cities in Transition - Cultural, Social and Spatial Aspects	(RPR) Regional Development Planning and Management, Master Academic Studies
14.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
15.	SDI41	Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies
16.	SDO13	Contemporary Art of the Region	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	„Evropski konteksti: Dobrović, Šumanović, Konjović, Šuput“, Galerija Matice srpske, Novi Sad, 2009. Autor izložbe		
2.	„Petar Dobrović (Pečuj, 1890 – Beograd, 1942)“, Dom umetnosti, Pečuj, Mađarska, 2010. Autor izložbe		
3.	Nagrada „Pavle Beljanski“, Filozofski fakultet, Beograd, 1999, priznanje za umetnički rad		
4.	„Portreti časnika i dobrotvora Matice srpske“, Galerija Srpske akademije nauka i umetnosti, Beograd, 2011. Autor izložbe		
5.	Autor knjige: „Između estetike i života: Predstava žene u slikarstvu Paje Jovanovića“, izdavač: Galerija Matice srpske, Novi Sad, 2010. ISBN: 86-83603-38-1		
6.	Autor monografije: „Milivoj Nikolajević (1912-1988)“, izdavač: Galerija Matice srpske, Novi Sad, 2003. ISBN: 86-83603-06-7		
7.	„Slikarstvo Slavka Vorkapića“, U: Evropski kontekst umetnosti 20. veka u Vojvodini, Muzej savremene umetnosti Vojvodine, Novi Sad, 2008.		
8.	„Slikarstvo Slavka Vorkapića“, Izložba i studija, Galerija Matice srpske, Novi Sad, 2001; Muzej Srema, Sremska Mitrovica, 2002; Muzej Jugoslovenske kinoteke, Beograd, 2002. Član autorskog tima		
9.	„Izložba slika Milana Paradinovića“, Srećna galerija, SKC, Beograd, 2005. i Galerija Podrum, Novi Sad, 2005. Autor postavke izložbe		
10.	„Vidosava Kovačević (1899-1913)“, Retrospektivna izložba i studija, Spomen-zbirka Pavle Beljanski, Novi Sad, 2000. Član autorskog tima		
Summary data for teacher's scientific or art and professional activity:			



	UNIVERSITY OF NOVI SAD					
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6					
	Study Programme Accreditation					
	UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design			
Quotation total :		0				
Total of SCI(SSCI) list papers :		0				
Current projects :		Domestic :	0	International :	0	

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design	
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Science, arts and professional qualifications



Name and last name:		Perović I. Veselin	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 24.10.2006	
Scientific or art field:		Production Systems, Organization and Management	
Academic carieer	Year	Institution	Field
Academic title election:	2011		Production Systems, Organization and Management
PhD thesis	2006	Faculty of Technical Sciences - Novi Sad	Engineering Management
Magister thesis	2004	Faculty of Technical Sciences - Novi Sad	Engineering Management
Education Specialist Thesis	2003	Faculty of Technical Sciences - Novi Sad	Engineering Management
Bachelor's thesis	1982	Faculty of Economics - Beograd	Economic Science
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	Z310	Social Ecology	(Z20) Environmental Engineering, Undergraduate Academic Studies
2.	A206	Sociology and Economy of the Built Enviroment	(A00) Architecture, Undergraduate Academic Studies
3.	ASO311	Sociology of Art and Culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ETI41	Sociology of Technique	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
5.	IM1018	Management Accounting and Financial Management	(I20) Engineering Management, Undergraduate Academic Studies
6.	IM1414	Analyses of business reports	(I20) Engineering Management, Undergraduate Academic Studies
7.	IM1415	Indicators of Business Performance	(I20) Engineering Management, Undergraduate Academic Studies
8.	IM1417	Controlling	(I20) Engineering Management, Undergraduate Academic Studies
9.	IM1718	Controlling and Auditing in Insurance	(I20) Engineering Management, Undergraduate Academic Studies
10.	A005S	Urban sociology and economics: selected chapters	(A00) Architecture, Specialised Academic Studies
11.	GM502	Management in Construction	(G00) Civil Engineering, Master Academic Studies
12.	GM503	Management in a Construction Company	(G00) Civil Engineering, Master Academic Studies
13.	GM504	Selected Chapters in Construction Economy	(G00) Civil Engineering, Master Academic Studies
14.	IMDS89	Controlling and Internal Audit in Corporate Governance	(I22) Engineering Management, Specialised Academic Studies
15.	IMDS90	Selected Chapters of Strategic Management Accounting	(I22) Engineering Management, Specialised Academic Studies
16.	KIR002	Controlling	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies
17.	KIR003	Financial Modeling	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies
18.	KON01	Controlling Planning	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies
19.	KON02	Controlling Data and Reporting	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies

