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|  | <p>UNIVERSITY OF NOVI SAD</p> <p>FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p>Study Programme Accreditation</p> <p>UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |  |
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STUDY PROGRAMME ACCREDITATION MATERIAL:

ENGINEERING ANIMATION

UNDERGRADUATE ACADEMIC STUDIES

Novi Sad

2012.

Prevod sa srpskog jezika:

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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

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| Programme name | Engineering Animation |
| Independent higher education institution where the programme is being executed | University of Novi Sad |
| Higher education institution where the programme is being executed | Faculty of Technical Sciences |
| Educational-scientific/educational-art field | Interdisciplinary |
| Scientific, professional or art field | Computer Graphics: Technical Sciences; Mathematical Sciences |
| Type of studies | Undergraduate Academic Studies |
| Study scope, expressed in ECTS | 240-244 |
| Academic degree, abbreviation | Bachelor with Honours in Computer Graphic Engineering, B.Comp.Graph.Eng. |
| Study length | 4 |
| Programme implementation starting year | 2011 |
| Future course implementation starting year (for new programme) | |
| Number of students attending this programme | 121 |
| Planned number of students to be enrolled in this programme | 240 |
| Programme approval date (state the approval issuer) | 14.11.2012 - Science Education Council 29.11.2012 - University of Novi Sad Senate |
| Programme language | Serbian, English |
| Programme accreditation year | 2010 |
| Web address containing programme information | http://www.ftn.uns.ac.rs |



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 00. Introduction

The study programme Engineering Animation at Faculty of Technical Sciences is an interdisciplinary programme between electrotechnics and computer science on one side and mathematics on the other. The programme is designed to enable a high quality education in interdisciplinary visualizations and in applying Computer Graphics in interdisciplinary researches in different fields: in medicine; in visualization in technical and engineering disciplines, especially in mechanical engineering, industrial engineering, civil engineering, architecture, traffic; where ever the visual presentation can play an important part in the solution of the problem. Computer Graphics can be used for educational interdisciplinary presentations; also for visualization as ideal means to teach any discipline that could use visual presentation.

Everyone needs visualization because it is the most natural way in which people view the world and it represents an excellent choice for presentation – visual presentation in studying and teaching, as well as in information transfer, since the saying “pictures speak louder than 1000 words” is well known.

Engineering Animation is used as a presentation technique. It can be an important link between an idea and its realization like building a model/object. Engineers always needed a method to explain a project to the public, especially to the potential investors without whose support the project would have no chance to be realized.

The ways of presentation changed through history from drawings, impressive scale models, to Multimedia Digital Objects displays. The goal of every presentation is to give plenty of information about the project. The data should be readable to professionals but also to anybody else out of technical or space designing professions.

The high level presentation is not only easy to comprehend unrelated to the level of viewer's education and professionalism but should also impress potential sponsor.

Engineering Graphics and Engineering Animation are used in different technical disciplines, such as mechanical engineering, architecture, civil engineering, traffic, electrical engineering and electronics, geodesy etc and also in a wide range of non- technical disciplines. The application of knowledge and skills in engineering animation and computer graphics finds its place in the art, medicine and pharmacy, physics, biology, chemistry, mathematics, applied mathematics and informatics.

It also finds an important place in education, but also in the film industry, especially since 3D movies have been created. It is used for the development of computer games as well as the WEB design and those industries owe their attractiveness and propulsiveness to the sophisticated use of computer animation. Not the least important is a place it has in education as a frame for digital learning in general.

Engineering Animation is often used for the simulation of production processes, unavailable or insufficiently visible elements (underground and underwater installations, geological mapping, mechanical elements, anatomic parts etc.), risk simulations (earthquakes, floods, fire, etc.) but also for the visualization of different types of data/information.

All this gives a significant social importance and justifies investments both in the development of the required technology and in training professionals to be able to “professionally cover” this widespread and necessary profession today and in the future.

During the studies independent work is potentiated, participation in the professional and developmental projects are encouraged, and abilities to solve specific problems are emphasized and developed, team work is nursed and variety of ideas and approaches is required.

Studies of this profile don't exist in Serbia, but similar studies under the name of Computer Graphics are held at the American and European Universities for over forty years.

Majority of courses at the lower years of undergraduate studies are designed to offer necessary knowledge in general educational and theoretical courses setting the basis for understanding problems in Engineering Animation. Higher years of study are intended for specialized courses which offer professional and applicative knowledge.

The first year has nine courses- four academic general courses, three scientific professional courses and two theoretical methodological courses.

The second year has eleven courses: three scientific professional and three academic general, four theoretical methodological courses and one professional applicative course.

The third year has ten courses, three groups of elective courses, where professional applicative courses dominate, as well as theoretical methodological courses, but also scientific professional courses.

The fourth year has ten courses, where professional applicative and scientific professional courses dominate.

During the studies, modern licensed and/or open-source software packages are used as a part of computer practice, project design, term papers and final projects. The study programme Engineering



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Engineering Animation

Animation uses:

3D Studio MAX, Photoshop, CorelDRAW, Zbrush, VFX artist, Hair, fur and cloth artist, Matlab, VUE, X3D, OpenGL, Steinberg Wavelab, Steinberg Nuendo, Sony Sound Forge, Adobe Premiere, Adobe After Effects, Autodesk Motion blender, Poser, RealFlow, Sybase PowerDesigner, Sybase IQ, ArchiCAD. During the studies, and especially in the professional courses, independent work is especially valued, participation in the professional and development projects are encouraged, and abilities to solve specific problems are emphasized and developed.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 01. Programme Structure

The name of the study programme is Engineering Animation. Academic title acquired is Graduated Engineer in Computer Graphic.

The outcome of the studying process is the knowledge which enables students to use professional literature, apply knowledge to the problems which occur in the profession, and enables the continuation of the studies if students decide so.

The study programme prerequisite for the enrolment is to complete high school and pass the entrance examination. The entrance examination has an objective to test knowledge in mathematics (valued by max. 60 points). The entrance examination is considered passed if the candidate wins at least 14 points.

Based on the previous 4 year high school grade point average (valued by max. 40 points) and points gained at entrance examination, a unique list of candidates is formed. It is the foundation for enrollment.

There is one study group at the undergraduate academic studies in Engineering Animation, lasting four years.

Study programme of every subject is designed to provide students with the opportunity to concretize the specific issues that certain areas of computer graphics have.

The programme is composed of one semester subjects. Every subject brings a certain number of ESPB points. As defined by standards one ESPB point is approximately 30 hours of student's activity (lectures, practice, preparation for exams...). Student obligations during Practice may consist of: writing the term papers and homework assignments, project work, term and graphic papers, where each student activity during the teaching process is monitored and valued according to the Rules of the teaching process, the number of won ESPB points presented in accordance with the unique methodology, basics of valuation of prerequisites given and examination methods adopted at the Faculty level.

There is a mentor appointed to every student at the beginning of enrollment. The mentor supervises and directs student, with regard of student's personal interests, towards the best choice of electives, the best place to go to do the practice, which theme for final graduate thesis to choose. The suggestion that the student and the mentor make together has to be accepted by the Committee of the study programme quality. The mentor follows the student's work and progress.

The course consists of lectures and practice. During the lectures theory is presented using the adequate didactic tools accompanied by necessary explanations which contribute to the better understanding of the lectured material.

During the practice, which accompanies lectures, specific problems are solved and examples which additionally illustrate theory are presented. Practice gives additional explanation of the matter being taught during the lectures.

Part of the Practice may be carried out in the animation studios in the form of field research, according to the students' preferences.

There are expert excursions organized by the department for students to empirically experience learnt material. The festivals of animated movies, computer-animated movies and short films are visited.

Each course is worth certain number of ECTS credits, and the studies are completed when the student fulfils all obligations predicted by the study programme and collects at least 240 ECTS in the process (passes all the intended exams, defends the Final Graduated work).



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UNDERGRADUATE ACADEMIC STUDIES Engineering Animation

Standard 02. Programme Objectives

The purpose of the Study Programme is the education of students for the profession of Graduated Engineer in Computer Graphic in accordance with the needs of society.

The undergraduate academic studies in Engineering Animation are designed to provide the acquisition of competences and qualifications that are socially justified and useful. Faculty of Technical Sciences defined tasks and goals for educating highly competent personnel in the field technical sciences. The purpose of the Study Programme of Engineering Animation is completely in accordance with the goals of the Faculty of Technical Sciences.

Graduated engineers of Engineering Animation are educated by realization of the study programme designed in this way and possess competences in the European and worldwide circles.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 03. Programme Goals

The objective of the study programme is to achieve student's scientific competencies and academic skills in the field of Engineering Animation. Besides others it includes the development of creative abilities and the ability of critical thinking, especially the development of teamwork skills and the mastering of specific practical skills necessary for the profession.

The objective of the study programme is to educate an expert who possesses necessary knowledge in the field of Engineering Animation which can be applied in the practice and can be continuously extended by personal practical experience. One of the specific objectives in accordance with educational objectives of experts at the Faculty of Technical Sciences is to develop students' awareness of the need for permanent education, the sustainable development and the environmental protection. The objective of the study programme is to introduce students to the challenges and advantages of the teamwork, which is very important for the field of engineering animation, since the professional activities are designed for the team and are multidisciplinary.

Besides, students develop the ability to present and coherently demonstrate their ideas, project concepts, research results through the educational process, thus studying the forms of quality communications with the professional and wider public.

The objectives of the study programme can be grouped in several categories:

Technical knowledge. Acquisition of necessary knowledge in the field of professional courses, courses in the field of sciences, computer and control engineering, power engineering, electrical engineering and telecommunications, industrial engineering, mechanical engineering, general courses and art courses.

Practical knowledge. Acquisition of necessary knowledge for the use of modern technologies and tools necessary for the development of complex computer animations in the wider range of engineering disciplines such as architecture, mechanical engineering, civil engineering, traffic, computer and electrical engineering etc. 3D computer animations are also used in medicine, veterinary, dentistry or pharmacy. Wide range of application is also in the entertainment industry, in making the so called 3D movies or for production of 3D computer games.

Communications and team work- Acquisition of necessary knowledge for active use of at least one world language, while developing the ability to present research results to professional and wider public, as well as the development of team work.

Team work is achieved in a way that each generation of students will have the obligation, besides individual and computer animations related to individual courses, to make at least one, annual, generation computer animation with an agreement with professors and assistants using modern, educational, interesting and purposeful topics.

Preparations for further studying. Acquisition of necessary knowledge which will enable further continuation of education through graduate academic studies. One of the special objectives, which are in accordance with the objectives of expert education at the Faculty of Technical Sciences, is to develop student awareness about the needs for permanent education, society development as a whole, and environmental protection.

Preparations for professional engagement. Acquisition of necessary knowledge and development of awareness about the wide range of problems and obligations occurring in the professional practice: safety, ethics, ecology and economics.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 04. Graduates` Competencies

Graduated students of the undergraduate academic studies in Engineering Animation are competent and qualified to solve real problems in the practice, to do research, as well as to continue education.

The competences include, above all, the development of the ability for critical thinking, ability of problem analysis, solution synthesis, and behavior prediction of the chosen solution with the clear idea of good and bad sides of the chosen solution.

When it comes to the specific capabilities of students, mastering the study programme of the undergraduate studies in Engineering Animation, the students acquire (bez "s") detailed knowledge and understanding of all disciplines of the corresponding professions, as well as the ability for solving specific problems using engineering methods and procedures. Considering the interdisciplinary character of the study programme, it is especially important to be able to connect basic knowledge in different fields with their application. Graduated students of Engineering Animation are able to adequately do research, write and present their work results. Modern computer and programming systems are used intensively during the studies because of the profession character.



Study Programme Accreditation

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Engineering Animation

Standard 05. Curriculum

The curriculum of undergraduate academic studies in Engineering Animation is designed to satisfy all defined goals. The structure of the study programme provides about 15% of academic general courses, about 20% of theoretical-methodological courses, about 35% of scientific-professional courses, and about 30% of professional-application courses. The condition that elective courses be present with 20% of ECTS credits is also satisfied.

Besides this classification, courses which make up the structure of this study programme can be divided into following groups:

Undergraduate academic studies in Engineering Animation – Bachelor last four years.

Elective courses additionally enable satisfaction of student's personal affiliations.

All courses last one semester and carry a certain number of points where one point corresponds to about 30 hours of student activities. The order of the courses in the study programme is such that the knowledge necessary for the advanced courses is previously acquired in the already lectured courses.

The curriculum includes the description of each course containing the name, type of article, year and semester, the number of ECTS credits, the name of the teacher, the course aims with expected outcomes, knowledge and competencies, prerequisites for attending the course, course content, recommended literature, methods of teaching, the way of knowledge testing and assessment and other data. The study program is consistent with European standards in terms of conditions of enrolment, duration of study, conditions of transition to the next year, graduation, and modes of study.

An integral part of the curriculum of Engineering Animation is a professional practice and practical work of 45 hours, which can be done in the relevant scientific research institutions, in organizations for innovation activities, in organizations which provide infrastructural support to innovation activities, in enterprises and public institutions.

A student is completing his/her studies by elaboration of the bachelor thesis, which consists of theoretical and methodological preparation necessary for systematic understanding of the chosen field for writing bachelor thesis.

Prior to the defence of the paper, a candidate has to pass the theoretical and methodological foundations in front of the mentor. The final assessment of the Bachelor thesis is performed on the basis of the passed theoretical and methodological preparation and elaboration evaluation and defence of the thesis itself. Bachelor thesis is defended before a committee consisting of at least three professors.



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Table 5.2 Course specification

| | | | | | | |
|--|---|---|----------------------|---|-----------|--------|
| Course: | | Algebra | | | | |
| Course id: | IA001 | | | | | |
| Number of ECTS: | 7 | | | | | |
| Teachers: | | Grbić P. Tatjana, Nikolić M. Aleksandar | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 3 | 3 | 0 | 0 | 0 | | |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to develop abstract thinking and acquire basic knowledge in the field of algebra. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Ability to use the acquired knowledge in further education in engineering subjects so as to postulate and solve mathematical models in the field of engineering sciences. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Complex Numbers, Polynomials, Linear Systems, Determinants, Matrices, Vector Space, Linear Transformations, Vectors, Three-dimensional Geometry | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures; Numerical calculation practice. Consultations. Lectures are combined. In lectures, theoretical part of the course is taught followed by typical examples for better understanding. In practice, which accompanies lectures, typical problems are solved and knowledge from the lectures is deepened. Besides lectures and practice, consultations are held on a regular basis. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Exercise attendance | | Yes | 3.00 | Written part of the exam - tasks and theory | Yes | 70.00 |
| Homework | | Yes | 5.00 | | | |
| Lecture attendance | | Yes | 2.00 | | | |
| Test | | Yes | 10.00 | | | |
| Test | | Yes | 10.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | | Year |
| 1, | Rade Doroslovački | Principi algebre, opšte, diskretne i linearne | | Alfa Graf, Novi Sad | | 2008 |
| 2, | Dragan Đorić, Rade Lazović | Matematika 1 | | Fakultet organizacionih nauka, Beograd | | 2010 |
| 3, | Tatjana Grbić, Silvia Likavec, Tibor Lukić, Jovanka Pantović, Nataša Sladoje, Ljiljana Teofanov | Zbirka rešenih zadataka iz matematike I | | Stylos, Novi Sad | | 2004 |



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Table 5.2 Course specification

| | | | | | | |
|--|--|---|----------------------|---------------------------------------|-----------|--------|
| Course: | | Physics | | | | |
| Course id: | H101 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teacher: | | Budinski-Petković M. Ljuba | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 2 | 0 | 2 | 0 | 0 | | |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Acquisition of basic knowledge in physics. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Acquired knowledge enables understanding of physical processes operation of technical devices is based on. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Fundamental forces and conservation laws. Special theory of relativity. Basics of electrostatics. Electric field and potential. Conductors and dielectrics in an electric field. Electricity. Direct current. Modern theory of conductivity. Semiconductors. Electromagnetism. The magnetic field of electricity. Electromagnetic induction. AC electricity. The magnetic field in materials; diamagnetism, paramagnetism, ferromagnetism. Wave motion and acoustics. Wave equation. Doppler effect. Power and volume of the sound. The absorption of sound. Ultrasound. Optics. Basic laws of geometric optics. Optical instruments. Wave optics. Interference, diffraction, dispersion and polarization of light. Laws of black body radiation. Photoeffect. Lasers. The physical basis of nuclear techniques. Radioactive decays. Fission and fusion. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures; laboratory practice; computing practice; consultations. Theoretical part of the course is presented during lectures and it is accompanied by adequate examples which illustrate application of theory on problem solving. Laboratory practice consists of experiments in the field covered by the syllabus and the programme. Typical problems are solved during computing practice, and the knowledge from the lectures is deepened. Besides lectures and practice, consultations are held on the regular basis. Parts of the course which represent a logical whole may be passed during the teaching process through colloquiums. Final examination consists of the written and oral part. Written part of the examination is eliminatory. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Exercise attendance | | Yes | 5.00 | Final exam - part one | Yes | 35.00 |
| Laboratory exercise defence | | Yes | 20.00 | Final exam - part two | Yes | 35.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | | Year |
| 1, | dr Ana Petrović | Fizika | | Fakultet tehničkih nauka u Novom Sadu | | 2002 |
| 2, | M. Vučinić-Vasić, D. Čirić, T. Škrbić, M. Đurić | Zbirka zadataka iz fizike | | Fakultet tehničkih nauka u Novom Sadu | | 2005 |
| 3, | Lj. Budinski-Petković, M. Vučinić-Vasić, D. Ilić | Praktikum laboratorijskih vežbi iz fizike | | | | 2005 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Table 5.2 Course specification

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|--|--------------------------------|---|----------------------|--|------------------|
| Course: | | Free Hand Drawing | | | |
| Course id: | IGA002 | | | | |
| Number of ECTS: | 8 | | | | |
| Teacher: | Janev B. Jelena | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 4 | 0 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Training and introducing students to the problems of drawing and its properties and the meaning it collected as an integral human experience during history. Acquisition of habits for reinterpretation and modernization, and creation of completely new ideas, poetics and individual handwriting as a form of creative practice for the needs of not only artistic expression are acquired in this way. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| To apply acquired knowledge in the further educational process as well as in the future professional development. | | | | | |
| 3. Course content/structure: | | | | | |
| The programme is carried out by the following questions: 1. Drawing as a basic means of communication?: Historical overview and drawing development. Materials on which and by which drawings can be made. Ways of communication by the drawing 2. Form by drawing?: Drawing according to the plane and to the volume. Rhythm and pace of the drawing, Dynamism and latent dynamism in the drawing. Brightness and shadow in the drawing, 3. Meaning and possibilities of meaning in the drawing: Meaning of the point and line in the free hand drawing. Meaning of the point and line in the computer drawing. Basic archetypal and symbolic forms. Symbolism by the drawing, Drawing on the relation seen-made (extreme simplification readable for the majority), Recognition and support of individualism in the drawing ink. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures and Practice in the drawing office. Consultations. | | | | | |
| The course grade is formed based on the lecture and practice attendance, and on review and assessment of all the work during the semester | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Project | | Yes | 30.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Kosta Bogdanović, Bojana Burić | Teorija forme | | Zavod za izdavanje udžbenika, Beograd | 1999 |
| 2, | Kosta Bogdanović | Vizibilnost latentnog dinamizma u statičnim formama | | Centar za vizuelnu kulturu i nastavna sredstva Krug, Čačak | 2002 |
| 3, | Kosta Bogdanović | Poetika vizuelnog | | Zavod za udžbenike i nastavna sredstva, Beograd | 2007 |
| 4, | Kosta Bogdanović | Poetika vizibilnog | | Zavod za udžbenike i nastavna sredstva, Beograd, Muzej savremene likovne umetnosti, Novi Sad | 2005 |



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Table 5.2 Course specification

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|--|--|--|----------------------|---|------------------|
| Course: | | Spatial Shape Design | | | |
| Course id: | IA006 | | | | |
| Number of ECTS: | 9 | | | | |
| Teachers: | | Obradović M. Ratko, Stojaković Z. Vesna, Zlokolica M. Vladimir | | | |
| Course status: | | Mandatory | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 4 | 0 | 4 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Enabling students for spatial visualization and generation of spatial models. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| The use of graphic programmes for 3D visualization, as well as good perception of space. | | | | | |
| 3. Course content/structure: | | | | | |
| Graphic programme systems and models. Methods of information presentation: raster graphics and vectors graphics. Fundamentals of spatial shaping. Users interface. Structure of program systems for spatial shaping. Image: natural and generated. Object recording. Presentation of Projection and Views. Classic views. Orthogonal projections. Axonometric projections. Oblique projections. Perspective. View design at the computer. Camera position. Curves in Computer Graphics: cubic spline, normalized cubic spline, Bezier curves, NURBS. Surfaces in CG: surfaces of revolution, sweep surfaces, quadrics, ruled and developable surfaces, Coons linear surfaces, Coons bicubic surfaces, Piecewise surface representation, mapping parametric surfaces, bilinear surfaces, Bezier surfaces. Geometric primitives: cube, box, cylinder and sphere. Curves and surfaces intersection: algebraic methods, subdivision methods, discretization methods. Contour line of surfaces. Surfaces intersection on basic on geometric models. Boolean operations on solids. Visibility: Painter algorithm, Newell's algorithm, Warnock's algorithm, Z Buffer algorithm. Clipping Algorithms: Clipping, Cohen-Sutherland Line Clipping, Cyrus-Beck. Changing the shape of objects. Global changes of shapes. Changes of free form. Transformations: 2D and 3D. Space configuration. Obtaining 3D image from the 2D sample. Fractals. Application of different application software. Sketching: 3D scene. Setting the scene: eye point and the plane of the figure. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, Computer Practice, Consultations. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Project task | | Yes | 15.00 | | |
| Project task | | Yes | 15.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Alan Watt | 3D Computer Graphics | | Addison Wesley | 2000 |
| 2, | Autodesk | Autodesk 3DS MAX Tutorial guide | | Autodesk | 2005 |
| 3, | Ratko Obradović, Ivan Pinčjer, Ivica Nikolić, Gojko Vladić | Dizajn prostornih oblika-odabrani primeri | | Fakultet tehničkih nauka, Novi Sad | 2009 |
| 4, | Ratko Obradović | Računarska grafika - krive i površi | | Fakultet tehničkih nauka Novi Sad | 2012 |



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Table 5.2 Course specification

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|---|--|-----------------------------------|----------------------|---|------------------|--|
| Course: | | English Language - Elementary | | | | |
| Course id: | EJ1Z | | | | | |
| Number of ECTS: | 3 | | | | | |
| Teachers: | Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranjić F. Jelisaveta | | | | | |
| Course status: | Elective | | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 3 | 0 | 0 | 0 | 0 | | |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Mastering the basics of the English language: pronunciation of English sounds, acquisition of vocabulary related to everyday situations, mastering the basics of English morphology and syntax. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Students are able to use spoken and written English in simple, everyday situations. | | | | | | |
| 3. Course content/structure: | | | | | | |
| The use of articles, nouns (nouns in Plural), adjectives (types of adjectives, possessive adjectives, comparison of adjectives), pronouns (personal and possessive pronouns), auxiliary verbs (be, do, have), modal verbs. The use and construction of tenses (Present Simple, Present Continuous, Present Perfect, Past Simple, future forms). Question and negative form of the sentence. Vocabulary related to everyday topics: introduction, family, free time, work, food and beverages, naming and description of everyday objects, description of people and places etc. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Communicative method is used, since the objectives and contents of the course are aimed at communication which is very complex. The emphasis is placed on communication between students and teachers and students among themselves, as well as balanced development of all language skills. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points | |
| Test | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes 70.00 | |
| Test | | Yes | 10.00 | | | |
| Test | | Yes | 10.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | Year | |
| 1, | John and Liz Soars | New Headway Elementary | | Oxford University Press | 2000 | |
| 2, | N. Coe, M. Harrison, K. Peterson | Oxford Practice Grammar | | OUP | 2000 | |
| 3, | grupa autora | Oxford Serbian-English Dictionary | | OUP | 2006 | |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | |
|---|--|---------------------------------|----------------------|---|------------------|
| Course: | | English Language – Intermediate | | | |
| Course id: | EJ2Z | | | | |
| Number of ECTS: | 3 | | | | |
| Teachers: | Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranjić F. Jelisaveta | | | | |
| Course status: | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 0 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Knowledge about the basics of English for Specific Purposes related to students' future profession. Students read a selection of engineering and scientific texts covering different areas of computing and control engineering in order to learn professional terms in accordance with definitions, classifications, terms and notions adopted by contemporary European and international standards. The knowledge of the English language is expanded by including new vocabulary, compounds, use of prefixes and suffixes, grammatical and syntax structures characteristic of English for specific purposes in this area. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Students acquire enough knowledge and skills to use professional English in simple communication with clients, colleagues and employers. | | | | | |
| 3. Course content/structure: | | | | | |
| A selection of texts from professional engineering areas. Systematization of verb tenses, conditional sentences, direct and indirect speech, passive. | | | | | |
| 4. Teaching methods: | | | | | |
| Teaching is done using communicative method of language learning. After a short introduction about a topic, the students read the text and find new words in a dictionary. This is followed by a discussion about the topics mentioned in the text and the conclusions offered there. A part of the class is devoted to learning and practicing new vocabulary through oral and written exercises as well as to revision and expansion of knowledge related to certain grammar structures. Students are encouraged to communicate in English through group discussions and pair work. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Test | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes 40.00 |
| Test | | Yes | 10.00 | Oral part of the exam | Yes 30.00 |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Eric H. Glendinning, John McEwan | Basic English for Computing | | Oxford University Press, Oxford | 2003 |
| 2, | Edita Čavić | English in Architecture | | Naučna knjiga, Beograd | 2001 |
| 3, | John and Liz Soars | New Headway Pre-Intermediate | | Oxford University Press, Oxford | 2003 |
| 4, | N. Coe, M. Harrison, K. Paterson | Oxford Practice Grammar - Basic | | Oxford University Press, Oxford | 2006 |



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Table 5.2 Course specification

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|--|-------------------------|---|---|-----------------------|---|------------------------------------|----------------|--------|
| Course: | | Geometry and Visualization of 3D Space | | | | | | |
| Course id: | IA007 | | | | | | | |
| Number of ECTS: | 9 | | | | | | | |
| Teachers: | | Stojaković Z. Vesna, Štulić B. Radovan, Tepavčević B. Bojan | | | | | | |
| Course status: | | Mandatory | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | |
| 4 | | 4 | | 0 | | 0 | 0 | |
| Precondition courses | | | | | | | None | |
| 1. Educational goal: | | | | | | | | |
| Development of the spatial visualization ability, the knowledge of selected geometric forms on the two-dimensional (2D) display of parallel projection. | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | |
| Ability to identify and interpret spatial relationships of studied spatial shapes from corresponding 2D displays as well as knowledge of their geometric structures. Ability to define optimal approximation of general forms for their constructive performance. | | | | | | | | |
| 3. Course content/structure: | | | | | | | | |
| Basic element of spatial visualization. Projection, directions of observation and types of images of basic geometric forms. Criteria for obtaining typical views and positions of the object with an objective of direct detection of metric properties and recognition of spatial relationships of objects. Visibility concepts. Application of complex forms. Visualization of geometric structures of complex 3D forms. Analysis criteria of straight and cross-sectional surfaces, typical elements of these sections. Concepts of visibility and visual realism. Spatial and straight curves as guides or generators of "traditional" surfaces. Typical views and direct detection of geometric structures of those surfaces. Developable and nondevelopable surfaces; Straight line generated quadrics, conoids, cylindroids, helical surfaces, arches, vaults and domes, roofs, etc.. | | | | | | | | |
| Shading and visual realism. Basic principles of shading. The shade light. Detection of typical elements in the shadows thrown in orthogonal and oblique views and axonometric images. Central and parallel lighting. | | | | | | | | |
| 4. Teaching methods: | | | | | | | | |
| Lectures, computer exercises. Consultations. | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points |
| Exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | | Yes | 20.00 |
| Graphic paper | | | Yes | 20.00 | Oral part of the exam | | Yes | 10.00 |
| Lecture attendance | | | Yes | 5.00 | | | | |
| Test | | | Yes | 10.00 | | | | |
| Test | | | Yes | 10.00 | | | | |
| Test | | | Yes | 10.00 | | | | |
| Test | | | Yes | 10.00 | | | | |
| Literature | | | | | | | | |
| Ord. | Author | | Title | | | Publisher | | Year |
| 1, | R. Štulić, V.Stojaković | | GEOMETRIJA I VIZUELIZACIJA SLOBODNIH FORMI, podloge za predavanja | | | Fakultet tehničkih nauka, Novi Sad | | 2007 |
| 2, | Dovniković Lazar | | Nacrtna geometrija | | | Univerzitet u Novom Sadu | | 1992 |
| 3, | Farin G. | | Curves and Surfaces for CAGD-A Practical Guide | | | Morgan Kaufmann | | 2002 |
| 4, | Pottman, Asperl, Hofer | | Kilian Architectural Geometry | | | Bentley Institute Press | | 2007 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|---|--|--|----------------------|------------------------------|------------------|
| Course: | | Programming and Programming Languages | | | |
| Course id: | H207 | | | | |
| Number of ECTS: | 5 | | | | |
| Teachers: | Ivetić V. Dragan, Malbaški T. Dušan, Suvajdžin Rakić B. Zorica | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 0 | 2 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Mastering basic programming skills on the example of the programming language C. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquired knowledge and skills are used for solving problems from basic profession individually or in a team. Modeling problem solution by application of structural techniques, structuring data especially at the level of bits, development of detailed solution, coding the solution on the C programming language, active participation in software development teams nourishing software engineering. | | | | | |
| 3. Course content/structure: | | | | | |
| Program development phases of simple behavior. Generations of programming languages and styles. Development and executing C programs. Basic structure of C programs: alphabet, identifiers, preprocessing directives, declaration of constants, types and variables. Types of data of C languages: scalars, index types and records/structures. C operators, expressions and management structures. C functions, recursions and macros. Standard functions of inputs and outputs. Working with C database, text and binary. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, Computer Practice, Consultations. The course is organized in two wholes and the knowledge is tested in the form of two tests during the lectures. C programs are created during Practice using static and dynamic data structures. The quality of the Practice work is evaluated. Successfully solved Practice is an examination prerequisite. The examination is taken in the written form. Points won at the examination, tests and other obligations are added up in order to form the final grade. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Complex exercises | | Yes | 50.00 | Theoretical part of the exam | Yes 30.00 |
| Test | | Yes | 10.00 | | |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Dragan Ivetić | Strukturirani pristup programiranju: inženjering, algoritmi i programski jezici Paskal i C | | FTN | 2005 |



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Table 5.2 Course specification

| | | | | | | | | |
|--|---------------------------------|--|----------------------------|-----------------------|---|--|----------------|--------|
| Course: | | Drawing for Animation and Visual Effects | | | | | | |
| Course id: IA008 | | | | | | | | |
| Number of ECTS: 7 | | | | | | | | |
| Teacher: | | Vujanović D. Miloš | | | | | | |
| Course status: | | Mandatory | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | |
| 2 | | 4 | | 0 | | 0 | 0 | |
| Precondition courses | | None | | | | | | |
| 1. Educational goal: | | | | | | | | |
| Enabling students for visual perception, its reflection and adequate representation in the process of drawing and raising the general visual standards. | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | |
| To apply acquired knowledge in the further process of education as well as in the future professional work. | | | | | | | | |
| 3. Course content/structure: | | | | | | | | |
| Drawing basic geometric shapes and objects that can be derived from basic geometric shapes. Drawing portraits and human figures. Working on the sketch and on the small format drawings. Roots of animation and visual effects in the history of art. Geometrization and simplification in the drawing. Motion in the front plan. Space representation and types of perspective. Space motion and moving in space. Visual culture – basic meaning and concepts. Anatomy, that is, construction of objects – models for animation. Introduction to the pervasiveness of the drawing as a supreme communication means. | | | | | | | | |
| 4. Teaching methods: | | | | | | | | |
| Lectures and Practice in the drawing office. Consultations. | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points |
| Exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | | Yes | 30.00 |
| Lecture attendance | | | Yes | 5.00 | | | | |
| Project | | | Yes | 30.00 | | | | |
| Project | | | Yes | 30.00 | | | | |
| Literature | | | | | | | | |
| Ord. | Author | | Title | | | Publisher | | Year |
| 1, | Rudolf Gaberc | | Plastična anatomija čoveka | | | Fond za isdavačku delatnost Univerziteta u Beogradu, Beograd | | 1985 |
| 2, | Sarah Simble | | Anatomy for the Artist | | | Dorling Kindersley Book, London | | 2001 |
| 3, | Jeno Barcsay | | Anatomija za umetnike | | | Mono & Manjana, Beograd | | 2000 |
| 4, | Miloš Vujanović i Ana Novaković | | Crtanje za animaciju | | | Fakultet tehničkih nauka, Novi Sad | | 2012 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|---|-----------------------|--|--------|---|------------------|
| Course: | | Mathematical Analysis | | | | |
| Course id: IA002 | | | | | | |
| Number of ECTS: 7 | | | | | | |
| Teacher: | | Grbić P. Tatjana | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 3 | | 3 | 0 | | 0 | 0 |
| Precondition courses None | | | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to develop abstract thinking and acquire basic knowledge in the field mathematical analysis. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Ability to use the acquired knowledge in further education in engineering subjects so as to postulate and solve mathematical models in the field of engineering sciences. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Elementary functions, Sequences, Real functions and variables (boundary values,continuity, differential calculus and their application). Taylor and MacLaurint series, Indefinite integral, definite integral and their application, Numerical Series | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures; Numerical calculation practice. Consultations. Lectures are combined. In lectures, theoretical part of the course is taught followed by typical examples for better understanding. In practice, which accompanies lectures, typical problems are solved and knowledge from the lectures is deepened. Besides lectures and practice, consultations are held on a regular basis. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | | Yes | 3.00 | Written part of the exam - tasks and theory | Yes 70.00 |
| Homework | | | Yes | 5.00 | | |
| Lecture attendance | | | Yes | 2.00 | | |
| Test | | | Yes | 10.00 | | |
| Test | | | Yes | 10.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Ilija Kovačević, Vojislav Marić, Momčilo Novković, Biljana Rodić | | Matematička analiza 1 – drugi deo | | Symbol, Novi Sad | 2007 |
| 2, | Dragan Đorić, Rade Lazović | | Matematika 1 | | Fakultet organizacionih nauka, Beograd | 2010 |
| 3, | Tatjana Grbić, Silvia Likavec, Tibor Lukić, Jovanka Pantović, Nataša Sladoje, Ljiljana Teofanov | | Zbirka rešenih zadataka iz matematike I | | Stylos, Novi Sad | 2004 |
| 4, | Momčilo Novković, Biljana Rodić, Slavica Medić, Vladimir Čurić | | Zbirka rešenih zadataka iz matematičke analize 1 | | Symbol, Novi Sad | 2007 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|---|----------------------------------|--|-----------------------|---|------------------------------------|------------------|
| Course: | | Character Animation | | | | |
| Course id: IGA013 | | | | | | |
| Number of ECTS: 7 | | | | | | |
| Teachers: | | Janev B. Jelena, Vujanović D. Miloš, Zlokolica M. Vladimir, Obradović M. Ratko | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 4 | | 0 | 2 | | 0 | 2 |
| Precondition courses None | | | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to create character of the characters and introduction to the basic requests of movement and frame, as well as mastering space in the animated form (movie). | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further process of education as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Drawing the basic 3D shapes and manipulation with basic 3D shapes. Drawing the basic shape of 3D animation and animation of the basic figure through 11 principles of animation : 1) kneading and stretching, 2) anticipation, 3) staging, 4) straight ahead from pose to pose, 5) follow through, overlapping action, held pose & moving hold, 6) deceleration and acceleration, 7) secondary action, 8) timing, 9) arch, 10) exaggeration of emotions, 11) solid drawing. After mastering the basics, the upgrade in the direction of well known animated characters and individual student works follows. Program for computer animation of the character: poser | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the drawing office, Computer Practice. Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Miloš Vujanović, Ratko Obradović | Animacija karaktera - skripta | | | Fakultet tehničkih nauka, Novi Sad | 2010 |
| 2, | Walt Stanchfield | Gesture Drawing for Animation | | | Leo Brodie, Washington | 2007 |
| 3, | Steve Roberts | Character Animation Fundamentals - Developing Skills for 2D and 3D Character Animation | | | Elsevier & Focal Press | 2011 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|---|----------------------------|--|----------------------|---|------------------|
| Course: | | 3D Modeling | | | |
| Course id: | IA009 | | | | |
| Number of ECTS: | 8 | | | | |
| Teachers: | | Obradović M. Ratko, Zlokolica M. Vladimir | | | |
| Course status: | | Mandatory | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 4 | 1 | 2 | 0 | 1 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Introducing students to the methods of 3D object modeling and animation. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquired knowledge is a good basis for practical work in this field. | | | | | |
| 3. Course content/structure: | | | | | |
| Mapping. Mapping procedure, Interpolation, Interpolation parameters, linear interpolation in 3D. MIP map. Bump mapping. Dislocated map. Illumination map. Illumination. Definitions: light, lighting, shadows. Visualization of lights. Reflection: Phong model, Specular reflection, Diffuse reflection. White and colored light. Tinted light. Light and water, Caustics. Light sources: point and cone light. Cylindrical light and area light. Ambient and linear light. Basic components of light sources: position and orientation, color and intensity, shadow. Lighting scenes: Key light, Fill light, Kick and Rim light. Light position: frontal and laterally. Camera. 3D view: synthetic camera. Visible surfaces. Synthetic camera: position, orientation, Look and Up vectors. Aspect Ratio. Angle of view, camera lens. Front and Back clipping planes. Focal Length. Camera types: Target and Free. Camera view control. Depth of Field. Camera on Path. Types of Camera Shots. Dynamic camera. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, Computer Practice. Consultations. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Project task | | Yes | 15.00 | | |
| Project task | | Yes | 15.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Alan Watt | 3D Computer Graphics | | Addison/Wesley | 2000 |
| 2, | Alan Watt, Fabio Policarpo | 3D Games Real-time Rendering and Software Technology | | ACM SIGGRAPH Series | 2001 |
| 3, | Jeremy Birn | digital Lighting & Rendering | | New Riders, USA | 2006 |



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| | <h2>Study Programme Accreditation</h2> <p>UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|--|--|--|----------------------|------------------------------|------------------|
| Course: | | Computer Graphics | | | | |
| Course id: RI4A | | | | | | |
| Number of ECTS: 6 | | | | | | |
| Teachers: | | Ivetić V. Dragan, Mihajlović R. Dragan, Hajduković P. Miroslav | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 3 | | 0 | 2 | 0 | | 0 |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Students learn about development and manipulation of elements of computer graphics in 3D space. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| The acquired knowledge and skills are used for specific visualization information software using DirectX and/or Open GL, digitalization and processing of graphic materials - Photoshop, CorelDraw and Matlab. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction. Hardware and software architecture ((OpenGL, DirectX, X3D) of graphic computer systems. Overview of 3D graphics pipeline. 3D modeling techniques. Model/view transformations. Colors. Local illumination and shading Clipping. Projection. Rasterisation. Hidden surface removal. Texture mapping and effects. Global Illumination. Graphics user interface and devices. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures. Computer practice Consultations. Course material is divided into two parts and is examined in the form of two tests during the course. In practice classes 3D primitives are presented and manipulated using OpenGL or DirecX depending on the student's choice. The quality of the Practice work is evaluated. Successfully completed practice is a prerequisite for taking the final examination. The examination is written. the final grade is based on the sum of points achieved on examination, tests and practice tasks. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Complex exercises | | | Yes | 50.00 | Theoretical part of the exam | Yes 30.00 |
| Test | | | Yes | 10.00 | | |
| Test | | | Yes | 10.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | D. Ivetić | | Računarska grafika | | - | 2012 |
| 2, | J. F. Hughes , A. van Dam, M. McGuire, D. Sklar, J. D. Foley, S.K. Feiner, K. Akeley | | Computer Graphics: Principles and Practice (3rd Edition) | | | 2013 |
| 3, | Peter Shirley, Steve Marschner, with ... | | FUNDAMENTALS OF COMPUTER GRAPHICS | | | 2009 |
| 4, | Akenine-Möller T., Heines E. and Hoffman N | | REAL-TIME RENDERING, 3rd Ed. | | | 2008 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|-------------------------------|--|----------------------|------------------------------------|------------------|
| Course: | | Perspective | | | |
| Course id: | IA003 | | | | |
| Number of ECTS: | 5 | | | | |
| Teacher: | Stojaković Z. Vesna | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 2 | 0 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| The development of spatial visualization skills, spatial imagination and three-dimensional graphic representation (3D) space in a central perspective image (CP) and understanding the spatial relationships with CP. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Ability of detection, interpretation and presentation of spatial relationships and properties of complex geometric shapes and their geometric structure of a perspective image. Understanding the relationships and connections between space and CP. | | | | | |
| 3. Course content/structure: | | | | | |
| Perception and understanding of space. Pattern recognition. Depth cues in the image. Interpretation of the theory of spatial relations. Development of perspective. Characteristics and causes of perspective theories depending on the historical circumstances and the leading art and research trends. Space and images. Abstraction. Linear, multicenter perspective projection and panoramas. CP ambiguity. Planar and spatial illusion. Perspective on photography. Structure, optical center position, deformation. CP restitution. Application - Analysis of paintings, virtual reconstruction and the insertion of 3D models of the CP. Geometry. Navigation and modeling based on multiple CP. Three-dimensional images. The spatial visualization of geometric objects in CP. The central projection of basic geometric forms (points, lines, plane). Image elements for the direct detection of metric properties. The criteria for the direct detection of spatial relationships of objects. The concepts of visibility. Application to more complex forms and visualization of complex 3D geometric structure in CP. Viewing angle and setting of CP parameters. Analysis of the structures applicable to engineering animation. The visual realism of the PS. Shadows. Mirrors. Central and parallel lighting. The interpretation of light in PS. The characteristic elements of light rays for direct determination of shadows in PS. The images in horizontal, vertical and diagonal mirrors. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures and auditory exercises. Consultation. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Practical part of the exam - tasks | Yes 50.00 |
| Graphic paper | | Yes | 10.00 | | |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | A. Perez-Gomez i L. Pelletier | Architectural Representation and the Perspective Hinge | | MIT | 1999 |
| 2, | K. Andersen | The Geometry of an Art The History of the Mathematical Theory of Perspective from Alberti to Monge | | Springer | 2007 |
| 3, | P. Anagnosti | Perspektiva | | Naučna knjiga Beograd | 1967 |
| 4, | R. Štulić | Perspektiva | | Fakultet tehničkih nauka | 2006 |
| 5, | R. Zone | Stereoscopic Cinema and the Origins of 3-D Film | | | 2007 |
| 6, | S. Aguilera | A New Perspective - Photography & Filmmaking Edition | | | 2008 |
| 7, | W. Irvins | Art&Geometry, A Study in Space Intuitions | | Dover Publications, Inc. New York | 1946 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|-----------------------|--|----------------------|---|------------------|
| Course: | | Mathematical Shape Modeling for Computer Animation | | | |
| Course id: | IAM001 | | | | |
| Number of ECTS: | 4 | | | | |
| Teachers: | | Sladoje Matić I. Nataša, Teofanov Đ. Ljiljana | | | |
| Course status: | | Elective | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 2 | 0 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| In this course students will be introduced to the basic techniques of shape display – curves, surfaces, and other geometric objects. Analytical methods are used and also different numerical methods of approximation necessary in the practice when starting from the discrete set of points. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquisition of basic knowledge in the field of parametric and non-parametric display of curves, surfaces and other objects in space. Understanding the basic techniques as well as their practical application in the professional practice problems. | | | | | |
| 3. Course content/structure: | | | | | |
| Cruves in space – given explicitly, implicitly, parametrically. Surfaces – parameterization, polygonization. Numerical methods for approximation of curves and surfaces – interpolation polinomials, Hermite splines, uniform and non-uniform B- splines, Bezier curves and surfaces, least squares approximation. Methods of filtering curves and surfaces and adequate optimization algorithms. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, Audio and Computer Practice. Consultations. During the Audio Practice the knowledge from the lectures is applied and practiced. During the practice studied algorithms are tested and their applicability is studied and analyzed. During the semester students work on the term paper which is worth 25% of the points. In the written part of the examination the student may win up to 50% of the points, and in the oral part of the examination up to 20% of the points. In order for the student to pass the examination, he/she has to win at least one half of the possible point at the written part of the examination and to show satisfying knowledge at the oral part of the examination. The course grade is formed based on the won points in the term paper, written and oral part of the examination. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Homework | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 50.00 |
| Homework | | Yes | 5.00 | Oral part of the exam | Yes 20.00 |
| Term paper | | Yes | 20.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1. | J. Hoschek, D. Lasser | Fundamentals of computer aided geometric design | | | 1993 |
| 2. | Ljiljana Teofanov | Skripta sa predavanja | | | 2013 |





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Table 5.2 Course specification

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|---|-----------------------------|---|-----------------------|------------------------------------|------------------|
| Course: | | Mechanics | | | |
| Course id: A207 | | | | | |
| Number of ECTS: 4 | | | | | |
| Teachers: | | Grahovac M. Nenad, Spasić T. Dragan | | | |
| Course status: | | Elective | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | Other classes: |
| 2 | | 2 | 0 | 0 | 0 |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Professor's intention is to teach the student the following through this course: - to learn the basic concepts and definitions in mechanics as science about forces, that is, movement and body deformation under the influence of forces, - to understand the need of those concepts in the context of studying how to set the problem and how to solve the problem, - to develop the ability to recognize mechanics problems in the sense of identification, model formulation and possible solution, - to know basic principles of engineering thinking and decision making. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| After this course the student should be able to: - connect acquired knowledge with the course of material resistance which follows directly, as well as to apply it in the engineering disciplines which use mechanics as a tool, -to recognize different movement of real systems, affects of different influence (forces and coupling forces), to analyze friction and energy balance, - to communicate with other engineers and work in a team, - to independently practice, diligently work and creatively think (to demonstrate understanding and skills as well as to use the knowledge for the design of new solutions of engineering problems), - to continue to study mechanics independently if there is a need for that. | | | | | |
| 3. Course content/structure: | | | | | |
| Studying objects and their basic movement. Force, momentum for the point (and axis) coupling forces. Force systems and coupling forces. Examples 1-16. Basic attributes of point movement. Global and local properties of the rigid body motion. Matrix method of assigning movement. Euler's theorem. The complex movement of the point. Theorem Koriolis. Examples 17-40. Axioms of dynamics. Momentum, angular momentum for the selected point, the kinetic energy of the material point and theorems on their changes. Basic theorems of the system dynamics. Equivalent systems of forces. Newton-Euler equations. Canning Theory. General case of the rigid body motion. Linear complementary problems. Examples 41-80. Poisson's Theorem. Invariants of the force system. Balance conditions of one and more bodies. Examples 81-100. Examples always start with the simplest problems and end with specific engineering applications. For example, engine crankshaft, ball bearing, universal (Cardan) joint , disk on the rough plane; free, forced and damped oscillations with one and two degrees of freedom, the dynamic damper, the dynamic balancing of rotors and the like. In the examples, different models of friction, elements of the impact theory, as well as the load of carrier lines are studied. | | | | | |
| 4. Teaching methods: | | | | | |
| The deductive method is used in the lectures. Concepts and methods which can be applied for solving a great number of problems are selected. Seldom is the same problem solved with more different methods. Active participation of students is recommended so that each lecture is understood in class. A part of the examples is done in the lectures, and the rest is done in practice but also independently at home as a homework assignment. Student who complete homework assignment in each group of examples acquire the right to take the examination during semester, thus passing the whole or a part of the practical part of the examination right after the lectures. Besides regular, there are also pre-examination consultations as computer practice with direct application for the knowledge testing in one part of the course, by computer animation and internet guides. Practical part – problems passed during the semester are valid only in the first examination period that follows. Only students who pass | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Oral part of the exam | Yes 40.00 |
| Homework | | Yes | 5.00 | Practical part of the exam - tasks | Yes 30.00 |
| Homework | | Yes | 5.00 | | |
| Homework | | Yes | 5.00 | | |
| Homework | | Yes | 5.00 | | |
| Lecture attendance | | Yes | 5.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Markeev | Teorijska mehanika | | Nauka Moskva | 1990 |
| 2, | Spasić | Mehanika | | u pripremi | 2007 |
| 3, | Kolesnikov | Zbirka zadataka iz mehanike | | Nauka Moskva | 1984 |
| 4, | Glocker Ch. and Pfeiffer F. | Dynamics of systems with unilateral constraints | | Springer | 1999 |
| 5, | Meščerski I.V. | Zbirka zadataka iz teorijske mehanike | | Nauka, Moskva | 1986 |

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| Study Programme Accreditation | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | Engineering Animation | |
| Literature | | | | |
| Ord. | Author | Title | Publisher | Year |
| 6, | R. Leine and H. Nijmeijer | Dynamics and bifurcation of non-smooth mechanical systems | Springer- Berlin | 2004 |



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Table 5.2 Course specification

| | | | | | | |
|---|--------------------|---------------------|-----------------------|---|--------------------------------------|------------------|
| Course: | | Classical Animation | | | | |
| Course id: | IA004 | | | | | |
| Number of ECTS: | 4 | | | | | |
| Teacher: | | Janev B. Jelena | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 2 | | 2 | 0 | 0 | | 0 |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Train students in basic principles of Classical Animation. Train sensibility for timings and movement expressions. Development of creative approaches in representations of movement. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Making a solid base for greater quality in work of computer animator. Apply animation techniques in further education and professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| The subject consist from lectures and exercises in 3 types of classical animation: stop-motion animation, cut-out animation and hand-drawn animation. The aim of the program is training in basic principles of animation: frame in seconds, keyframes, inbetweens and breakdowns, timing and speed of movements, easing, squeeze and stretch, anticipations and special effects. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and exercises. Consultations. Exam grade is summary of lessons attendance and works from exercises during semester. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project | | Yes | 30.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Borivoj Dovniković | Škola crtanog filma | | | Filmoteka 16 i Filmska kultura, Pula | 1983 |
| 2, | Preston Blair | Cartoon Animation | | | Walter Foster | 1994 |



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Table 5.2 Course specification

| | | | | | | | | |
|---|------------------|--|--|-----------------------|------------------------------------|----------------------|----------------|--------|
| Course: | | Discrete and Combinatorial Methods for Computer Graphics | | | | | | |
| Course id: | IAM002 | | | | | | | |
| Number of ECTS: | 4 | | | | | | | |
| Teacher: | | Pantović B. Jovanka | | | | | | |
| Course status: | | Elective | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | |
| 2 | | 2 | | 0 | | 0 | 0 | |
| Precondition courses | | | | | | | None | |
| 1. Educational goal: | | | | | | | | |
| In the course students will get introduced to the basic techniques of combinatorics optimization and combinatorics algorithms. Combinatorics algorithms, optimization and searching algorithms above all, are applied to discrete structures and are inevitable tools in the field of computer science. In the case of large space search, deterministic procedures become inadequate, and the need for heuristic method is necessary. | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | |
| Acquisition of basic knowledge in the field of discrete methods of search and combinatorics optimization. Understanding basic techniques, as well as their application to some known combinatorics and/or optimization problems. | | | | | | | | |
| 3. Course content/structure: | | | | | | | | |
| Sorting, searching, algorithms, complexity. Graph. Representation of graphs. Digraphs.Trees. Algorithms on graphs. Connectivity testing. The shortest path. Minimal spanning tree. Network algorithms. | | | | | | | | |
| 4. Teaching methods: | | | | | | | | |
| Lectures and Auditory Practice. A part of the practice is carried out in the computer laboratory. Consultations. During the Auditory Practice knowledge from lectures is being practiced. During the computer practice studied algorithms are tested and their application is studied and analyzed. During the semester students work on a term paper which is worth 25% of the points. Parts of the course which represent a logical whole may be taken in the form of colloquiums. If the student wins at least 40% of possible points on each colloquium, it is considered that the student passed the written part of the examination. Otherwise, the student has to take written and oral part of the examination. In the written part of the examination the student may win up to 50% of the points, and in the oral part of the examination up to 20% of the points. In order for the student to pass the examination, he/she has to win at least one half of possible points in the written part of the examination and to sho | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points |
| Exercise attendance | | | Yes | 5.00 | Coloquium exam | | No | 20.00 |
| Lecture attendance | | | Yes | 5.00 | Oral part of the exam | | Yes | 20.00 |
| Term paper | | | Yes | 20.00 | Practical part of the exam - tasks | | Yes | 50.00 |
| Literature | | | | | | | | |
| Ord. | Author | | Title | | | Publisher | | Year |
| 1, | Pantović Jovanka | | Skripta | | | | | 2011 |
| 2, | Dragan Acketa | | Odabrana poglavlja teorije prepoznavanja oblika sa primenama | | | | | 1986 |
| 3, | M. Atallah | | Algorithms and theory of computation handbook | | | CRC Press, London | | 1999 |
| 4, | R. Vanderbei | | Linear programming-foundations and extensions | | | Springer | | 2008 |



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Table 5.2 Course specification

| | | | | | |
|--|--------------------------------|---|----------------------|---|------------------|
| Course: | | Mathematics for Engineering Graphics | | | |
| Course id: | IGA008 | | | | |
| Number of ECTS: | 9 | | | | |
| Teacher: | | Sladoje Matić I. Nataša | | | |
| Course status: | | Mandatory | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 4 | 2 | 0 | 0 | 2 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| In the course students will get introduced to the mathematical contents which are the basis for solving problems in the field of animation and computer graphics. The emphasis is on the connection of practical contents and concepts students are dealing with in other courses within this master programme with the mathematical formulation of those concepts. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquisition of complete knowledge about problems, tools and methods within engineering graphics and animation; understanding theoretical – mathematical basis in this field and the practical use. | | | | | |
| 3. Course content/structure: | | | | | |
| Transformations in the plane (translation, rotation, scaling, composition of transformations). Projections. Transformation in space (scaling, rotation, translation, composition of transformations). Symmetry. Affine and perspective geometry. Projection. Curves in the plane. Conic sections. Curves in space. Displaying and generating surfaces. Rotational and other surfaces. Mapping of the surface. Main topological properties of 2D and 3D objects. Polyhedra. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures and auditory practice. Parts of the practice can be organized in the computer laboratory. Consultations. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Project task | | Yes | 15.00 | Written part of the exam - tasks and theory | Yes 40.00 |
| Project task | | Yes | 15.00 | Oral part of the exam | Yes 10.00 |
| Term paper | | Yes | 20.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Nataša Matić Sladoje | matematika za inženjersku grafiku - skripta sa predavanja | | Fakultet tehničkih nauka, Novi Sad | 2010 |
| 2, | David F. Rogers, J. Alan Adams | Mathematical Elements for Computer Graphics | | McGraw-Hill Publishing Company | 1990 |
| 3, | Michael E. Mortenson | Mathematics for Computer Graphics Applications | | Industrial Press, Inc. New York | 1999 |
| 4, | John Vince | Mathematics for Computer Graphics | | Springer | 2006 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|------------------------------------|---|---|----------------------|---|------------------|
| Course: | | Video in Engineering Animation | | | | |
| Course id: | IGB034 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teachers: | | Obradović M. Ratko, Zlokolica M. Vladimir | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 3 | | 0 | 2 | 0 | | 1 |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Acquisition of basic knowledge in visual perception of video signals and digital processing of video signals. Introduction to the techniques of motion modeling in a video signal and the method of compression and video indexing. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in further educational process as well as in the future profession. Specifically, introduction to the basic features of video signals, algorithms for video signal processing, motion modeling and video perception. Additionally, the outcome is the knowledge of video acquisition methods, video compression and format conversion of the video signal. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Formation and representation of digital video signal. Visual perception of the video signal and modeling the video signal quality. Frequency analysis of the video signal and spatial-time video selection. Modeling and estimation of motion in the video signal and video segmentation based on the motion of spatial texture. Fundamentals of filtering and interpolation of the video signal. Extracting typical features/properties and arranging video animation based on that. 3D video modeling and multiview video sequence processing. Video compression and coding for storage, transfer in multimedia systems. Video indexing, search and return. Video signal protection. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Computer Practice. Consultations. Computer Practice is based on mastering and understanding the basic approach to video signal processing using MATLAB and C programming language. For video signal processing in C programming language, it is necessary to master C libraries for video handling. Final grade is formed based on the lecture and practice attendance, success at the semester obligations, project work and oral examination related to the project work. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | | Yes | 5.00 | | |
| Project | | | Yes | 30.00 | | |
| Project task | | | Yes | 15.00 | | |
| Project task | | | Yes | 15.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Vladimir Zlokolica | | Video u inženjerskoj animacija - Skripta sa predavanja | | Fakultet tehničkih nauka | 2010 |
| 2, | Y. Wang, J. Ostermann, Y.-Q. Zhang | | Video Processing and Communications | | Prentice Hall | 2002 |
| 3, | M. Tekalp | | Digital Video Processing | | Prentice Hall | 1995 |
| 4, | John. W. Woods | | Multidimensional Signal, Image, and Video Processing and Coding | | Elsevier | 2006 |
| 5, | Alan C. Bovik | | The Essential Guide to Video Processing | | Elsevier | 2009 |



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Table 5.2 Course specification

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|---|-----------------------------------|---|----------------------|---|------------------|
| Course: | | Acoustics and Audio Engineering in Multimedia | | | |
| Course id: | EK312L | | | | |
| Number of ECTS: | 5 | | | | |
| Teachers: | Delić D. Vlado, Sečujski S. Milan | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 1 | 1 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Audio is an important part of multimedia animations, videos, computer games and films. Students need to understand the nature of sound and its main characteristics. Explain what and how people can hear and how they perceive different sound pressure levels and the frequency content of sound and how a person perceives the direction of the sound source. Explain how both the transmission and perception of sound are influenced by enclosed areas such as rooms and studios. Present the audio signals (speech and music) in more detail, as well as audio equipment for recording and playback, and the tools for analysis and processing of sounds in multimedia environment on a computer. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Students will learn how sound waves are produced and how they propagate, what a human being can hear and how sound affects humans, as well as how sound is recorded, transmitted and reproduced. They will understand the differences in the behavior of sound both indoors and outdoors. They will be able to evaluate the acoustic environment (in terms of speech intelligibility, quality of listening to music), and to select and place audio-equipment for recording of speech, music, and ambient sound. They will get skills to use the computer for processing of audio clips and fit them into a multimedia environment. | | | | | |
| 3. Course content/structure: | | | | | |
| •The physical characteristics of sound (the rules for the production and propagation of sound waves). •Sound perception (auditory area; binaural localisation, sound masking effect, speech and music features). •Microphones, loudspeakers and headphones (principles and characteristics, microphone areas for 3D sound recording). •Audio mixers (audio-visual controls, level regulation, filters, regulation of dynamics and reverberation, monitoring and sound editing, multi-channel recording (5.1, 7.1, 10.2,...)). •Acoustical quality of both professional rooms and systems for sound recording and reproduction (objective measurements and subjective assessments of sound area features, optimal conditions for sound recording and reproduction). •Audio systems for recording of voice and music program and audio effects (selection and placement of microphones, sound for film and video). •Formats for recording, transmission and storing of audio information in multimedia environment on a computer (MIDI, MPEG, HD and 3D sound). •Virtual space sound (3D-space sound processing using 2D recording and reproduction, coding and decoding in systems for shaping of virtual space sound). •Computer-based professional audio systems for sound recording and reproduction, audio mixer driving, software tools for music arrangement and processing, multichannel systems and their compatibility, program material exchange (Sound Forge). •Sound systems design for both indoors and outdoors. Microphone and loudspeaker systems for high quality reproduction. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures are conducted using Power Point presentations available to students in .pdf format. Presentations with specially created audio and video clips and animations demonstrate and illustrate key details in the lectures. The first part of the course (acoustics) is followed by auditory exercises. The second part of the course (audio engineering) is followed by exercises in the Laboratory of Acoustics and Speech Technologies at FTN. A visit to Radio Novi Sad is arranged, where students will learn about the practical audio engineering, the music and speech studios, the anechoic rooms and the audio-theater complexes. The students will write a midterm paper, whose defense is one of the exam prerequisites. Independent student work is supported through the web portal of the Chair of Telecommunications and Signal Processing - www.ktios.net. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Presentation | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes 50.00 |
| Term paper | | Yes | 20.00 | Coloquium exam | No 20.00 |
| Test | | Yes | 10.00 | | |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Petar Pravica, Dragan Drinčić | “Elektroakustika” | | VISER Beograd | 2006 |
| 2, | Miomir Mijić | “Audio sistemi” | | Akadska misao, Beograd | 2011 |
| 3, | Vlado Delić | Skripta sa predavanja | | www.ktios.net | 2012 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|-------------------------|---|--------|------------------------------|---------------------|------------------|
| Course: | | Computer Image Processing in Engineering Animation | | | | |
| Course id: | IGA003 | | | | | |
| Number of ECTS: | 4 | | | | | |
| Teacher: | | Stojaković Z. Vesna | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | | Study research work: | | Other classes: |
| 2 | 0 | 2 | | 0 | | 0 |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Educating and enabling students for digital image design and processing. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in further educational process as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction, definition and clarification of basic concepts. Properties and development of digital image. Types of digital images, raster and vector images. Analog, digital and hybrid photography. Cameras, camera components and accessories. Relationship between space and image. Image composition and perspective. Panoramas and their role in space simulation. Brightness. Transmission, cataloging and archiving of images. Tools for modification, adaptation and correction of digital images. Ways of production. Advanced techniques in digital image processing. Changing properties and composition of digital images. Digital images in engineering animation. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. | | | | | | |
| The course grade is formed based on the examination prerequisites (course projects and lecture and practice attendance) and success at the final examination. In order to be able to take the final examination, the student must fulfill at least 30% of examination prerequisites. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | | Mandatory Points |
| Computer exercise attendance | | Yes | 5.00 | Theoretical part of the exam | | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project | | Yes | 30.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | J.G. Blair | Alternative Digital Photography | | | Thomson | 2008 |
| 2, | J. Dickman, J. Kinghorn | Perfect Digital Photography | | | McGrow Hill | 2009 |
| 3, | -- | Adobe Photoshop CS5 Classroom in a Book | | | Adobe Creative Team | 2010 |
| 4, | -- | Adobe Photoshop Lightroom 3 Classroom in a Book | | | Adobe Creative Team | 2010 |
| 5, | -- | Adobe Illustrator CS5 Classroom in a Book | | | Adobe Creative Team | 2010 |
| 6, | Layers | The Complete Guide to Photoshop's Most Powerful Feature | | | Peachpit Press | 2008 |



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Table 5.2 Course specification

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|---|--|---------------------------------|----------------------|---|------------------|
| Course: | | English Language – Intermediate | | | |
| Course id: | EJ2L | | | | |
| Number of ECTS: | 3 | | | | |
| Teachers: | Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranjić F. Jelisaveta | | | | |
| Course status: | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 0 | 0 | 0 | |
| Precondition courses | | | | | |
| 1. Educational goal: | | | | | |
| Knowledge about the basics of English for Specific Purposes related to students' future profession. Students read a selection of engineering and scientific texts covering different areas of computing and control engineering in order to learn professional terms in accordance with definitions, classifications, terms and notions adopted by contemporary European and international standards. The knowledge of the English language is expanded by including new vocabulary, compounds, use of prefixes and suffixes, grammatical and syntax structures characteristic of English for specific purposes in this area. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Students acquire enough knowledge and skills to use professional English in simple communication with clients, colleagues and employers. | | | | | |
| 3. Course content/structure: | | | | | |
| A selection of texts from professional engineering areas. Systematization of verb tenses, conditional sentences, direct and indirect speech, passive. | | | | | |
| 4. Teaching methods: | | | | | |
| Teaching is done using communicative method of language learning. After a short introduction about a topic, the students read the text and find new words in a dictionary. This is followed by a discussion about the topics mentioned in the text and the conclusions offered there. A part of the class is devoted to learning and practicing new vocabulary through oral and written exercises as well as to revision and expansion of knowledge related to certain grammar structures. Students are encouraged to communicate in English through group discussions and pair work. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Test | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes 40.00 |
| Test | | Yes | 10.00 | Oral part of the exam | Yes 30.00 |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Eric H. Glendinning, John McEwan | Basic English for Computing | | Oxford University Press, Oxford | 2003 |
| 2, | Edita Čavić | English in Architecture | | Naučna knjiga, Beograd | 2001 |
| 3, | John and Liz Soars | New Headway Pre-Intermediate | | Oxford University Press, Oxford | 2003 |
| 4, | N. Coe, M. Harrison, K. Paterson | Oxford Practice Grammar - Basic | | Oxford University Press | 2006 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|-------------------------------|---|---|----------------------|---|------------------|
| Course: | | English Language – Advanced | | | | |
| Course id: | EJ3L | | | | | |
| Number of ECTS: | 3 | | | | | |
| Teachers: | | Bogdanović Ž. Vesna, Gak M. Dragana, Katić M. Marina, Ličen S. Branislava, Mirović Đ. Ivana, Šafranji F. Jelisaveta | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 3 | | 0 | 0 | 0 | | 0 |
| Precondition courses | | | | | | |
| 1. Educational goal: | | | | | | |
| Knowledge about the most important terms in English for Specific Purposes related to students' future profession. Developing strategies for understanding foreign language texts. Ability to read and understand original English texts related to various aspects and areas in the field of study. Developing oral and written communication related to these topics using adequate vocabulary and complex sentence structure. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Students acquire a wide vocabulary related to their field of study. They can use professional literature in this field and communicate about professional topics in English, using terms and sentence structures characteristic of their future profession. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Analysis of a number of contemporary texts related to various aspects and topics related to students future profession. Developing strategies for understanding ESP texts such as: skimming, scanning, comparing sources, using context, using background knowledge, etc. Mastering most frequent terms related to students' future profession. Acquiring language functions such as comparison, classification, describing purpose and function, describing components, cause and effect relations, etc. Most frequent prefixes, suffixes, compounds and collocations. Passive constructions, participle constructions. Reduced relative clauses (active and passive), reduced time clauses (active and passive). | | | | | | |
| 4. Teaching methods: | | | | | | |
| Emphasis is on students' communicating among themselves and with the teacher. Teaching is done using communicative method of language learning. Exercises are designed in such a way as to aid and check text comprehension and to practice suitable vocabulary and other characteristic elements of ESP. Some of the exercises are purposefully designed to encourage students to use their knowledge of the subject area and make comments and explanations which provide additional language practice. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Test | | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes 40.00 |
| Test | | | Yes | 10.00 | Oral part of the exam | Yes 30.00 |
| Test | | | Yes | 10.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Eric Glendinning, John McEwan | | Oxford English for Information Technology | | Oxford University Press | 2006 |
| 2, | Edita Čavić | | English in Architecture | | Naučna knjiga, Beograd | 2001 |
| 3, | John Eastwood | | Oxford Practice Grammar-Intermediate | | Oxford University Press | 2000 |
| 4, | grupa autora | | Oxford English-Serbian Dictionary | | OUP | 2000 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|---|--|--------------------------------------|-----------------------|---|---------------|----------------|
| Course: | | German Language - Elementary | | | | |
| Course id: | NJ1L | | | | | |
| Number of ECTS: | 3 | | | | | |
| Teachers: | | Berić B. Andrijana, Jović Đ. Miomira | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 3 | | 0 | 0 | 0 | | 0 |
| Precondition courses | | | | | | None |
| 1. Educational goal: | | | | | | |
| Mastering the basics of the German language: pronunciation, spelling, acquisition of vocabulary related to simple, everyday situations, mastering the basics of German morphology. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Students are able to use spoken and written German in simple, everyday situations. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Practical part of the course: mastering basic speech patterns, pronunciation and spelling rules; developing listening skills. Vocabulary related to everyday topics: introduction, family, free time, work, food and beverages, naming and description of everyday objects, description of people and places, understanding directions, introduction to German culture, etc. Theoretical part of the course: present, perfect, reflexive verbs, cases, use of definite and indefinite article, negation, interrogative sentences, statements, possessive pronouns, demonstrative pronouns, indefinite pronouns, modal verbs, imperative, comparison of adjectives, some prepositions, sentences with denn, deshalb, sonst and trotzdem. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Emphasis is on communicative method and students' activity in class. Interaction between students is encouraged in communication. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Test | | Yes | 10.00 | Written part of the exam - tasks and theory | Yes | 35.00 |
| Test | | Yes | 10.00 | Oral part of the exam | Yes | 35.00 |
| Test | | Yes | 10.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Aufderstraße, Bock, Gerdes, J. Müller. H. Müller | Themen aktuell 1 | | | Hueber Verlag | 2003 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Table 5.2 Course specification

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|---|---|--|----------------------|---|------------------|--|
| Course: | | Fundamentals of Engineering Animation | | | | |
| Course id: | IGB340 | | | | | |
| Number of ECTS: | 9 | | | | | |
| Teachers: | Obradović M. Ratko, Zlokolica M. Vladimir, Čulibrk R. Dubravko, Kovačević V. Jelena | | | | | |
| Course status: | Mandatory | | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 4 | 0 | 4 | 0 | 0 | | |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to produce computer animation, introduction to the basic concepts and methods for animation generation. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Modeling hierarchal kinematics. Movable segments, types of joint connections. Simulation of physical effects. Surrounding. Coloring 3D models and rendering. Application of different application software. Sketching: 3D scene. Sketching as an animation base. History of animation and computer animation. Creative development of animation: scenario preparation, scene and character analysis. Character design, making production strategy, creating teams for technical realization of animation, scene assembly (image and sound). Modeling: space, objects and structures. Transformations, global and local. Modeling techniques, curves, primitives, surfaces. Fractal geometry, particles system, plant modeling, physical features modeling. Modeling skin, hair and clothing. Rendering: light, cameras and materials. Color models, RGB, HSL. Different rendering models: Z-buffer, Ray Tracing. Brightness and reflection. Shading: diffuse, specular, smooth, ambient, RenderMan Shading. Mapping images, creating maps, real time maps, positioning maps, blending maps. Surface reflection. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. Computer practice is based on the use of 3D Studio Max, After Effects and Premiere softwares. During the semester colloquiums are organized after completed thematic wholes. During the semester computer animation are being done and each students work on his/her own personal animation, but also the Practice group creates a common animation. In order for the student to pass the examination, besides other prerequisites, he/she has to win at least 30% of the points in each obligation. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points | |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 | |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | Year | |
| 1, | Alan Watt | 3D Computer Graphics | | Addison-Wesley | 2008 | |
| 2, | Rick Parent | Computer Animation Algorithms & Techniques | | Elsevier | 2008 | |
| 3, | Alan Watt, Fabio Policarpo | 3D Games Real-Time rendering and Software Technology | | Pearson, Addison Wesley | 2001 | |
| 4, | Edward Angel | Interactive Computer Graphics, A Top-Down Approach Using OpenGL | | Addison-Wesley | 2003 | |
| 5, | Mark Gerhard, Jeffrey Harper, Jon McFarland | Mastering Autodesk 3ds Max Design 2010 | | Wiley Publishing | 2009 | |
| 6, | Boaz Livny | Mental Ray for Maya, 3ds Max and XSI a 3D artist's guide to rendering | | Wiley Publishing | 2008 | |
| 7, | Pete Draper | Deconstructing the Elements with 3ds Max Create natural fire, earth, air and water without plug-in | | Autodesk | 2009 | |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|--------------------|---|--|----------------------|---|------------------|
| Course: | | Advanced Display Technologies | | | | |
| Course id: | IA020 | | | | | |
| Number of ECTS: | 7 | | | | | |
| Teachers: | | Obradović M. Ratko, Zlokolica M. Vladimir | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 2 | | 0 | 3 | 0 | | 0 |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Acquisition of basic knowledge in video games, ways of video synthesis through animation and introduction to the typical software tools for production and necessary hardware support. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| The knowledge of basic characteristics of video games and ways of their production. | | | | | | |
| 3. Course content/structure: | | | | | | |
| 3D modeling of people, scenes in space and deformations based on the video recording from the real world; Points, polygons and shadows related to objects in video games; Textures in video games and their modeling; Extraction of object motion in the real world on the basis of the multiple moving video camera systems; Artificial synthesis of motion and connection of key video frames in animation; Removing digital interference and connection of key frames; Interaction of objects in video games and their mutual deformation; Interactive animation in video games; Programmable machines of state in video games; Software for video game production; Hardware supporting the operation of video games. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Computer Practice. Consultations. | | | | | | |
| Computer practice is based on mastering and understanding the basic approach to video signal processing in video games and animations related to them. Introduction to the DirectX and OpenGL. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | | Yes | 5.00 | | |
| Project | | | Yes | 30.00 | | |
| Project | | | Yes | 30.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Vladimir Zlokolica | | Napredne prikazne tehnologije - Skripta | | Fakultet Tehničkih nauka, Novi Sad | 2010 |
| 2, | W. Muehl, J. Novak | | Game Development Essentials: Game Simulation Development | | Thomson Delmar Learning, NY, USA | 2007 |