		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
Study Programme Accreditation					
UNDERGRADUATE ACADEMIC STUDIES			Scenic Architecture, Technique and Design		
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
20.	MUO00 ₂	Management Accounting, Auditing and Controlling	(I20) Engineering Management, Specialised Professional Studies		
21.	SZP003	Selected Chapters in Applied Management	(I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies		
22.	Z513A	Economics and the environmental protection	(Z20) Environmental Engineering, Master Academic Studies		
23.	IM2319	Project evaluation	(OM1) Mathematics in Engineering, Master Academic Studies (I20) Engineering Management, Master Academic Studies		
24.	IM2419	Business in Terms of Globalization	(I20) Engineering Management, Master Academic Studies		
25.	IM2426	Operational Audit and Controlling	(M50) Energy Management, Master Academic Studies (OM1) Mathematics in Engineering, Master Academic Studies		
26.	ZRMI3A	Sociological and Legal Aspects of Occupational Safety	(Z01) Safety at Work, Master Academic Studies		
27.	A005	Urban Sociology and Economics – Selected Chapters	(A00) Architecture, Doctoral Academic Studies		
28.	IMDR89	Controlling and Internal Audit in Corporate Governance.	(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies		
29.	IMDR90	Selected Chapters of Strategic Management Accounting	(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies		
Representative references (minimum 5, not more than 10)					
1.	Perović V., Nerandžić B., Bulatović B.: The Transition Process in the Context of Privatization in the Republic of Serbia (2001-2010) , Actual Problems of Economics, 2013, No 02-2013, ISSN 1993-6788				
2.	Perović V., Nerandžić B., Bojanić R., Živkov E., Bulatović B.: Influence of Controlling the Investment Projection ERP (M) With Primary Focus on the Cash-flow in the Company, Metalurgia international, 2013, No 3 - 2013, ISSN 1582-2214				
3.	Nerandžić B., Perović V.: Personality and moral character traits and acknowledging the principles of management ethics, auditing and accounting ethics, African Journal of Business Management, 2011, ISSN 1993-8233				
4.	Perović V.: Controlling as a useful management instrument in crisis times, African Journal of Business Management, 2011, ISSN 1993-8233				
5.	Pečujlija M., Perović V., Nerandžić B.: Initiating innovation in Serbian companies organizational cultures, African Journal of Business Management, 2010, Vol. 4, No 18, pp. 3957-3967, ISSN 1993-8233				
6.	Perović V.: Controlling - a Challenge or necessity in time of crisis, 9. International Conference, Srećanje kontrolerjev: IZZivi in priložnosti kontrolinga, Ptuj, 24-25 Septembar, 2009				
7.	Demko-Rihter J., Perović V., Nerandžić B.: Harmonizacija finansijske i perspektive učenja i rasta u cilju povećanja vrednosti multidivizionalnog preduzeća, 15. Strategic Management and decision support systems in strategic Management, Subotica: Ekonomski fakultet Subotica, 22 April, 2010, ISBN 978-86-7233-252-0				
8.	Perović V., Nerandžić B., Bojanić R., Radišić S., Demko-Rihter J.: Controlling – as a Choice for Recent SME's, 3. International Conference for Entrepreneurship, Innovation and Regional Development ICEIRD, Novi Sad: Fakultet tehničkih nauka, 27-29 Maj, 2010, pp. 633-639				
9.	Nerandžić B., Perović V.: Internal audit, operational audit and corporate management, 4. Internacional Conference on Engineering Technologies - ICET, Novi Sad: Fakultet tehničkih nauka, 28-30 April, 2009, pp. 233-238, ISBN 978-86-7892-227-5, UDK: COBISS.SR-ID 245100807				
10.	Perović V., Nerandžić B., Todorović A., Bojanić R.: Controlling in a big company, 4. Internacional Conference on Engineering Technologies - ICET, Novi Sad: Fakultet tehničkih nauka, 28-30 April, 2009, pp. 239-242, ISBN 978-86-7892-227-5, UDK: COBISS.SR-ID 245100807				
Summary data for teacher's scientific or art and professional activity:					
Quotation total :			1		
Total of SCI(SSCI) list papers :			5		
Current projects :			Domestic :	1	International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Popović D. Živko	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Academy of Arts - Novi Sad 01.05.1985	
Scientific or art field:		Filmology	
Academic carier	Year	Institution	Field
Academic title election:	2010	Academy of Arts - Novi Sad	Filmology
PhD thesis	2012	Academy of Arts - Novi Sad	Filmology
Magister thesis	1999	Faculty of Philosophy - Novi Sad	World and Comparative Literature with Literary Theory
Bachelor's thesis	1984	Academy of Arts - Novi Sad	Intermedial Directing
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI392	Theory and criticism of a theatre performance	(ASO) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Sterijino oblikovanje arhetipskog lika tvrđice, Pozorišni muzej Vojvodine, Novi Sad 2006.		
2.	Univerzalne vrednosti rediteljskog stila Robera Bresona, Novi Sad 2002.		
3.	Poređenje dramske priče Sterijinog Tvrdice sa pričama Plautove Aulularije, Držićevog Skupa i Molijerovog Tvrdice, u Zbornik Matice srpske za scenske umetnosti i muziku, broj 32-33, Novi Sad 2005, 43-56.		
4.	Neodgonetnuta veličina Sterijinog Tvrdice, u Jovan Sterija Popović 1806-1856-2006, SANU Beograd 2007, 43-50.		
5.	Poređenje dve istoimene jednočinke A. P. Čehova, u Zbornik Matice srpske za scenske umetnosti u muziku, broj 37, Novi Sad 2007, 61-71.		
6.	Dimitrije Đurković - profesor režije i glume na Akademiji umetnosti u Novom Sadu, u Dimitrije Đurković (priredio Petar Marjanović), Pozorišni muzej Vojvodine, Novi Sad 2007, 441-446.		
7.	Srpska enciklopedija (član redakcije za pozorište, film i balet), izdavač SANU i Matica srpska, autor i redaktor enciklopedijskih jedinica.		
8.	Velika opšta ilustrovan enciklopedija Larousse (srpsko izdanje), Mono i Manjana, Beograd. Urednik za film i autor 50 enciklopedijskih jedinica iz oblasti srpskog filma.		
9.	Smisao pojmova prolaznosti i večnosti u kontekstu postavljanja na scenu klasičnog dramskog teksta, u Časovost a nadčasovost v drame a divadle, Fakultet dramskih umetnosti u Banskjoj Bistrici, Banska Bistrica 2008, 70-79.		
10.	Srpska književnost u XVIII veku Jovana Skerlića, u Srbistika, broj 1, Priština 1998, 221-226.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	1 International : 0

	UNIVERSITY OF NOVI SAD		
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design		



Science, arts and professional qualifications



Name and last name:		Pravdić M. Ivan	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Academy of Arts - Novi Sad	
		15.05.2008	
Scientific or art field:		Dramaturgy	
Academic carieer	Year	Institution	Field
Academic title election:	2008	Academy of Arts - Novi Sad	Dramaturgy
PhD thesis	2009	University of Arts in Belgrade - Beograd	Art
Magister thesis	2004	University of Arts in Belgrade - Beograd	Art
Bachelor's thesis	2000	Faculty of Drama Arts - Novi Beograd	Dramaturgy
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI23B	Multimedia	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	«Grave Star», performans/instalacija na New Media Society Festival, Vankuver, Kanada 2004.		
2.	«Petoknjižje - Opus 1991 – 2001.» Ivan Pravdić, autorska knjiga, Studentski kulturni centar Novog Sada i Buybook Sarajevo 2003.		
3.	«Alisa u Zemlji čuda», dramatisacija i korežija, Pozorište mladih, Novi Sad, 2011.		
4.	predstavljanje prevoda dramskog teksta «Premija» na festivalu Stuecke u Mulhajn am der Rur u Nemačkoj 2006.		
5.	učešće u međunarodnom projektu Colina – Collaboration in Arts – Montemor-o-novo, Portugal, 2004.		
6.	nastupi na međunarodnom festivalu Off Limits u Dortmundu, Nemačka 2007, 2009, 2010.		
7.	Pohvala žirija Međunarodnog bijenala mladih u Vršcu za kreativni angažman za projekat Mrežnja – 2000.		
8.	2007 "Poetry Mashine" tribute to Judita Shalgo, Museum for Contemporary Arts, Novi Sad		
9.	2007 "One Beer One Advice" interaction, Off Limits Festival Dortmund Germany		
10.	2007 "More and More of Less and Less" dramaturgy for the dance piece by Olga Glisin, International festival of Alternative and New Theater, Novi Sad		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		1	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Radivojević D. Radoš	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.09.1991	
Scientific or art field:		Sociology	
Academic career	Year	Institution	Field
Academic title election:	2001	Faculty of Technical Sciences - Novi Sad	Sociology
PhD thesis	1990	Faculty of Philosophy - Novi Sad	Sociology
Magister thesis	1983	Faculty of Philosophy - Beograd	Sociology
Bachelor's thesis	1973	Faculty of Philosophy - Beograd	Sociology
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	E106	Sociology of Technique	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies
2.	E251	Sociological Aspects of Technical Development	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
3.	E251A	Sociological Aspects of Technical Development	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies
4.	F108	Sociology of Culture	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
5.	GG02	Sociology and Economics in Civil Engineering	(G00) Civil Engineering, Undergraduate Academic Studies
6.	GG105	Sociology of Work	(G00) Civil Engineering, Undergraduate Academic Studies
7.	M318	Sociology of Technique	(F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies
8.	Z310	Social Ecology	(Z20) Environmental Engineering, Undergraduate Academic Studies
9.	A206	Sociology and Economy of the Built Environment	(A00) Architecture, Undergraduate Academic Studies
10.	ASO311	Sociology of Art and Culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ETI41	Sociology of Technique	(E02) Electronics and Telecommunications, Undergraduate Professional Studies
12.	IM1003	Sociology of Work	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
13.	A005S	Urban sociology and economics: selected chapters	(A00) Architecture, Specialised Academic Studies
14.	ZRMI3A	Sociological and Legal Aspects of Occupational Safety	(Z01) Safety at Work, Master Academic Studies
15.	A005	Urban Sociology and Economics – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Sociologija nauke, Stylos, Novi Sad, 1997.		
2.	Tehnika i društvo, Fakultet tehničkih nauka, Novi Sad, 2003.		
3.	Sociologija naselja, Fakultet tehničkih nauka, Novi Sad, 2004.		