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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|--------------------|-----------------------|----------------------|----------------|--|
| Course: | | Storyboard | | | |
| Course id: | IA012 | | | | |
| Number of ECTS: | 7 | | | | |
| Teacher: | Vujanović D. Miloš | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 2 | 0 | 0 | 2 | |
| Precondition courses | | | | | |



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Table 5.2 Course specification

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|---|---------------------------|--|--|-----------------------|------------------------------------|-------------------------|----------------|--------|
| Course: | | Fundamentals of Information Systems and Software Engineering | | | | | | |
| Course id: | E235 | | | | | | | |
| Number of ECTS: | 6 | | | | | | | |
| Teachers: | | Perišić R. Branko, Dejanović R. Igor | | | | | | |
| Course status: | | Elective | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | |
| 2 | | 0 | | 3 | | 0 | 1 | |
| Precondition courses | | | | | | | None | |
| 1. Educational goal: | | | | | | | | |
| Knowledge about the basics of software design and information system design. Students learn about the application of different methodological approaches in software design and understand the place of software within a complex information system. Students are able to develop complex, standard based software solutions based on object platform. | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | |
| After completing the course students are able to independently implement complex software solutions, design graphical user interface based on specified standards and manage data storage based on textual databases using object platform. Students also acquire the bases of professional software development and information system design. | | | | | | | | |
| 3. Course content/structure: | | | | | | | | |
| Theoretical part: Fundamentals of software engineering, motivation and problems, definition of profession and structure of knowledge. Software demands, design, construction, testing, maintenance and software configuration management. Software lifecycle models, quality and related disciplines. Basic notions of system programming. Fundamentals of information system design, concept of modern information system organization. Phases of information system evolution. Challenges of modern information technologies and concepts in information system design. Business information system architecture. | | | | | | | | |
| Practical part: Object oriented programming repetition, elements of object platform, standard template library, visual components standard library. Advanced concepts of object oriented programming. | | | | | | | | |
| 4. Teaching methods: | | | | | | | | |
| Within the theoretical part of the course a selected example of the simplified, data oriented, real system is specified where, during the practical part of the course, steps in the individual phases of a software lifecycle can be practiced (request analysis, design specification, implementation, testing, etc). Having practiced the early phases of lifecycle, the students get individual tasks to implement based on the standards of user interface, on the object platform they are capable of using based on the prerequisite course. | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points |
| Homework | | | Yes | 5.00 | Theoretical part of the exam | | Yes | 25.00 |
| Homework | | | Yes | 5.00 | Practical part of the exam - tasks | | Yes | 25.00 |
| Laboratory exercise attendance | | | Yes | 5.00 | | | | |
| Lecture attendance | | | Yes | 5.00 | | | | |
| Project defence | | | Yes | 30.00 | | | | |
| Literature | | | | | | | | |
| Ord. | Author | | Title | | | Publisher | | Year |
| 1, | Branko Perišić | | Osnovi informacionih sistema i softverskog inženjerstva | | | Elektronska verzija-PDF | | 2007 |
| 2, | S.L.Pfleeger, J. M. Atlee | | Software engineering Theory and Practice", third edition | | | Prentica Hall | | 2006 |
| 3, | B. Shniederman | | Designing The User Interface | | | Addison Wesley | | 2002 |
| 4, | G. Curtis, D. Cobham | | Business Information Systems Analysis, Design and Practice | | | Prentica Hall | | 2002 |
| 5, | B. Eckel | | Thinking in C++ Volume 1 and 2 (elektronska verzija) | | | Elektronska verzija-PDF | | 2000 |



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| | <h2>Study Programme Accreditation</h2> <p>UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|--------------------------------|--|--|--------|-----------------------|------------------|
| Course: | | WEB Design | | | | |
| Course id: F501 | | | | | | |
| Number of ECTS: 5 | | | | | | |
| Teachers: | | Marković -. Milan, Sladić S. Goran, Vidaković P. Milan | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 2 | | 0 | 2 | | 0 | 2 |
| Precondition courses None | | | | | | |
| 1. Educational goal: | | | | | | |
| To enable students to handle technologies for web content design and to introduce students with web design principles. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Students are enabled for individual work in area of creating complicated web contents. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Fundamental technologies for web design: HTML, xHTML, CSS. Characteristics of the Internet network and HTTP protocol. Multimedia data types on the web. Streaming. Web site usability: page design, content design, web site design. Presentation for persons with special needs. Multilingualism and localization of content. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Consultations, computer practice, lectures. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Project defence | | | Yes | 50.00 | Oral part of the exam | Yes 50.00 |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Dave Lawrence, Soheyla Tavakol | | Balanced Website Design - Optimising Aesthetics, Usability and Purpose | | Springer-Verlag | 2007 |
| 2, | Jacob Nielsen | | Designing Web Usability | | Peachpit Press | 1999 |
| 3, | Bryan Pfaffenberger et al. | | HTML, XHTML, and CSS Bible | | John Wiley and Sons | 2004 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|---|--|-----------------------|--|--|------------------|
| Course: | | Selected Chapters in Kinematics | | | | |
| Course id: | IAKI01 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teachers: | | Cvetičanin J. Livija, Zuković M. Miodrag | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 2 | | 2 | 0 | 0 | | 0 |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Intention is to teach the student basic concepts and definitions in kinematics through this course, that is, to make him understand substantial kinematics concepts in moving objects. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| The knowledge of kinematics enables us to adequately analyze mechanical problems occurring in engineering animations. Complex motion between multiple objects is much easier to study while relaying on modern mechanics and kinematics. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Point kinematics. Rigid body kinematics. Translational motion of the body. Body rotation around the fixed axis. Planar body motion. The complex movement of the point. Body rotation about the fixed point. Movement stacking. Fundamentals of graphic presentation of movement (cinematography). Visualization of the point movement. Visualization of body movement. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Audio-Practice. A part of the practice classes can be organized in the computer laboratory. Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Theoretical part of the exam | | Yes 25.00 |
| Lecture attendance | | Yes | 5.00 | Practical part of the exam - tasks | | Yes 25.00 |
| Term paper | | Yes | 20.00 | | | |
| Term paper | | Yes | 20.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | | Year |
| 1, | Đ. Đukić, L. Cvetičanin | Kinematika | | Univerzitet u Novom Sadu, FTN, Novi Sad | | 2009 |
| 2, | Đ. Đukić, T. Atanacković, L. Cvetičanin | Mehanika | | Univerzitet u Novom Sadu, FTN, Novi Sad, 2008. | | 2008 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|---|--|--|-----------------------|----------------------|---|------------------|
| Course: | | Aesthetics of Visual Communications | | | | |
| Course id: IGA031 | | | | | | |
| Number of ECTS: 7 | | | | | | |
| Teacher: | | Popkonstantinović D. Branislav | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | Study research work: | | Other classes: |
| 3 | | 0 | 2 | 0 | | 1 |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to appreciate, create and creatively use value judgment of the sentiment in all forms of visual communications, and especially in the media such as: sound, video/movie, multimedia, internet and virtual reality. Development of the skills for forming the judgment of aesthetic evaluation of visual impression through empathy process about categories such as: harmony, wholeness, beauty, sublimity, gracefulness, amusement... | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Concept, definition and importance of aesthetics in visual communications; factors of sentiment judgment: objective and subjective, conscious and unconscious; aesthetic phenomena of bad taste: kitsch, camp and trash; universal principles of aesthetics of visual communications: rational-cognitive and principles of unconscious factors; Rationally cognitive: mathematical and geometric based on the golden section, geometric transformations etc. Principles of unconscious factors: archetypes, gestalt, immersion, 3D illusions... Aesthetics of graphics: technical aspects, the elements (line, figure, form, movement, texture and color) and principles (projection, balance, proportion, rhythm, emphasis and unity) of graphic expression; aesthetic characteristics and theories of color perceptions; types of projections and their use in visual aesthetics. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures, Computer Practice. Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | | Yes | 5.00 | | |
| Project | | | Yes | 30.00 | | |
| Project task | | | Yes | 15.00 | | |
| Project task | | | Yes | 15.00 | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Branislav Popkonstantinović | Estetika vizualnih komunikacija -skripta sa predavanja | | | Fakultet tehničkih nauka, Novi Sad | 2010 |
| 2, | William C. Wees | Light Moving in Time: Studies in the Visual Aesthetics of Avant-Garde Film | | | University of California Press | 1992 |
| 3, | Jacques Maquet | The Aesthetic Experience: An Anthropologist Looks at the Visual Arts | | | Yale University Press | 1988 |
| 4, | William Lidwell, Kritina Holden, Jill Butler | Universal Principles of Design | | | Rockport Publishers | 2003 |



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Table 5.2 Course specification

| | | | | | | |
|--|---|---|----------------------|---|-----------|--------|
| Course: | | Engineering Animation and Other Media | | | | |
| Course id: | IGB052 | | | | | |
| Number of ECTS: | 6 | | | | | |
| Teachers: | Šidanin S. Predrag, Tepavčević B. Bojan | | | | | |
| Course status: | Mandatory | | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 2 | 0 | 2 | 0 | 1 | | |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to notice possibilities of connecting computer animations to the related media, where it is often used. Those media are sound, video/film, multimedia, internet and virtual reality. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction and definition/clarification of basic concepts (glossary): animations, computer animation, sound, video, film, multimedia (hypermedia), internet (world wide web). Overview of the development and characteristics of each of these media. Role, relationship and contribution of computer animation to the implementation in these media; improvement of these media by computer animation; synthesis and future development of integration of these media and computer animation. Overview of the software necessary for integration of computer animation and specific media. Social contribution and possibilities of application of integration of computer animation and related media. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. | | | | | | |
| Computer Practice is based on mastering the software for recording, processing and implementation of the sound and sound effects into computer animation, by using the software: Steinber Wavelab, Steinberg Nuendo and Sony Sound Forge. | | | | | | |
| A part of the course which represents a logical whole is passed through the colloquiums. Colloquiums are done in the computer laboratory. The student may take the next colloquium if he/she previously won at least 30% of the points. Colloquiums are taken on the computer by practical solving of the given problems. In order for the student to pass the examination, besides other prerequisites he/she has to win at least 30% of the points in each of the colloquiums. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes | 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | | Year |
| 1, | Predrag Šidanin | Inženjerska animacija i drugi mediji - Skripta | | Fakultet Tehničkih nauka | | 2010 |
| 2, | Ivo Blaha | Osnove dramaturgije zvuka u filmskom i televizijskom delu | | FDU i RTS | | 1993 |
| 3, | Zoran Simjanović | Primenjena muzika | | Bikić Studio, Beograd | | 1966 |
| 4, | Milomir Filipović | Audio tehnika | | Zavod za udžbenike i nastavna sredstva, Beograd | | 1996 |
| 5, | Mišel Šion | Audiovizija, zvuk i slika na filmu | | Klio, Beograd | | 2007 |
| 6, | Dejvid Kuk | Istorija filma 1 i 2 | | Klio, Beograd | | 2005 |



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Table 5.2 Course specification

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|---|--|---|----------------------|--------------------------|------------------|
| Course: | | Sociology of Technique | | | |
| Course id: | M318 | | | | |
| Number of ECTS: | 2 | | | | |
| Teacher: | Radivojević D. Radoš | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 2 | 0 | 0 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Training engineers to understand the social importance and role of technique in the society development, positive and negative impact of the technique on the development of society and people, as well as personal social importance and responsibility in creating human society. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquisition of social knowledge about characteristics, sources, social function of techniques and creators of technical knowledge; acquisition of knowledge about the impact of nature of social systems on technical development and the impact of technique on society development; acquisition of knowledge about the impact of technique on the processes and changes in the modern society: globalization, changing the working contents and forms of working organization; changes in communication, culture, education, democracy, ways of life and opinions of people, acquisition of knowledge about negative aspects of technical development: nature destruction, alienation in work, creating the risky society. | | | | | |
| 3. Course content/structure: | | | | | |
| Technical knowledge: characteristics and special technical functions, sources of technical knowledge, creators of technical knowledge, spreading of the technical knowledge, scientific-technical potential, relationship between science and technique. Relationship between technique and society: social impact on the technical development and technical impact on the social development – Industrial and Informatics society. Technical impact on life, awareness and culture. Technique and globalization: causes and dimensions of globalization, technological gap, brain drain; Technique and working organization: flexible production, network organizations, knowledge economy, electronic economy. Technique and work: shortening the working hours, change of working contents, decline of the work importance. Technique and alienation in work: technical impact on the alienation in work, forms of alienation, humanization of work. Mass media and communications: global television, television impact on the society, theory of media, mobile telephony and internet, internet impact on the society, media imperialism, mass culture, cyber criminal. Technique and education: education and new communication technologies, education and technological gap, virtual universities, intelligence and educational success. Technique and democracy: global media and spreading of the liberal democracy, media and virtual reality, resistance and alternative to global media. Technique and ecological crisis: global working, genetically modified food, technical risks, technical society as a risky society. Technical intelligence: social position and impact, engineering ethics. | | | | | |
| 4. Teaching methods: | | | | | |
| During the lectures a problem is presented and then students start the discussion where they ask questions and give objections and supplements to the presented knowledge. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Lecture attendance | | Yes | 5.00 | Oral part of the exam | Yes 50.00 |
| Test | | Yes | 45.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Radoš Radivojević | Tehnika i društvo | | Fakultet tehničkih nauka | 2004 |
| 2, | Entony Gidens | Sociologija | | Ekonomski fakultet | 2003 |
| 3, | Chris Barker | Television,Globaliization and Cultural Identities | | Open University Press | 1999 |
| 4, | James Stevin | The internet and Society | | Camridge, Polity | 2000 |
| 5, | Radoš Radivojević | Sociologija nauke | | Stylos | 1997 |
| 6, | Eugene Loos, Enid Mante-Meijer, Leslie Haddon | The Social Dynamics of Information and Communication Technology | | Ashgate | 2008 |
| 7, | Wenda K. Bauchspies, Jennifer Croissant, Sal Restivo | Science, Technology and Society: A Sociological Approach | | John Wiley & Sons | 2005 |
| 8, | Jan L. Harrington | Technology and Society | | Jones & Bartlett | 2011 |
| 9, | Deborah G. Johnson, Jameson M. Wetmore | Technology and Society: Building our Sociotechnical Future | | MIT Press | 2009 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|--------------------------------|--|--------------------------|--------|------------------------------|------------------|
| Course: | | Digital Image Processing | | | | |
| Course id: | EK421 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teachers: | | Crnojević S. Vladimir, Sečujski S. Milan | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 3 | | 0 | 2 | | 0 | 0 |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Introduction to the basic concepts in the field of digital image processing; introduction to the contemporary methods in digital image processing. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| An overview of principles of contemporary methods for digital image processing. Ability to understand the basic principles and methods used in digital image processing, possibility of independent realization of simple systems for digital image processing, as well as possibility of simple extension of knowledge by working on a specific problem. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction to digital image processing. Basic concepts in image processing. Image improvement in space domain. Image improvement in frequency domain. Image restoration. Color image processing. Image compression. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures; Computer Practice; Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Project defence | | | Yes | 30.00 | Theoretical part of the exam | Yes 70.00 |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | Rafael Gonzalez, Richard Woods | | Digital Image Processing | | 2nd Ed. | 2002 |



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Table 5.2 Course specification

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|--|---------------------------|---|-----------------------|--------|---|------------------|
| Course: | | Special Visual Effects | | | | |
| Course id: IGA055 | | | | | | |
| Number of ECTS: 7 | | | | | | |
| Teachers: | | Obradović M. Ratko, Zlokolica M. Vladimir | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 2 | | 0 | 4 | | 0 | 0 |
| Precondition courses None | | | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to solve complex problems in the field of special visual effects. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Lights and Shadows. Dynamics. Particle systems. Liquids simulation. Cloth Modeling. Computer generated hair-style and hair. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. Computer Practice is based on the use of 3D Studio Max and After Effects softwares. During the semester computer animations are done and each student will work on his/her own animation. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | | Yes | 5.00 | | |
| Project | | | Yes | 30.00 | | |
| Project task | | | Yes | 15.00 | | |
| Project task | | | Yes | 15.00 | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Pete Draper | Deconstructing the Elements with 3ds Max, Create natural fire, earth, air and water without plug-in | | | Autodesk & Elsevier | 2009 |
| 2, | Donald House, Devid Breen | Cloth Modeling and Animation | | | A K Peters | 2000 |
| 3. | Robert E. McCarthy | Secrets of Hollywood Special Effects | | | Butterworth-Heinemann | 1992 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

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|--|---|---|----------------------|---|-----------|--------|
| Course: | | Interactive Engineering Graphics | | | | |
| Course id: | IA013 | | | | | |
| Number of ECTS: | 7 | | | | | |
| Teachers: | Milojević D. Zoran, Navalušić V. Slobodan | | | | | |
| Course status: | Mandatory | | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 4 | 0 | 4 | 0 | 0 | | |
| Precondition courses | | | | | | |
| None | | | | | | |
| 1. Educational goal: | | | | | | |
| Introducing students to the principles of Interactive engineering graphics and enabling student for independent development of applications. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the field of interactive engineering graphics and development of applications by the use of VTK and OpenGL libraries in further education as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction to the interactive engineering graphics. Introduction to the VTK (Visualization ToolKit) by object oriented library for the 3D graphic display. Basic classes for scene identification (vtkRenderWindow, vtkRenderer, vtkActor, vtkLights, vtkCamera, vtkMapper) by application of VTK library. Importing previously generated models in 3DS format in the working environment (vtk3DSImporter). Spatial transformations (translation, rotation and scaling) in the VTK environment. Defining interaction of the user with the environment (vtkRenderWindowInteractor). Defining texture and its import in the working environment (vtkTexture). Generating 3D models by application of Marching cubes algorithm, based on the series of recordings. Principles of visualization of vector fields from different engineering fields. Introduction to OpenGL and GLUT library. Structure of the software for engineering graphics by application of GLUT library. Representation of the model description (CSG, B-Rep, Voxel and Dixel). Algorithms of spatial space classifications (Octree, Quadtree and BSP classifications). Fundamentals of virtual reality (concept definition, principles, input and output devices). Defining the active stereotypical display by application of OpenGL library and CrystalEyes stereo glasses. Application of haptical device Phantom Omni, for object manipulation in the virtual space. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures, Computer Practice and Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes | 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Presentation | | Yes | 10.00 | | | |
| Project task | | Yes | 30.00 | | | |
| Test | | Yes | 10.00 | | | |
| Test | | Yes | 10.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | Publisher | | Year |
| 1, | Schroeder, W., Martin, K., Lorensen, B. | Visualization Toolkit – An Object Oriented Approach to 3D Graphics, The third edition | | Kitware Inc | | 2002 |
| 2, | Angel, E. | Interactive Computer Graphics, A top-Down Approach Using OpenGL | | Pearson Education | | 2003 |
| 3, | Angel, E. | OpenGL, A Primer | | Addison-Wesley | | 2002 |
| 4, | 4.Foley, J.D, van Dam, A., Feiner, S.K., Hughes, J.F. | Computer Graphics: Principles and Practice | | Addison-Wesley | | 1996 |
| 5, | Milićev, D. | Objektno orijentisano programiranje na jeziku C++ | | Mikro knjiga | | 1996 |
| 6, | SensAble Technologies, Inc. | OpenHaptics toolkit version 3.0 – Programmers-Guide | | SensAble Technologies, Inc. | | 2008 |


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Table 5.2 Course specification

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|--|---|--|----------------------|------------------------------|------------------|
| Course: | | Human-Computer Interaction | | | |
| Course id: | E0243 | | | | |
| Number of ECTS: | 4 | | | | |
| Teachers: | Ivetić V. Dragan, Mihajlović R. Dragan | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 2 | 0 | 1 | |
| Precondition courses | | | | | |
| 1. Educational goal: | | | | | |
| Students learn to design and implement basic forms of human computer interaction. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| The acquired knowledge and skills are the basis for developing software of high utility capacity in the future courses and professional life. | | | | | |
| 3. Course content/structure: | | | | | |
| HCI development and problems. User-centered and participated design. Essential knowledge in cognitive psychology, heuristics and MVC/MVP/MVVM architectures. Human channels, memory, attention, knowledge and skills acquiring. Requirements gathering, interpretation and analysis. Understanding users, tasks and context of use. HCI notations. HCI prototypes and their evolution. UI Development Tools. HCI design spaces: GUI, web, mobile, embedded, ubiquitous. Representation and visualization. Interaction devices. Usability and evaluation. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, computer practice, consultations. The course material is divided into two parts and is tested in two tests during the duration of the course. During the practice classes interfaces of different complexity and minimal functionality are implemented. The quality of the Practice work is evaluated. Successfully completed practice tasks are a prerequisite for taking final examination. The final examination is written. The final grade is based on the number of points on the examination, tests and practice tasks. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Complex exercises | | Yes | 50.00 | Theoretical part of the exam | Yes 30.00 |
| Test | | Yes | 10.00 | | |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | D. Ivetić | Interakcija čovek računar | | | 2012 |
| 2, | Ben Shneiderman | Designing the User Interface - Strategies for Effective Human - Computer Interaction, 2nd Ed | | | 1998 |
| 3, | Alan Dix, Janet Finlay, Gregory Abowd | Human-Computer Interaction, 2nd Ed | | | 1998 |
| 4, | Jenny Preece, Yvone Rogers, Helen Sharp, Benyon | Human Computer Interaction | | | 1995 |
| 5, | M. van Harmelen (Ed.) | Object Modeling and User Interface Design | | Addison-Wesley | 1997 |
| 6, | Marry B. Rosson, John M. Carroll | Usability Engineering - Scenario-Based Development of HCI | | | 2002 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES</p> <p style="margin: 0; text-align: right;">Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | |
|--|--|---|----------------------|---|------------------|
| Course: | | Colors and Light | | | |
| Course id: | IAFI01 | | | | |
| Number of ECTS: | 5 | | | | |
| Teachers: | | Budinski-Petković M. Ljuba, Lončarević M. Ivana | | | |
| Course status: | | Mandatory | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 3 | 0 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Enabling students to acquire modern theoretical and practical knowledge about color as a significant segment of engineering animation. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Acquired knowledge is used in further education and professional work. | | | | | |
| 3. Course content/structure: | | | | | |
| Electromagnetic wave propagation. Spectrum of electromagnetic radiation. Light as a natural phenomenon. Color as a natural phenomenon. Observation and differentiation of colors. Blending spectrum colors. Basic optical properties of materials. Light in anisotropic surrounding. Optical activity. Light scattering. Optical sources. Filters. Fundamentals of lasers. Application of lasers. Propagation of light through optical fibers. Introduction to luminescence. Mechanisms of luminescence in different materials. Displays. Holography. Basic concepts in photometry, size and units. Measurement of light intensity. | | | | | |
| 4. Teaching methods: | | | | | |
| The course is held using modern didactic means and methods interactively in the form of lectures and practice. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 35.00 |
| Lecture attendance | | Yes | 5.00 | Oral part of the exam | Yes 35.00 |
| Term paper | | Yes | 20.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Budinski-Petković M. Ljuba, Ivana Lončarević | Boje i osvetljenost - Skripta | | Fakultet tehni | 2010 |
| 2, | R.J. Collier, C.B.Burckhardt, L.H.Lin | Optical Holography | | Academic Press | 1971 |
| 3, | Hariharan | Basics of Holography | | Cambridge University Press | 2002 |
| 4, | K.A. Jones | Introduction to Optical Electronic | | John Wiley and Sons New York | 1996 |



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Table 5.2 Course specification

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|--|---------------------------|----------------------------|-----------|--|------------------------------------|----------------------|-------------------------------|--------|------|
| Course: | | Formal Mathematical Models | | | | | | | |
| Course id: IAM003 | | | | | | | | | |
| Number of ECTS: 4 | | | | | | | | | |
| Teacher: | | Gilezan K. Silvia | | | | | | | |
| Course status: | | Elective | | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | | |
| 3 | | 2 | | 0 | | 0 | 0 | | |
| Precondition courses None | | | | | | | | | |
| 1. Educational goal: | | | | | | | | | |
| Introduction to the discrete functions and with their role in object classification, as well as with the abstract representations of computer systems by application of mathematical logics concepts. In order to prepare students for the more complex development of computer software, the concept of algorithm and calculation complexity will be adopted. | | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | | |
| Acquisition of basic knowledge in the field of object classification, computability and complexity of computability. Ability to predict characteristics and behavior of the system based on the system representation using mathematical concepts. | | | | | | | | | |
| 3. Course content/structure: | | | | | | | | | |
| Discrete functions: Boolean functions, partitions, linear and polynomial solving functions, separation limits. Algorithm analysis: Turing machines, recursive functions. Introduction to the automaton theory and formal languages. | | | | | | | | | |
| 4. Teaching methods: | | | | | | | | | |
| Lectures and auditory practice. Consultations. | | | | | | | | | |
| During the audio practice contents from the lectures are applied and practiced. Studied algorithms are tested and their applicability is observed and analyzed. | | | | | | | | | |
| During the semester students work on the term paper which is worth 25% of the points. | | | | | | | | | |
| Parts of the course which represent a logical whole can be passed through colloquiums. If the student wins at least 40% of all possible points in each colloquium it is considered that the student passed the written part of the examination. Otherwise, the student has to take the written and oral part of the examination. In the written part of the examination the student may win up to 50% of the points, and in the oral part up to 20% of the points. In order for the student to pass the examination, he/she has to win at least one half of the possible points in the written part of the examination and to show satisfactory knowledge in the oral part of the examination. | | | | | | | | | |
| The course grade is formed based on | | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points | |
| Project | | | Yes | 30.00 | Coloquium exam | | No | 20.00 | |
| | | | | | Coloquium exam | | No | 20.00 | |
| | | | | | Practical part of the exam - tasks | | Yes | 70.00 | |
| Literature | | | | | | | | | |
| Ord. | Author | | | Title | | | Publisher | | Year |
| 1, | R. Madarac, S. Crvenković | | | Uvod u teoriju automata i formalnih jezika | | | Univerzitet u Novom Sadu | | 1995 |
| 2, | D. Acketa | | | Odabrana poglavlja teorije prepoznavanja oblika sa primenama | | | | | 1986 |
| 3, | P. Janičić | | | Matematička logika u računarstvu | | | Matematički fakultet, Beograd | | 2009 |



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Table 5.2 Course specification

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|--|---|---|----------------------|--|------------------|
| Course: | | Industrial Robotics | | | |
| Course id: | I600 | | | | |
| Number of ECTS: | 7 | | | | |
| Teachers: | | Borovac A. Branislav, Spasić T. Dragan | | | |
| Course status: | | Elective | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 3 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| The course objective is for students to master the fundamentals of industrial robotics. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| The course outcome is the knowledge in fundamentals of industrial robotics. | | | | | |
| 3. Course content/structure: | | | | | |
| Basic concepts and definitions, homogenous transformations, kinematics of robots (direct and inverse problems), Denavit-Hartenberg notation, Jacobian, the synthesis of trajectory, dynamics of robots, robot control, robot programming, sensors in robotics and their application, application of robots in industrial problems. | | | | | |
| 4. Teaching methods: | | | | | |
| The course is held through lectures and practice. During practice students are obliged to pass one colloquium and to do and pass 3 computer exercises. Colloquium includes: homogenous transformations, direct and inverse kinematic problem, direct and inverse dynamic problem, planning the trajectory, industrial robot control. Computer practice is in MATLAB. The first exercise includes homogenous transformations, the second DH notation, the third calculation of trajectory (internal coordinates). Each exercise required defense. In order for student to gain the right to take the final examination, he/she has to take the colloquium and successfully do and defend all exercises. Final examination is in the form of the test and is related to theoretical questions. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Laboratory exercise defence | | Yes | 30.00 | Theoretical part of the exam | Yes 40.00 |
| Practical part of the exam - tasks | | | | Yes | 30.00 |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | M. Vukobratović | Uvod u robotiku | | Institut Mihajlo Pupin, Beograd | 1986 |
| 2, | M. Vukobratović | Primenjena dinamika manipulacionih roboota | | Tehnička knjiga, Beograd, II dopunjeno i izmenjeno izdanje | 1990 |
| 3, | M. Vukobratović, D. Stokić | Primenjeno upravljanje manipulacionim robotima, | | Tehnička knjiga, Beograd, II dopunjeno izdanje | 1990 |
| 4, | M. Spong, S. Hutchinson, M. Vidyasagar, | Robot Modelling and Control | | John Wiley & Sons, Inc., ISBN-10 0-471-64990-2, | 2006 |
| 5, | L. Sciavicco, B. Sicilijano | Modelling and control of robot manipulators | | Springer - Verlag, ISBN 1-85233-221-2 | 2000 |
| 6, | B. Borovac, G. Đorđević, M. Rašić, M. Raković | Industrijska robotika | | Fakultet tehničkih nauka (u pripremi) | 2007 |



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Table 5.2 Course specification

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|---|--------------------------------------|---|---|--------|------------------------------------|----------------------|
| Course: | | Geometry of Discrete Space | | | | |
| Course id: IAM004 | | | | | | |
| Number of ECTS: 4 | | | | | | |
| Teachers: | | Lukić J. Tibor, Sladoje Matić I. Nataša | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 3 | | 2 | 0 | | 0 | 0 |
| Precondition courses None | | | | | | |
| 1. Educational goal: | | | | | | |
| Within the course students will get introduced to the basic characteristics of discrete spaces and their geometry. The knowledge of this type of space and its geometry is extremely important for the successful use of computer in the visualization and animation procedures. The objective is to give necessary theoretical basis about characteristics and basic assumptions of the working space –discrete space in the field of engineering graphics. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Acquisition of basic knowledge in the field of discrete space geometry. Introduction to the algorithms used in working with discrete space. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Discrete space – basic concepts and characteristics. Discretization. Resolution. Integer network. Basic concepts of digital geometry and topology. Analysis of discrete geometric shapes and extraction of object properties. Shape descriptors. Numerical descriptors. Measurement of discrete sets, estimation. Distance. Morphological operations. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and auditory practice. A part of the practice is carried out in the computer laboratory. Consultations. During the auditory practice the contents from the lectures are applied and practiced. During the computer practice the studied algorithms are studied and their applicability is observed and analyzed. During the semester students work on a term paper which is worth 30% of the points. Parts of the course which represent a logical whole may be taken through the colloquiums. If the student wins at least 40% of the possible points on each colloquium, it is considered that the students passed the written part of the examination. Otherwise, the student has to take the written and oral part of the examination. At the written part of the examination the student may win up to 50% of the points, and at the oral part up to 20% of the points. In order for the student to pass the examination, he/she has to win at least one half of the possible points at the written part of the examinati | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Project | | | Yes | 30.00 | Coloquium exam | No 25.00 |
| | | | | | Coloquium exam | No 25.00 |
| | | | | | Oral part of the exam | Yes 20.00 |
| | | | | | Practical part of the exam - tasks | Yes 50.00 |
| Literature | | | | | | |
| Ord. | Author | | Title | | | Publisher Year |
| 1, | Nataša Matić Sladoje | | Skripta | | | 2011 |
| 2, | Reinhard Klette and Azriel Rosenfeld | | Digital Geometry:Geometric Methods for Digital Picture Analysis | | | Morgan Kaufmann 2004 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Table 5.2 Course specification

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|---|--|----------------------|---|--------|---------------------------------------|------------------|
| Course: | | Image Based Modeling | | | | |
| Course id: | IA017 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teacher: | | Stojaković Z. Vesna | | | | |
| Course status: | | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 2 | | 0 | 3 | | 0 | 0 |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Education in the field of digital space model generation methods based on the photography and enabling students to use basic computer application IBM software. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process, as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction, definition and clarification of general, basic concepts of inage-based modeling base on the perspective images. Visual perception. Vision, human and artificial; Perceptual theory development and relationship between natural and artificial perceptual apparatus. Characteristics and development of perceptual projection. Photography properties. Difference between photography and perceptual image. Systems and procedures for image based space generation. Single-image-based-modeling. Photogrammetry, arial and terrestrial. Image-based texturing and theirs improvement. Image based 3D modeling of real world structures. Application of image based space generation – modeling of spatial structures. Complex projects and simultaneous use of different approaches. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and practice in the computer laboratory. Consultations. The course grade is formed based on the examination prerequisites (graphic work and lecture and practice attendance) and on the success at the final examination. In order to be able to take the final examination, the student has to fulfill at least 35% of the examination prerequisites. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | | Yes | 5.00 | Oral part of the exam | Yes 50.00 |
| Graphic paper | | | Yes | 20.00 | | |
| Graphic paper | | | Yes | 20.00 | | |
| Lecture attendance | | | Yes | 5.00 | | |
| Literature | | | | | | |
| Ord. | Author | | Title | | Publisher | Year |
| 1, | H. Zisserman, R. Zisserman, A. Zisserman | | Multiple view geometry in Computer Vision | | Cambridge University Press, Cambridge | 2000 |
| 2, | M. Kasser, Y. Egels, (ed.) | | Digital Photogrammetry | | Taylor&Francis | 2000 |
| 3, | P.Zigmund | | 3D Shape- Its unique place in Visual Perception | | MIT Press, London | 2008 |



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Table 5.2 Course specification

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|---|---|--|----------------------|---|------------------|
| Course: | | Advanced Engineering Animation | | | |
| Course id: | IA014 | | | | |
| Number of ECTS: | 7 | | | | |
| Teachers: | Obradović M. Ratko, Zlokolica M. Vladimir | | | | |
| Course status: | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 3 | 0 | 0 | |
| Precondition courses | | | | | |
| None | | | | | |
| 1. Educational goal: | | | | | |
| Enabling students to make computer animation, introduction to the basic concepts and methods for animation generation. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| To apply acquired knowledge in the further educational process, as well as in the future professional work. | | | | | |
| 3. Course content/structure: | | | | | |
| Animation principles: compress and stretch, prediction, setting the scene, from pose to pose, overlapping action, acceleration and deceleration of action, movement along the give path, secondary action, timing, exaggeration, drawing solids, quaintness of the character. Character development, outside shape and silhouette, structure, personality, expression of emotions, action. Storyboarding, presentation, production. Animation techniques: Key frame interpolation and parameter curves. Linear interpolation, interpolation along the curve, interpolation of shape, interpolation of attributes and model characteristics. Forward kinematics. Inverse kinematics. Video camera animation. Position, orientation, motion Parallax, video camera movement along the curve, focal length, camera zoom, depth of field. Light animation, natural phenomena. Dynamic simulations, physical properties of objects, physical force. Face animation, presentation of different facial expressions, and presentation of feelings. Retouching the image, composition, and color gradation. Image resolution, output format. | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures, Practice in the computer laboratory. Consultations. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Project task | | Yes | 15.00 | | |
| Project task | | Yes | 15.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Ratko Obradović | Napredna inženjerska animacija - Skripta | | Fakultet tehničkih nauka | 2010 |
| 2, | Isaac Kerlow | Art of 3D Computer Animation and Effects | | Wiley, USA | 2009 |
| 3, | Alan Watt | 3D Computer Graphics | | Addison-Wesley, USA | 2000 |
| 4, | Rick Parent | Computer Animation Algorithms& Techniques | | Elsevier | 2008 |
| 5, | Alan Watt, Fabio Policarpo | 3D Games Real-Time rendering and Software Technology | | Pearson, Addison Wesley | 2001 |
| 6, | Adam Watkins | 3D Animation From Models to Movies | | Charles River Media | 2001 |
| 7, | Les Pardew | Character Emotion in 2D and 3D animation | | Thomson Course Technology | 2008 |
| 8, | Edward Angel | Interactive Computer Graphics, A Top-Down Approach Using OpenGL | | Addison-Wesley | 2003 |
| 9, | Foley, van Dam, Feiner, Hughes | Computer Graphics principles and Practice | | Addison-Wesley | 1997 |
| 10, | Mark Gerhard, Jeffrey Harper, Jon McFarland | Mastering Autodesk 3ds Max Design 2010 | | Wiley Publishing | 2009 |
| 11, | Boaz Livny | Mental Ray for Maya, 3ds Max and XSI a 3D artist's guide to rendering | | Wiley Publishing | 2008 |
| 12, | Pete Draper | Deconstructing the Elements with 3ds Max Create natural fire, earth, air and water without plug-in | | Autodesk | 2009 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|-----------------|--|-----------------------|---|--------------------------|------------------|
| Course: | | Application of Engineering Animation | | | | |
| Course id: | IA015 | | | | | |
| Number of ECTS: | 5 | | | | | |
| Teachers: | | Šiđanin S. Predrag, Tepavčević B. Bojan, Štulić B. Radovan | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | | Practical classes: | Other teaching types: | | Study research work: | Other classes: |
| 2 | | 0 | 2 | | 0 | 0 |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Enabling students to learn possibilities of application of computer animation in different disciplines. Some of the disciplines are: education, art, science, production processes, construction, business, cosmic research, entertainment and many others. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| To apply acquired knowledge in the further educational process, as well as in the future professional work. | | | | | | |
| 3. Course content/structure: | | | | | | |
| Introduction and defining the role and importance (potential) of computer animation in the modern society development. Development overview and characteristics of every integration of computer animation into modern professions - from science, through production and politics to entertainment, using many examples. Role, relationship and contribution of computer animation to implementation into different professions. Advancement of social reality by implementation of computer animation in the process of creation and production of new products, political decision making, visualization of data, scientific, medical, therapeutic research and practice, modern art and entertainment, and many other applied disciplines. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | | Mandatory Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | | |
| Project | | Yes | 30.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Project task | | Yes | 15.00 | | | |
| Literature | | | | | | |
| Ord. | Author | Title | | | Publisher | Year |
| 1, | Predrag Šiđanin | Primena inženjerske animacije - Skripta | | | Fakultet tehničkih nauka | 2010 |
| 2, | Bonnie Blake | Adobe Premiere 6: virtualna škola (+CD) | | | Mikro knjiga, Beograd | 2009 |



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| | <h2>Study Programme Accreditation</h2> <p>UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | | | |
|--|--------|-----------------------|-----------|-----------------------|------------------------------|----------------------|----------------|--------|
| Course: | | Professional Practice | | | | | | |
| Course id: IASP01 | | | | | | | | |
| Number of ECTS: 3 | | | | | | | | |
| Teachers: | | | | | | | | |
| Course status: | | Mandatory | | | | | | |
| Number of active teaching classes (weekly) | | | | | | | | |
| Lectures: | | Practical classes: | | Other teaching types: | | Study research work: | Other classes: | |
| 0 | | 0 | | 0 | | 0 | 3 | |
| Precondition courses | | None | | | | | | |
| 1. Educational goal: | | | | | | | | |
| Widening practical knowledge in the field of engineering animation. | | | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | | | |
| Acquired knowledge can be used in solving specific engineering problems. | | | | | | | | |
| 3. Course content/structure: | | | | | | | | |
| Solving specific engineering problems in practice. | | | | | | | | |
| 4. Teaching methods: | | | | | | | | |
| Lectures are held in the companies or in scientific educational institutions through independent work. | | | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | | | |
| Pre-examination obligations | | | Mandatory | Points | Final exam | | Mandatory | Points |
| Homework | | | Yes | 70.00 | Theoretical part of the exam | | Yes | 30.00 |
| Literature | | | | | | | | |
| Ord. | Author | | Title | | | Publisher | | Year |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | | |
|--|--------------------|-----------------------|----------------------|--------------------|-----------|--------|
| Course: | | Bachelor Thesis | | | | |
| Course id: | IAZR01 | | | | | |
| Number of ECTS: | 15 | | | | | |
| Teachers: | | | | | | |
| Course status: | | Mandatory | | | | |
| Number of active teaching classes (weekly) | | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | | |
| 0 | 0 | 0 | 0 | 10 | | |
| Precondition courses | | None | | | | |
| 1. Educational goal: | | | | | | |
| Application of basic, acquired knowledge and methods in solving specific problems within the chosen field. The student studies the problem, its structure and complexity, and based on the conducted analysis makes conclusions about possible ways of solving it. By studying the literature, the student is introduced to the methods of solving similar problems and to the practice in solving them. Acquiring knowledge about the way, structure and form of report-writing, after conducting analysis and other activities carried out within the given Bachelor Thesis topic. By writing the Bachelor Thesis, students gain experience in paper writing which requires problem description, methodology and procedures, and obtained results. Besides, the objective of writing and defending the Bachelor Thesis is to develop student ability to prepare and publically present results of their independent work in the adequate form, as well as to answer the objections and questions related to the given topic. | | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | | |
| Enabling students to independently apply previously acquired knowledge from different fields which they previously studied, in order to perceive the structure of the given problem and its systematical analysis with an objective to make conclusions about possible ways of solving it. Through independent use of literature, students deepen knowledge in the chosen field and study different methods and papers related to the similar problems. By independent studying and solving problems from the given topic field, students acquire knowledge about complexity of the problem in the field of their profession. By writing the Bachelor Thesis, students gain certain experience which can be applied in practice during solving problems in the field of their profession. By writing the Bachelor Thesis, students gain certain experience which can be applied in practice during solving problems in the field of their profession. By preparing results for the public defense, | | | | | | |
| 3. Course content/structure: | | | | | | |
| It is formed individually in accordance with the needs and the field covered by the Bachelor Thesis topic. The student writes Bachelor Thesis in the written form in agreement with the mentor and in accordance with the standards of the Faculty of Technical Sciences. The student prepares and defends the Bachelor Thesis publically in agreement with the mentor and in accordance with the standards. The student studies professional literature, professional and Bachelor thesis of the students dealing with similar topics, and conducts analysis with an objective to find out the solution to the specific problem defined in the Bachelor Thesis. | | | | | | |
| 4. Teaching methods: | | | | | | |
| Bachelor Thesis mentor sets the Bachelor Thesis problem and gives it to the student. The student is obliged to write the Bachelor Thesis within the given topic defined by the Bachelor Thesis problem. During writing the Bachelor Thesis, mentor can give additional instructions to the student, suggest certain literature and additionally guide him with an objective to create a quality Bachelor Thesis. Within the theoretical part of the Bachelor Thesis, the student has consultations with the mentor, and with other professors dealing with problems in the field of the Bachelor Thesis topic, if needed. Within the given topic, the student executes certain measurements, testing, counting, questionnaires and other research, if necessary. The student writes the Bachelor Thesis and gives the bounded examples to the board after gaining consent from the board for assessment and defense. Defense of the Bachelor Thesis is public and the student is obliged to orally answer the questions and objections | | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory | Points |
| Writing the final paper with theoretic basis | | Yes | 50.00 | Final exam defence | Yes | 50.00 |



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Table 5.2 Course specification

| | | | | | |
|---|--|--|----------------------|---|------------------|
| Course: | | Introduction to Virtual Reality Technology | | | |
| Course id: | IA016 | | | | |
| Number of ECTS: | 5 | | | | |
| Teachers: | Lužanin B. Ognjan, Plančak E. Miroslav | | | | |
| Course status: | Elective | | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 3 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Acquiring basic knowledge in the field of virtual reality technology and virtual production with an emphasis on the technologies of material design. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| After attending lectures and practice and after passing the course, students should master the basic virtual reality technologies. They should also be able to use VR devices as engineers (trackball, instrument glove, stereoscopic glasses) as well as to create simple VR simulations which support stereoscopy, collision detection and simulation of some physical properties of VR objects by using software development environment Wizard (Worldviz, Inc.) | | | | | |
| 3. Course content/structure: | | | | | |
| Basic concepts and definitions. An overview of hardware components of VR systems – primary input devices, devices for motion monitoring, output display devices, VR projection systems. Computer platforms for VR – PC computers, graphic working stations, PC clusters, distributed VR systems. Principles of virtual reality technologies – monocular signs of depth perception, binocular signs of depth perception, principles of graphic display generation in real time, principles of haptic display generation in real time. General overview of virtual production – definitions, development history, application of VR technologies in product design, in production processes, in operations management, relations between key domains of virtual prototypes – advantages, comparative review of CAD and VR systems. VRAD systems – architecture and functions, user interface and navigation, operation flow. Application of virtual reality in modeling production processes and management operations on the example of the virtual rolling mill DEMAG. Virtual production in practice – application of AP technologies in assembling (Boeing), application of virtual design on the example of the Boeing aircraft 777, example of virtual toolroom, virtual prototype of the cabin interior of the passenger vehicle (Chrysler). | | | | | |
| 4. Teaching methods: | | | | | |
| Lectures and Practice in the computer laboratory. Consultations. Computer practice is based on mastering the software for computer animation integration with the sound and connection of different sequences (both animated and video) into one unique whole by using programs: Adobe Premiere and Adobe After Effects. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Computer exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | | |
| Project | | Yes | 30.00 | | |
| Project task | | Yes | 15.00 | | |
| Project task | | Yes | 15.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Burdea, G.C., Coiffet, P. | Virtual Reality Technology | | John Wiley & Sons | 2003 |
| 2, | Plančak, M., Lužanin, O. | Uvod u virtualnu proizvodnju | | Fakultet tehničkih nauka, Novi Sad | 2005 |



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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Table 5.2 Course specification

| | | | | | |
|--|---|---|----------------------|---|------------------|
| Course: | | 3D Digitalization Methods | | | |
| Course id: | IA018 | | | | |
| Number of ECTS: | 5 | | | | |
| Teachers: | | Budak M. Igor, Hodolič J. Janko | | | |
| Course status: | | Elective | | | |
| Number of active teaching classes (weekly) | | | | | |
| Lectures: | Practical classes: | Other teaching types: | Study research work: | Other classes: | |
| 3 | 0 | 3 | 0 | 0 | |
| Precondition courses | | None | | | |
| 1. Educational goal: | | | | | |
| Mastering basic knowledge in the field of 3D digitalization and reverse engineering for the purposes of modeling complex geometry objects. | | | | | |
| 2. Educational outcomes (acquired knowledge): | | | | | |
| Ability to apply 3D digitalization systems and techniques of reversible engineering in modeling complex geometry objects, especially in digitalization of human figure and other characters. | | | | | |
| 3. Course content/structure: | | | | | |
| Reverse engineering – concepts, fields of application and methodology. 3D digitalization – concept, methods and procedures. Sensors for 3D digitalization (contact and contactless). Pre-processing results of 3D digitalization (filtering, aligning, reduction and segmentation of the point clouds). Reconstruction of surfaces – techniques of surface and volume model generation based on the pre-processing point clouds. | | | | | |
| 4. Teaching methods: | | | | | |
| The course is held interactively in the form of lectures, auditory, laboratory and computer practice. During lectures theoretical part of the course is presented and followed by typical examples in order to better understand the matter taught. Within auditory practice typical problems are solved and the knowledge from the lectures is deepened, while during auditory practice acquired knowledge is practically applied in the modern laboratory. During computer practice skills from the observed field are mastered by application of computer equipment and specialized software systems. Besides lectures and practice, consultations are held on a regular basis. | | | | | |
| Knowledge evaluation (maximum 100 points) | | | | | |
| Pre-examination obligations | | Mandatory | Points | Final exam | Mandatory Points |
| Exercise attendance | | Yes | 5.00 | Written part of the exam - tasks and theory | Yes 30.00 |
| Lecture attendance | | Yes | 5.00 | Oral part of the exam | Yes 20.00 |
| Term paper | | Yes | 20.00 | | |
| Test | | Yes | 10.00 | | |
| Test | | Yes | 10.00 | | |
| Literature | | | | | |
| Ord. | Author | Title | | Publisher | Year |
| 1, | Budak, I.; Hodolič, J. | Reverzibilno inženjerstvo i CAD-inspekcija – skripta | | Fakultet tehničkih nauka, Novi Sad | 2011 |
| 2, | Budak, I. | inženjerstvo (Poglavlje 2.3 u Plančak, M.: Brza izrada prototipova, modela i alata) | | Fakultet tehničkih nauka, Novi Sad | 2009 |
| 3, | Budak I., Hodolič J., Bešić I., Vukelić Đ., Osana P.H., Durakbasa N.M | Koordinatne merne mašine i CAD inspekcija | | Fakultet tehničkih nauka, Novi Sad | 2009 |
| 4, | Hjelle, Oyvind, Dæhlen, Morten | Triangulations and Applications | | Springer-Verlag | 2006 |
| 5, | Vinesh Raja,Kiran J. Fernandes | Reverse Engineering An Industrial Perspective | | Springer-Verlag | 2008 |



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 06. Programme Quality, Contemporaneity and International Compliance

The study programme is in accordance with the contemporary world scientific trends and with the state of the profession, and it can be compared to the similar programmes at higher educational institutions abroad. Computer graphics and computer animation are related disciplines. Computer graphics is a general term and it is older; Computer animation is a subset of computer graphics.

The computer animation studies exist at many faculties of technical profiles, informatics and/or computer studies.

Our study programme of Engineering Animation is designed based on the similar programmes of well known faculties and universities:

1. Computer Science & Engineering University of Washington

Link:

<http://www.cs.washington.edu/research/graphics.intro.html>

Annexes:

FAX_9_www.cs.washington.edu_research_graphics.intro.html.pdf

FAX_9B_grail.cs.washington.edu_mocap-lab.pdf

FAX_9C_www.cs.washington.edu_homes_shapiro_medical.html.pdf

FAX_9D_www.cs.washington.edu_ARL.pdf

2. Brown University

Link:

<http://www.cs.brown.edu/courses/>

Courses:

Introduction to Scientific Computing and Problem Solving

<http://www.cs.brown.edu/courses/csci0040.html>

Introduction to Computer Graphics

<http://www.cs.brown.edu/courses/csci1230.html>

Introduction to Computer Animation

<http://www.cs.brown.edu/courses/csci1250.html>

Intermediate 3D Computer Animation

<http://www.cs.brown.edu/courses/csci1280.html>

Innovating Game Development

<http://www.cs.brown.edu/courses/csci1340.html>

Virtual Reality Design for Science

<http://www.cs.brown.edu/courses/csci1370.html>

Introduction to Computer Vision

<http://www.cs.brown.edu/courses/csci1430.html>

Software System Design

<http://www.cs.brown.edu/courses/csci1900.html>

Introduction to Computational Geometry

<http://www.cs.brown.edu/courses/csci1950-j.html>

Interactive Computer Graphics

<http://www.cs.brown.edu/courses/csci2240.html>

Interdisciplinary Scientific Visualization

<http://www.cs.brown.edu/courses/csci2370.html>

Computational Geometry

<http://www.cs.brown.edu/courses/csci2520.html>

Programming Language Theory

<http://www.cs.brown.edu/courses/csci2730.html>

Special Topics in Machine Learning

<http://www.cs.brown.edu/courses/csci2950-p.html>

Human and Machine Learning

http://www.cs.brown.edu/courses/xlist_cogs1680.html

3D Photography and Geometry Processing

http://www.cs.brown.edu/courses/xlist_engn2911-i.html

Annexes:

Fax16_http__www.cs.brown.pdf



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

3.The Media School Bournemouth University

Link

<http://ncca.bournemouth.ac.uk/>

Annexes:

FAX_1_bournemouth.ac.uk.pdf

FAX_1B_ncca.bournemouth.ac.uk_courses_sub=43.pdf

FAX_1C_ncca.bournemouth.ac.uk_courses_sub=42.pdf

4.California State University, Chico

Link:

<http://graphics.ecst.csuchico.edu/>

Annexes:

FAX_14A_graphics.ecst.csuchico.edu.pdf

FAX_14B_graphics.ecst.csuchico.edu_Program.html.pdf

5.University of California - Berkeley

Link:

<http://graphics.berkeley.edu/>

Annexes:

FAX_2A_graphics.berkeley.edu.pdf

FAX_2B_graphics.cs.berkeley.edu_papers_Wang-EBW-2010-07_index.h.pdf

FAX_2C_graphics.cs.berkeley.edu_papers_Huang-SPL-2010-06_index..pdf

FAX_2d_graphics.cs.berkeley.edu_papers_Gu-RIA-2009-12_index.htm.pdf

FAX_2E_graphics.cs.berkeley.edu_papers_Overbeck-AWR-2009-12_ind.pdf

FAX_2F_graphics.cs.berkeley.edu_papers_Chentanez-Isn-2009-08_in.pdf

FAX_2G_graphics.cs.berkeley.edu_papers_Parker-RTD-2009-08_index.pdf

FAX_2H_graphics.cs.berkeley.edu_papers_Li-3CF-2009-08_index.htm.pdf

FAX_2I_graphics.cs.berkeley.edu_papers_Mahajan-MGP-2009-07_inde.pdf

6.Purdue University, College of Technology, Computer Graphics TECHNOLOGY

Link:

<http://www.tech.purdue.edu/cg/>

Annexes:

FAX_12A_www.tech.purdue.edu_cg.pdf

FAX_12B_www.tech.purdue.edu_cgt_academics_coursepages.cfm.pdf

FAX_12C_www2.tech.purdue.edu_cgt_Courses_cgt241.pdf

FAX_12D_www2.tech.purdue.edu_cgt_Courses_cgt340.pdf

FAX_12E_www2.tech.purdue.edu_cgt_Courses_cgt346.pdf

FAX_12F_www2.tech.purdue.edu_cgt_Courses_cgt442_Ctopics.htm.pdf

7.Computer Graphics @ Columbia University

Link:

<http://graphics.cs.columbia.edu/>

Annexes:

FAX_7_graphics.cs.columbia.edu.pdf

FAX_7B_www.cs.columbia.edu_cg.pdf

8.Stanford University. Stanford, California

Link:

<http://www-graphics.stanford.edu>

Annexes:

FAX_10_www-graphics.stanford.edu.pdf

9.University of Bristol, Computer Graphics Group, UK

Link:

<http://www.cs.bris.ac.uk/Research/Graphics/>

Annexes:

FAX_11A_www.cs.bris.ac.uk_Research_Graphics.pdf

FAX_11B_www.cs.bris.ac.uk_Research_Graphics_projects.htm.pdf



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

FAX_11C_www.cs.bris.ac.uk_Research_Graphics_resources.htm.pdf

We believe that such study programme will bring new quality in the higher education since it includes and unites fields that are seldom and random studied. We believe that the suggested Study programme in Engineering Animation is attractive, modern and needed in our society.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 07. Student Enrollment

Each year a certain number of students are enrolled at the Faculty of Technical Sciences on the undergraduate academic studies of Engineering Animation, in accordance with social needs and infrastructure resources, either at the budget financing or self-financing, which is annually defined by special decision of Scientific Educational Council of the Faculty of Technical Sciences.

The selection of students and their admission is carried out based on the success in the prior education and achieved success at the entrance examination, defined by the Regulations of Student Enrollment to the Study Programmes.

Students from other academic programs as well as persons who have completed studies may be admitted to this study program. In this respect, the evaluation committee (comprising of the heads of all departments involved in realization of the study program) evaluates all passed activities of candidates for enrollment on the basis of all recognized number of points determined by the year of study in which the student can be enrolled. Hence, the passed activities can be recognized in full, can be recognized in part (Commission may require the proper supplement) or they may not be recognized at all.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 08. Student Evaluation and Progress

The final grade in each course included in this programme is formed by continual monitoring of students' accomplishments throughout the academic year and by passing the final examination.

Students master the study programme by taking examinations and thus obtaining a certain number of ECTS credits, in accordance with the study programme. Each course within the programme is worth a certain number of ECTS credits which students obtain by successfully passing the course examination. The number of ECTS credits is based on the quantity and quality of work students are required to submit during a certain course and on the Faculty of Technical Sciences' unique methodology for all study programmes. Students' success in mastering a certain course is constantly monitored during classes and is expressed in points. Maximum number of points obtained in a course is 100.

Students obtain points from a course through their work during classes, completion of the prerequisites and taking the examination. The minimum number of points a student can obtain by fulfilling the course prerequisites during classes is 30, and the maximum 70.

Each course at the study programme has a clear and transparent mode of obtaining points. There are several ways students can obtain points: by participating in different activities during classes, by fulfilling the course prerequisites and by passing the course examination.

The final success of students at a course is presented with a grade 5 (failed) to 10 (excellent). The student's grade is based on the overall number of points gained on fulfilling prerequisites and taking the examination, and in accordance with the quality of acquired knowledge and skills.

In order to take the final examination in the certain course, it is necessary that the student obtains at least 55% of the points in the examination prerequisites. Additional conditions for taking the examinations are defined individually for each course.

Advancement of students during education is defined by the Rules of Studying at the Graduate Academic Studies.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 09. Teaching Staff

For the realization of the study programme at undergraduate studies in Engineering Animation, there is teaching staff with necessary professional and scientific qualifications.

The number of teachers corresponds to the needs of the study programme and depends on the number of courses and hours in the courses.



The total number of teachers is sufficient to cover the total number of hours on the study program, so that the teacher has about 180 hours of active lecturing (Lectures, consultations, exercises, practical work, ...) annually, or 6 times a week. Out of the total number of necessary teachers, all 100% of the teachers are full-time employed.

The number of associates meets the requirements of the study program. The total number of associates on the study program is sufficient to cover the total number of hours in the study programme, so that the associates make an average of 300 hours of Practice per year, that is, 10 hours per week.

Scientific and professional qualifications of the teaching staff match the educational and scientific field and level of their assignments. Each teacher has at least five references in the specific scientific or technical field, which is related to his teaching activities at the particular study program.

The group size for the lectures is up to 180 students, for exercises up to 60 students, and for labs up to 20 students.



None of the teachers has the workload of over 12 hours per week. All data on teachers and associates (CV, elections for the position, references) are available to the public.



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

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|--|-------|--|---|
| Name and last name: | | Berić B. Andrijana | |
| Academic title: | | Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 04.11.2004 | |
| Scientific or art field: | | German | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | German |
| Master's thesis | 2009 | Faculty of Philology - Beograd | German |
| Bachelor's thesis | 2003 | Faculty of Philosophy - Novi Sad | German |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | F330 | German Language – LSP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 2. | F331 | German Language – LSP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 3. | NJ01Z | German Language – Elementary | (A00) Architecture, Undergraduate Academic Studies (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 4. | NJ02L | German Language – Pre-Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |



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| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 5. | NJ03Z | German Language – Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 6. | NJ04L | German Language – Upper-Intermediate | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 7. | NJ05 | German Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 8. | NJ06 | German Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 9. | NJ1L | German Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 10. | NJT1 | German Language for Engineers 1 | (H00) Mechatronics, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 11. | SSIP22 | German Language for Engineers 1 | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies | | |
| 12. | NJ01Z | Nemački jezik - osnovni(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 13. | NJ02L | Nemački jezik - niži srednji(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 14. | NJ03Z | Nemački jezik - srednji(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 15. | NJ04L | Nemački jezik - napredni srednji(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 16. | NJT1 | Nemački jezik u tehnici 1(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 17. | NJ02L | German Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |
| 18. | NJIIM | German for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 19. | F508 | German Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies |
| 20. | nja | German Language in Architecture | (AH0) Architecture, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Prevod: Inovacije i trendovi u proizvodnji alatnih mašina | | |
| 2. | Prevod: Inženjerstvo mehatroničnih sistema | | |
| 3. | Prevodi za Pro Elektro (u toku) | | |
| 4. | Prevod: Arbeitszenarien und Optimierung von Abläufen und Steuerung von selbstorganisierenden Bionic Assembly System in CIM Umgebung (u toku) | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | 0 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

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|--|-------|--|--|
| Name and last name: | | Bogdanović Ž. Vesna | |
| Academic title: | | Senior Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 15.12.1999 | |
| Scientific or art field: | | English | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | English |
| Magister thesis | 2007 | Faculty of Philosophy - Novi Sad | English |
| Bachelor's thesis | 1999 | Faculty of Philosophy - Novi Sad | English |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 7. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 8. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 9. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 10. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 11. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 12. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |





Study Programme Accreditation



UNDERGRADUATE ACADEMIC STUDIES



Engineering Animation

List of courses being held by the teacher in the accredited study programmes

| ID | Course name | Study programme name, study type |
|-----|---|--|
| 13. | EJ2Z English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |
| 14. | EJ3L English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 15. | EJE5 English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 16. | EJE6 English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 17. | EJEI English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies |
| 18. | EJEI1 English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 19. | EJEI2 English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 20. | EJF5 English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 21. | EJF6 English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 22. | EJGR English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies |
| 23. | EJM English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 24. | EJPST English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 25. | EJSIT English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies |
| 26. | EJZ English Language - Specialized | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 27. | F320 English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 28. | F321 English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 29. | ISIT07 English Language 2 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 30. | ASI381 English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |



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| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 31. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |
| 32. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 33. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 34. | EJIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |
| 35. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 36. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 37. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies | | |
| 38. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 39. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies | | |
| 40. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Vesna Marković, English in Civil Engineering, FTN Izdavaštvo, Novi Sad, 2004. | | | | |
| 2. | Vesna Bogdanović, Ivana Mirović, Engleski jezik za grafičko inženjerstvo i dizajn 1, FTN Izdavaštvo, Novi Sad, 2007. | | | | |
| 3. | Ivana Mirović, Vesna Bogdanović, Engleski jezik 2 za grafičko inženjerstvo i dizajn, FTN Izdavaštvo, Novi Sad, 2008 | | | | |
| 4. | Vesna Marković, English in Civil Engineering, drugo izdanje, FTN Izdavaštvo, Novi Sad, 2008. | | | | |
| 5. | University of Novi Sad, Faculty of Technical Sciences, prevele: Marina Katić, Vesna Marković, Ivana Mirović, Fakultet tehničkih nauka, Novi Sad, 2004. | | | | |
| 6. | Mr Vesna Bogdanović, Pačvork romani Alis Voker i Toni Morison, Beograd: Zadužbina Andrejević, 2009, ISBN 978-86-7244-743-9 | | | | |
| 7. | Bogdanović Vesna, Mirović Ivana, Ličen Branislava, Kreiranje udžbenika za stručni engleski jezik za studente različitog predznanja, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 445-454 | | | | |
| 8. | Mirović Ivana, Bogdanović Vesna, Ličen Branislava, Istorijat nastave stručnog engleskog jezika na FTN-u u Novom Sadu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 170-176 | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 9. | Bulatović Vesna, Gak Dragana, Bogdanović Vesna, Nastava stranih jezika na privatnom fakultetu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 329-332 | | | |
| 10. | Gak Dragana, Bulatović Vesna, Bogdanović Vesna, Poređenje nastave engleskog jezika na privatnom i državnom fakultetu, Zbornik radova međunarodne konferencije Jezik struke – teorija i praksa, DSJKS, Beograd, 2008: 705-712 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 0 | | |
| Current projects : | | Domestic : | 0 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|------------|--|--|
| Name and last name: | | Borovac A. Branislav | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.10.1975 | |
| Scientific or art field: | | Mechatronics, Robotics and Automation and Integral Systems | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 1998 | Faculty of Technical Sciences - Novi Sad | Mechatronics, Robotics and Automation and Integral Systems |
| PhD thesis | 1986 | Faculty of Technical Sciences - Novi Sad | Robotics and Flexible Automation |
| Magister thesis | 1982 | Faculty of Technical Sciences - Novi Sad | Robotics and Flexible Automation |
| Bachelor's thesis | 1975 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | EM436 | Mechatronics | (M30) Energy and Process Engineering, Undergraduate Academic Studies |
| 2. | H102 | Fundamentals in Product Development | (H00) Mechatronics, Undergraduate Academic Studies |
| 3. | H1404 | Mechatronics | (H00) Mechatronics, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 4. | H308 | Industrial Robotics | (H00) Mechatronics, Undergraduate Academic Studies |
| 5. | I600 | Industrial Robotics | (F10) Engineering Animation, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 6. | BM116A | Basics of medical robotics | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 7. | EM436A | Mechatronics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 8. | II1035 | Industrial robotics | (I10) Industrial Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 9. | H1503 | Non Industrial Robotics and Automation in Buildings | (H00) Mechatronics, Master Academic Studies (I10) Industrial Engineering, Master Academic Studies |
| 10. | HDOK1 S | Selected topics in industrial robotics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 11. | HDOK2 S | Selected topics in non-industrial robotics | (I12) Industrial Engineering, Specialised Academic Studies |
| 12. | IMDR0S | Selected chapters in enterprise's design, organization and control | (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies |
| 13. | NIT05 | Advanced Technology for Material Handling | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies |
| 14. | AD0007 | Interactive systems in architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 15. | H828 | Advanced robotics | (H00) Mechatronics, Master Academic Studies |
| 16. | H829 | Advanced robotics | (I10) Industrial Engineering, Master Academic Studies (M40) Technical Mechanics and Technical Design, Master Academic Studies |
| 17. | IIDS6 | Selected chapters in automation | (I12) Industrial Engineering, Specialised Academic Studies |
| 18. | GD018 | Automation and Robotics in Construction | (G00) Civil Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 19. | HDOK-1 | Selected Chapters in Industrial Robotics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 20. | HDOK-2 | Selected Chapters in Non-Industrial Robotics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 21. | HDOKL1 | Selected topics in non-industrial robotics | (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies | | |
| 22. | HDOKL2 | Selected topics in non-industrial robotics | (H00) Mechatronics, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies | | |
| 23. | IMDR0 | Science of Industrial Engineering and Management | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | | |
| 24. | IMDR80 | Selected chapters in automation | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | M. Vukobratović, V. Potkonjak, K. Babković, B. Borovac, Simulation model of general human and humanoid motion, Multibody System Dynamics, Volume 17, Number 1, (February, 2007), pp. 71-96 (ISSN 1384-5640 (Print) 1573-272X (Online)) | | | | |
| 2. | Vukobratović M., Borovac B., Potkonjak V., Towards a Unified Understanding of Basic Notions and Terms in Humanoid Robotics, Robotica (2007) Vol. 25, pp. 87-101 | | | | |
| 3. | Vukobratović M., Borovac B., Potkonjak V., ZMP: A Review of Some Basic Misunderstandings, Int. Jour. of Humanoid Robotics, Vol. 3, No. 2 (2006), pp. 153-176 | | | | |
| 4. | V. Potkonjak, M. Vukobratović, K. Babković, B. Borovac, General Model of Dynamics of Human and Humanoid Motion: Feasibility, Potentials and Verification, Int. Jour. of Humanoid Robotics, Vol. 3, No. 2 (2006), pp. 21-48 | | | | |
| 5. | Vukobratović M., Borovac B., Babković K., "Contribution to the Study of Anthropomorphism of Humanoid Robots", Int. Jour. of Humanoid Robotics, Vol. 2, No. 3 (2005), pp. 361-387 | | | | |
| 6. | Vukobratović M., Borovac B., Note on the Article "Zero-Moment Point- Thirty Five Years of its Life", Int. Jour. of Humanoid Robotics, Vol. 2, No.2, June 2005, pp. 225-227 | | | | |
| 7. | Vukobratović M., Borovac B., "Zero-Moment Point- Thirty Five Years of its Life", Int. Jour. of Humanoid Robotics, Vol. 1, No.1, March 2004, pp. 157-173 | | | | |
| 8. | M. Vukobratović, D. Andrić, B. Borovac, "How to Achieve Various Gait Patterns from Single Nominal ", International Journal of Advanced Robotic Systems, Vol. 1., No. 2, Page 99-108, 2004 | | | | |
| 9. | L. Juhas, A. Vujanić, N. Adamović, L. Nagy, B. Borovac "A Platform for Micro-Positioning Based on Piezo-Legs", The Journal of Mechatronics, Vol. 11, (2001), pp.869-897 | | | | |
| 10. | M. Vukobratović, D. Andrić, B. Borovac, "Humanoid Robot Motion in Unstructured Environment - Generation of Various Gait Patterns from a Single Nominal ", Cutting Edge Robotics, Edited by V. Kordic, A. Lazanica, M. Merdan, Published by pIV pro literatur Verlag Robert Mayer-Scholz, © 2005 Advanced Robotic Systems International, Page 577-598, 2005 | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | 1998 | | | |
| Total of SCI(SSCI) list papers : | | 35 | | | |
| Current projects : | | Domestic : | 2 | International : | 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
|--|---|--|

Science, arts and professional qualifications



| | | | |
|--|--------|---|---|
| Name and last name: | | Budak M. Igor | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 06.09.2001 | |
| Scientific or art field: | | Metrology, Quality, Fixtures and Ecological-Engineering Aspects | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | Metrology, Quality, Fixtures and Ecological-Engineering Aspects |
| PhD thesis | 2009 | Faculty of Mechanical Engineering - Ljubljana | Metrology, Quality, Fixtures and Ecological-Engineering Aspects |
| Magister thesis | 2004 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| Bachelor's thesis | 1998 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA018 | 3D Digitalization Methods | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | P1401 | Fixture Design and Measuring Machines | (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | P1508 | Reverse Engineering and CAQ | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 4. | P209 | Measurements and Quality | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 5. | P306 | Fixtures | (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | Z207 | Mechanical Engineering in Environmental Engineering | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 7. | Z207A | Mechanical Engineering in Environmental Engineering | (Z01) Safety at Work, Undergraduate Academic Studies |
| 8. | Z301 | Pollution Measurement and Control | (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 9. | Z416 | EMS Systems | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 10. | ZRI441 | Material handling systems for environmental and labor protection | (Z01) Safety at Work, Undergraduate Academic Studies |
| 11. | Z416 | EMS sistemi(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 12. | BM119D | Reverse engineering and rapid prototyping in biomedical engineering | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 13. | P322 | Introduction to Precision Engineering | (P00) Production Engineering, Undergraduate Academic Studies |
| 14. | ZC036 | Measurement and control of pollution | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 15. | P1409 | Material Control Systems and CAI | (PM0) Production Engineering, Master Academic Studies |
| 16. | P1501 | Ecological Technologies and Systems | (M40) Technical Mechanics and Technical Design, Master Academic Studies (PM0) Production Engineering, Master Academic Studies |
| 17. | Z416A | Environment Protection System Management | (PM0) Production Engineering, Master Academic Studies |
| 18. | I907 | Automated Assembly Systems for High Accuracy | (H00) Mechatronics, Master Academic Studies (PM0) Production Engineering, Master Academic Studies |
| 19. | P321 | Reverse Engineering and Rapid Prototyping | (I10) Industrial Engineering, Master Academic Studies |
| 20. | PIP16 | Plastics and environmental protection | (PM0) Production Engineering, Master Academic Studies |