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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
4.	Fakultet tehničkih nauka-Razvoj, delatnost, rezultati, Novi Sad, 2006.		
5.	Karakteristike inženjersko ekonomskog proučavanja organizacije rada, Sociološki pregled br. 1-2, Beograd, 1984.		
6.	Socijalizam kao neproduktivni sistem, Sociološki pregled br 1-2, Beograd, 1994.		
7.	Karakteristike empirijskog proučavanja organizacije rada, Sociologija br 4, 1985.		
8.	Milićeva sociologija saznanja, Sociologija br 4, Beograd, 1997.		
9.	Socio-psychological consequences of the flood-an Example of Jasa Tomic, Editors:Stevan Bruk&Tiosav Petkovic, Belgrade, 2006.		
10.	Gordana Vuksanović, Radoš Radivojević, THE ROLE OF CHILDREN IN INVESTIGATING AND ELIMINATING THE CONSEQUENCES OF NATURAL DISASTERS		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		3	
Current projects :		Domestic :	International :
		2	1

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Reba N. Darko	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 17.09.2001	
Scientific or art field:		Architectural-Urbanistic Planning, Design and Theory	
Academic career	Year	Institution	Field
Academic title election:	2011		Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2005	Faculty of Technical Sciences - Novi Sad	Architecture
Magister thesis	2001	Faculty of Technical Sciences - Novi Sad	Architecture
Bachelor's thesis	1995	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A308	Urban Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A353A	Planning and Sustainable Development of Landscape	(A00) Architecture, Undergraduate Academic Studies
3.	A362	Urban Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI281	Urban Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	A008S	Development of typology of urban spaces	(A00) Architecture, Specialised Academic Studies
6.	A117S	Function of Architectural and Urban form	(A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies
7.	RPR007	Strategic Management in Urban Planning	(RPR) Regional Development Planning and Management, Master Academic Studies
8.	RPR008	Regional Development - Environment and Participation	(RPR) Regional Development Planning and Management, Master Academic Studies
9.	RPR012	City Management	(RPR) Regional Development Planning and Management, Master Academic Studies
10.	AT07A	Strategies and methods in Urban Design	(AH0) Architecture, Master Academic Studies
11.	AUP02	Urban Design of Complex Programs	(AH0) Architecture, Master Academic Studies
12.	RPR20	Metropolitan Regions - Development and Strategies	(RPR) Regional Development Planning and Management, Master Academic Studies
13.	SDGI2A	Urbanism and Spatial Planning - selected chapters	(G10) Geodesy and Geomatics, Specialised Academic Studies
14.	A008	Development of the Typology for Urban Space– Selected Chapters	(A00) Architecture, Doctoral Academic Studies
15.	A117	Function of the Architectural and Urban Form – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Reba D, R Dinulović, J Atanacković - Jeličić & M Kostreš, ur., Now/Sada:Teaching by Design/Italy Now, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, ISBN 978-86-7892-365-4		
2.	M Roter – Blagojević, M Vukotić - Lazar, Reba D, ur., De Re Aedificatoria, Architecture and Ideology, Izdavači: Arhitektonski fakultet Univerziteta u Beogradu, Odbor nagrade Ranko Radović – ULUPUDS, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka iz Novog Sada, Beograd, 2012, ISSN 0353-7811		
3.	Glavni arhitektonsko/građevinski projekat Centralne zgrade Univerziteta u Novom Sadu/Central building of University of Novi Sad (projektovan 2008, u izvođenju 2011-2012); deo projektantskog tima u sastavu: Igor Maraš, dr Jelena Atanacković Jeličić, dr Milica Kostreš, dr Darko Reba, Marko Todorov, Marija Dorić; Prikazano na međunarodnoj izložbi "NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada:Teaching by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4		
4.)Učešće u radu žirija međunarodnog konkursa iz naučne oblasti rada kandidata (M23 – prema indikatorima naučne i stručne kompetentnosti u čijem radu postoji stručno/umetnička komponenta): Međunarodni konkurs za nagradu Ranko Radović, septembar-novembar 2006, raspisivač konkursa ULUPUDS.		
5.	Housing for the new economic elite - case study of Novi Sad		
6.	Učešće u radu žirija međunarodnog konkursa iz naučne oblasti rada kandidata (M23 – prema indikatorima naučne i stručne kompetentnosti u čijem radu postoji stručno/umetnička komponenta): Projekat „Zid“ umetničko prostorna instalacija– međunarodni studentski konkurs, raspisivač: Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Univerzitet u Novom Sadu; januar-april 2009; član žirija http://teamrestart.com/projekti_01.php		

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
<div style="text-align: center;"> Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>				
Representative references (minimum 5, not more than 10)				
7.)Učešće u radu žirija međunarodnog konkursa iz naučne oblasti rada kandidata (M23 – prema indikatorima naučne i stručne kompetentnosti u čijem radu postoji stručno/umetnička komponenta): Međunarodni studentski konkurs Maketime, 2010, raspisivač Fakultet tehničkih nauka, Departman za arhitekturu i urbanizam, Novi Sad			
8.	Mediating Conflicts Between Natural and Built Environment in Vojvodina			
9.	Savremene transformacije centralnih područja vojvođanskih naselja, koncepcije i pristupi rešenju saobraćaja			
10.	Naziv: Traffic or social waterfront of Danube in Novi Sad			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :	0			
Total of SCI(SSCI) list papers :	1			
Current projects :	Domestic :	0	International :	0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Selinkić R. Slobodan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1976	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A171	Contemporary Architecture	(A00) Architecture, Undergraduate Academic Studies
2.	A803	Architecture of exhibitions and events	(A00) Architecture, Undergraduate Academic Studies
3.	ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO34	Contemporary Architecture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO7	Introduction to Architectural Studies	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
9.	ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
10.	SDI31	Architecture in Yugoslavia from 1918 – 1990	(AS0) Scenic Design, Doctoral Academic Studies
11.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
12.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Jedan razgovor o postmoderni", "Kvorum", kulturni, naučni i politički mesečnik , Zagreb, 1987.		
2.	"Il teatro della memoria - un esempio di Slobodiste in Jugoslavia", u časopisu "Arredo Urbano", br. 39, str. 108-113., Izd. L'Istituto Nazionale dell'Arredo Urbano e delle Strutture Ambientali ('IN/ASA), Rim, 1990.		
3.	"Spektakl, grad i identitet: grad bez spektakla, komemorativna arhitektura i spektakl, reutilizacija prostora , ruševina..." u programu Međunarodnog simpozijuma Jugoslovenskog društva za umetnost i tehnologiju spektakla, Yugoslav Performing Arts Association, YUSTAT, Beograd, 1996.		
4.	"Eco - Logic", u katalogu 9. međunarodne izložbe arhitekture: Metmorph, Bijenale u Veneciji, Izd. Marsilio, 2004.		
5.	"Gde su trgovci?", u "Urbani spektakl", Izd. CLIO, YUSTAT, Beograd, 2000.		
6.	"Svojina kao faktor razvoja grada", u "Balkanski gradovi - pozornica XX veka " Izd. YUSTAT , Atelje 212, OISTAT National Center Bulgaria, International Institute Timisoara, Romania, Beograd 2000.		
7.	"L'Architettura delle ville e residenze di Belgrado dal 1830-2000", u časopisu , "L'Industria delle Costruzioni", strana 111, Izd. ANCE, Rim, N°376/2004.		
8.	Prikaz pozorišta Atelje 212 na međunarodnoj izložbi "Luoghi dello spettacolo" u Forli-ju, Italija, 1989		
9.	"Paolo Portoghesi - Domus sapientie - Trgovi - Hommage Beogradu" Muzej Grada Beograda, konak Knjeginje Ljubice, Beograd, 1987		
10.	"Njegoš, prvi crnogorski urbanista", na simpozijumu o Njegošu u Institutu Dante Alighieri u Rimu, 2005		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Spasić T. Dragan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.09.1985	
Scientific or art field:		Mechanics	
Academic career	Year	Institution	Field
Academic title election:	2005	Faculty of Technical Sciences - Novi Sad	Mechanics
PhD thesis	1993	Faculty of Technical Sciences - Novi Sad	Mechanics
Magister thesis	1991	Faculty of Mathematics - Beograd	Mechanics
Bachelor's thesis	1884	Faculty of Technical Sciences - Novi Sad	Information-Communication Systems
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A207	Mechanics	(A00) Architecture, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies
2.	H112	Mechanics 1 – Fundamentals	(H00) Mechatronics, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies
3.	H201	Mechanics 2 - General	(H00) Mechatronics, Undergraduate Academic Studies
4.	H303	Mechatronics 3 – Further Chapters	(H00) Mechatronics, Undergraduate Academic Studies
5.	I600	Industrial Robotics	(F10) Engineering Animation, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
6.	M4302	Biomechanics and mechanics of sport	(M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
7.	ASO	Introduction to engineering	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	BMI127	Biomechanics	(BM0) Biomedical Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
9.	BMI128	Continuum Biomechanics	(BM0) Biomedical Engineering, Undergraduate Academic Studies
10.	BMI96	Mechanics	(BM0) Biomedical Engineering, Undergraduate Academic Studies
11.	II1004	Mechanics and Industrial Engineering	(I10) Industrial Engineering, Undergraduate Academic Studies
12.	M44041	Dynamics of non-smooth mechanical systems	(M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
13.	M44061	Optimization of mechanical systems	(M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
14.	BMIM4A	Transport phenomena and Living systems	(BM0) Biomedical Engineering, Master Academic Studies
15.	M45991	Biomechanics of cardiovascular system	(M40) Technical Mechanics and Technical Design, Master Academic Studies
16.	SZD051	Applications of optimal control theory in living environment protection	(Z00) Environmental Engineering, Specialised Academic Studies
17.	DM406	Nonsmooth Mechanics and Optimization	(H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies
18.	DZ003	Selected Chapters in Mechanics	(M00) Mechanical Engineering, Doctoral Academic Studies