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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 21. | PLIS1 | Logistics and Simulation in Technologies of Plastics Processing | (PM0) Production Engineering, Master Academic Studies |
| 22. | PP103 | Measurement and tools in precision engineering | (PM0) Production Engineering, Master Academic Studies |
| 23. | SM3 | Software support for reverse engineering and CAQ | (PM0) Production Engineering, Master Academic Studies |
| 24. | SZSP18 | Contemporary scientific approaches in life cycle assessment of products (LCA) | (Z00) Environmental Engineering, Specialised Academic Studies |
| 25. | DM411 | Contemporary Approach to Integration of Reverse Engineering of Rapid Prototyping, Tools, Products and Virtual Manufacturing | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 26. | DP001 | Design and Research Methods in Production Engineering | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 27. | DP006 | State and development trends of metrology, quality and fixtures | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 28. | DP013 | Ecological Engineering Aspects | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 29. | DP019 | Selected topics in technical diagnosis | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 30. | ZDH1 | Modern Methods of Eco-design | (Z00) Environmental Engineering, Doctoral Academic Studies |
| 31. | ZSP18 | Modern Scientific Approaches in Product Life Cycle Assessment (LCA) | (Z00) Environmental Engineering, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Budak I., Vukelić Đ., Bračun D., Hodolić J., Soković M.: Pre-Processing of Point-Data from Contact and Optical 3D Digitization Sensors, Sensors, 2012, Vol. 12, No 1, pp. 1100-1126, ISSN 1424-8220 | | |
| 2. | Tadić B., Jeremić B., Todorović P., Vukelić Đ., Proso U., Mandić V., Budak I.: Efficient workpiece clamping by indenting cone-shaped elements, International Journal of Precision Engineering and Manufacturing, 2012, Vol. 13, No 10, pp. 1725-1735, ISSN 2234-7593 | | |
| 3. | Kosec G., Nagode A., Budak I., Antić A., Kosec B.: Failure of the pinion from the drive of a cement mill, Engineering Failure Analysis, 2011, Vol. 18, pp. 450-454, ISSN 1350-6307 | | |
| 4. | Budak I., Soković M., Barišić B.: Accuracy improvement of point data reduction with sampling-based methods by Fuzzy logic-based decision-making, MEASUREMENT, 2011, Vol. 44, No 6, pp. 1188-1200, ISSN 0263-2241 | | |
| 5. | Budak I., Hodolić J., Soković M.: Development of a programme system for data-point pre-processing in Reverse Engineering, Journal of Materials Processing Technology, 2005, Vol. 162, pp. 730-735, ISSN 0924-0136 | | |
| 6. | Jevremović D., Puškar T., Budak I., Vukelić Đ., Kojić V., Eggbeer D., Williams R.: An RE/RM approach to the design and manufacture of removable partial dentures with a biocompatibility analysis of the F75 Co-Cr SLM alloy, Materijali in tehnologije, 2012, Vol. 46, No 2, pp. 123-129, ISSN 1580-2949 | | |
| 7. | Trifković B., Budak I., Todorović A., Hodolić J., Puškar T., Jevremović D., Vukelić Đ.: Application of Replica Technique and SEM in Accuracy Measurement of Ceramic Crowns, Measurement Science Review, 2012, Vol. 12, No 3, pp. 90-97, ISSN 1335-8871 | | |
| 8. | Agarski B., Kljajin M., Budak I., Tadić B., Vukelić Đ., Bosak M., Hodolić J.: Application of multi-criteria assessment in evaluation of motor vehicles' environmental performances, Tehnički vjesnik/Technical Gazette, 2012, Vol. 19, No 2, pp. 221-226, ISSN 1330-3651 | | |
| 9. | Vukelić Đ., Miljanić D., Randelović S., Budak I., Džunić D., Erić M., Pantić M.: Burnishing process based on optimal depth of workpiece penetration (Article in press, date of acceptance 28.08.2012, Manuscript Number: MIT-45-2012), Materijali in tehnologije, 2012, ISSN 1580-2949 | | |
| 10. | Vukelić Đ., Tadić B., Miljanić D., Budak I., Todorović P., Randelović S., Jeremić B.: Novel workpiece clamping method for increased machining performance, Tehnički vjesnik-Technical Gazette, 2012, Vol. 19, No 4, pp. 837-846, ISSN 1330-3651. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 25 | |
| Total of SCI(SSCI) list papers : | | 20 | |
| Current projects : | | Domestic : | 4 |
| | | International : | 7 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|--|
| Name and last name: | | Budinski-Petković M. Ljuba | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.10.1989 | |
| Scientific or art field: | | Physics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2009 | | Physics |
| PhD thesis | 1998 | Faculty of Sciences - Novi Sad | Physics |
| Magister thesis | 1996 | Faculty of Physics - Beograd | Physics |
| Bachelor's thesis | 1988 | Faculty of Sciences - Novi Sad | Physics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E215 | Physics | (E20) Computing and Control Engineering, Undergraduate Academic Studies |
| 2. | H101 | Physics | (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies |
| 3. | IAFI01 | Colors and Light | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | BMI93 | Physics | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 5. | DZ01FS | Selected Chapters in Physics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies |
| 6. | DZ01F | Selected Chapters in Physics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Budinski-Petković Lj., Lončarević I., Petkovic M., Jaksic Z., Vrhovac S.: Percolation in random sequential adsorption of extended objects on a triangular lattice, Physical Review E, 2012, Vol. 85, No 061117, pp. 1-8 | | |
| 2. | Šćepanović J., Lončarević I., Budinski-Petković Lj., Jakšić Z., Vrhovac S.: Relaxation properties in a diffusive model of k-mers with constrained movements on a triangular lattice, Physical Review E, 2011, Vol. 84, No 031109, pp. 1-13 | | |
| 3. | Budinski-Petković Lj., Lončarević I., Jakšić Z., Vrhovac S., Švrakić N.: Simulation study of anisotropic random sequential adsorption of extended objects on a triangular lattice, Physical Review E, 2011, Vol. 84, No 5, pp. 5160-1 | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 4. | Lončarević I., Budinski-Petković Lj., Vrhovac S., Belić A.: Generalized random sequential adsorption of polydisperse mixtures on a one-dimensional lattice, Journal of Statistical Mechanics: Theory and Experiment, 2010, ISSN 1742-5468 | | |
| 5. | Lončarević I., Budinski-Petković Lj., Vrhovac S., Belić A.: Adsorption, desorption, and diffusion of k-mers on a one-dimensional lattice, Physical Review E, 2009, Vol. 80, No 2 | | |
| 6. | Budinski-Petković Lj., Vrhovac S., Lončarević I.: Random sequential adsorption of polydisperse mixtures on discrete substrates, Physical Review E, 2008, Vol. 78, No 061603, pp. 1-7 | | |
| 7. | Lončarević I., Budinski-Petković Lj., Vrhovac S.: Simulation study of random sequential adsorption of mixtures on a triangular lattice, The European Physical Journal E, 2007, Vol. 24, pp. 19-26, ISSN 1292-8941 | | |
| 8. | Lončarević I., Budinski-Petković Lj., Vrhovac S.: Reversible random sequential adsorption of mixtures on a triangular lattice, Physical Review E, 2007, Vol. 76, No 031104, pp. 1-9 | | |
| 9. | Arsenović D., Vrhovac S., Jakšić Z., Budinski-Petković Lj., Belić A.: Simulation study of granular compaction dynamics under vertical tapping, Physical Review E, 2006, Vol. 74 | | |
| 10. | Lj. Budinski-Petković and S. B. Vrhovac: Memory effects in vibrated granular systems: Response properties in the generalized random sequential adsorption model, The European Physical Journal E, 2005, Vol. 16, pp. 89-96, ISSN 1292-8941 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 75 | |
| Total of SCI(SSCI) list papers : | | 30 | |
| Current projects : | | Domestic : | <div style="display: flex; justify-content: space-between;"> 1 International : 1 </div> |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|---|
| Name and last name: | | Crnojević S. Vladimir | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 10.11.1995 | |
| Scientific or art field: | | Telecommunications and Signal Processing | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2010 | | Telecommunications and Signal Processing |
| PhD thesis | 2004 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| Magister thesis | 1999 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| Bachelor's thesis | 1995 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | EK412 | Shape Recognition | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 2. | EK421 | Digital Image Processing | (F10) Engineering Animation, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 3. | URZP32 | Systems for Detection, Alarm and Warning | (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies |
| 4. | BM129A | Digital Image Processing | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 5. | E137 | Basics of Telecommunications | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 6. | EK463 | Pattern Recognition | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 7. | DE311S | Selected topics in Pattern Recognition | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 8. | DE412S | Digital image processing algorithms | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 9. | DE511S | Wireless sensor networks | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 10. | EK520 | Medical Image Processing | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 11. | EK522 | Computer Vision (Digital Image Processing 2) | (F20) Engineering Animation, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 12. | H1420 | Fundamentals in Mechanical Vision | (H00) Mechatronics, Master Academic Studies |
| 13. | IMDS54 | Computer Vision in Industrial Engineering and Management | (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies |
| 14. | ZP508 | Design and Maintenance of the Fire Detection Systems | (ZP1) Disaster Risk Management and Fire Safety, Master Academic Studies |
| 15. | DE311 | Selected Chapters in Pattern Recognition | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies |
| 16. | DE412 | Digital Image Processing Algorithms | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 17. | DE511 | Wireless Sensor Networks | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies |
| 18. | IMDR54 | Computer Vision in Industrial Engineering and Management | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Dejan Vukobratovic, Cedimir Stefanovic, Vladimir Crnojevic, Francesco Chiti, Romano Fantacci: "Rateless Packet Approach for Data Gathering in Wireless Sensor Networks", IEEE Journal on Selected Areas in Communications, Vol. 28, No. 7, pp. 1169-1179, September 2010. | | | |
| 2. | Petrovic, N.I.; Crnojevic, V.: Universal Impulse Noise Filter Based on Genetic Programming, IEEE Transactions on Image Processing, 2008, Vol. 17, No. 7, str. 1109- 1120, ISSN 1057-7149 | | | |
| 3. | D. Culibrk, M. Mirkovic, V.Zlokolica, M. Pokric, V. crnojevic, D. Kukolj, "Salient Motion Features for Video Quality Assessment", IEEE Trans. on Image Processing, Volume: 20 Issue:4, pp(s): 948 - 958, ISSN: 1057-7149 | | | |
| 4. | Cedimir Stefanovic, Dejan Vukobratovic, Francesco Chiti, Lorenzo Niccolai, Vladimir Crnojevic, Romano Fantacci: "Urban Infrastructure-to-Vehicle Traffic Data Dissemination Using UEP Rateless Codes", IEEE Journal on Selected Areas in Communications, Vol. 29, No. 1, pp. 94-102, January 2011. | | | |
| 5. | Vladimir Crnojević, Nemanja Petrović, „Impulse Noise Filtering Using Robust Pixel-Wise S-estimate of Variance“, EURASIP Journal on Advances in Signal Processing, vol. 2010, Article ID 830702, 10 pages, 2010, | | | |
| 6. | V. Crnojević, V. Šenk, Ž. Trpovski, "Advanced Impulse Detection Based on Pixel-Wise MAD", IEEE Signal Processing Letters, vol.11, No. 7, 2004, str. 589-593. Crnojević, V. Šenk, Ž. Trpovski, "Advanced Impulse Detection Based on Pixel-Wise MAD", IEEE Signal Processing Letters, vol.11, No. 7, 2004, str. 589-593. | | | |
| 7. | B. Antić, V. Crnojević, „Joint Domain-Range Modeling of Dynamic Scenes with Adaptive Kernel Bandwidth“, pp.777-788, LNCS 4678, Springer-Verlag, Berlin Heidelberg 2007. | | | |
| 8. | N. Petrović, V. Crnojević, „Evolutionary Tree-Structured Filter for Impulse Noise Removal“, pp.103-113, LNCS 4179, Springer-Verlag, Berlin Heidelberg 2006. | | | |
| 9. | N. Petrović, V. Crnojević, „Impulse Noise Detection Based on Robust Statistics and Genetic Programming“, pp.643-649, LNCS 3708, Springer-Verlag, Berlin Heidelberg 2005. | | | |
| 10. | V. Crnojević, „Impulse Noise Filter With Adaptive Mad-Based Threshold“, International Conference on Image Processing, Genoa, Italy, 11-14. September, 2005. | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | 135 | | | |
| Total of SCI(SSCI) list papers : | 10 | | | |
| Current projects : | Domestic : | 3 | International : | 10 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|--|
| Name and last name: | | Cvetičanin J. Livija | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 12.11.1975 | |
| Scientific or art field: | | Machine Mechanics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 1992 | Faculty of Technical Sciences - Novi Sad | Machine Mechanics |
| PhD thesis | 1981 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| Magister thesis | 1977 | Faculty of Mathematics - Beograd | Mechanics |
| Bachelor's thesis | 1975 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IAKI01 | Selected Chapters in Kinematics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | M103 | Mechanics 1 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | M107 | Mechanics 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 4. | M201 | Mechanics 3 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 5. | M2411 | Theory of Oscillation | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | DM405 | Chaos in Dynamic Systems | (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 7. | DM408 | Nonlinear Oscillations | (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies |
| 8. | FDS143 | Selected Chapters in Technical Mechanics | (F00) Graphic Engineering and Design, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | 1.L. Cveticanin, Dynamics of Machines with Variable Mass, Gordon and Breach Science Publishers, London, p.236, 1998. | | |
| 2. | L. Cveticanin, Particle separation from a four-particle-system, European Journal of Mechanics - A/Solids, Volume 26, Issue 2, March-April 2007, Pages 270-285. | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 3. | L. Cveticanin, Homotopy-perturbation method for pure non-linear differential equation, Chaos, Solitons and Fractals, Vol.30, 2006, 1221-1230 | | |
| 4. | L. Cveticanin, Free vibration of a Jeffcott rotor with pure cubic non-linear elastic property of the shaft, Mechanism and Machine Theory, Vol.40, 2005, 1330-1344. | | |
| 5. | L. Cveticanin, Approximate solution of a strongly non-linear complex differential equation, Journal of Sound and Vibration, Vol.284, No.1-2, 2005, pp.503-512. | | |
| 6. | L. Cveticanin, Vibrations of the non-linear oscillator with quadratic non-linearity, Physica A, Vol.341, 2004, pp.123-135. | | |
| 7. | M. Zukovic, L. Cveticanin, R. Maretic, Dynamics of the cutting mechanism with flexible support and non-ideal forcing, Mechanism and Machine Theory, Vol.58, 2012, 1-12. | | |
| 8. | L. Cveticanin, M. KalamiYazdi, H. Askari, Z. Saadatnia, Vibration of a two-mass system with non-integer order nonlinear connection, Mechanics Research Communications 43 (2012) 22-28. | | |
| 9. | L.Cveticanin, Oscillator with fraction order restoring force, Journal of Sound and Vibration, Vol.320, 2009, 1064-1077. | | |
| 10. | L. Cveticanin, Pure odd-order oscillators with constant excitation, Journal of Sound and Vibration, Vol.330, 2011, 976-986. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 706 | |
| Total of SCI(SSCI) list papers : | | 134 | |
| Current projects : | | Domestic : | International : |
| | | 2 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--------------------|--|--|
| Name and last name: | | Čulibrk R. Dubravko | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.02.2001 | |
| Scientific or art field: | | Information-Communication Systems | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Information-Communication Systems |
| PhD thesis | 2006 | Faculty of Technical Sciences - Novi Sad | Computer Engineering |
| Magister thesis | 2003 | Faculty of Technical Sciences - Novi Sad | Computer Engineering |
| Bachelor's thesis | 2000 | Faculty of Technical Sciences - Novi Sad | Computer Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | GI100 | Computer Practicum | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 2. | IGB340 | Fundamentals of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 3. | II1002 | Computer Technologies | (I10) Industrial Engineering, Undergraduate Academic Studies |
| 4. | II1024 | Algorithms and Data Structures | (I10) Industrial Engineering, Undergraduate Academic Studies |
| 5. | IM1010 | Fundamentals of Information Technologies | (I20) Engineering Management, Undergraduate Academic Studies |
| 6. | IM1038 | Introduction to Business Intelligence Systems | (I20) Engineering Management, Undergraduate Academic Studies |
| 7. | IM1517 | Computer application development | (I20) Engineering Management, Undergraduate Academic Studies |
| 8. | IM1522 | Algorithms and Data Structures | (I20) Engineering Management, Undergraduate Academic Studies |
| 9. | F402 | Electronic Publishing | (F00) Graphic Engineering and Design, Master Academic Studies |
| 10. | IMDS34 | Raster and Image Processing Technologies in Engineering and Management | (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies |
| 11. | IMDS54 | Computer Vision in Industrial Engineering and Management | (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies |
| 12. | IMDS55 | Data Mining | (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies |
| 13. | MBA411 | Business intelligence concepts | (I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies |
| 14. | MM004 | Theory and Practice of Media Communication | (I20) Engineering Management, Specialised Professional Studies |
| 15. | MUO00 ₄ | Information Systems in Education | (I20) Engineering Management, Specialised Professional Studies |
| 16. | I835 | Data mining methods | (I10) Industrial Engineering, Master Academic Studies |
| 17. | I913 | Expert systems and tools for knowledge management | (I10) Industrial Engineering, Master Academic Studies |
| 18. | IIDS8 | Selected chapters from Information, management and communication systems | (GI0) Geodesy and Geomatics, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies |
| 19. | IM2519 | Advanced Information Technology | (I20) Engineering Management, Master Academic Studies |
| 20. | IMDS73 | Selected chapters from Information management | (I22) Engineering Management, Specialised Academic Studies |


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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | |
| | UNDERGRADUATE ACADEMIC STUDIES Engineering Animation | | | |
| List of courses being held by the teacher in the accredited study programmes | | | | |
| | ID | Course name | Study programme name, study type | |
| 21. | IMDR34 | Raster and Image Processing Technologies in Engineering and Management | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | |
| 22. | IMDR54 | Computer Vision in Industrial Engineering and Management | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | |
| 23. | IMDR55 | Data Research | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | |
| 24. | IMDR73 | Selected chapters from Information management | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | |
| 25. | IMDR81 | Selected chapters from Information, management and communication systems | (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | D. Culibrk, O. Marques, D. Socek, H. Kalva and B. Furht, "Neural Network Approach to Background Modeling for Video Object Segmentation", IEEE Trans. on Neural Networks, September 2007. | | | |
| 2. | D. Socek, D. Culibrk, O.F. Marques, H. Kalva and B. Furht, "A Hybrid Color-Based Foreground Object Detection Method for Automated Marine Surveillance", in Proc. Advanced Concepts for Intelligent Vision Systems (ACIVS 2005), Antwerp, Belgium, September 20-23, 2005 | | | |
| 3. | Ćulibrk, D., Daniel Socek and Michal Sramka: Cryptanalysis of a Symmetric Probabilistic Encryption Scheme Based on Chaotic Attractors of Neural Networks, Tatra Mountains Mathematical Publications, 2007, Vol. 37, str. 75- 91 | | | |
| 4. | "New approaches to encryption and steganography for digital videos", Daniel Socek, Hari Kalva, Spyros S. Magliveras, Oge Marques, Dubravko Culibrk and Borko Furht, Multimedia systems, vol. 13, No 3, pp. | | | |
| 5. | Daniel Socek, Spyros Magliveras, Dubravko Ćulibrk, Oge Marques, Hari Kalva, and Borko Furht: Digital Video Encryption Algorithms Based on Correlation-Preserving Permutations, EURASIP Journal on Information Security, 2007, ISSN 1687-4161. 5. | | | |
| 6. | Dubravko Ćulibrk, Borislav Antić, Vladimir Crnojević: Real-time Stable Texture Regions Extraction for Motion-based Object Segmentation, 20th British Machine Vision Conference, BMVC 2009, London, UK: British Machine Vision Association, 7.-10. September, 2009 | | | |
| 7. | D. Culibrk, M. Mirkovic, V.Zlokolica, M. Pokric, V. crnojevic, D. Kukolj, "Salient Motion Features for Video Quality Assessment", IEEE Trans. on Image Processing, Volume: 20 Issue:4, pp(s): 948 – 958, ISSN: 1057-7149, 2011. | | | |
| 8. | J. Radonić, D. Ćulibrk, M. Vojinović-Miloradov, B. Kukić, M. Turk-Sekulić, Prediction Of Gas-Particle Partitioning Of Paks Based On M5' Model Trees, Thermal Science, No. 1, vol. 15, pp.105-114 , 2011. | | | |
| 9. | Mladen Pečujlija, Dubravko Ćulibrk, Why We Believe The Computer When It Lies, Computers in Human Behavior, Volume 28, Issue 1, January 2012, Pages 143–152. | | | |
| 10. | D. Ćulibrk, M. Mancas, V. Crnojevic, 2012, "Dynamic Texture Recognition Based on Compression Artifacts", in Towards Advanced Data Analysis by Combining Soft Computing and Statistics in Fuzziness and Soft Computing Volume 285, 2013, pp 253-266. | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 11 | | |
| Current projects : | | Domestic : | 2 | International : 4 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--------|--|---|
| Name and last name: | | Dejanović R. Igor | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 16.10.2000 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2012 | | Applied Computer Science and Informatics |
| PhD thesis | 2012 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| Magister thesis | 2008 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| Bachelor's thesis | 2000 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E235 | Fundamentals of Information Systems and Software Engineering | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 2. | E2S40 | Software Patterns and Components | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 3. | ISIT08 | Object oriented programming fundamentals | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 4. | ISIT26 | Upravljanje projektima | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 5. | ISIT27 | Osnove softverskih arhitektura | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 6. | ISIT36 | Software Development Tools | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 7. | ISIT3A | Metodologije i sistemi za upravljanje IT resursima | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 8. | ISIT48 | Tehnologije i sistemi za podršku korisnicima | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 9. | SES202 | Model Driven Software Development | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 10. | SES204 | Advanced Programming Tecnics | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 11. | SES40 | Software patterns and components | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 12. | E2510 | Software Configuration Management | (E20) Computing and Control Engineering, Master Academic Studies (F20) Engineering Animation, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 13. | E2519 | Domain-Specific Languages | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (PM0) Production Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 14. | DRNI12 | Selected Topics in Contemporary Software Development Methods | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Gordana Milosavljević, Igor Dejanović, Branko Perišić: Brz razvoj adaptivnih poslovnih informacionih sistema, Yu Info, Kopaonik: 11-14 mart, 2007 | | | | |
| 2. | *****Dejanović I., Perišić B., Milosavljević G.: Implementacija XText DSL-a uz oslonac na arpeggio parser, YU Info 2011 (CD), 6 pages | | | | |
| 3. | Dejanović I., Tumbas Živanov M., Milosavljević G., Perišić B.: Comparison of Textual and Visual Notations of DOMMLite Domain-Specific Language, 14. Advances in Databases and Information Systems, Novi Sad, 20-24 Septembar, 2010, pp. 20-24 | | | | |
| 4. | Milosavljević G., Dejanović I., Perišić B., Milosavljević B.: UML Profile for Specifying User Interfaces of Business Applications, 14. Advances in Databases and Information Systems, Novi Sad, 20-24 Septembar, 2010, pp. 77-94 | | | | |
| 5. | *****Milosavljević G., Dejanović I., Perišić B.: Ready for the industry: A practical approach to teaching mde. In 7th Educators Symposium@MODELS 2011: Software Modeling in Education, pages 31-40, Wellington, New Zealand, www.se.uni-oldenburg.de/documents/olnse-2-2011-EduSymp.pdf | | | | |
| 6. | Dejanović I., Perišić B., Milosavljević G.: Arpeggio: pakrat parser interpreter, 16. YU INFO, Kopaonik, 1-8 Mart, 2010 | | | | |
| 7. | Dejanović I., Milosavljević G., Tumbas Živanov M., Perišić B.: Primena savremenih tehnika razvoja softvera u izradi studentskih projekata, 15. YU INFO, Kopaonik, 1-8 Mart, 2009 | | | | |
| 8. | Dejanović I., Milosavljević G., Perišić B.: Uporedni prikaz dva popularna MDSD/MDA alata otvorenog koda, 13. YU INFO, Kopaonik, 1-8 Mart, 2005 | | | | |
| 9. | Perišić B., Milosavljević G., Dejanović I., Milosavljević B.: UML Profile for Specifying User Interfaces of Business Applications, Computer Science and Information Systems (ComSIS), 2011, Vol. 8, No 2, pp. 405-426, ISSN 1820-0214 | | | | |
| 10. | Dejanović I., Milosavljević G., Tumbas Živanov M., Perišić B.: A Domain-Specific Language for Defining Static Structure of Database Applications, Computer Science and Information Systems (ComSIS), 2010, Vol. 7, No 3, pp. 409-440, ISSN 1820-0214 | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 0 | | |
| Total of SCI(SSCI) list papers : | | | 0 | | |
| Current projects : | | | Domestic : | 0 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|---|
| Name and last name: | | Delić D. Vlado | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 01.09.1989 | |
| Scientific or art field: | | Telecommunications and Signal Processing | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2008 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| PhD thesis | 1997 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| Magister thesis | 1993 | School of Electrical Engineering - Beograd | Telecommunications and Signal Processing |
| Bachelor's thesis | 1989 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | EK411 | Digital Filters | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | Z413A | Acoustics and Noise Protection | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 3. | BM118B | Acoustics and Audio Engineering in Medicine | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 4. | EK312 | Acoustics and Audio Engineering | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 5. | EK312L | Acoustics and Audio Engineering in Multimedia | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | EK422 | Digital Audio Signal Processing | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 7. | EK451 | Audio and Video Technologies | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 8. | EK452 | Monitoring and Noise Protection | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 9. | ETI27 | Audio Engineering | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 10. | ETI29 | Monitoring and Noise Protection | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 11. | ETI35 | Digital Sound Processing | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 12. | DE111S | Algorithms for Digital Signal Processing | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 13. | DE212S | Selected Chapters in Acoustics and Audio Engineering | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 14. | DE512S | Human-Machine Speech Communication | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies |
| 15. | S0151 | Application of Digital Signal Processing in Telecommunications | (S01) Postal Traffic and Telecommunications, Master Academic Studies |
| 16. | SI037 | Telecommunication Infrastructure of E-Business | (E00) Power, Electronic and Telecommunication Engineering, Specialised Professional Studies |
| 17. | BMIM2A | Assistive Information and Communications Technologies | (BM0) Biomedical Engineering, Master Academic Studies |
| 18. | EK422L | Digital Audio Signal Processing | (F20) Engineering Animation, Master Academic Studies |
| 19. | EK550 | Speech Technologies | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 20. | S1596 | Acoustics and Audio Engineering in Traffic | (S01) Postal Traffic and Telecommunications, Master Academic Studies |
| 21. | DE111 | Algorithms for Digital Signal Processing | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 22. | DE212 | Selected Chapters in Acoustics and Audio Engineering | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies |

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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 23. | DE512 | Human-Machine Speech Communication | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | "Discrimination Capability of Prosodic and Spectral Features for Emotional Speech Recognition", V. Delić, M. Bojanić, M. Gnjatović, M. Sečujski, S.T. Jovičić; Electronics and Electrical Engineering, ISSN 1392-1215, Vol. 18, No. 9, November of 2012, pp. 51-54, DOI:10.5755/j01.eee.18.9.2806 | | |
| 2. | "Influence of the Number of Principal Components used to the Automatic Speaker Recognition Accuracy", I. Jokić, S. Jokić, Z. Perić, M. Gnjatović, V. Delić; Electronics and Electrical Engineering, ISSN 1392-1215, No. 7(123), September of 2012, pp. 83-86, DOI:10.5755/j01.eee.123.7.2379 | | |
| 3. | "Focus Tree: Modeling Attentional Information in Task-Oriented Human-Machine Interaction", M. Gnjatović, M. Janev, V. Delić; Applied Intelligence, Springer-Verlag New York, Inc., ISSN 0924-669X, Volume 37, Issue 3, Page 305-320, (2012) DOI: 10.1007/s10489-011-0329-5 | | |
| 4. | "A Novel Split-and-Merge Algorithm for Hierarchical Clustering of Gaussian Mixture Models", B. Popović, M. Janev, D. Pekar, N. Jakovljević, M. Gnjatović, M. Sečujski, V. Delić; Applied Intelligence, Springer-Verlag N. York, Inc., ISSN 0924-669X, Volume 37, Number 3, Page 377-389, (2012) DOI: 10.1007/s10489-011-0333-9 | | |
| 5. | "Automatska konverzija tekstualnih informacija u govor", M. Sečujski, V. Delić; - kumulativna naučnotehnička informacija - Monografska serija ISSN 1820-3418, Naučnotehničke informacije, ISBN 978-86-81123-25-6, Vol. XLVI, No. 4, Vojnotehnički institut, Beograd, 2011, 56 strana | | |
| 6. | "Stereo Presentation and Binaural Localization in a Memory Game for the Visually Impaired", V. Delić, N. Vujnović Sedlar; 2nd COST 2102 International Training School, Dublin, Ireland, 23-27.03.2009, Revised Selected Papers in Development of Multimodal Interfaces: Active Listening and Synchrony, Lecture Notes in Artificial Intelligence, LNAI; A. Esposito et al. (Eds.), Springer, Heidelberg, ISBN 978-3-642-12396-2, LNCS 5967, ISSN: 0302-9743, April 2010, pp. 354-363, DOI: 10.1007/978-3-642-12397-9 | | |
| 7. | "Efficient ECG Modeling using Polynomial Functions", S. Jokić, V. Delić, Z. Perić, S. Krčo, D. Sakač; Electronics and Electrical Engineering, ISSN 1392-1215, No. 4(110), April of 2011, pp. 121-124 | | |
| 8. | "Pattern Evaluation Tests of Software-Based Acoustic Measuring Systems", M. Stojiljković, V. Delić; 6th Forum Acusticum 2011, 27. June - 1 July, Aalborg, Denmark, European Acoustic Association, pp. 391-396, (Acta Acustica United with Acustica – Addendum, Vol. 97, No. 3, May/June 2011, ISBN: 978-84-694-1520-7, ISSN 1610-1928, European Acoustic Association | | |
| 9. | "Zbirka zadataka iz digitalnih telekomunikacija", V. Milošević, V. Delić, FTN&Stylos, 1996, p.189 i FTN, 2005, p.282 | | |
| 10. | "Zbirka zadataka iz digitalne obrade signala", V. Delić, M. Sečujski, I. Radić, FTN, 2007, str. 176, (ISBN 978-86-7892-082-0) | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 52 | |
| Total of SCI(SSCI) list papers : | | 14 | |
| Current projects : | | Domestic : | 4 |
| | | International : | 0 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|-------|--|--|
| Name and last name: | | Gak M. Dragana | |
| Academic title: | | Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 16.09.2009 | |
| Scientific or art field: | | English | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2008 | Faculty of Entrepreneurial Management - Novi Sad | English |
| Magister thesis | 2010 | Faculty of Philosophy - Novi Sad | English and American Literature |
| Bachelor's thesis | 2000 | Faculty of Philosophy - Novi Sad | English |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 7. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 8. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 9. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 10. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 11. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 12. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
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| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 13. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 14. | EJ3L | English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 15. | EJE5 | English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 16. | EJE6 | English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 17. | EJEI | English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies | | |
| 18. | EJEI1 | English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 19. | EJEI2 | English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 20. | EJF5 | English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 21. | EJF6 | English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 22. | EJGR | English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies | | |
| 23. | EJM | English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies | | |
| 24. | EJPST | English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 25. | EJSIT | English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies | | |
| 26. | F320 | English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 27. | F321 | English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 28. | ISIT01 | English Language 1 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies | | |
| 29. | ISIT07 | English Language 2 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies | | |
| 30. | ASI381 | English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 31. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |
| 32. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 33. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 34. | EJIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |
| 35. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 36. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 37. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies | | |
| 38. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 39. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies | | |
| 40. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Gak Dragana, Lorejn Hansberi i (afro) američka porodica, Zadužbina Andrejević, Beograd, 2012 | | | | |
| 2. | Gak Dragana, Bulatović Vesna, Bogdanović Vesna, Poređenje nastave engleskog jezika na privatnom i državnom fakultetu, Zbornik radova sa međunarodne konferencije Jezik struke: Teorija i praksa, Univerzitet u Beogradu, str. 705-709, Beograd, 2009. | | | | |
| 3. | Bulatović Vesna, Gak Dragana, Bogdanović Vesna, Nastava stranih jezika na privatnom fakultetu, Zbornik radova sa međunarodne konferencije Jezik struke: Teorija i praksa, Univerzitet u Beogradu, str.329-333, Beograd, 2009. | | | | |
| 4. | Bogdanović Vesna, Gak Dragana, Univerzalana simbolika na primeru afro-američke zajednice u drami Lorejn Hansberi, Sveske, broj 98, decembar , Pančevo, 2010 | | | | |
| 5. | Gak Dragana, Borković Bojana, Needs Analysis: A Basis of a Successful Business English Course, Zbornik radova sa međunarodne konferencije Jezik struke: Izazovi i perspektive, Univerzitet u Beogradu, str. 880-885, Beograd, 2011. | | | | |
| 6. | Bulatović Vesna, Gak Dragana, Speaking Skills: Advantages and Problems Involved When Teaching Business English, Zbornik radova sa međunarodne konferencije Jezik struke: Izazovi i perspektive, Univerzitet u Beogradu, str. 235-240, Beograd, 2011. | | | | |
| 7. | Gak Dragana, Textbook - An Important Element in the Teaching Process, Metodčki vidici, Filozofski fakultet Novi Sad, str.78-82, Novi Sad, 2011. | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 8. | Gak Dragana, Questionnaire - an Instrument for Collecting Valuable Data from Teachers of Business English Courses, Zbornik radova sa međunarodne konferencije The Importance of Learning Professional Foreign Language for Communication Between Cultures, Faculty of Logistics, University of Maribor, Slovenia, 2012 | | | |
| 9. | Mirović Ivana, Gak Dragana, Trust Me I'm an Engineer, Zbornik radova sa međunarodne konferencije The Importance of Learning Professional Foreign Language for Communication Between Cultures, Faculty of Logistics, University of Maribor, Slovenia, 2012. | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | | | |
| Total of SCI(SSCI) list papers : | | | | |
| Current projects : | Domestic : | | International : | |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

| | | | |
|--|--------|--|--|
| Name and last name: | | Gilezan K. Silvia | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.04.1984 | |
| Scientific or art field: | | Mathematics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2005 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| PhD thesis | 1993 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Magister thesis | 1988 | Faculty of Mathematics - Beograd | Mathematical Sciences |
| Bachelor's thesis | 1981 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | GH404 | Mathematical Statistics | (G00) Civil Engineering, Master Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies |
| 2. | GI303B | Probability and Mathematical Statistics | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 3. | IAM003 | Formal Mathematical Models | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | S011 | Mathematics 1 | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 5. | Z203 | Statistical Methods | (Z01) Safety at Work, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 6. | IM1012 | Probability and Statistics | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | OM506 | Semantics of Programming Languages | (OM1) Mathematics in Engineering, Master Academic Studies |
| 8. | OM507 | Logic in Computer Science | (OM1) Mathematics in Engineering, Master Academic Studies |
| 9. | OM513 | Introduction to Functional Programming Languages | (OM1) Mathematics in Engineering, Master Academic Studies |
| 10. | OML506 | Semantics of programming languages | (OM1) Mathematics in Engineering, Master Academic Studies |
| 11. | OML507 | Logic in computer science | (OM1) Mathematics in Engineering, Master Academic Studies |
| 12. | OML513 | Introduction to Functional Programming Languages | (OM1) Mathematics in Engineering, Master Academic Studies |
| 13. | DZ01MS | Selected Chapters in Mathematics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies |
| 14. | GH404 | Mathematical Statistics | (G00) Civil Engineering, Master Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies |
| 15. | SD0M06 | Logic in Computer Science | (G10) Geodesy and Geomatics, Specialised Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 16. | MPK001 | Statistical and Numerical Methods | (MPK) Inženjerstvo tretmana i zaštite voda - TEMPUS(uneti naziv na engleskom), Master Academic Studies |
| 17. | D0M05 | Semantics of Programming Languages | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 18. | D0M06 | Logic in Computer Science | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 19. | D0M11 | Models of Computation | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 20. | D0M12 | Introduction to Functional Programming Languages | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 21. | D0M13 | Theory of Mobile Processes | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 22. | D0M14 | Process Algebra | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 23. | DZ01M | Selected Chapters in Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies |
| 24. | AID05 | Theory of Mobile Processes | (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | "Inhabitation in lambda calculus with intersection and union types", Journal of Logic and Computation 6 (1993) 671-685, Oxford University Press | | |
| 2. | "Characterizing strong normalization in the Curien-Herbelin symmetric lambda calculus: extending the Coppo-Dezani heritage, (sa D.Dougherty, P.Lescanne) Theoretical Computer Science 2007 | | |
| 3. | "Separating Points by Parallel Hyperplanes " (sa J. Pantovic, J. Zunic), IEEE Transactions of Neural Networks 18(5) (2007) 1356-1363 | | |
| 4. | "Lambda terms for natural deduction, sequent calculus and cut elimination" (sa H.P.Barendregt), Journal of Functional Programming, 10 (2000) 121-134. | | |
| 5. | "Confluence of untyped lambda calculus via simple types" (with V.Kuncak), ICTCS'01, Lecture Notes in Computer Science 2201, 38-49. | | |
| 6. | "Full intersection types and topologies in lambda calculus", Journal of Computer and System Sciences, 62 (2001) 1-14. | | |
| 7. | "Behavioural inverse limit lambda models" (sa M. Dezani-Ciancaglini, S. Likavec), Theoretical Computer Science Vol 316/1-3 (2004) 49-74. | | |
| 8. | "Strong normalization of the classical sequent calculus" (sa D. Dougherty, P. Lescanne, S.Likavec), Lecture Notes in Computer Science 3835 (2005) 169-183. | | |
| 9. | "Security types for dynamic web data" (sa M.Dezani-Ciancaglini, J. Pantovic), Trustworthy Global Computing, TGC'06, Lecture Notes in Computer Science 4661 (2007) 263-280. | | |
| 10. | Zbirka rešenih zadataka iz statistike (sa Z.Lužanin, Z.Ovcin, Lj.Nedović, T.Grbić, B.Mihailović) 2005 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 325 | |



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|  | UNIVERSITY OF NOVI SAD | | | | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | | | |
| | Study Programme Accreditation | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | Engineering Animation | | | |
| Total of SCI(SSCI) list papers : | | | 17 | | | |
| Current projects : | | | Domestic : | 2 | International : | 4 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--------|---|--|
| Name and last name: | | Grahovac M. Nenad | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 29.12.2004 | |
| Scientific or art field: | | Mechanics | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| PhD thesis | 2011 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| Magister thesis | 2005 | Faculty of Technical Sciences - Novi Sad | Continuum Mechanics |
| Bachelor's thesis | 2002 | Faculty of Technical Sciences - Novi Sad | Deformable Body Mechanics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A207 | Mechanics | (A00) Architecture, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | E104 | Mechanics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 3. | GG07 | Mechanics 1 | (G00) Civil Engineering, Undergraduate Academic Studies |
| 4. | H112 | Mechanics 1 – Fundamentals | (H00) Mechatronics, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies |
| 5. | H201 | Mechanics 2 - General | (H00) Mechatronics, Undergraduate Academic Studies |
| 6. | H303 | Mechatronics 3 – Further Chapters | (H00) Mechatronics, Undergraduate Academic Studies |
| 7. | M204 | Strength of Materials | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 8. | M4401 | Continuum mechanics | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 9. | BMI127 | Biomechanics | (BM0) Biomedical Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 10. | II1004 | Mechanics and Industrial Engineering | (I10) Industrial Engineering, Undergraduate Academic Studies |
| 11. | M44041 | Dynamics of non-smooth mechanical systems | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 12. | M44061 | Optimization of mechanical systems | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 13. | BMIM4A | Transport phenomena and Living systems | (BM0) Biomedical Engineering, Master Academic Studies |
| 14. | M45991 | Biomechanics of cardiovascular system | (M40) Technical Mechanics and Technical Design, Master Academic Studies |
| 15. | SZD051 | Applications of optimal control theory in living environment protection | (Z00) Environmental Engineering, Specialised Academic Studies |
| 16. | DM801 | Biomedical mechanics | (M40) Technical Mechanics, Doctoral Academic Studies |
| 17. | DTM02 | Theory of impact | (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies |



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|  | UNIVERSITY OF NOVI SAD | | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | | |
| List of courses being held by the teacher in the accredited study programmes | | | | |
| | ID | Course name | Study programme name, study type | |
| 18. | DTM03 | Biomechanical models and analysis of impact | (M40) Technical Mechanics, Doctoral Academic Studies | |
| 19. | ZRD16A | Selected chapters in mechanics and elasticity theory | (Z01) Safety at Work, Doctoral Academic Studies | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Grahovac N., Žigić M., Spasić D.: On impact scripts with both fractional and dry friction type of dissipation, INT J BIFURCAT CHAOS, 2012, Vol. 22, No 4, pp. 1-10, ISSN 0218-1274 | | | |
| 2. | Grahovac N., Žigić M.: Modelling of the hamstring muscle group by use of fractional derivatives, Computers and Mathematics with Applications, 2010, Vol. 59, No 5, pp. 1695-1700, ISSN 0898-1221. | | | |
| 3. | Glavardanos V., Maretić R., Grahovac N.: Buckling of a twisted and compressed rod supported by Cardan joints , European Journal of Mechanics - A: Solids, 2009, Vol. 28, pp. 131-140, ISSN 0997-7538 | | | |
| 4. | N. M. Grahovac, M. M. Zigić, and D. T. Spasić: On multiple impacts with fractional type of dissipation, 1st International Congress of Serbian Society of Mechanics, Beograd: Serbian Society of Mechanics, 10-13 April, 2007, str. 173- 180 | | | |
| 5. | Grahovac N., Žigić M.: Fractional derivative viscoelastic model of the hamstring muscle group, 3rd IFAC Workshop on Fractional Differentiation and its Applications, Ankara, Turkey: 05-07 november, 2008 | | | |
| 6. | Žigić M., Grahovac N.: Dynamical behavior of a polymer gel during impact. Fractional derivative viscoelastic model, 3. International Congress of Serbian Society of Mechanics, Vlasinsko jezero, 5-8 Jul, 2011, pp. 871-878, ISBN 978-86-909973-3-6, UDK: 531/534(082) | | | |
| 7. | Grahovac N., Žigić M., Spasić D.: On impact scripts with both fractional and dry friction type of dissipation, 4. IFAC Workshop on Fractional Differentiation and Its Applications, Badajoz, 18-20 Oktobar, 2010 | | | |
| 8. | Grahovac N.: Generalized Zener model in the analysis of free vibration of a viscoelastic oscillator, 2. International Congress of Serbian Society of Mechanics, Palić: Serbian Society of Mechanics, 1-5 Jun, 2009, pp. 145-153, ISBN 978-86-7892-173-5, UDK: 531/534(082) | | | |
| 9. | Žigić M., Grahovac N., Spasić D.: A simplified earthquake dynamics of a column like structure with fractional type of dissipation , 1. International Congress of Serbian Society of Mechanics, Kopaonik: Serbian Society of Mechanics, 10-13 April, 2007, pp. 165-172, ISBN 978-86-909973-0-5, UDK: 531/534(082) | | | |
| 10. | Kovinčić N., Žigić M., Grahovac N., Spasić D.: On Impact in Biomechanical Systems, International scientific conference on mechanics, 6. International Scientific Conference on Mechanics - Sixth Polyakhov's Reading, Saint Petersburg, 31-3 Januar, 2012, pp. 251-251, ISBN 978-5-91563-101-3 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 5 | | |
| Total of SCI(SSCI) list papers : | | 3 | | |
| Current projects : | | Domestic : | 1 | International : 0 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

| | | | |
|--|--------|--|---|
| Name and last name: | | Grbić P. Tatjana | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 15.12.1995 | |
| Scientific or art field: | | Mathematics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| PhD thesis | 2008 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Magister thesis | 1999 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Bachelor's thesis | 1993 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E135 | Probability, Statistics and Stochastic Processes | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | E212 | Mathematical Analysis 1 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | GI303B | Probability and Mathematical Statistics | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 4. | Z104 | Mathematics 1 | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 5. | Z203 | Statistical Methods | (Z01) Safety at Work, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 6. | BMI91 | Mathematics 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 7. | BMI92 | Mathematics 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 8. | IA001 | Algebra | (F10) Engineering Animation, Undergraduate Academic Studies |
| 9. | IA002 | Mathematical Analysis | (F10) Engineering Animation, Undergraduate Academic Studies |
| 10. | P216 | Numerical Analysis | (P00) Production Engineering, Undergraduate Academic Studies |
| 11. | S01361 | Business decision making | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 12. | OM505 | Stochastic Processes | (OM1) Mathematics in Engineering, Master Academic Studies |
| 13. | OML505 | Stochastic Processes | (OM1) Mathematics in Engineering, Master Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 14. | DZ01MS | Selected Chapters in Mathematics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies | | |
| 15. | ZR503 | Statistical Advanced Models | (Z01) Safety at Work, Master Academic Studies | | |
| 16. | MPK001 | Statistical and Numerical Methods | (MPK) Inženjerstvo tretmana i zaštite voda - TEMPUS(uneti naziv na engleskom), Master Academic Studies | | |
| 17. | SDOM30 | Probability, Statistics and Theory of Engineering Experiment | (Z00) Environmental Engineering, Specialised Academic Studies | | |
| 18. | D0M01 | Functional Analysis 1 | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 19. | D0M07 | Mathematical Foundations of Fuzzy Systems | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 20. | D0M19 | Functional Analysis 2 | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 21. | D0M21 | Fuzzy Systems and Their Applications | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 22. | D0M50 | Fuzzy Measures and Integrals | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 23. | D0M51 | Large Deviations Principles | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 24. | D0M52 | Random Sets | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 25. | D0M53 | Statistical Processing of Fuzzy Data | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 26. | DOM30 | Probability, Statistics and Theory of Engineering Experiment | (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies | | |
| 27. | DZ01M | Selected Chapters in Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (GI0) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Ralević, N.M., Nedović, Lj., Grbić, T., : "The pseudo-linear superposition principle for nonlinear partial differential equations and representation of their solution by the pseudo-integral", Fuzzy sets and systems, 2005, No.155, 89-101 | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 2. | Nedović, Lj., Ralević, N. M., Grbić, T.,: " Large deviation principle with generated pseudo measures", Fuzzy sets and systems, 2005, No. 105, 65-76 | | |
| 3. | Štajner-Papuga, I., Grbić, T., Dankova, M., "Pseud-Riemann-Stieltjes integral ", Information Sciences 179, 2009, 2923-2933 | | |
| 4. | M. Štrboja, T. Grbić, I. Štajner-Papuga, G. Grujić, S. Medić, Jensen and Chebyshev inequalities for pseudo-integrals of set-valued functions, FSS, doi:10.101016/j.fss.2012.07.011 | | |
| 5. | Grbić, T., Pap, E., : "Generalization Of Portamnteau theorem with respect to the pseudo-weak convergence of random closed sets", Theory of Probability and its Applications, 2009, 97-115 | | |
| 6. | T. Grbić, I. Štajner-Papuga, M. Štrboja, an approach to pseudo-integration of set-valued functions, Information Sciences 181 (2011), 2278-2292 | | |
| 7. | T. Grbić, S. Medić, I. Štajner-Papuga, T. Došenović, Inequalities of Jensen and Chebyshev type for interval-valued measures based on pseudo-integrals. In: Intelligent Systems: Models and Applications, E. Pap, Ed., Springer-Verlag, pp 23-41, DOI:10.1007/978-3-642-33959-2_2 | | |
| 8. | Štajner-Papuga, I., Grbić, T., Dankova, M., "Riemann-Stieltjes type integral based on generated pseudo-operations", NS J. Mathe., Vol. 36, No. 2, 111-124 | | |
| 9. | Nedović, Lj., Grbić, T., "The pseudo-probability", Journal of Electrical Engineering, 2002, Vol. 53, No. 12/s, 27-30 | | |
| 10. | Mihailović, B., Nedović, T., Grbić, T., "The induced Sugeno integral-based operator w.r.t. bi-fuzzy measures", Journal of Electrical engineering, Vol. 54, No. 12/s, 76-79 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 17 | |
| Total of SCI(SSCI) list papers : | | 6 | |
| Current projects : | | Domestic : | International : |
| | | 2 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|---|---|
| Name and last name: | | Hajduković P. Miroslav | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.07.1993 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 1998 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 1984 | Faculty of Electrical Engineering - Sarajevo | Applied Computer Science and Informatics |
| Magister thesis | 1980 | Faculty of Electrical Engineering - Sarajevo | Applied Computer Science and Informatics |
| Bachelor's thesis | 1977 | Faculty of Electrical Engineering - Sarajevo | Applied Computer Science and Informatics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E217 | Computer Architecture | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 2. | E225 | Operating Systems | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 3. | E243 | Human Computer Interaction | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 4. | EE301 | Operating Systems and Competitive Programming | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 5. | RI4A | Computer Graphics | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 6. | E2529 | Parallel and distributed architectures | (E20) Computing and Control Engineering, Master Academic Studies (ES0) Power Software Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 7. | DAU014 | Selected Topics in Computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 8. | DRNI18 | Selected Topics in Distributed/Mobile computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Hajduković M., "Programski jezik CONCERT", Pomoćni udžbenik, Fakultet tehničkih nauka, 1995. | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 2. | Hajduković M., "Organizacija računara", Pomoćni udžbenik, Fakultet tehničkih nauka, 1996. | | |
| 3. | Hajduković M., Suvajdžin Z., "Uvod u međunarodni standard IEC 61131-3", Pomoćni udžbenik, Fakultet tehničkih nauka, 2002. | | |
| 4. | Hajduković M., "Operativni sistemi", Osnovni udžbenik, Fakultet tehničkih nauka, 2004. | | |
| 5. | Hajduković M., "Arhitektura računara", Osnovni udžbenik, Fakultet tehničkih nauka, 2004. | | |
| 6. | Hajduković M. i ostali, "The active side principle approach to the client server protocol design", YUJOR, vol. 6, no. 1, Belgrade, 1996., 121- 127 | | |
| 7. | Hajduković M. i ostali, "Uninterruptable and other regions", YUJOR, vol. 8, no. 2, Belgrade, 1998., 323- 329 | | |
| 8. | Hajduković M. i ostali, "Communication models: an educational framework for parallel programming", YUJOR, vol. 9, no. 1, Belgrade, 1999., 129- 139 | | |
| 9. | Hajduković M. između ostalih, "Character oriented program editing – habit or necessity?", NSJOM, vol. 33, no. 1, Novi Sad, 2003., 53- 65 | | |
| 10. | Hajduković M. između ostalih, "A problem of program execution time measurement", NSJOM, vol. 33, no. 1, Novi Sad, 2003., 67- 73 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 11 | |
| Total of SCI(SSCI) list papers : | | 3 | |
| Current projects : | | Domestic : | 1 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|---|
| Name and last name: | | Hodolić J. Janko | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 06.12.1974 | |
| Scientific or art field: | | Metrology, Quality, Fixtures and Ecological-Engineering Aspects | |
| Academic career | Year | Institution | Field |
| Academic title election: | 1997 | Faculty of Technical Sciences - Novi Sad | Metrology, Quality, Fixtures and Ecological-Engineering Aspects |
| PhD thesis | 1989 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| Magister thesis | 1979 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| Bachelor's thesis | 1974 | Faculty of Technical Sciences - Novi Sad | Mechanical Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA018 | 3D Digitalization Methods | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | P1401 | Fixture Design and Measuring Machines | (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | P1508 | Reverse Engineering and CAQ | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 4. | P209 | Measurements and Quality | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 5. | P2617 | Planning Methods and Experiment Processing | (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | P306 | Fixtures | (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | Z207 | Mechanical Engineering in Environmental Engineering | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 8. | Z207A | Mechanical Engineering in Environmental Engineering | (Z01) Safety at Work, Undergraduate Academic Studies |
| 9. | Z301 | Pollution Measurement and Control | (Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 10. | Z416 | EMS Systems | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 11. | ZR320 | Experimental Analysis of Safety and Health on Workplace | (Z01) Safety at Work, Undergraduate Academic Studies |
| 12. | ZR1441 | Material handling systems for environmental and labor protection | (Z01) Safety at Work, Undergraduate Academic Studies |
| 13. | Z207 | Mašinstvo u inženjerstvu zaštite životne sredine(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 14. | Z416 | EMS sistemi(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 15. | ZC036 | Measurement and control of pollution | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 16. | P1409 | Material Control Systems and CAI | (PM0) Production Engineering, Master Academic Studies |
| 17. | P1501 | Ecological Technologies and Systems | (M40) Technical Mechanics and Technical Design, Master Academic Studies (PM0) Production Engineering, Master Academic Studies |
| 18. | P3501 | Tool Designing for Plastic | (PM0) Production Engineering, Master Academic Studies |
| 19. | Z416A | Environment Protection System Management | (PM0) Production Engineering, Master Academic Studies |
| 20. | PIP16 | Plastics and environmental protection | (PM0) Production Engineering, Master Academic Studies |
| 21. | PLIS1 | Logistics and Simulation in Technologies of Plastics Processing | (PM0) Production Engineering, Master Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 22. | SDOM30 | Probability, Statistics and Theory of Engineering Experiment | (Z00) Environmental Engineering, Specialised Academic Studies | | |
| 23. | SZDH1 | Modern Methods of Eco-design | (Z00) Environmental Engineering, Specialised Academic Studies | | |
| 24. | SZSP18 | Contemporary scientific approaches in life cycle assessment of products (LCA) | (Z00) Environmental Engineering, Specialised Academic Studies | | |
| 25. | DM411 | Contemporary Approach to Integration of Reverse Engineering of Rapid Prototyping, Tools, Products and Virtual Manufacturing | (M00) Mechanical Engineering, Doctoral Academic Studies | | |
| 26. | DOM30 | Probability, Statistics and Theory of Engineering Experiment | (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies | | |
| 27. | DP001 | Design and Research Methods in Production Engineering | (M00) Mechanical Engineering, Doctoral Academic Studies | | |
| 28. | DP006 | State and development trends of metrology, quality and fixtures | (M00) Mechanical Engineering, Doctoral Academic Studies | | |
| 29. | DP013 | Ecological Engineering Aspects | (M00) Mechanical Engineering, Doctoral Academic Studies | | |
| 30. | ZDH1 | Modern Methods of Eco-design | (Z00) Environmental Engineering, Doctoral Academic Studies | | |
| 31. | ZSP18 | Modern Scientific Approaches in Product Life Cycle Assessment (LCA) | (Z00) Environmental Engineering, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Budak I., Vukelić Đ., Bračun D., Hodolić J., Soković M.: Pre-Processing of Point-Data from Contact and Optical 3D Digitization Sensors, Sensors, 2012, Vol. 12, No 1, pp. 1100-1126, ISSN 1424-8220 | | | | |
| 2. | Bešić I., Van Gestel N., Kruth J., Bleys P., Hodolić J.: Accuracy improvement of laser line scanning for feature measurements on CMM, Optics and Lasers in Engineering, 2011, Vol. 49, No 11, pp. 1274-1280, ISSN 0143-8166 | | | | |
| 3. | Matin I., Hadžisteivić M., Hodolić J., Vukelić Đ., Lukić D.: A CAD/CAE Integrated Injection Mold Design System for Plastic Products, International Journal of Advanced Manufacturing Technology, 2012, Vol. 63, No. 5-8, pp. 595-607, ISSN 0268-3768 | | | | |
| 4. | Jakovljević Ž., Petrović P., Hodolić J.: Contact states recognition in robotic part mating based on support vector machines, International Journal of Advanced Manufacturing Technology, 2012, Vol. 59, No 1-4, pp. 377-395, ISSN 0268-3768 | | | | |
| 5. | Mrkajić V., Stamenković M., Maleš M., Vukelić Đ., Hodolić J.: Proposal for reducing problems of the air pollution and noise in the urban environment, Carpathian Journal of Earth and Environmental Sciences, 2010, Vol. 5, No 1, pp. 49-56, ISSN 1842-4090 | | | | |
| 6. | Vukelić Đ., Zuperl U., Hodolić J.: Complex system for fixture selection, modification, and design, International Journal of Advanced Manufacturing Technology, 2009, Vol. 45, No 7-8, pp. 731-748, ISSN 0268-3768 | | | | |
| 7. | Budak I., Hodolić J., Soković M.: Development of a programme system for data-point pre-processing in Reverse Engineering, Journal of Materials Processing Technology, 2005, Vol. 162, pp. 730-735, ISSN 0924-0136 | | | | |
| 8. | Agarski B., Budak I., Kosec B., Hodolić J.: An Approach to Multi-criteria Environmental Evaluation with Multiple Weight Assignment, Environmental Modeling & Assessment, 2012, Vol. 17, No 3, pp. 255-266, ISSN 1420-2026. | | | | |
| 9. | Trifković B., Budak I., Todorović A., Hodolić J., Puškar T., Jevremović D., Vukelić Đ.: Application of Replica Technique and SEM in Accuracy Measurement of Ceramic Crowns, Measurement Science Review, 2012, Vol. 12, No 3, pp. 90-97, ISSN 1335-8871. | | | | |
| 10. | Agarski B., Kljajin M., Budak I., Tadić B., Vukelić Đ., Bosak M., Hodolić J.: Application of multi-criteria assessment in evaluation of motor vehicles' environmental performances, Tehnički vjesnik/Technical Gazette, 2012, Vol. 19, No 2, pp. 221-226, ISSN 1330-3651. | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 42 | | |
| Total of SCI(SSCI) list papers : | | | 22 | | |
| Current projects : | | | Domestic : | 3 | International : 6 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|-------|--|---|
| Name and last name: | | Ivetić V. Dragan | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 22.10.1990 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 1999 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Magister thesis | 1994 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Bachelor's thesis | 1990 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E243 | Human Computer Interaction | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 2. | H207 | Programming and Programming Languages | (F10) Engineering Animation, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 3. | RI4A | Computer Graphics | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 4. | E0243 | Human-Computer Interaction | (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | E2505 | Multimedia Systems | (E20) Computing and Control Engineering, Master Academic Studies (ES0) Power Software Engineering, Master Academic Studies (F20) Engineering Animation, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 6. | E2516 | Virtual Reality Systems | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 7. | E2528 | Computer game development | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 8. | E2534 | Data Compression | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 9. | ESI035 | Computer graphic algorithms for smart grid systems | (ESO) Power Software Engineering, Master Academic Studies | | |
| 10. | ESI036 | Visualization techniques in power systems | (ESO) Power Software Engineering, Master Academic Studies | | |
| 11. | DRNI09 | Selected Topics in Human Centered Computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| 12. | FDS151 | Selected Chapters in Multimedia | (F00) Graphic Engineering and Design, Doctoral Academic Studies | | |
| 13. | FDS152 | Selected Topics in Computer Graphics | (F00) Graphic Engineering and Design, Doctoral Academic Studies | | |
| 14. | DRNI15 | Selected Topics in Advanced Computer Graphics | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| 15. | DRNI18 | Selected Topics in Distributed/Mobile computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Dinu Dragan, Dragan Ivetic, "Request Redirection Paradigm in Medical Image Archive Implementation", Computer methods and programs in biomedicine, Elsevier, Vol. 107, No. 2, p.111-121, ISSN 0169-2607, Aug 2012 | | | | |
| 2. | Dragan Ivetic, Dinu Dragan, "Medical Image on the go!", Journal of Medical Systems, Springer, Vol. 35, No. 4, pp. 499-516, ISSN 0148-5598, August 2011. | | | | |
| 3. | Dragan Ivetic, Srdjan Mihic, Branko Markoski, "Augmented AVI video file for road surveying", Computers and Electrical Engineering, Elsevier, Vol. 36, No. 1, pp. 169-179, ISSN 0045-7906, January 2010. | | | | |
| 4. | Dinu Dragan, Dragan Ivetic, "Architectures of DICOM based PACS for JPEG2000 Medical Image Streaming", Computer Science and Information Systems Journal (ComSIS), vol. 6(1), ISSN: 1820-0214, pp. 185-203, ComSIS Consortium, Serbia, June 2009. | | | | |
| 5. | Dragan Ivetic, Dusan Malbaski, "A dichotomous software life-cycle model", Journal of Applied Systems Studies, Nikitas. A. Assimakopoulos, Ed., Cambridge International Science Publishing, Cambridge, England, vol. 2, No. 2, 2001 | | | | |
| 6. | Dinu Dragan, Dragan Ivetic, "A Comprehensive Quality Evaluation System for PACS", Ubiquitous Computing and Communication Journal, Special Issue on ICIT 2009 Conference - Bioinformatics and Image, Vol. 4(3), ISSN: 1992-8424, pp. 642-650, UBICC Publisher, July 2009. | | | | |
| 7. | Veljko Petrovic, Dragan Ivetic, "Education and out of the box thinking – linearization of Graham's scan algorithm complexity as fruit of education policy", Ubiquitous Computing and Communications Journal, Special Issue on ICIT 2011 conference, ISSN: 1992-8424, pp. 43-51, UBICC Publisher, 2011. | | | | |
| 8. | Dusan Malbaski, Dragan Ivetic, "Some notes on the formal definition of streams", Byron Papathanassiou, Ed., Yugoslav Journal of Operations Research, vol. 6, no. 2, 1996., 277-284. | | | | |
| 9. | Ivetic Dragan, Dinu Dragan, "JPEG2000 Aims To Make Medical Image Ubiquitous", Egyptian Computer Science Journal, Vol. 31, No. 5, pp. 1-13, ISSN 1110-2586, Sept. 2009. | | | | |
| 10. | Dragan D., Ivetic D.: Chapter 28: Tools for Ubiquitous PACS System, in "Proceedings of the International Conference on Human-centric Computing 2011 and Embedded Multimedia Computing 2011", Lecture Notes in Electrical Engineering, J.J. Park et al. (eds.), Berlin, Springer, 2011, str. 297-308, ISBN 978-94-007-2104-3 | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 55 | | |
| Total of SCI(SSCI) list papers : | | | 4 | | |
| Current projects : | | | Domestic : | 2 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--|---|---|
| Name and last name: | | Janev B. Jelena | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.03.2012 | |
| Scientific or art field: | | Art Applied to Architecture, Technics and Design | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Art Applied to Architecture, Technics and Design |
| Magister thesis | 2004 | Academy of Arts - Novi Sad | Sculpting |
| Bachelor's thesis | 1998 | Academy of Arts - Novi Sad | Sculpting |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA008 | Drawing for Animation and Visual Effects | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | IA012 | Storyboard | (F10) Engineering Animation, Undergraduate Academic Studies |
| 3. | IGA002 | Free Hand Drawing | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | IGA013 | Character Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | ASI17B | Sculpture and Art of Installation | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 6. | ASO25 | Scene Technique 3 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 7. | ASO30 | Scene Technique 4 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 8. | ASO41 | Artistic and curatorial practices of scene design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 9. | IA004 | Classical Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 10. | IA021 | Elements of Artistic Expression | (F20) Engineering Animation, Master Academic Studies |
| 11. | IA005 | History of Animation | (F20) Engineering Animation, Master Academic Studies |
| 12. | SDO1 | Scenic phenomena in contemporary arts | (A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies |
| 13. | SDO7 | Artistic practice of scene design | (AS0) Scenic Design, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Magistarski rad na temu 'Dodir', na Akademiji umetnosti u Novom Sadu na likovnom odseku, smer vajarstvo, pod mentorstvom redovnog profesora Ljubomira Denkovića, 2004 | | |
| 2. | MoNGeometrija 2012, „Practice in Applying Fine Arts Subjects at Computer Graphic - Engineering Animation Studies” | | |
| 3. | Žirirana izložba 2007. Izložba skulptura u gvožđu 'Iron Tribe', New Mexico Highlands University, Burris Hall, Las Vegas, New Mexico, U.S.A. | | |
| 4. | Žirirana izložba 2003.7. međunarodni bijenale umetnosti minijature, Kulturni centar – Moderna galerija, Gornji Milanovac | | |
| 5. | Žirirana izložba 2002. Ukrštanja – 10. bijenale vizuelnih umetnosti, galerija "Dvorište", Pančevo | | |
| 6. | Žirirana izložba 1999. Izložba kandidata predloženih za članove SULUV-a, Galerija SULUV-a, Novi Sad | | |
| 7. | Žirirana izložba 1999. Prolećna izložba u Umetničkom paviljonu "Cvijeta Zuzorić" | | |
| 8. | Žirirana izložba nagrada Oktobarskog salona grada Novog Sada za skulpturu 1997.26. Novosadski salon, Velika galerija Radničkog univerziteta, Novi Sad | | |
| 9. | samostalna izložba 2003. Izložba crteža "Prvo skoči pa reci hop" u okviru projekta "Istraga" Muzeja savremene likovne umetnosti u Novom Sadu, fasade zgrada u Jevrejskoj 10 - 12, na uglu Miletićeve i Trifkovićevog trga, na uglu Pašićeve i Zlatnih greda, u Žarka Vasiljevića 6, Novi sad | | |
| 10. | samostalna izložba 2002. Izložba skulptura "Dodir", Muzej savremene likovne umetnosti, Novi Sad | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 0 | | |
| Current projects : | Domestic : | 0 | International : | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|-------|------------------------------------|--|
| Name and last name: | | Jović Đ. Miomira | |
| Academic title: | | Foreign Language Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Sciences - Novi Sad | |
| | | 01.09.2001 | |
| Scientific or art field: | | German | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2005 | | German |
| Bachelor's thesis | 1973 | | German |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | F331 | German Language – LSP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 2. | NJ01Z | German Language – Elementary | (A00) Architecture, Undergraduate Academic Studies (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 3. | NJ02L | German Language – Pre-Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 4. | NJ05 | German Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 5. | NJ06 | German Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |


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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 6. | NJ1L | German Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 7. | SSIP22 | German Language for Engineers 1 | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies |
| 8. | NJ01Z | Nemački jezik - osnovni(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 9. | NJ02L | Nemački jezik - niži srednji(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 10. | F508 | German Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies |
| 11. | nja | German Language in Architecture | (AH0) Architecture, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | | |
| Total of SCI(SSCI) list papers : | | | |
| Current projects : | | Domestic : | International : |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications



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|--|-------|--|--|
| Name and last name: | | Katić M. Marina | |
| Academic title: | | Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.10.2001 | |
| Scientific or art field: | | English | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | English |
| Master's thesis | 2009 | Faculty of Philology - Beograd | English |
| Magister thesis | 2006 | Faculty of Philology - Beograd | Engineering Management |
| Bachelor's thesis | 1987 | Faculty of Philosophy - Novi Sad | English |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> | |  |
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| | <h2 style="margin: 0;">Study Programme Accreditation</h2> | | |
| | UNDERGRADUATE ACADEMIC STUDIES | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 7. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 8. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 9. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 10. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 11. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 12. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 13. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 14. | EJ3L | English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 15. | EJE5 | English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 16. | EJE6 | English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 17. | EJEI | English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies | | |
| 18. | EJEI1 | English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 19. | EJEI2 | English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 20. | EJF5 | English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 21. | EJF6 | English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 22. | EJGR | English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies | | |
| 23. | EJM | English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies | | |
| 24. | EJPST | English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 25. | EJSIT | English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies | | |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | | | |
| Study Programme Accreditation | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 26. | EJZ | English Language - Specialized | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 27. | F320 | English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 28. | F321 | English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 29. | ISIT01 | English Language 1 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies | | |
| 30. | ASI381 | English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |
| 31. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |
| 32. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 33. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 34. | EJIIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |
| 35. | ETI10 | English Language-Lower | (E02) Electronics and Telecommunications, Undergraduate Professional Studies | | |
| 36. | SSIP21 | English Language | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies | | |
| 37. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 38. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 39. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies | | |
| 40. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 41. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies | | |
| 42. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Marina Katić, Kostadin Pušara, "Standardization of E-Commerce Terminology", Annals of the Faculty of Engineering Hunedoara, Vol.III, Part 2, 2005, ISSN 1584-2665, Edition Mirton, Timisoara (Romania), pp.31-36. | | |
| 2. | M.Katić, "O tehnikama prevođenja nekih engleskih termina energetske elektronike", 11th International Symposium on Power Electronics – Ee 2001, Novi Sad, Oct.-Nov.2001, pp.154-157. | | |
| 3. | M.Katić, "Terminology of E-Commerce", 7th International Symposium on Interdisciplinary Regional Research – ISIRR 2003, Hunedoara (Romania), Sept. 2003, CD-ROM – Paper 0104. | | |
| 4. | M.Katić, "Key Terms of Business Environment", PSU-UNS Int. Conference Energy and Environment, Hat Yai (Thailand), Dec. 2003, . | | |
| 5. | Marina Katić, Kostadin Pušara, "Need for E-Commerce Term Standardization and Harmonization", Western Business & Management Conference 2004, Las Vegas (USA), Oct.2004, CD ROM. | | |
| 6. | Marina Katić, Kostadin Pušara, "Standardization of E-Commerce Terminology", VIII International Symposium on Interdisciplinary Regional Research - ISSIR 2005, Szeged (Hungary), 19-21. 04. 2005., University of Szeged, CD ROM. | | |
| 7. | M.Katić, "Deregulacija u elektroprivredi sa aspekta tumačenja i prevođenja engleskih termina na srpski jezik", III Jugoslovensko savetovanje o elektrodistributivnim mrežama, JUKO-CIRED, Vrnjačka Banja, Okt. 2002, Sveska 4, P-7.04, pp.153-158, (knjiga i CD ROM). | | |
| 8. | M.Katić, "Engleski jezik u službi međunarodnog menadžmenta", XII međunarodna konferencija Industrijski sistemi – IS 2002, Vrnjačka Banja, Nov. 2002, pp.146-151 | | |
| 9. | M.Katić, "Anglicizmi u jeziku tehnike", XLVII Konferencija ETRAN, Herceg Novi, Jun 2003, CD-ROM i knjiga, Sveska 3, pp. 241-244. | | |
| 10. | M.Katić, K.Pušara, „Zašto je potrebna standardizacija termina elektronske trgovine“, XLIX Konferencija za ETRAN, Budva, 05.-10. 06. 2005., Zbornik radova, CD-ROM i knjiga, Sveska 3, pp.238-241. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | International : |
| | | 0 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> <p style="margin: 0;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |

Science, arts and professional qualifications



| | | | |
|--|--------|---|--|
| Name and last name: | | Kovačević V. Jelena | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.12.1999 | |
| Scientific or art field: | | Computer Engineering and Computer Communication | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2011 | Faculty of Technical Sciences - Novi Sad | Computer Engineering and Computer Communication |
| PhD thesis | 2010 | | Computer Engineering and Computer Communication |
| PhD thesis | 2010 | Faculty of Technical Sciences - Novi Sad | Computer Engineering and Computer Communication |
| Magister thesis | 2003 | Faculty of Technical Sciences - Novi Sad | Computer Engineering and Computer Communication |
| Bachelor's thesis | 1997 | Faculty of Technical Sciences - Novi Sad | Computer Engineering and Computer Communication |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | RT44 | DSP Architecture and Algorithms 1 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 2. | RT46 | DSP Architecture and Algorithms 2 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | RT52 | Dedicated Computer Structure Design 2 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies |
| 4. | IGB340 | Fundamentals of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | EK465 | Architectures of digital signal processors | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 6. | RT59 | Real-Time System Design | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 7. | RT511 | Practicum in computer engineering and computer communications | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 8. | DRT06 | Selected chapters on DSP systems | (E20) Computing and Control Engineering, Doctoral Academic Studies |


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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Kovacevic Jelena, Samardzija Dragan, Temerinac Miodrag, "Joint coding rate control for audio streaming in short range wireless networks", IEEE TRANSACTIONS ON CONSUMER ELECTRONICS Vol: 55 Nr: 2 Str: 486 - 491 ISBN: ISSN: 0098-3063, 2009 (M22) | | | |
| 2. | Kovacevic Jelena, Samardzija Dragan, Temerinac Miodrag, "Optimized Joint Coding Algorithm for Audio Streaming in Short Range Wireless Networks", International Conference on Consumer Electronics, Las Vegas, ISBN: 978-1-4244-4701-5, Izdavac: IEEE Consumer Electronic Society, 2009. | | | |
| 3. | Simic Dragan, Lukac Zeljko, Stefanovic Dejan, Kovacevic Jelena, Babic-Zdravkovic Sanja, "Real-time implementation of waveform interpolative voice codec with aspect to very low bit-rates" MIPRO - International convention on information and communication technology, electronics and microelectronics, Croatian Society For Microprocessor Systems And Information Systems, Microelectronics And Electronics, ISBN: 953-233-003-8, 2004. | | | |
| 4. | Jovanovic Marija, Kovacevic Jelena, "Partitioning DSP Applications on a Multi-core Architecture Based on Load Balancing", IEEE Eastern European Conference on the Engineering of Computer Based Systems, Str: 154 – 155, ISBN: 978-1-4244-4677-3, Izdavac: IEEE, 2009. | | | |
| 5. | Jovanovic Marija, Sajic Dejan, Kovacevic Jelena, "Optimization of lossless audio decoders on a class of embedded systems with two cores", International Conference on Digital Signal Processing, str. 1-6, ISBN: 978-1-4244-3297-4, Izdavac: IEEE, 2009. | | | |
| 6. | Popovic Miroslav, Basicevic Ilija, Velikic Ivan, Kovacevic Jelena, " A Model-Based Statistical Usage Testing of Communication Protocols", 13th Annual IEEE International Symposium and Workshop on Engineering of Computer Based Systems (ECBS'06), Str: 377 – 386, ISBN: 0-7695-2546-6, Izdavac: ECBS | | | |
| 7. | Popovic Miroslav, Kovacevic Jelena, "A Statistical Approach to Model-Based Robustness Testing", 14th Annual IEEE International Conference and Workshop on Engineering of Computer Based Systems, str: 485 – 494, ISBN: 0-7695-2772-8, Izdavac: IEEE, 2007. | | | |
| 8. | Djukic Miodrag, Četic Nenad, Kovačević Jelena, Popovic Miroslav, "A C Compiler Based Methodology For Implementing Audio DSP Applications on a Class of Embedded Systems", ISCE, IEEE, ISBN: 978-1-4244-2422-1, 2008. | | | |
| 9. | Gajic Marko, Kovacevic Jelena, Petrovic Djordje, Temerinac Miodrag, Teslic Nikola, "A SMART POST PROCESSING ALGORITHM FOR REMOVING AUDIO DISTORTION" IBC 2011, Amsterdam Vol., Nr., Str.0-0, ISBN:, ISSN:, Izdavac: IBC 2011 | | | |
| 10. | Gajic Marko, Kovacevic Jelena, Djukic Miodrag, Peckai-Kovac Robert, "Using a Simple Algorithm in SPP for Audio Quality Improvement Checkout" 19th Telecommunications forum TELFOR 2011, Serbia, Belgrade, November 22-24, 2011. Vol., Nr., Str.1115-1118, ISBN:978-1-4577-1498-6, ISSN:CFP1198P-CDR, Izdavac: Društvo za telekomunikacije – TELFOR | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | 0 | | | |
| Total of SCI(SSCI) list papers : | 0 | | | |
| Current projects : | Domestic : | 0 | International : | 0 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|-------|--|--|
| Name and last name: | | Ličen S. Branislava | |
| Academic title: | | Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 07.04.2005 | |
| Scientific or art field: | | English | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | English |
| Bachelor's thesis | 2009 | Faculty of Philosophy - Novi Sad | Philology |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | E2110 | Izborni strani jezik 1 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 6. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 7. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> | |  |
| | <h2 style="margin: 0;">Study Programme Accreditation</h2> | | |
| | UNDERGRADUATE ACADEMIC STUDIES | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 8. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 9. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 10. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 11. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 12. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |

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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| | Study Programme Accreditation | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 13. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 14. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |
| 15. | EJ3L | English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 16. | EJE5 | English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 17. | EJE6 | English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 18. | EJEI | English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies |
| 19. | EJEI1 | English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 20. | EJEI2 | English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 21. | EJF5 | English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 22. | EJF6 | English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 23. | EJGR | English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies |
| 24. | EJM | English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 25. | EJPST | English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 26. | EJSIT | English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies |



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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| | Study Programme Accreditation | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 27. | EJZ | English Language - Specialized | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 28. | F320 | English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 29. | F321 | English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 30. | ISIT07 | English Language 2 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 31. | ASI381 | English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 32. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 33. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 34. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 35. | EJIIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies |
| | | | (I20) Engineering Management, Undergraduate Academic Studies |
| 36. | ETI05 | English language - Elementary | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 37. | ETI10 | English Language-Lower | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 38. | ETI15 | Engleski jezik - srednji | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 39. | ETI20 | Engleski jezik - napredni | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 40. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies |
| | | | (ES0) Power Software Engineering, Undergraduate Academic Studies |
| | | | (F10) Engineering Animation, Undergraduate Academic Studies |
| | | | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| | | | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies |
| | | | (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| | | | (AH0) Architecture, Master Academic Studies |
| 41. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies |
| | | | (ES0) Power Software Engineering, Undergraduate Academic Studies |
| | | | (F10) Engineering Animation, Undergraduate Academic Studies |
| | | | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| | | | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies |
| | | | (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| | | | (AH0) Architecture, Master Academic Studies |
| 42. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies |
| 43. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 44. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 45. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | "Formal and Aesthetic Aspects of Nadine Gordimer's Short Story", Romanian Journal of English Studies, University of the West Timisoara, br. 7, 2010., str.191-198. | | |
| 2. | "Summarization Skills of Engineering Students' Reading in a Second Language", Jezik struke, izazovi i perspektive, Univerzitet u Beogradu, 2011., str. 291-299. | | |
| 3. | "On Race, Ethnicity and Gender in Nadine Gordimer's 'Jump and Other Stories", Selected Papers in Literature and Culture from the 9th HUSSE Conference, Pecs, 2010., str. 285-290. | | |
| 4. | "Living in the Interregnum: Nadine Gordimer's 'Conservationist', 'Burger's Daughter' and 'July's People'", B.A.S. Conference on British and American Studies, University of the West Timisoara, br.XXI, maj 2011., str. 28. | | |
| 5. | "Preispitivanje istorijskog konteksta u Barnsovom romanu Floberov papagaj", Sveske, br.100, Pančevo, jun 2011., str. 69-77. | | |
| 6. | "Kreiranje udžbenika za stručni engleski jezik za studente različitog predznanja", Jezik struke, teorija i praksa, Univerzitet u Beogradu, 2009., str.445-454. | | |
| 7. | "Istorijat nastave stručnog engleskog jezika na FTN-u u Novom Sadu", Jezik struke, teorija i praksa, Univerzitet u Beogradu, 2009., str. 170-176. | | |
| 8. | Zajednica i pojedinac u delima Toni Morison u romanima Najplavlje oko, Sula, Voljena i Katreno luče, 2009. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | 0 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|---|
| Name and last name: | | Lončarević M. Ivana | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.06.2004 | |
| Scientific or art field: | | Physics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2010 | | Physics |
| PhD thesis | 2010 | Faculty of Physics - Beograd | Physical Science |
| Magister thesis | 2008 | Faculty of Physics - Beograd | Physical Science |
| Bachelor's thesis | 2003 | Faculty of Sciences - Novi Sad | Physical Science |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E103 | Physics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 2. | EOS06 | Physics | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies |
| 3. | GG06 | Civil Engineering Physics | (G00) Civil Engineering, Undergraduate Academic Studies |
| 4. | H101 | Physics | (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies |
| 5. | IAFI01 | Colors and Light | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | M101 | Technical Physics | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies |
| 7. | ETI06 | Physics | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 8. | ZC008 | Technical physics | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Budinski-Petković Lj., Lončarević I., Petkovic M., Jaksic Z., Vrhovac S.: Percolation in random sequential adsorption of extended objects on a triangular lattice, Physical Review E, 2012, Vol. 85, No 061117, pp. 1-8 | | |
| 2. | Budinski-Petković Lj., Lončarević I., Jakšić Z., Vrhovac S., Švrakić N.: Simulation study of anisotropic random sequential adsorption of extended objects on a triangular lattice, Physical Review E, 2011, Vol. 84, No 5, pp. 5160-1 | | |
| 3. | Šćepanović J., Lončarević I., Budinski-Petković Lj., Jakšić Z., Vrhovac S.: Relaxation properties in a diffusive model of k-mers with constrained movements on a triangular lattice, Physical Review E, 2011, Vol. 84, No 031109, pp. 1-13 | | |
| 4. | Lončarević I., Budinski-Petković Lj., Vrhovac S., Belić A.: Generalized random sequential adsorption of polydisperse mixtures on a one-dimensional lattice, Journal of Statistical Mechanics: Theory and Experiment, 2010, ISSN 1742-5468 | | |
| 5. | Lončarević I., Budinski-Petković Lj., Vrhovac Lj., Belić A.: Adsorption, desorption, and diffusion of k-mers on a one-dimensional lattice, Physical Review E, 2009, Vol. 80, No 2 | | |
| 6. | Budinski-Petković Lj., Vrhovac S., Lončarević I.: Random sequential adsorption of polydisperse mixtures on discrete substrates, Physical Review E, 2008, Vol. 78, No 061603, pp. 1-7 | | |
| 7. | Lončarević I., Budinski-Petković Lj., Vrhovac S.: Simulation study of random sequential adsorption of mixtures on a triangular lattice, The European Physical Journal E, 2007, Vol. 24, pp. 19-26, ISSN 1292-8941 | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 8. | Lončarević I., Budinski-Petković Lj., Vrhovac S.: Reversible random sequential adsorption of mixtures on a triangular lattice, Physical Review E, 2007, Vol. 76, No 031104, pp. 1-9 | | |
| 9. | Lončarević I.: Irreversible deposition of extended objects with diffusional relaxation on discrete substrates, The European Physical Journal B, 2010, No 73, pp. 439-445 | | |
| 10. | Satarić M., Kozmidis-Luburić U., Budinski-Petković Lj., Lončarević I.: Intrinsic Electric Fields as a Control mechanism of Intracellular Transport along Microtubules, Journal of Computational and Theoretical Nanoscience, 2009, Vol. 6, pp. 721-731, ISSN 1546-1955 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 12 | |
| Current projects : | | Domestic : | International : |
| | | 1 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

| | | | |
|--|--------|--|--|
| Name and last name: | | Lukić J. Tibor | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.07.2012 | |
| Scientific or art field: | | Mathematics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| PhD thesis | 2011 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| Magister thesis | 2004 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Bachelor's thesis | 1998 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E212 | Mathematical Analysis 1 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 2. | E213 | Discrete Mathematics and Linear Algebra | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | E221A | Mathematical Analysis 2 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 4. | IAM004 | Geometry of Discrete Space | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | M106 | Mathematics 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | M4201 | Mathematics 3 | (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 7. | M4202 | Applied Mathematical Analysis | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 8. | Z104 | Mathematics 1 | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| Study Programme Accreditation | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 9. | Z106 | Mathematics 2 | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 10. | E101 | Discrete Mathematics | (ES0) Power Software Engineering, Undergraduate Academic Studies | | |
| 11. | ISIT02 | Mathematics 1 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies | | |
| 12. | Z104 | Matematika 1(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 13. | Z106 | Matematika 2(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 14. | OML503 | Combinatorics and Graph Theory | (OM1) Mathematics in Engineering, Master Academic Studies | | |
| 15. | OML507 | Logic in computer science | (OM1) Mathematics in Engineering, Master Academic Studies | | |
| 16. | IA022 | Numerical Optimization | (F20) Engineering Animation, Master Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Tibor Lukic, Nebojsa M. Ralevic, Geometric Mean Newton"s Method for Simple and Multiple Roots, Elsevier, Applied Mathematics Letters 21, pp. 30-36, 2008. | | | | |
| 2. | Joakim Lindblad, Nataša Sladoje, and Tibor Lukic, Feature Based Defuzzification in Z2 and Z3 Using a Scale Space Approach, Springer-Verlag, Volume 4245, of Lecture Notes in Computer Science, pp. 378-389, 2006. | | | | |
| 3. | Tibor Lukic, Natasa Sladoje, and Joakim Lindblad, Deterministic Defuzzification based on Spectral Projected Gradient Optimization, Springer-Verlag, Volume 5096 of Lecture Notes in Computer Science, pp. 476-485, 2008. | | | | |
| 4. | Zorana Luzanin and Tibor Lukic, Convergence of the MRV method at singular points, Volume 35 of Novi Sad Journal of Mathematics, pp. 71-79, 2005. | | | | |
| 5. | Tibor Lukic, Nebojsa M. Ralevic and Aniko Lukity, Application of Aggregation Operators in Solution of Nonlinear Equations, Proceedings of 4th Serbian-Hungarian Joint Symposium on Intelligent Systems, pp. 329-339, Subotica, 2006. | | | | |
| 6. | Tibor Lukic and Nebojsa M. Ralevic, Newton"s Method with Accelerated Convergence Modified by an Aggregation Operator, Proceedings of 3rd Serbian-Hungarian Joint Symposium on Intelligent Systems, pp. 121-128, Subotica, 2005. | | | | |
| 7. | Tibor Lukic, Joakim Lindblad, and Natasa Sladoje, Regularized Image Denoising Based on Spectral Gradient Optimization, Inverse Problems, Vol. 27:085010, IOP Publishing, 2011. | | | | |
| 8. | Lukić T.: Energy-minimization based Discrete Tomography Reconstruction Method for Images on Triangular Grid, Lecture Notes in Computer Science, LNCS, 2012 | | | | |
| 9. | Tibor Lukic, Benedek Nagy, Energy-minimization based Discrete Tomography Reconstruction Method for Images on Triangular Grid, Proceedings of Combinatorial Image Analysis - 15th International Workshop (IWCI), Austin (TX), USA, LNCS, Vol. 7655, Springer-Verlag, pp. 274-284, 2012. | | | | |
| 10. | Zorana Luzanin and Tibor Lukic, Convergence of the MRV method at singular points, Novi Sad Journal of Mathematics, Vol. 35, pp. 71-79, 2005. | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 0 | | |
| Total of SCI(SSCI) list papers : | | | 8 | | |
| Current projects : | | | Domestic : | 2 | International : 0 |

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|  | <p>UNIVERSITY OF NOVI SAD</p> <p>FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p>Study Programme Accreditation</p> <p>UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|---|
| Name and last name: | Lužanin B. Ognjan | | |
| Academic title: | Assistant Professor | | |
| Name of the institution where the teacher works full time and starting date: | Faculty of Technical Sciences - Novi Sad 09.11.1992 | | |
| Scientific or art field: | Plastic Deformation Technology, Rapid Prototyping, Virtual | | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology, Rapid Prototyping, Virtual |
| PhD thesis | 2009 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology, Rapid Prototyping, Virtual |
| Magister thesis | 2002 | Faculty of Technical Sciences - Novi Sad | Machine Tools, Flexible Technological Systems and Automatization Processes Design |
| Bachelor's thesis | 1992 | Faculty of Technical Sciences - Novi Sad | Machine Tools, Flexible Technological Systems and Automatization Processes Design |



List of courses being held by the teacher in the accredited study programmes

| | ID | Course name | Study programme name, study type |
|-----|--------|---|--|
| 1. | IA016 | Introduction to Virtual Reality Technology | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | P2411 | Virtual Production in Technologies of Plastic Deforming | (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | BM119D | Reverse engineering and rapid prototyping in biomedical engineering | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 4. | F402 | Electronic Publishing | (F00) Graphic Engineering and Design, Master Academic Studies |
| 5. | F50410 | 3D Printing | (F00) Graphic Engineering and Design, Master Academic Studies |
| 6. | NIT01 | Innovative Product Development | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies |
| 7. | P321 | Reverse Engineering and Rapid Prototyping | (I10) Industrial Engineering, Master Academic Studies |
| 8. | SM1061 | Integrated VR development environments for engineering applications | (PM0) Production Engineering, Master Academic Studies |
| 9. | DM411 | Contemporary Approach to Integration of Reverse Engineering of Rapid Prototyping, Tools, Products and Virtual Manufacturing | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 10. | DP001 | Design and Research Methods in Production Engineering | (M00) Mechanical Engineering, Doctoral Academic Studies |

Representative references (minimum 5, not more than 10)

| | |
|-----|--|
| 1. | Tadić B., Todorović P., Lužanin O., Miljanić D., Jeremić B., Bogdanović B., Vukelić Đ.: Using specially designed high-stiffness burnishing tool to achieve high-quality surface finish, DOI: 10.1007/s00170-012-4508-2, International Journal of Advanced Manufacturing Technology, 2012, ISSN 0268-3768 |
| 2. | Plančak M., Hartley P., Esssa K., Vilotić D., Movrin D., Lužanin O.: Deformation analysis during bi-metallic coining operations, Steel Research International, 2012, pp. 1247-1250, ISSN 978-3-514-00754-3 |
| 3. | Ostojić G., Tadić B., Lužanin O., Stankovski S., Vukelić Đ., Budak I., Miladinović Lj.: An integral system for automated cutting tool selection, Scientific Research and Essays, 2011, Vol. 6, No 15, pp. 3240-3251, ISSN 1992-2248 |
| 4. | Vukelić Đ., Tadić B., Lužanin O., Budak I., Križan P., Hodolić J.: A rule-based system for fixture design, Scientific Research and Essays, 2011, Vol. 6, No 27, pp. 5787-5802, ISSN 1992-2248 |
| 5. | Lužanin O., Plančak M.: Enhancing Gesture Dictionary of a Commercial Data Glove Using Complex Static Gestures and an MLP Ensemble, Strojniski vestnik - Journal of Mechanical Engineering, 2009, Vol. 55, No 4, pp. 230-236, ISSN 0039-2480 |
| 6. | Vukelić Đ., Tadić B., Jovanović M., Lužanin O., Simeunović N.: A System for Computer-Aided Selection of Cutting Tools, Acta Technica Corviniensis, 2011, Vol. 4, No 4, pp. 89-92, ISSN 2067-3809 |
| 7. | Lužanin O., Plančak M.: Virtual reality technologies in virtual manufacturing-notes on current trends and applications, Journal for technology of Plasticity, 2008, Vol. 33, No 1-2, pp. 103-111. |
| 8. | Vilotić D., Plančak M., Kuzman K., Milutinović M., Movrin D., Skakun P., Lužanin O.: Application of net shape and near-net shape forming technologies in manufacture of roller bearing components and cardan shafts, Journal for technology of Plasticity, 2007, Vol. 32, No 1-2, pp. 87-104. |
| 9. | Milutinović M., Vilotić D., Plančak M., Trbojević I., Čupković Đ., Lužanin O.: Hot ring rolling in bearing production, Journal for Technology of Plasticity, 2005, Vol. 30, No 1-2, pp. 61-73, ISSN 0354-3870. |
| 10. | Novaković D., Lužanin O., Zeljković Ž., Hodolić J.: Enhancement of Tribological Characteristics of Gears by Application of Software Package for Gear Trains Design, Journals Tribology in industry, 1998, Vol. 20, No 2, pp. 47-51, ISSN 0351-1642. |

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|--|---|------------|---|--|
|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 5 | | |
| Current projects : | | Domestic : | 1 | International : 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|--|
| Name and last name: | Malbaški T. Dušan | | |
| Academic title: | Full Professor | | |
| Name of the institution where the teacher works full time and starting date: | Faculty of Technical Sciences - Novi Sad 15.06.1975 | | |
| Scientific or art field: | Applied Computer Science and Informatics | | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 1997 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 1986 | Faculty of Technical Sciences - Novi Sad | Electrical and Computer Engineering |
| Magister thesis | 1980 | School of Electrical Engineering - Beograd | Electrical and Computer Engineering |
| Bachelor's thesis | 1974 | School of Electrical Engineering - Beograd | Electrical and Computer Engineering |



List of courses being held by the teacher in the accredited study programmes

| | ID | Course name | Study programme name, study type |
|----|--------|---|---|
| 1. | E111 | Programming Languages and Data Structures | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 2. | E131 | Object-Oriented Programming | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 3. | E214 | Programming Languages and Data Structures | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 4. | E223A | Object Programming | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 5. | H207 | Programming and Programming Languages | (F10) Engineering Animation, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | GI111 | Information technologies in geodesy | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 7. | DRNI01 | Selected Topics in Computer Programming | (E20) Computing and Control Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 8. | DRNI05 | Selected Topics in Software Standardization and Quality | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies |

Representative references (minimum 5, not more than 10)



| | |
|----|---|
| 1. | (koautori D.Obradović i V.Malbaša): "Analysis and Practical Considerations of an Improved Multimicroprocessor System", časopis Microprocessing and Microprogramming, North-Holland, no. 16, 1985 (naziv promenjen u Journal of Systems Architecture). |
| 2. | (koautori J.Rekecki i dr.): "Automatic Design of the Technological Process for NC Lathes by the Use of SAPOR-S System", International Journal on Production Research, Vol. 21 No. 2, 1983. |
| 3. | Malbaški D., Kupusinac A., Popov S.: The Impact of Coding Style on the Readability of C Programs, TTEM. Tehnics technologies education management, 2011, Vol. 6, No 4, pp. 1073-1082, ISSN 1840-1503 |
| 4. | (koautor D.Ivetić): "A Dichotomous Software Life Cycle Model", Journal of Applied Systems Studies, Cambridge International Science Publishing, Cambridge, England, vol. 2, No 2, 2001 |
| 5. | (koautori D.Obradović i V.Malbaša): "Multimicroprocessor Performance VS Shared Bus Efficiency", ACM European Regional Conference, Florence, Italy, 1985.<eng> |
| 6. | (koautor D.Ivetić): "Some Notes on the Formal Definition of Streams", YUJOR, Vol.6, No. 2, 1996. |
| 7. | (koautori M.Khlaif, D.Obradović): "A New Approach to Soft System Methodology", Automatika, Vol 30. (1989), No. 1-2. |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 8. | (koautor D.Obradović): "CLAS-a Formal Aid to Data Elements Identification", časopis YUJOR, vol. 4, no. 2, 1994. | | |
| 9. | (koautor D. Ivetić) "UML? HCI = Essential Modeling", IEEE 7th INES Conference, 4-6 March, Assuit-Luxor, Egypt, 2003. | | |
| 10. | (koautori B. Markoski, P. Hotomski): " Symbolic Execution in Program Testing", International ZEMAK Symposium, Struga, Macedonia, 2002 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 2 | |
| Current projects : | | Domestic : | 0 |
| | | International : | 0 |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--------------------------------------|---|
| Name and last name: | | Marković -. Milan | |
| Academic title: | | Guest Professor | |
| Name of the institution where the teacher works full time and starting date: | | - | |
| Scientific or art field: | | Computer Science | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E233 | Internet Networks | (E20) Computing and Control Engineering, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | F501 | WEB Design | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 3. | ISIT28 | Informaciona bezbednost | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 4. | BMI95 | Introduction to Computer Science | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 5. | SE0001 | Introduction to Programming | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 6. | SE0011 | Introduction to Software Engineering | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 7. | SE0017 | Software Development Metodologies | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 8. | SE0024 | Software Construction and Testing | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 9. | SE239A | Web programming | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 10. | E2522 | Software Standardization and Quality | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 11. | SEM009 | Identity Management | (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 12. | SEM017 | Information Security | (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | | |
| Total of SCI(SSCI) list papers : | | | |
| Current projects : | Domestic : | | International : |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|---|
| Name and last name: | | Mihajlović R. Dragan | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 24.09.1990 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 1988 | Faculty of Electrical Engineering - Sarajevo | Applied Computer Science and Informatics |
| Bachelor's thesis | 1973 | Faculty of Electrical Engineering - Sarajevo | Applied Computer Science and Informatics |
| Magister thesis | 1070 | Faculty of Electrical Engineering - Sarajevo | Electrical and Computer Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AU54 | Geoinformation Systems | (E20) Computing and Control Engineering, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 2. | E243 | Human Computer Interaction | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | GI029 | Utility Information Systems and their Application | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 4. | GI205 | Information Systems and Databases | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 5. | RI43A | Databases 1 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 6. | RI43B | Databases 2 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies |
| 7. | RI4A | Computer Graphics | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 8. | 0RI43B | Databases 2 | (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 9. | BM118E | Databases | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 10. | E0243 | Human-Computer Interaction | (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 11. | EE417A | Databases | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 12. | E2505 | Multimedia Systems | (E20) Computing and Control Engineering, Master Academic Studies (ES0) Power Software Engineering, Master Academic Studies (F20) Engineering Animation, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 13. | E2516 | Virtual Reality Systems | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 14. | FDS151 | Selected Chapters in Multimedia | (F00) Graphic Engineering and Design, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Mihajlović D., Informacioni sistemi i projektovanje baza podataka, FTN Novi Sad, 1998 | | |
| 2. | Mihajlović D, Obradović D, Jedan algoritam sažimanja srpskohrvatskih reči, Informatika br 4, pp45-47, 1982 | | |
| 3. | Mihajlović D, Obradović D, An evalution of textual documents indexing methods, Yujor, 1992, pp107-112. | | |
| 4. | Mihajlović D i ostali, Softversko rešenje za farmaceutske informacioni sistem, Diskobolos 97. | | |
| 5. | Mihajlović D, Kecman Ž, Farmaceutski informacioni sistem, I kongres farmaceuta Jugoslavije, Vrnjačka Banja, 1994 | | |
| 6. | Mihajlović D, Izbor parova leksičkih jedinica iz poznatog rečnika za automatizovano postavljanje relacija u tezaursu | | |
| 7. | Mihajlović D, Odredjivanje vrsta reči iz srpskohrvatskog jezika primenom računara, Informatica, br 1, pp52-54, 1988 | | |
| 8. | Perišić B, Obradović D, Mihajlović D, Standardizacija metodologije projektovanja informacionih sistema software-inženjerski aspekti, Standardizacija i kvalitet u informacionim tehnologijama, beograd 1995. | | |
| 9. | Mihajlović D, Nićin V, Prilog razvoju automatske obrade informacija u INDOK-delatnosti u organima uprave, Dani informatike 80, pp73-83, Novi Sad | | |
| 10. | Obradović D, Perišić B, Mihajlović D, Konjović Z, Stanje i trendovi u projektovanju informacionih sistema, IPME, Beograd, 1992 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | | |
| Total of SCI(SSCI) list papers : | | | |
| Current projects : | | Domestic : | International : |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |  |
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Science, arts and professional qualifications



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|--|---|---|--|
| Name and last name: | | Milojević D. Zoran | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 27.10.1997 | |
| Scientific or art field: | | Machine Elements, Construction Principles, Machine and Mechanism | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2008 | University of Novi Sad - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| PhD thesis | 2008 | University of Novi Sad - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| Magister thesis | 2002 | Faculty of Technical Sciences - Novi Sad | Machine Tools, Flexible Technological Systems and Automatization Processes Design |
| Bachelor's thesis | 1995 | Faculty of Technical Sciences - Novi Sad | Automatic Control and System Engineering |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | EOS03 | Fundamentals in Mechanical Engineering (Machine elements and Materials) | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies |
| 2. | F202 | Fundamentals in Mechanical Engineering | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 3. | M108 | Engineering Graphic Communications | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 4. | M2610 | Graphic Communications and CAD | (H00) Mechatronics, Undergraduate Academic Studies |
| 5. | S012 | Descriptive Geometry and Engineering Drawing | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | IA013 | Interactive Engineering Graphics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | ZC007 | Engineering Graphic Communications | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 8. | M2511 | Methodology of Design | (M22) Mechanization and Construction Engineering, Master Academic Studies |
| 9. | AID04 | Haptic devices usage in the virtual environment | (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Gligorić, R., Milojević, Z.: " TEHNIČKO CRTANJE ", Edicija univerzitetski udžbenik, br 166, ISBN 86-499-0131-5., Univerzitet u Novom Sadu, 2004. god. (356 strana) | | |
| 2. | Milojević, Z., Navalusić, S., Zeljković, M.: " NC VERIFICATION AS A COMPONENT OF VIRTUAL MANUFACTURING", Academic Journal of Manufacturing Engineering, Vol. 5, No 2-2007., Editura Politehnica, Timisoara, Romania, pp: 48-54, 2007. ISSN: 1583-7904. | | |
| 3. | Milojević, Z., Navalusić, S., Zeljković, M.: " DEVELOPMENT OF THE MODULE FOR REAL TIME VERIFICATION OF NC MACHINING PROGRAM", Journal Manufacturing Engineering Manufacturing Accuracy Increasing problems, Wroclaw, 2007. | | |
| 4. | Obradović, R., Milojević, Z.: PLANE SECTION OF CONE AND CYLINDER IN COMPUTER GEOMETRY, Facta Universitatis, Series Architecture and Civil Engineering, Vol. 3, No.2, Niš 2005., pp. 195-207 | | |
| 5. | Milojević, Z., Zeljković, M., Navalusić, S., Milisavljević, B., Gatalo, R.: " ANALYSIS OF THE ISOPARAMETRIC HEXAHEDRAL ELEMENTS ACCURACY IN THE FEM STRUCTURAL ANALYSIS OF THE MAIN SPINDLE ASSEMBLY", Journal of Machine Engineering, Vol.2 No. 1-2 , Open and Global Manufacturing Design, Wroclaw, 2002. god., pp. 193-203 | | |
| 6. | Marjanović N., Isailović B., Marjanović V., Milojević Z., Blagojević M., Bojić M.: A practical approach to the optimization of gear trains with spur gears, Mechanism and Machine Theory, 2012, Vol. 53, pp. 1-16, ISSN 0094-114X | | |
| 7. | Milojević Z., Navalusić S., Milankov M., Obradović R., Desnica E., Harhaji V.: Methodology for 3D femur approximate model generation, HealthMED, 2011, Vol. 5, No 5, pp. 1211-1217, ISSN 1840-2991 | | |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 8. | Milojević Z., Navalusić S., Milankov M., Obradović R., Harhaji V., Desnica E.: System for femoral tunnel position determination based on the X - ray , HealthMED, 2011, Vol. 5, No 4, pp. 894-900, ISSN 1840-2991 | | |
| 9. | Milankov M., Savić D., Milojević Z.: Geometric considerations regarding the surface of the tibial insertion of the ACL graft, Knee Surg Sports Traumatol Arthrosc, 2012, Vol. 20, No 9, pp. 1887-1888, ISSN 0942-2056 | | |
| 10. | Obradović R., Petter O., Vidaković M., Popkonstantinović B., Popović B., Milojević Z.: Using Contemporary 3D Web Technologies in the Process of CAD Model Design (prihvaćen za objavljivanje u 2013), Technics Technologies Education Management, 2013, Vol. 8, No 1, 2/3, ISSN 1840-1503 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 5 | |
| Current projects : | | Domestic : | International : |
| | | 1 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
|--|---|--|

Science, arts and professional qualifications

| | | | |
|--|-------|--|--|
| Name and last name: | | Mirović Đ. Ivana | |
| Academic title: | | Lecturer | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.04.1990 | |
| Scientific or art field: | | English | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | English |
| Bachelor's thesis | 1984 | Faculty of Philosophy - Novi Sad | English |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 7. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 8. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 9. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 10. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 11. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 12. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |