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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
19.	ZD051	Applications of optimal control theory in living environment protection	(Z00) Environmental Engineering, Doctoral Academic Studies
20.	DM801	Biomedical mechanics	(M40) Technical Mechanics, Doctoral Academic Studies
21.	DTM02	Theory of impact	(H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies
22.	DTM03	Biomechanical models and analysis of impact	(M40) Technical Mechanics, Doctoral Academic Studies
23.	ZRD16A	Selected chapters in mechanics and elasticity theory	(Z01) Safety at Work, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Spasić D., Glavardano V.: Does generalized elastica lead to bimodal optimal solutions?, International Journal of Solids and Structures, 2009, Vol. 46, No 14-15, pp. 2939-2949, ISSN 0020-7683		
2.	Grahovac N., Žigić M., Spasić D.: On impact scripts with both fractional and dry friction type of dissipation, INT J BIFURCAT CHAOS, 2012, No Prihvaćen za štampu, ISSN 0218-1274		
3.	D. T. Spasic and T. M. Atanackovic (2004), "Bimodal optimization of a compressed rotating rod", Acta Mechanica, 173, N 1-4, 77-87		
4.	Spasić D.: Optimizing the elctrodynamical stabilization method for a man-made Earth satellite, AUTOMAT REM CONTR , 2011, Vol. 72, No 9, pp. 112-121, ISSN 0005-1179		
5.	Petrović Lj., Spasić D., Atanacković T.: On a mathematical model of a human root dentin , Dental Materials, 2005, Vol. 21, pp. 125-128, ISSN 0109-5641		
6.	Mitić G., Spasić D.: Clinical Characteristic and type of thrombophilia in women with pregnancy-related venous thromboembolic disease, GYNECOL OBSTET INVES, 2011, Vol. 72, No 2, pp. 103-108, ISSN 0378-7346		
7.	T. M. Atanackovic and D. T. Spasic, (2004): "On viscoelastic compliant contact-impact models", Transactions of ASME Journal of Applied Mechanics, 71, 134-138		
8.	Radovic R., Spasic D.T., Karadzic B., Novakovic B., Atanackovic J., Jelcic Z.. and Tepavcevic B., (2002), ""New challenges and opportunities for the city of Novi Sad"", Coordinated by T. Atanackovic, The Danube Commision of EU and The University of Novi Sad, (monograph 157 pages in English and Serbian)		
9.	Spasić D.: Boudary elements, theory and applications (English to serbian traslation done by D.T. Spasić), Beograd, Gradjevinska knjiga, 2011		
10.	BD Vujanović, DT Spasić: Metodi optimizacije: primenjeni varijacioni račun, analitička mehanika, optimalno upravljanje, UNS, 1997.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		16	
Total of SCI(SSCI) list papers :		8	
Current projects :		Domestic :	International :
		1	0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications

Name and last name:		Subotin-Nikolić S. Mirjana	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.11.2002	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	1996	Academy of Arts - Novi Sad	Fine Arts
Bachelor's thesis	1984	Academy of Arts - Novi Sad	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A155	Visual Aesthetics and Composition	(A00) Architecture, Undergraduate Academic Studies
2.	A210	Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies
3.	A210S	Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies
4.	AS117A	Painting	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	AS1393	Theory and criticizm of the work of art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO10	Drawing in scenic design 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO6	Drawing in scenic design 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	SDI41	Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies
9.	SDO13	Contemporary Art of the Region	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	2012. Novi Sad, Muzej Vojvodine, prostorna ambijentalna instalacija; samostalna izložba		
2.	2012. Novi Sad, MSUV, PRIVREMENA ISTORIJA, IZBOR DELA IZ KOLEKCIJE MSUV 1950-2012		
3.	2012. Novi Sad, MSUV, AKVIZICIJE: OTKUPI, POKLONI 2004-2012		
4.	2007. Beograd, samostalna izložba slika, Galerija SULUJ		
5.	2008 . Šid, Sremska Mitrovica, Indjija Zrenjanin, Subotica , Kikinda, Vršac, Sombor, Novi Sad, Umetnost u Vojvodini danas, Slikarstvo (selektor Sava Stepanov)		
6.	2007. Novi Sad, Do kraja veka - Umetnost Vojvodine od šezdesetih do 2000, iz zbirke Save Stepanova, Muzej savremene umetnosti Vojvodine		
7.	2011. Kulpin, 15. likovna kolonija Muzeja Vojvodine, Muzejski kompleks Kulpin		
8.	2011. New York, Gallery MC, NOVI SAD IN NEW YORK		
9.	1996. Novi Sad, Muzej savremene likovne umetnosti, slike-predmeti; samostalna izložba		
10.	2011. Ploiesti (Rumunija), The "Ion Ionescu-Quintus" ART Museum of Prahova County, The "Iosif Iser" INTERNATIONAL CONTEMPORARY ENGRAVING BIENNIAL EXIBITION;		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Šafranĳ F. Jelisaveta	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		15.10.2000	
Scientific or art field:		English	
Academic carieer	Year	Institution	Field
Academic title election:	2009	Faculty of Technical Sciences - Novi Sad	English
PhD thesis	2008	Faculty of Philology - Beograd	English
Magister thesis	2000	Faculty of Philology - Beograd	English
Education Specialist Thesis	1994	Faculty of Philology - Beograd	English
Bachelor's thesis	1982	Faculty of Philosophy - Novi Sad	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	AEJ1L	English Language - Elementary	(A00) Architecture, Undergraduate Academic Studies
2.	AEJ2L	English Language intermediate	(A00) Architecture, Undergraduate Academic Studies
3.	AEJ2Z	English intermediate	(A00) Architecture, Undergraduate Academic Studies
4.	AEJ3Z	English Language - upper intermediate	(A00) Architecture, Undergraduate Academic Studies
5.	EJ01L	English Language – Elementary	(G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
6.	EJ01Z	English Language - Elementary	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
7.	EJ02L	English Language – Pre-Intermediate	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
8.	EJ02Z	English Language – Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
9.	EJ03Z	English Language - Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
10.	EJ04L	English Language – Upper Intermediate	(F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies		
11.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		

		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
12.	EJ2L	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
13.	EJ2Z	English Language – Intermediate	(E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies		
14.	EJ3L	English Language – Advanced	(E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
15.	EJE5	English Language – First Certificat 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
16.	EJE6	English Language - First Certificate 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
17.	EJEI	English Language for Engineers	(H00) Mechatronics, Undergraduate Academic Studies		
18.	EJEI1	English in Engineering 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
19.	EJEI2	English in Engineering 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies		
20.	EJF5	English Language for GRID 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
21.	EJF6	English Language for GRID 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
22.	EJGR	English Language – ESP Course	(G00) Civil Engineering, Undergraduate Academic Studies		
23.	EJM	English Language – ESP Course	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies		
24.	EJPST	English Language in Postal Traffic	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies		
25.	EJSIT	English Language in Traffic and Transport	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies		



		UNIVERSITY OF NOVI SAD			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation			
		UNDERGRADUATE ACADEMIC STUDIES		Scenic Architecture, Technique and Design	
List of courses being held by the teacher in the accredited study programmes					
	ID	Course name	Study programme name, study type		
26.	EJZ	English Language - Specialized	(Z20) Environmental Engineering, Undergraduate Academic Studies		
27.	F320	English Language – ESP Course 1	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
28.	F321	English Language – ESP Course 2	(F00) Graphic Engineering and Design, Undergraduate Academic Studies		
29.	ISIT01	English Language 1	(SII) Software and Information Technologies (Indija), Undergraduate Professional Studies		
30.	ASI381	English language 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
31.	ASI431	English Language 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
32.	BMI80	English 1	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
33.	BMI81	English 2	(BM0) Biomedical Engineering, Undergraduate Academic Studies		
34.	EJIIM	English for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies		
			(I20) Engineering Management, Undergraduate Academic Studies		
35.	ETI15	Engleski jezik - srednji	(E02) Electronics and Telecommunications, Undergraduate Professional Studies		
36.	ETI20	Engleski jezik - napredni	(E02) Electronics and Telecommunications, Undergraduate Professional Studies		
37.	EJ1Z	English Language - Elementary	(E20) Computing and Control Engineering, Undergraduate Academic Studies		
			(ES0) Power Software Engineering, Undergraduate Academic Studies		
			(F10) Engineering Animation, Undergraduate Academic Studies		
			(GI0) Geodesy and Geomatics, Undergraduate Academic Studies		
			(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies		
			(SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
38.	EJ2Z	English Language – Intermediate	(AH0) Architecture, Master Academic Studies		
			(E20) Computing and Control Engineering, Undergraduate Academic Studies		
			(ES0) Power Software Engineering, Undergraduate Academic Studies		
			(F10) Engineering Animation, Undergraduate Academic Studies		
			(GI0) Geodesy and Geomatics, Undergraduate Academic Studies		
			(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies		
39.	eja	English Language – a Specialized Course	(SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies		
			(AH0) Architecture, Master Academic Studies		
			(E20) Computing and Control Engineering, Undergraduate Academic Studies		
			(ES0) Power Software Engineering, Undergraduate Academic Studies		
			(F10) Engineering Animation, Undergraduate Academic Studies		
			(GI0) Geodesy and Geomatics, Undergraduate Academic Studies		
40.	EJE7	English Language - Advanced	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies		
41.	F507	English Language for GRID 3	(F00) Graphic Engineering and Design, Master Academic Studies		
42.	NIT03	Business English	(NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies		
Representative references (minimum 5, not more than 10)					



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
1.	Analiza diskursa udžbenika engleskog jezika, Monografija, Zadužbina Andrejević, Beograd 2006.		
2.	Retorička organizacija poslovne vesti, Monografija, Zadužbina Andrejević, Beograd 2009.		
3.	Engleski jezik za GRID 3 - Academic Writing for Graphic Engineering and Design, FTN Izdavaštvo, Novi Sad 2012.		
4.	Using Internet in English Language Teaching, NEW EDUCATIONAL REVIEW, (2011), vol. 26 br. 4, str. 45-59.		
5.	Reflections of English Language Teachers Concerning Computer Assisted Language Learning (Call), NEW EDUCATIONAL REVIEW, (2011), vol. 23 br. 1, str. 269-282.		
6.	Pragmatički aspekt udžbenika engleskog jezika, Pedagogija, 2009, 1, str.133-145.		
7.	Students' Communicative Competence, Zbornik Instituta za pedagoška istraživanja, 2009, 1, str. 180-195.		
8.	Retorička analiza lida poslovne vesti, Zbornik Matice Srpske za filologiju i lingvistiku, 2011, 1, str.191-210.		
9.	Some Aspects of Technical Statements in Power Engineering, Zbornik radova, XI Međunarodni simpozijum Energetska elektronika Ee 2001, str.150-153.		
10.	Genre Analysis of Research Abstract of an Engineering Scientific Paper, In Proceedings of English Language and Literature Studies: Interfaces and Integrations, 10-12 December 2004, Faculty of Philology, Belgrade, pp.365-374.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		20	
Current projects :		Domestic :	0
		International :	1

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications



Name and last name:		Šiđanin S. Predrag	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2006	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2001	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Magister thesis	1995	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Bachelor's thesis	1981	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A254	Presentation Techniques of Architectural and Urban Space	(A00) Architecture, Undergraduate Academic Studies
2.	A332	Modeling	(A00) Architecture, Undergraduate Academic Studies
3.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGB052	Engineering Animation and Other Media	(F10) Engineering Animation, Undergraduate Academic Studies
5.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
6.	A342S	Architectural representations 1 - Advanced level	(A00) Architecture, Undergraduate Academic Studies
7.	A365	Architectural representations 2	(A00) Architecture, Undergraduate Academic Studies
8.	A701	Introduction to Performance Studies	(A00) Architecture, Undergraduate Academic Studies
9.	ASI23B	Multimedia	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASI272	Performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASI283	Graphic design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
14.	ASI333	New technologies in art and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
15.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
16.	ASO16	Scale Modeling in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
17.	ASO22	Presentation Techniques in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
18.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
19.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
20.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
21.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
23.	RPR009	GIS and Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
24.	A116CS	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Specialised Academic Studies



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
	Study Programme Accreditation			
	UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design			
List of courses being held by the teacher in the accredited study programmes				
	ID	Course name	Study programme name, study type	
25.	AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies	
26.	AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies	
27.	AD0004	Generative design in architecture and urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies	
28.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies	
29.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies	
30.	AUP071	Representation of a Wider Physical Environment	(AH0) Architecture, Master Academic Studies	
31.	A116D	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)				
1.	"A Cognitive Framework for an Urban Enviroment Design Tool", DKS group, TU Delft, Delft, The Netherlands - 405 str. ISBN 90-9014862/0 R11			
2.	"The role of the new computer visualization in architecture - a change of paradigm in architectural practice", "La carre bleu"- Revue Internationale d'Architecture, Numéro3/4, 2000. Paris, France - ISSN 0008 6878 str. 25-43 R52			
3.	"Electronic culture in Yugoslavia", zbornik radova - UNESCO-v simpozij "Synthesis", Ofenbah, Zapadna Nemačka, 1987. R54			
4.	"Technoculture in Yugoslavia", knjiga radova sa kongresa "Technoculture in Europe", Documents of the Council of Europe, Strazbur, Francuska, 1989. R54			
5.	"Historical overview of computer art in Yugoslavia", knjiga apstrakata Second Symposia of Electronic Art, SISEA, Hroningen, Holandija, 1990. R54			
6.	"The Delft University of Technologys Campus Information System accessed by GIS and Virtual Reality technology", P. Šiđanin, M. J. Kraak i G. J. F. Smets, knjiga radova sa JEC, Hag, Holandija, 1995. R54			
7.	"Virtual Reality, the new 3D interface for Geographical Information System", M. J. Kraak, G. Smets i P. Šiđanin, su knjizi radova sa 1st Conference on Spatial Multimedia and Virtual Reality, Lisabon, Portugal, 1995. R54			
8.	"A computer simulation model of TU district of Delft with use of the GIS and VR", knjiga radova sa 3re International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Spa, Belgija, 1996. R54			
9.	"GIS and VR - an integration", knjiga radova sa EUROMEDIA 96 kongresa, London, Engleska, 1996. R54			
10.	"A design tool for analysis and visual quality control of urban environments supported by object database", P. Šiđanin i W. Gerhardt, su knjizi radova sa 4th International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Matriht, Holandija, 1998. R54			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		48		
Total of SCI(SSCI) list papers :		5		
Current projects :		Domestic :	1	International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Štulić B. Radovan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.11.1990	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic career	Year	Institution	Field
Academic title election:	2006	University of Novi Sad - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	1997	Faculty of Architecture - Beograd	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	1994	Faculty of Architecture - Beograd	Geometric Space Theory and Interpretation in Architecture and Urbanism
Bachelor's thesis	1990	Faculty of Technical Sciences - Novi Sad	Deformable Body Mechanics
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A102	Descriptive Geometry 2	(A00) Architecture, Undergraduate Academic Studies
2.	A183	Geometry and Visualization of Free Forms	(A00) Architecture, Undergraduate Academic Studies
3.	A555	Perspective	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
4.	AD06	Descriptive Geometry 1	(A00) Architecture, Undergraduate Academic Studies
5.	GG03	Descriptive Geometry	(G00) Civil Engineering, Undergraduate Academic Studies
6.	GI104	Descriptive Geometry in Geomatics	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
7.	S012	Descriptive Geometry and Engineering Drawing	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
8.	Z418	Geometry of Eco-spatial Visualization	(Z20) Environmental Engineering, Undergraduate Academic Studies
9.	IA007	Geometry and Visualization of 3D Space	(F10) Engineering Animation, Undergraduate Academic Studies
10.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
11.	ASO5	Descriptive Geometry with Perspective 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASO9	Descriptive Geometry with Perspective 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	A116DS	Modern techniques of the geometric space representation	(A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies
14.	A118SB	Geometric theories in architectural structures' generation	(A00) Architecture, Specialised Academic Studies
15.	AD0013	Theory of curves and surfaces	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
16.	A116B	Geometric Theories in Architectural Structures' Generation	(A00) Architecture, Doctoral Academic Studies
17.	A116E	Modern techniques of the geometric space representation	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Štulić R., Obradović R.: Ideal Shape of a Non-stressed Piston Ring, Agricultural Engineering 1 (1995) 3-4, pp. 78-83.		
2.	Štulić R.: Space Restitution of a Birational Quadratic Transformation, Proceedings of the 8th ASEE International Conference on Engineering Computer Graphics and Descriptive Geometry, Austin Texas, USA, 1998. Vol. 3, pp. 707-711.		
3.	Miljković N., Štulić R., Ercegan G., Jandrić Z.: Computer Aided Evaluation of Total Hip Prosthesis Stability, ISGG ASEE Journal for Geometry and Graphics, Volume 2 (1998), No. 2, pp. 141-149		
4.	Štulić R., Bajkin J., Milojević Z.: Generalisation of Sphere Polarity to Contour Line Determination and Shading of Surfaces of Revolution, Facta Universitatis, Series for Architecture and Civil Engineering, Vol. 2., No.1, 1999., pp. 31-40.		



	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
5.	Štulić R., Jandrić Z., Milojević Z.: Polar Cylinders of Surfaces of Revolution: Contour Line Determination, Journal for Mathematics, Vol. XXIX, NO. 3, (1999), pp. 349-356 .		
6.	Dovniković L., Štulić R.: Uniform Constructions of the Rational 4th Order Parabolas, Zbornik Matice srpske za prirodne nauke (Matica srpska Proceedings for Natural Sciences), No.99, 2000, pp. 5-18.		
7.	Štulić R., Dovniković L.: The Importance of Proper Graphics Education for Engineering Students, Proceedings of the 6th International Symposium, Interdisciplinary Regional Research, Novi Sad, 2002, CDROM 0505		
8.	Štulić R., Sdroulias I.: On Particularities of Space Restituted Birational Quadratic Transformation, Proceedings of the 10th International Conference on Geometry and Graphics, Kiev, Ukraine, 2002, pp.74-78.		
9.	Štulić R., Atanacković J.: Implementation of Computer Technologies In Descriptive Geometry Teaching: Surfaces of Revolution, Facta Universitatis, Vol. 2, No 5, 2003., pp. 379-385.		
10.	Nikolić D., Štulić R., Šiđanin P.: On the Flexibility of Deployable Dome Structures and their Application in Architecture, Proceedings of the 1st International Conference on Architecture & Urban Design. Tirana, Albania, 2012. pp.1053-1062.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		1	1

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:		Tepavčević B. Bojan	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad	
		01.01.2004	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2011	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2010	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2003	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A254	Presentation Techniques of Architectural and Urban Space	(A00) Architecture, Undergraduate Academic Studies
2.	A332	Modeling	(A00) Architecture, Undergraduate Academic Studies
3.	IA007	Geometry and Visualization of 3D Space	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
5.	IGB052	Engineering Animation and Other Media	(F10) Engineering Animation, Undergraduate Academic Studies
6.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
7.	A365	Architectural representations 2	(A00) Architecture, Undergraduate Academic Studies
8.	A377	Architectural representations 3	(A00) Architecture, Undergraduate Academic Studies
9.	ASI23A	Digital Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO12	Scene Architecture 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASO16	Scale Modeling in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASO22	Presentation Techniques in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
14.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
15.	RPR009	GIS and Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
16.	AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
17.	AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
18.	AD0003	Digital fabrication in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
19.	AD0005	Parametric Design in Architecture and Urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
20.	AD0007	Interactive systems in architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
21.	AD0011	Modeling Based on Perspective Images	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	AD0012	Dynamic Analysis and Simulation in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
23.	AD0013	Theory of curves and surfaces	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies

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	<h2 style="text-align: center;">Study Programme Accreditation</h2> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
24.	ASMI5B	Digital and Media Design	(AS0) Scenic Architecture and Design, Master Academic Studies
25.	ASMI7C	Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies
26.	AUP071	Representation of a Wider Physical Environment	(AH0) Architecture, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Stojaković V., Tepavčević B., Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Opis Sad, Journal of Cultural Heritage (ISDN 1296-2074) ISSN: 1296-2074, Vol. 12, str. 105-110		
2.	Stojaković V., Tepavčević B., Optimal Methods for 3D Modeling of Devastated Architectural Objects", International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume XXXVIII-5/W1, ISSN 1682-1777, ISPRS, Trento, Italija, 2009. pp. 1-6;		
3.	Jovanović M., Tepavčević B., Škrinjar L., 2012 Influence of Origami Folding Patterns and Spatial Developability in Contemporary Architectural Design, International Scientific Conference moNGeometrija, str.517-529. Novi Sad, Srbija		
4.	Trgovi u Vojvodini: Morfogeneza fizička struktura i funkcije, FTN, Novi Sad, 2008.		
5.	Tepavčević B., Stojaković V., Digital Morphogenetic Reconstruction of Liberty Square in Novi Sad, Proceedings of the 5th international meeting of planning, design, construction and building renewal iNDiS 2009, Novi Sad, Srbija, 25-27. novembar, 2009. 451-456 str.		
6.	Radović Ranko; Atanacković Teodor; Spasić Dragan; Novaković Branislava: New Challenges and Opportunities for the City of Novi Sad, Novi Sad: Danube Commission and University of Novi Sad, 2004, str. 1- 157.		
7.	Šiđanin P., Tepavčević B., Maketarstvo za studente arhitekture, 2010, Fakultet tehničkih nauka, Novi Sad 2010., FTN Novi Sad, str. 190.		
8.	Stojaković V., Tepavčević B., 2011. Single Image Ambiguity and Adjustment of Cultural Heritage Modeling Approach, Education and Research in Computer Aided Architectural Design in Europe – eCAADe, str.99-106. Ljubljana, Slovenija		
9.	Tepavčević B., Stojaković V., 2012. Mathematical Concepts of Space in Contemporary Architecture, Nexus 2012 Relationship between Architecture and Mathematics, Milano, Italija		
10.	Šijakov M., Tepavčević B., Štulić R., 2011. Geometry and visualisations of free forms in architectural education, Mathematics in architecture and civil engineering design and education, University of Pécs Pollack Mihály Faculty of Engineering, pp.1-6. Pečuj, Mađarska		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		3	
Total of SCI(SSCI) list papers :		1	
Current projects :		Domestic :	1 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>		
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Science, arts and professional qualifications

Name and last name:		Todorović A. Jelena	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Fine Arts - Beograd 15.09.2005	
Scientific or art field:		New Age Art History	
Academic carieer	Year	Institution	Field
Academic title election:	2010	Faculty of Fine Arts - Beograd	New Age Art History
PhD thesis	2004	University College London - London	New Age Cultural History
Magister thesis	1999	University College London - London	History, Heritage and Protection
Bachelor's thesis	1998	Faculty of Philosophy - Beograd	History, Heritage and Protection
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO40	Phenomenology of Scene Design	(ASO) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies
3.	ASM6	Theory of Scene Design	(ASO) Scenic Architecture and Design, Master Academic Studies
4.	A006	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
5.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (ASO) Scenic Design, Doctoral Academic Studies
6.	SDO10	Theory and Critique of Scene Design	(ASO) Scenic Design, Doctoral Academic Studies
7.	SDO4	Theoretical discourse in scene design	(ASO) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Entitet u senci ' mapiranje moći i državni spektakl u Karlovačkoj mitropoliji, Platoneum, Novi Sad, 2010		
2.	"An Orthodox Festival Book in the Habsburg Empire – Zaharija Orfelin's Festive Greeting of Mojsije Putnik's in 1757", knjiga u izdanju, Ashgate, London 2006.		
3.	O ogledalima, ružama i ništavilu - koncept vremena i prolaznosti u baroknoj kulturi, Clio, Beograd, 2012		
4.	The Life as Spectacle-Eugenio Popovich and the Arts" u zborniku Cultura Serba a Trieste (a cura di Marija Mitrovic), Argo, Lecce 2010.		
5.	"Pejzaž oblikovan idejom", u Dunavom od Bezdana do Beograda, Balkanološki insitut SANU, Beograd, 2012.		
6.	Mentor i kustos projekta i izložbe "Nevidljivi gradovi", Fakultet tehničkih nauka u Novom Sadu i Manual M.F.A.M., 12.-14.10.2012.		
7.	„Vihar, plam i sjena – analiza dela „Memento mori“ iz Dvorske kolekcije“, u Saopštenja, XLIII, 2011, 14-25		
8.	"The Dual Body Politic or the Myth of Power? The Ideology of sovereignty in the Orthodox Archbishopric within the Habsburg Empire" u zborniku radova Images of the Body Politic, Bari, 2007		
9.	Ko-scenarista, autor i spiker, sa prof. Marijom Mitrović dokumentarne serije Trst – raskršće naroda, jezika i kultura, 5 epizoda, produkcija Redakcija za nauku RTS, emitovano mart-april 2012.		
10.	"Spectacles in the Shadow: the Semi- Official Festivals of the Orthodox in the Habsburg Empire", tekst u zborniku Triumphs of the Defeated, Wolfenbuttel, 2007		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	4 International : 2

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design	
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Science, arts and professional qualifications

Name and last name:		Vetro L. Jelena	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Russian	
Academic carieer	Year	Institution	Field
Academic title election:	2012		Russian
Magister thesis	1999		Pedagogical Science
Bachelor's thesis	1973		Pedagogical Science
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI383	Russian 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI43	Strani jezik 2(uneti naziv na engleskom)	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI433	Russian 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	RJ02L	Russian Language - Pre-Intermediate	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
5.	RJIIM	Russian for Specific Purposes	(I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Trudnosti v razvitii detej s narušeniem zrenija" VI Vserossijskaja studenčeskaja naučno-praktičeskaja konferencija s meždunarodnym učastiem, Rjazan' 2012 g.		
2.	"Funkcionalnoe značenie jazyka v sbliženii raznyh narodov i sohranении ih kul'tury", VMeždunarodnaja naučno-praktičeskaja konferencija MGU im. M.V. Lomonosova, Moskva, 2011 g.		
3.	Naši učenici i profesori o doprinosu ruske emigracije srpskoj kulturi. Ruska dijaspora i srpsko-ruske kulturne veze. Slavističko društvo Srbije, Beograd, 2007.		
4.	„Zajedničke igre dece i roditelja“, Zbornik radova sa 5. Međunarodne interdisciplinarne stručno-naučne konferencije Visoke škole strukovnih studija za obrazovanje vaspitača i trenera – Subotica, 2012. g.		
5.	"Ob izučeníi ruskogo jazyka na severe Serbii", Evroazijskij naučnyj forum posvyščennyj 300-letio so dnia roždenija M.V. Lomonosova, Sankt-Peterburg, oktjabr' 2011 g.		
6.	"Projektovanje koncepta i modela gimnazijskog obrazovanja na bazi strateških orijentacija u svetskim iskustvima u 2000-toj godini".		
7.	Kultura i predškolsko obrazovanje u današnjoj Rusiji. Zbornik radova sa 2. Međunarodne interdisciplinarne stručno-naučne konferencije Visoke škole strukovnih studija za obrazovanje vaspitača. Subotica, 2009.		
8.	„Učenje jezika u dečjem uzrastu“, Zbornik radova sa 4. Međunarodne interdisciplinarne stručno-naučne konferencije Visoke škole strukovnih studija za obrazovanje vaspitača i trenera – Subotica, 2011. g.		
9.	"Adaptacija dece na uslove u predškolskim ustanovama", Zbornik radova sa 3. Međunarodne interdisciplinarne stručno-naučne konferencije Visoke škole strukovnih studija za obrazovanje vaspitača – Subotica, 2010. g.		
10.	„Kultura i predškolsko obrazovanje u današnjoj Rusiji“, Zbornik radova sa 2. Međunarodne interdisciplinarne stručno-naučne konferencije Visoke škole strukovnih studija za obrazovanje vaspitača – Subotica, 2009. g.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	UNIVERSITY OF NOVI SAD		
	FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
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Science, arts and professional qualifications

Name and last name:		Vild M. Borut	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Fakultet za medije i komunikacije, Univerzitet Singidunum - Beograd	
Scientific or art field:		Art	
Academic carieer	Year	Institution	Field
Academic title election:	2009	Faculty of Technical Sciences - Novi Sad	Art
Bachelor's thesis	1979	Faculty of Applied Arts - Beograd	Graphic Design
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI283	Graphic design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Beogradski krug No 0, Kritika centrizma, 1994		
2.	Beogradski krug No 1-2, Čisti rat, 1995.		
3.	Beogradski krug No 3-4, Politike ljudskih prava, 1995.		
4.	Beogradski krug No 3-4, Utvara nacije, 1996		
5.	Beogradski krug No 1-2, Utvara nacije, 1997.		
6.	Beogradski krug No 1-2, Politike ljudskih prava, 1996		
7.	Beogradski krug No 3-4, U odbranu univerziteta, 1997		
8.	Beogradski krug No 1-2, U odbranu univerziteta, 1998		
9.	Zatočenici zla: Zaveštanje Hane Arent, Beogradski krug, 2002.		
10.	Balkan kao metafora: Između globalizacije i fragmentacije, Beogradski krug, 2002.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	<p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design</p>	
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Science, arts and professional qualifications



Name and last name:	Zeković V. Miljana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.02.2007		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A267	Ephemeral Architecture	(A00) Architecture, Undergraduate Academic Studies
2.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI421	Scene Architecture 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO12	Scene Architecture 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO18	Scene Architecture 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO24	Scene Architecture 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
13.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
14.	SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies
15.	SDO4	Theoretical discourse in scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Zeković, M.: "Efemerna arhitektura kao granični prostor umetnosti", doktorska disertacija, el. izd., Fakultet tehničkih nauka, Novi Sad, 2012.
2.	Zeković Miljana: "Jedna priča - besкраj inspiracije (Pričajmo čulima)"{"One story - infinite inspirations (Talking to our senses)"} - prva nagrada na međunarodnom konkursu po pozivu za predlog studentske radionice za projekat Međunarodne razmene znanja studenata scenskog dizajna - ISDSWE 2012 (International Stage Design Students' Works Exchange), Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012.
3.	Praško kvadrijenale scenskog dizajna i prostora (Pražské Quadriennale Scénografie a Divadelního Prostoru) 2011: umetnički sajt-specifik projekat "Jp.co.de" izveden u zgradi Rude Pravo (Rudé Právo), u produkciji Kretakera (Krétakör), Prag, Češka Republika, 2011. - član autorskog tima.
4.	"Jp.co.de" - dugometražni igrano-dokumentarni film, prvi deo trilogije "Križa" ("Krizis") u produkciji Kretakera (Krétakör), Budimpešta, Mađarska, 2011 - član autorskog tima.
5.	Međunarodni projekat "Kreativni poziv - upotreba grada kao alata za akciju" ("Creative Engagement - Using City as an Action Tool") u organizaciji Balkanske inicijative za toleranciju (BIT) - umetnički projekat "U potrazi za Nikolom" ("Looking for Nikola"), Beograd, Srbija, 2012 - član autorskog tima.
6.	Dinulović, R; Konstantinović, D; Zeković, M. i studenti Departmana za arhitekturu i urbanizam FTN-a: "Drugi Novi Sad", ambijentalna umetnička instalacija i performans, u okviru međunarodnog festivala "Fabrika" u Hali elektroizolacije, Incel, Banjaluka, BiH, 2007.
7.	Radivoje Dinulović, Miljana Zeković, Višnja Žugić: "Dvorište" ("The Backyard"), INFANT 2012 - 39. Internacionalni festival alternativnog i novog teatra, Novi Sad, Srbija, 2012.
8.	Radivoje Dinulović, Miljana Zeković, Višnja Žugić i studenti kursa Efemerna arhitektura: "Dvorište" ("The Backyard") i "Kafana Srbija" ("Tavern Serbia"), Međunarodna izložba radova ISDSWE 2012 (International Stage Design Students' Works Exchange), Nacionalni centar performativnih umetnosti (The National Centre for the Performing Arts) i Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012.

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
	<h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design </div>		
Representative references (minimum 5, not more than 10)			
9.	Monografija - Dinulović, R. (ur.); Konstantinović, D. (ur.); Zeković, M. (ur.): "Arhitektura scenskih objekata u Republici Srbiji"; Fakultet tehničkih nauka u Novom Sadu uz podršku Ministarstva za nauku i tehnološki razvoj Republike Srbije, Novi Sad, 2011.		
10.	Projekat adaptacije, rekonstrukcije i dogradnje objekta NARODNO POZORIŠTE - NARODNO KAZALIŠTE - NÉPSZÍNHÁZ u Subotici - član autorskog tima.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	2 International : 1



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 10. Organizational and Material Resources

All human, spatial, technical, technological, library and other resources, appropriate for the realization of the study programme in question and the number of proposed students have been obtained. Study Programme courses are to be conducted in classrooms equipped and specialized for this type of lectures, modified to meet the educational standards for future engineers of scene architecture, technique and design. Each student is provided with a working space of minimum 5 m². The lectures are to be held in amphitheatres, classrooms and specialized laboratories. The Department of Architecture and Urbanism specialized library has over 3000 book titles relevant for the realization of the Programme. All courses prescribed by the Programme are supported by appropriate literature and teaching aids that are available on time and in numbers needed for normal course of lectures. Essential IT support is secured. The Faculty hosts a library and a reading room and can provide each student with a seat in an amphitheatre, a classroom, a laboratory.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Scenic Architecture, Technique and Design

Standard 11. Quality Control

A quality check of the Programme is to be performed on a regular basis and systematically through self-evaluation and an external quality check. We should emphasize the practice of end-of-semester poll offered to the students for several decades now. The quality check of the study programme is conducted as follows:

- student polls at the end of each course;
- student polls with graduated students on the graduation ceremony on the overall quality of the study programme and the logistical support. In addition the poll assesses the comfort during the study process (cleanliness and orderliness of the classrooms etc.);
- polls for the teaching staff and personnel on the quality of the study programme and the logistical support to the studies. This poll also evaluates the work of the Faculty Deanery, the student service, the library and other faculty support services. The poll also assessed comfort during the study process (cleanliness and orderliness of the classrooms etc.).

A special committee is appointed to manage the quality of the Programme; it gathers all relevant chairpersons participating the Programme's realization and a student from each studies group.



Study Programme Accreditation
UNDERGRADUATE ACADEMIC STUDIES Scenic Architecture, Technique and Design

Standard 12. Distance Education

There are none long-distance learning options available.