Study Programme Accreditation



UNDERGRADUATE ACADEMIC STUDIES



Engineering Animation

List of courses being held by the teacher in the accredited study programmes

| | ID | Course name | Study programme name, study type |
|-----|--------|---|--|
| 13. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |
| 14. | EJ3L | English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 15. | EJE5 | English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 16. | EJE6 | English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 17. | EJEI | English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies |
| 18. | EJEI1 | English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 19. | EJEI2 | English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 20. | EJF5 | English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 21. | EJF6 | English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 22. | EJGR | English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies |
| 23. | EJM | English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 24. | EJPST | English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 25. | EJSIT | English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies |
| 26. | EJZ | English Language - Specialized | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 27. | F320 | English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 28. | F321 | English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 29. | ISIT07 | English Language 2 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 30. | ASI381 | English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 31. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies | | |
| 32. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 33. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies | | |
| 34. | EJIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies | | |
| 35. | ETI05 | English language - Elementary | (E02) Electronics and Telecommunications, Undergraduate Professional Studies | | |
| 36. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 37. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 38. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies | | |
| 39. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 40. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies | | |
| 41. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Prevod monografije: Nenad Teofanov: Ultramodulation Spaces and Pseudodifferential Operators, Zadužbina Andrejević | | | | |
| 2. | Prevod publikacije o Fakultetu tehničkih nauka, Faculty of Technical Sciences, 2004 | | | | |
| 3. | Vesna Bogdanović i Ivana Mirović: Engleski jezik 1 za grafičko inženjerstvo i dizajn, FTN izdavaštvo, Novi Sad, 2007 | | | | |
| 4. | Ivana Mirović i Vesna Bogdanović: Engleski jezik 2 za grafičko inženjerstvo i dizajn, FTN izdavaštvo, Novi Sad, 2011 | | | | |
| 5. | I. Mirović, V. Bogdanović, B. Ličen: Istorijat nastave stručnog engleskog jezika na FTN u Novom Sadu. međunarodna konferencija Jezik struke, teorija i praksa, Beograd, 2008 | | | | |
| 6. | V. Bogdanović, I. Mirović, B. Ličen: Kreiranje udžbenika za engleski jezik za studente različitog predznanja, međunarodna konferencija Jezik struke, teorija i praksa, Beograd, 2008 | | | | |
| 7. | I. Mirović, B. Ličen, V. Bogdanović: Summarization skills of engineering students reading in a second language, Language for Specific Purposes, Challenges and Prospects, Belgrade, 2011 | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 8. | Mirović I, Gak D., Bogdavić V.: Trust me - I'm an engineer or: Why we should challenge our students with demanding tasks, 5th International Conference on the Importance of Learning Professional Foreign Languages for Communication between Cultures, Celje, Slovenia, 2012 | | |
| 9. | Gak D, Bogdanović V, Mirović I, : Questionnaire - an instrument for collecting valuable data from teachers of business English courses, 5th International Conference on the Importance of Learning Professional Foreign Languages for Communication between Cultures, Celje, Slovenia, 2012 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | <div style="display: flex; justify-content: space-between;"> 0 International : 0 </div> |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|--|
| Name and last name: | | Navalušić V. Slobodan | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.12.1975 | |
| Scientific or art field: | | Machine Elements, Construction Principles, Machine and Mechanism | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2006 | Faculty of Technical Sciences - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| PhD thesis | 1996 | Faculty of Technical Sciences - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| Magister thesis | 1986 | Faculty of Technical Sciences - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| Bachelor's thesis | 1975 | Faculty of Technical Sciences - Novi Sad | Thermal Energetics and Thermotechnics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A555 | Perspective | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 2. | EOS03 | Fundamentals in Mechanical Engineering(Machine elements and Materials) | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies |
| 3. | F202 | Fundamentals in Mechanical Engineering | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 4. | GG03 | Descriptive Geometry | (G00) Civil Engineering, Undergraduate Academic Studies |
| 5. | GI104 | Descriptive Geometry in Geomatics | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 6. | M108 | Engineering Graphic Communications | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | M2610 | Graphic Communications and CAD | (H00) Mechatronics, Undergraduate Academic Studies |
| 8. | S012 | Descriptive Geometry and Engineering Drawing | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 9. | IA013 | Interactive Engineering Graphics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 10. | ASO5 | Descriptive Geometry with Perspective 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 11. | ASO9 | Descriptive Geometry with Perspective 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 12. | ZC007 | Engineering Graphic Communications | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 13. | M2511 | Methodology of Design | (M22) Mechanization and Construction Engineering, Master Academic Studies |
| 14. | M2655 | Maintenance of Agricultural Machinery | (M22) Mechanization and Construction Engineering, Master Academic Studies |
| 15. | AD0013 | Theory of curves and surfaces | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 16. | DM213 | Contemporary Methods of Designing and Machine Constructing | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 17. | DM409 | Selected Chapter in Power and Motion Transmission | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 18. | AID04 | Haptic devices usage in the virtual environment | (F20) Engineering Animation, Doctoral Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Milojević, Z., Navalusić, S., Zeljković, M.: " NC VERIFICATION AS A COMPONENT OF VIRTUAL MANUFACTURING", Academic Journal of Manufacturing Engineering, Vol. 5, No 2-2007., Editura Politehnica, žitimisoara, Romania, pp: 48-54, 2007. ISSN: 1583-7904 | | | |
| 2. | Milojević, Z., Navalusić, S., Zeljković, M.: " DEVELOPMENT OF THE MODULE FOR REAL'TIME VERIFICATION OF NC MACHINING PROGRAM", Journal Manufacturing Engineering Manufacturing Accuracy Increasing problems, Wroclaw, 2007 | | | |
| 3. | Milojević, Z., Navalusić, S., Zeljković, M.: " AN EXACT APPROACH TO 3-AXIS MILLING NC SIMULATION AND VERIFICATION", Journal Manufacturing Engineering Vol.3, No.5, Kosicah, 2006., pp. 14-17 | | | |
| 4. | Milojević, Z., Navalusić, S., Zeljković, M.: " DEVELOPMENT OF THE MODULE FOR VERIFICATION OF NC MACHINING PROGRAM ", Journal of Machine Engineering, Vol.5 No. 1-2, Intelligent Machines and factories, Wroclaw, 2005. god., pp. 177-185 | | | |
| 5. | Zeljko, M., Zeljković, Ž., Navalusić, S., Milojević, Z.: " SOFTWARE SOLUTION DEVELOPMENT FOR THE GRINDING WHEEL PROFILING CYCLE ON THE CNC GRINDING MACHINE", Journal of Machine Engineering, Vol.4 No. 1-2, Machine tools and factories of the knowledge, Wroclaw, 2004. god., pp. 254-262 | | | |
| 6. | Desnica E., Letić D., Gligorić R., Navalusić S.: Implementation of information technologies in higher technical education, Metalurgia international, 2012, Vol. 17, No 3, pp. 76-82, ISSN 1582-2214 | | | |
| 7. | Milojević Z., Navalusić S., Milankov M., Obradović R., Harhaji V., Desnica E.: System for femoral tunnel position determination based on the X - ray , HealthMED, 2011, Vol. 5, No 4, pp. 894-900, ISSN 1840-2991 | | | |
| 8. | Desnica E., Letić D., Navalusić S.: Concept of distance learning model in graphic communication teaching at university level education, Technics Technologies Education Management, 2010, Vol. 5, No 2, pp. 378-388, ISSN 1840-1503 | | | |
| 9. | Milojević Z., Navalusić S., Milankov M., Obradović R., Desnica E., Harhaji V.: Methodology for 3D femur approximate model generation, HealthMED, 2011, Vol. 5, No 5, pp. 1211-1217, ISSN 1840-2991 | | | |
| 10. | Navalušić, S., R. Gatalo, M. Zeljković: Automated Gearbox Design Based on Principles of Expert System Building, JSPE Publication Series No.1, Advancement of Intelligent Production, edited by Eiji Usui, Elsevier Science B. V., Amsterdam - Lausanne - New York - Oxford - Shannon - Tokyo, 1994, pp. 45-50 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | 0 | | | |
| Total of SCI(SSCI) list papers : | 4 | | | |
| Current projects : | Domestic : | 0 | International : | 0 |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications



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|--|--------|--|--|
| Name and last name: | | Nikolić M. Aleksandar | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.10.1990 | |
| Scientific or art field: | | Mathematics | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2008 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| PhD thesis | 1997 | Faculty of Sciences - Novi Sad | Mathematics |
| Magister thesis | 1992 | Faculty of Mathematics - Beograd | Mathematics |
| Bachelor's thesis | 1981 | Faculty of Sciences - Novi Sad | Mathematics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | H103 | Mathematics 1 | (H00) Mechatronics, Undergraduate Academic Studies |
| 2. | M102 | Mathematics 1 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | Z104 | Mathematics 1 | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 4. | Z106 | Mathematics 2 | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 5. | Z104 | Matematika 1(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 6. | Z106 | Matematika 2(uneti naziv na engleskom) | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 7. | BMI91 | Mathematics 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 8. | BMI92 | Mathematics 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 9. | ETI03 | History of science and technology | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 10. | IA001 | Algebra | (F10) Engineering Animation, Undergraduate Academic Studies |
| 11. | II1052 | Mathematics 2 | (I10) Industrial Engineering, Undergraduate Academic Studies |
| 12. | IM1002 | Mathematics 1 | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies |
| 13. | IM1006 | Mathematics 2 | (I20) Engineering Management, Undergraduate Academic Studies |
| 14. | Z506 | Viši kurs matematike 1(uneti naziv na engleskom) | (Z20) Environmental Engineering, Master Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Aleksandar Nikolić, About two famous results of Jovan Karamata, Archives Internationales D'Histoire des Sciences, n. 141, Vol. 48, 1998, pp. 353-373 | | |
| 2. | Aleksandar Nikolić, Space and Time in the Apparatus of Infinitesimal Calculus, Review of Research, Faculty of Science, Mathematics Series 23, 1, 1993, pp. 199-218 | | |
| 3. | Nevenka Adžić, Aleksandar Nikolić, Uvod u teoriju redova, FTN Novi Sad, 2001, s. 124 | | |
| 4. | Irena Čomić, Aleksandar Nikolić, Diferencijalne jednačine, FTN Novi Sad, 1999, s. 122 | | |
| 5. | Aleksandar Nikolić, Jovan Karamata, život kroz matematiku, Zadužbina Andrejević, 1999, s.105 | | |
| 6. | Marić, V., Nikolić, A., Vojislav G. Avakumović (1910-1990) - A Passionate Man of Mathematics, Ganita Bharati, Vol. 30, No. 1, 45-60, 2008. | | |
| 7. | Nikolić, A., Karamata"s Proofs of Pappus-Pascal and Desargues Theorems, ICAM 2007, G.B. Pant University, India. | | |
| 8. | Nikolić, A., The Story of Majorisability as Karamata"s Condition of Convergence for Abel Summable Series, Historia Mathematica, 36, 4, 2009, 405-419. | | |
| 9. | Nikolić, A., Mathematical education in the Province of Vojvodina within the Habsburg Monarchy, History of Mathematics, 41, 2010, 109-124. | | |
| 10. | Aleksandar Nikolic, Mathematician Judita Cofman (1936–2001), Teaching Mathematics and Computer Science, Institute of Mathematics, and Faculty of Informatics, University of Debrecen, Hungary. 2012 Vol. X. Issue I, s. 91-115. ISSN 1589 - 7389 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 1 | |
| Current projects : | | Domestic : | International : |
| | | 2 | 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--|--|--|
| Name and last name: | | Obradović M. Ratko | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 02.09.1993 | |
| Scientific or art field: | | Computer Graphics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Computer Graphics |
| PhD thesis | 2000 | Faculty of Sciences - Novi Sad | Computer Graphics |
| Magister thesis | 1997 | Faculty of Sciences - Novi Sad | Computer Graphics |
| Bachelor's thesis | 1993 | Faculty of Technical Sciences - Novi Sad | Machine Elements, Construction Principles, Machine and Mechanism Theory, Power and Motion Transfer and Eng. Communication |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA020 | Advanced Display Technologies | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | M108 | Engineering Graphic Communications | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | S012 | Descriptive Geometry and Engineering Drawing | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 4. | IA006 | Spatial Shape Design | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | IA009 | 3D Modeling | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | IA014 | Advanced Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | IGA013 | Character Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 8. | IGA055 | Special Visual Effects | (F10) Engineering Animation, Undergraduate Academic Studies |
| 9. | IGB034 | Video in Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 10. | IGB340 | Fundamentals of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 11. | ZC007 | Engineering Graphic Communications | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 12. | IA018 | Computer Geometry | (F20) Engineering Animation, Master Academic Studies |
| 13. | AD0010 | Advanced Animation and Video Post Techniques in Architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 14. | E2528 | Computer game development | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 15. | IA005 | History of Animation | (F20) Engineering Animation, Master Academic Studies |
| 16. | AID08 | Advanced Interdisciplinary Scientific Visualization | (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Milojević Z., Navalusić S., Milankov M., Obradović R., Harhaji V., Desnica E.: System for femoral tunnel position determination based on the X - ray, HealthMED, 2011, Vol. 5, No 4, pp. 894-900, ISSN 1840-2991 | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 2. | Milojević Z., Navalusić S., Milankov M., Obradović R., Desnica E., Harhaji V.: Methodology for 3D femur approximate model generation, HealthMED, 2011, Vol. 5, No 5, pp. 1211-1217, ISSN 1840-2991 | | |
| 3. | Bojić S., Golub M., Müller J., Obradović R., Martinov M.: Convective drying of naked seeded oil pumpkin seeds (Cucurbita pepo L.) in a medium scale batch dryer with different modes of air circulation., Zeitschrift für Arznei- und Gewürzpflanzen, 2012, Vol. 17, No 3, pp. 108-115, ISSN 1431-9292 | | |
| 4. | Obradović R., Popkonstantinović B., Beljin B.: Algorithm for Approximation Transitional Developable Surfaces Between two Polygons, rad je u štampi, Technics Technologies Education Management / TTEM, 2012, Vol. 7, No 4, ISSN 1840-1503 | | |
| 5. | Obradović R., Petter O., Vidaković M., Popkonstantinović B., Popović B., Milojević Z.: Using Contemporary 3D Web Technologies in the Process of CAD Model Design (prihvaćen za objavljivanje u 2013), Technics Technologies Education Management, 2013, Vol. 8, No 1, 2/3, ISSN 1840-1503 | | |
| 6. | Obradović R., Vujanović M., Popkonstantinović B., Šiđanin P., Beljin B., Kekeljević I.: Fine Arts Subjects at Computer Graphics Studies at the Faculty of Technical Sciences in Novi Sad, rad je u štampi, Technics Technologies Education Management / TTEM, 2013, Vol. 8, No 1, ISSN 1840-1503 | | |
| 7. | Obradović R., Obradović M., Mišić S., Popkonstantinović B., Petrović M., Malešević B.: Investigation of Concave Cupolae Based Polyhedral Structures and Their Potential Application in Architecture, rad je u štampi, Technics Technologies Education Management / TTEM, 2013, Vol. 8, No 3, ISSN 1840-1503 | | |
| 8. | Milojević Z., Navalusić S., Obradović R., Milankov M., Dragoi M., Beju L.: System for 3D Approximate Model Generation of the Femur and Screw Built into Human Knee, Academic Journal of Manufacturing Engineering – AJME, 2010, Vol. 8, No 1, pp. 73-78, ISSN 1583-7904 | | |
| 9. | Obradović R.: The Plane Section of the Surface of Revolution, Facta universitatis - series: Architecture and Civil Engineering, 2005, Vol. 3, No 2, pp. 235-242, ISSN 0354-4605, UDK: 514.752.2:681.3.06(045)=20 | | |
| 10. | Obradović R., Milojević Z.: Plane section of cone and cylinder in computer geometry, Facta universitatis - series: Architecture and Civil Engineering, 2005, Vol. 2, No 3, pp. 195-207, ISSN 0354-4605 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 50 | |
| Total of SCI(SSCI) list papers : | | 7 | |
| Current projects : | | Domestic : | <div style="display: flex; justify-content: space-between;"> 0 International : 1 </div> |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

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|--|--------|--|--|
| Name and last name: | | Pantović B. Jovanka | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 13.06.1993 | |
| Scientific or art field: | | Mathematics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2010 | | Mathematics |
| PhD thesis | 2000 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Magister thesis | 1996 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Bachelor's thesis | 1991 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E145 | Operations Research | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | E213 | Discrete Mathematics and Linear Algebra | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | E221A | Mathematical Analysis 2 | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 4. | GI101 | Algebra | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 5. | H203 | Mathematics 3 | (H00) Mechatronics, Undergraduate Academic Studies |
| 6. | IAM002 | Discrete and Combinatorial Methods for Computer Graphics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | S053N | Operations research | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 8. | OM512 | Models of Computation | (OM1) Mathematics in Engineering, Master Academic Studies |
| 9. | OML512 | Models of Computation | (OM1) Mathematics in Engineering, Master Academic Studies |
| 10. | DZ01MS | Selected Chapters in Mathematics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies |
| 11. | D0M08 | Applied Abstract Algebra | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 12. | D0M13 | Theory of Mobile Processes | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 13. | D0M14 | Process Algebra | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 14. | D0M22 | Multiple-Valued Logic | (OM1) Mathematics in Engineering, Doctoral Academic Studies |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 15. | D0M23 | Clone Theory | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 16. | DZ01M | Selected Chapters in Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies |
| 17. | AID05 | Theory of Mobile Processes | (F20) Engineering Animation, Doctoral Academic Studies |
| 18. | AID06 | Graph theory | (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Gilezan S., Pantović J., Žunić J.: Partitioning Finite d-Dimensional Integer Grids with Applications, chapter in: Approximation Algorithms and Metaheuristics (editor: T. F. Gonzalez), Chapman | | |
| 2. | Ghilezan S., Pantović J., Žunić J., Separating points by parallel hyperplanes - characterization problem, IEEE Transactions on Neural Networks, 2007, Vol. 18, No. 5, 1356-1363. | | |
| 3. | Mariangiola Dezani-Ciancaglini, Silvia Ghilezan, Jovanka Pantovic, Daniele Varacca: Security types for dynamic web data. Theor. Comput. Sci, 2008, 402(2-3): 156-171 | | |
| 4. | Pantović J., Vojvodić D., On the cardinality of nonfinitely based functionally complete algebras, Algebra Universalis, Vol. 43, No. 4, 2000, 369-374. | | |
| 5. | Pantović J., Tošić R., Vojvodić G., The cardinality of functionally complete algebras on a three element set, Algebra Universalis, Vol. 38, No.2, 1997, 136-140. | | |
| 6. | Pantović J., Machida H., Rosenberg I.: Regular sets of operations, Journal of Multiple Valued Logic and Soft Computing, 2012, Vol. 19, No 1-3, pp. 149-162, ISSN 1542-3980 | | |
| 7. | Machida H., Pantović J.: Three classes of maximal hyperclones, Journal of Multiple Valued Logic and Soft Computing, 2012, Vol. 18, No 2, pp. 201-210, ISSN 1542-3980 | | |
| 8. | Pantović J., Machida H.: Maximal hyperclones on E2 as hypercores, Journal of Multiple Valued Logic and Soft Computing, 2009, pp. 1-13, ISSN 1542-3980 | | |
| 9. | Pantović J., Tošić R., Vojvodić G., Relative completeness with respect to two unary functions, Discrete Applied Mathematics, Vol.113 (2-3), 2001, 337-342. | | |
| 10. | Marinagiola Dezani-Ciancaglini, Silvia Ghilezan, Jovanka Pantović, Security types for dynamic web data, Proceedings of Trustworthy Global Computing, Lecture Notes in Computer Science, 2007, Vol. 4661, str. 263-280. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 30 | |
| Total of SCI(SSCI) list papers : | | 13 | |
| Current projects : | | Domestic : | 2 |
| | | International : | 3 |



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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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| Name and last name: | Perišić R. Branko | | |
| Academic title: | Associate Professor | | |
| Name of the institution where the teacher works full time and starting date: | Faculty of Technical Sciences - Novi Sad 01.04.1983 | | |
| Scientific or art field: | Applied Computer Science and Informatics | | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2011 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Education Specialist Thesis | 2007 | Software Engineering Institute at Carnegie Mellon University - Pittsburgh | Computer Science |
| Education Specialist Thesis | 2004 | Software Engineering Institute at Carnegie Mellon University - Pittsburgh | Computer Science |
| PhD thesis | 1994 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Magister thesis | 1986 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Bachelor's thesis | 1977 | Faculty of Electrical Engineering - Sarajevo | Electrical and Computer Engineering |

List of courses being held by the teacher in the accredited study programmes

| | ID | Course name | Study programme name, study type |
|-----|--------|--|--|
| 1. | E235 | Fundamentals of Information Systems and Software Engineering | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 2. | E242 | Software Specification and Modeling | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | E2S40 | Software Patterns and Components | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 4. | RI45 | Software Design | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 5. | RI53 | Business Information Systems | (E20) Computing and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 6. | ISIT22 | Osnove baza podataka | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 7. | ISIT26 | Upravljanje projektima | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 8. | ISIT28 | Informaciona bezbednost | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 9. | ISIT2E | Osnove projektovanja softvera | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 10. | ISIT33 | Integracija i verifikacija softverskih aplikacija | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 11. | SE0011 | Introduction to Software Engineering | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 12. | SE0017 | Software Development Metrodologies | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 13. | SES103 | Oral and written communication skills | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 14. | SES40 | Software patterns and components | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 15. | E2508 | Agile Software Development Methodology | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies | | |
| 16. | E2509 | Protection and Recovery of Software Systems | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 17. | GS014 | The application of information technologies in energy efficiency | (G10) Energy Efficiency in Buildings, Specialised Academic Studies | | |
| 18. | E2522 | Software Standardization and Quality | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 19. | DRNI05 | Selected Topics in Software Standardization and Quality | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| 20. | DRNI08 | Selected Topics in Information Systems | (E20) Computing and Control Engineering, Doctoral Academic Studies | | |
| 21. | DAU014 | Selected Topics in Computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 22. | DRNI12 | Selected Topics in Contemporary Software Development Methods | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | B. Perišić, G. Milosavljević "A Method and Tool for Rapid Prototyping of Large Scale Business Information Systems" COMSIS 2004 | | | | |
| 2. | Perišić B., Milosavljević G., Dejanović I., Milosavljević B.: UML Profile for Specifying User Interfaces of Business Applications, Computer Science and Information Systems (ComSIS), 2011, Vol. 8, No 2, pp. 405-426, ISSN 1820-0214 | | | | |
| 3. | Dejanović I., Milosavljević G., Tumbas Živanov M., Perišić B.: A Domain-Specific Language for Defining Static Structure of Database Applications, Computer Science and Information Systems (ComSIS), 2010, Vol. 7, No 3, pp. 409-440, ISSN 1820-0214 | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 4. | Branko Perišić "DMIS-Distributed Medical Information System Concept&Structure", SystemScienceJournal NO.1 Vol.13 1987 | | |
| 5. | Dejanović I., Perišić B., Milosavljević G., Stričević N.: Towards a foundation for distributed version control of SLE artifacts. In 3rd International Workshop on Model-Based Software and Data Integration | | |
| 6. | Milosavljević G., Dejanović I., Perišić B.: Ready for the industry: A practical approach to teaching mde. In 7th Educators Symposium@MODELS 2011: Software Modeling in Education, pages 31-40, Wellington, New Zealand, www.se.uni-oldenburg.de/documents/olnse-2-2011-EduSymp.pdf | | |
| 7. | Milosavljević G., Dejanović I., Perišić B., Milosavljević B.: UML Profile for Specifying User Interfaces of Business Applications, 14. Advances in Databases and Information Systems, Novi Sad, 20-24 Septembar, 2010, pp. 77-94 | | |
| 8. | Dejanović I., Tumbas Živanov M., Milosavljević G., Perišić B.: Comparison of Textual and Visual Notations of DOMMLite Domain-Specific Language, 14. Advances in Databases and Information Systems, Novi Sad, 20-24 Septembar, 2010, pp. 20-24 | | |
| 9. | G.Milosavljević, B.Perišić "Really Rapid Prototyping of Large-Scale Business Information Systems", IEEE Workshop on Rapid Systems Prototyping San Diego 2003 | | |
| 10. | Perišić B., Zečević I.: Program package University organizational structure Korisnik: FTN Novi Sad, Univerzitet u Novom Sadu Rađeno za: TEMPUS , 2007 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 12 | |
| Total of SCI(SSCI) list papers : | | 4 | |
| Current projects : | | Domestic : | International : |
| | | 1 | 6 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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| Name and last name: | | Plančak E. Miroslav | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.01.1975 | |
| Scientific or art field: | | Plastic Deformation Technology, Rapid Prototyping, Virtual | |
| Academic career | Year | Institution | Field |
| Academic title election: | 1995 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology, Rapid Prototyping, Virtual |
| PhD thesis | 1985 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology, Rapid Prototyping, Virtual |
| Magister thesis | 1979 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology |
| Bachelor's thesis | 1969 | Faculty of Technical Sciences - Novi Sad | Plastic Deformation Technology, Rapid Prototyping, Virtual |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA016 | Introduction to Virtual Reality Technology | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | P207 | Metal forming | (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | P2401 | Advanced Methods in Metal Forming | (P00) Production Engineering, Undergraduate Academic Studies |
| 4. | P2413 | Computer Aided Design of Tools and Dies for Metal Forming | (P00) Production Engineering, Undergraduate Academic Studies |
| 5. | P303 | Machines for Processing by Deforming | (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | P3403 | Technology of Plastic Forming - Shaping of plastic material | (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | P3503 | Machines and Devices for Plastic Processing | (P00) Production Engineering, Undergraduate Academic Studies |
| 8. | BM119D | Reverse engineering and rapid prototyping in biomedical engineering | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 9. | M2062 | Mechanical engineering technologies 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 10. | P2407 | Rapid Prototyping and Rapid Tooling | (PM0) Production Engineering, Master Academic Studies |
| 11. | P3501 | Tool Designing for Plastic | (PM0) Production Engineering, Master Academic Studies |
| 12. | P3503A | Contemporary Process Systems for Plastic Treatment | (PM0) Production Engineering, Master Academic Studies |
| 13. | NIT01 | Innovative Product Development | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies |
| 14. | BMIM4B | Technologies of shaping biomedical materials | (BM0) Biomedical Engineering, Master Academic Studies (PM0) Production Engineering, Master Academic Studies |
| 15. | MIA11 | Machines and dies for powder forming | (PM0) Production Engineering, Master Academic Studies |
| 16. | P321 | Reverse Engineering and Rapid Prototyping | (I10) Industrial Engineering, Master Academic Studies |
| 17. | PMISP1 | Modelling and Simulation of Metal Forming Processes | (PM0) Production Engineering, Master Academic Studies |
| 18. | DM411 | Contemporary Approach to Integration of Reverse Engineering of Rapid Prototyping, Tools, Products and Virtual Manufacturing | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 19. | DP001 | Design and Research Methods in Production Engineering | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 20. | DP005 | State and Tendencies in Development of Metrology, Quality and Equipment | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 21. | DP008 | Contemporary Methods and TPD Systems | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 22. | DP012 | Physical Modelling and TPD Simulation by Computers | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 23. | DP015 | Nonconventional Procedures of Forming in TPD | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 24. | DP027 | Advanced technologies of plastics packaging manufacturing | (M00) Mechanical Engineering, Doctoral Academic Studies |
| 25. | DP029 | Advanced Development of Polymeric Products | (M00) Mechanical Engineering, Doctoral Academic Studies |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Essa K., Kacmarcik I., Hartley P., Plancak M., Vilotic D.: Upsetting of bi-metallic ring billets, Journal of Materials Processing Technology, 2012, Vol 212, Nr 4, pp. 817-824, ISSN/ISBN: 0924-0136 | | |
| 2. | Vilotić D., Plančak M., Čupković Đ., Aleksandrov S., Aleksandrov N.: Free Surface Fracture in Three Upsetting Tests, Experimental Mechanics, 2006, Vol 46, pp. 115-120, ISSN: 0014-4851 | | |
| 3. | Plančak M., Bramley A. N., Osman F. H.: Some observation on contact stress measurement by pin load cell in bulk metal forming, Journal of Material and Processing Technology 60, 1996, pp. 339-342, ISSN/ISBN: 0924-0136 | | |
| 4. | Plančak M., Bramley A. N., Osman F. H.: Non conventional cold extrusion, Journal of Material and Processing Technology 34, 1992, pp. 465-472, ISSN/ISBN: 0924-0136 | | |
| 5. | Hiroši I., Plančak M.: Coining process as a means of controlling surface microgeometry, Journal of Material Processing Technology, Vol 80-81, 1998, pp. 101-107, ISSN/ISBN: 0924-0136 | | |
| 6. | Plančak M., Vollertsen F., Woitschig J.: Analysis, finite element simulation and experimental investigation of friction in tube hydroforming, Journal of Material Processing Technology, Vol. 170, Issue I-2, 2005, pp.220-228, ISSN/ISBN: 0924-0136 | | |
| 7. | Vollertsen F., Plančak M.: On possibilities for the determination of the coefficient of friction in hydroforming of tubes, Journal of Material processing Technology, Vol 125-126, 2002, pp. 412-420, ISSN/ISBN: 0924-0136 | | |
| 8. | Plančak M.: Stress distribution within specimen in cold forward extrusion of steel, Journal of Materials Processing Technology, Vol 24, 1990, pp. 387-394, ISSN/ISBN: 0924-0136 | | |
| 9. | Vilotic D., Alexandrov S., Plancak M., Vilotic M., Ivanisevic I., Kacmarcik I.: Material Formability at Upsetting by Cylindrical and Flat Dies, Steel Research International Special Issue, 2012, pp. 1175-1178, ISSN: 1611-3683 | | |
| 10. | Plancak M., Hartley P., Essa K., Vilotic D., Movrin D., Luzanin O.: Deformation analysis during bi-metallic coining operations, Steel Research International Special Issue, 2012, pp. 1247-1250, ISSN/ISBN: 1611-3683 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 92 | |
| Total of SCI(SSCI) list papers : | | 23 | |
| Current projects : | | Domestic : | 1 |
| | | International : | 2 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications


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|--|---|---|--|--|-------------------|
| Name and last name: | | | Popkonstantinović D. Branislav | | |
| Academic title: | | | Associate Professor | | |
| Name of the institution where the teacher works full time and starting date: | | | Faculty of Mechanical Engineering - Beograd | | |
| | | | 01.01.2005 | | |
| Scientific or art field: | | | Engineering Drawing and Descriptive geometry | | |
| Academic carieer | Year | Institution | | Field | |
| Academic title election: | 2008 | Faculty of Mechanical Engineering - Beograd | | Engineering Drawing and Descriptive geometry | |
| PhD thesis | 2002 | Faculty of Architecture - Beograd | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Magister thesis | 1994 | Faculty of Architecture - Beograd | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Bachelor's thesis | 1989 | Faculty of Mechanical Engineering - Beograd | | Mechanizm and Machine Theory | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | | Study programme name, study type | |
| 1. | IGA031 | Aesthetics of Visual Communications | | (F10) Engineering Animation, Undergraduate Academic Studies | |
| 2. | IA017 | Interdisciplinary Scientific Visualization | | (F20) Engineering Animation, Master Academic Studies | |
| 3. | AIDO8 | Advanced Interdisciplinary Scientific Visualization | | (F20) Engineering Animation, Doctoral Academic Studies | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Miladinović, Lj., Popkonstantinović, B., Stoimenov, M., Petrović, D., Ostojić, G., Stankovski, S.: LASER INSPECTION OF RUBBER PROFILES, Scientific Research and Essays, Vol. 6 (16), str. 3431-3436, 19 August, 2011, ISSN 1992-2248, IF 2010 = 0,445 | | | | |
| 2. | Popkonstantinović, B.,Miladinović, Lj., Stoimenov, M., Petrović, D., Ostojić, G., Stankovski, S.: DESIGN, MODELLING AND MOTION SIMULATION OF THE REMONTOIRE MECHANISM, Transactions of Famena, XXXV-2, str. 79 - 93, 2011, ISSN 1333-1124, IF 2010 = 0,143 | | | | |
| 3. | Popkonstantinović, B.,Miladinović, Lj., Stoimenov, M., Petrović, D., Petrović, N., Ostojić, G., Stankovski, S.: The Practical Method for Thermal Compensation of Long-Period Compound Pendulum, Indian Journal of Pure & Applied Phisics, Vol. 49(10), str.657 - 664, October 2011, ISSN 0019-5596, IF 2010 = 0,511 | | | | |
| 4. | Janković, J., Petrović, N., Miladinović, Lj., Popkonstantinović, B., Stoimenov, M., Petrović, D., Ostojić, G., Stankovski, S.: Computer Simulation of Fast Hydraulic Actuators, Iranian Journal of Science and Technology, ISSN 1028-6284, IF 2010 = 0,283 | | | | |
| 5. | Branislav Popkonstantinović, Aleksandar Čučaković, On a Possible Constructive Geometrical Derivation of Mercator's Conformal Cylindrical Map Projection Based on Some Historical Facts, Journal for Geometry and Graphics 10 (2006), No. 1, 063—071, Copyright Heldermann Verlag, 2006. ISSN: 1433-8157 | | | | |
| 6. | Branislav Popkonstantinović, Dragan Petrovic, A Geometrical Approach to the Numerical Stability Analysis of Some Projective Collinear Mapping Methods, Journal for Geometry and Graphics 11 (2007), No. 2 187-198, Copyright Heldermann Verlag, 2008, ISSN: 1433-8157 | | | | |
| 7. | Obradović R., Popkonstantinović B., Beljin B.: Algorithm for Approximation Transitional Developable Surfaces Between two Polygons, Technics Technologies Education Management / TTEM, 2012, Vol. 7, No 4, ISSN 1840-1503, rad je u štampi | | | | |
| 8. | Obradović R., Petter O., Vidaković M., Popkonstantinović B., Popović B., Milojević Z.: Using Contemporary 3D Web Technologies in the Process of CAD Model Design (prihvaćen za objavljivanje u 2013), Technics Technologies Education Management, 2013, Vol. 8, No 1, 2/3, ISSN 1840-1503 | | | | |
| 9. | Obradović R., Vujanović M., Popkonstantinović B., Šiđanin P., Beljin B., Kekeljević I.: Fine Arts Subjects at Computer Graphics Studies at the Faculty of Technical Sciences in Novi Sad, Technics Technologies Education Management / TTEM, 2013, Vol. 8, No 1, ISSN 1840-1503, rad je u štampi | | | | |
| 10. | Obradović R., Obradović M., Mišić S., Popkonstantinović B., Petrović M., Malešević B.: Investigation of Concave Cupolae Based Polyhedral Structures and Their Potential Application in Architecture, rad je u štampi, Technics Technologies Education Management / TTEM, 2013, Vol. 8, No 3, ISSN 1840-1503 | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 0 | | |
| Total of SCI(SSCI) list papers : | | | 8 | | |
| Current projects : | | | Domestic : | 1 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--|---|--|
| Name and last name: | | Radivojević D. Radoš | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.09.1991 | |
| Scientific or art field: | | Sociology | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2001 | Faculty of Technical Sciences - Novi Sad | Sociology |
| PhD thesis | 1990 | Faculty of Philosophy - Novi Sad | Sociology |
| Magister thesis | 1983 | Faculty of Philosophy - Beograd | Sociology |
| Bachelor's thesis | 1973 | Faculty of Philosophy - Beograd | Sociology |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E106 | Sociology of Technique | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 2. | E251 | Sociological Aspects of Technical Development | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 3. | E251A | Sociological Aspects of Technical Development | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 4. | F108 | Sociology of Culture | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 5. | GG02 | Sociology and Economics in Civil Engineering | (G00) Civil Engineering, Undergraduate Academic Studies |
| 6. | GG105 | Sociology of Work | (G00) Civil Engineering, Undergraduate Academic Studies |
| 7. | M318 | Sociology of Technique | (F10) Engineering Animation, Undergraduate Academic Studies (G10) Geodesy and Geomatics, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies |
| 8. | Z310 | Social Ecology | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 9. | A206 | Sociology and Economy of the Built Environment | (A00) Architecture, Undergraduate Academic Studies |
| 10. | ASO311 | Sociology of Art and Culture | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 11. | ETI41 | Sociology of Technique | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 12. | IM1003 | Sociology of Work | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies |
| 13. | A005S | Urban sociology and economics: selected chapters | (A00) Architecture, Specialised Academic Studies |
| 14. | ZRMI3A | Sociological and Legal Aspects of Occupational Safety | (Z01) Safety at Work, Master Academic Studies |
| 15. | A005 | Urban Sociology and Economics – Selected Chapters | (A00) Architecture, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Sociologija nauke, Stylos, Novi Sad, 1997. | | |
| 2. | Tehnika i društvo, Fakultet tehničkih nauka, Novi Sad, 2003. | | |
| 3. | Sociologija naselja, Fakultet tehničkih nauka, Novi Sad, 2004. | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 4. | Fakultet tehničkih nauka-Razvoj, delatnost, rezultati, Novi Sad, 2006. | | |
| 5. | Karakteristike inženjersko ekonomskog proučavanja organizacije rada, Sociološki pregled br. 1-2, Beograd, 1984. | | |
| 6. | Socijalizam kao neproduktivni sistem, Sociološki pregled br 1-2, Beograd, 1994. | | |
| 7. | Karakteristike empirijskog proučavanja organizacije rada, Sociologija br 4, 1985. | | |
| 8. | Milićeva sociologija saznanja, Sociologija br 4, Beograd, 1997. | | |
| 9. | Socio-psychological consequences of the flood-an Example of Jasa Tomic, Editors:Stevan Bruk&Tiosav Petkovic, Belgrade, 2006. | | |
| 10. | Gordana Vuksanović, Radoš Radivojević, THE ROLE OF CHILDREN IN INVESTIGATING AND ELIMINATING THE CONSEQUENCES OF NATURAL DISASTERS | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 3 | |
| Current projects : | | Domestic : | International : |
| | | 2 | 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|--|
| Name and last name: | | Rakarić Đ. Zvonko | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 15.11.1999 | |
| Scientific or art field: | | Mechanics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2012 | | Mechanics |
| PhD thesis | 2011 | Faculty of Technical Sciences - Novi Sad | Technical Mechanics |
| Magister thesis | 2009 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| Bachelor's thesis | 1999 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E104 | Mechanics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 2. | F107 | Technical Mechanics | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 3. | GG14 | Mechanics 2 | (G00) Civil Engineering, Undergraduate Academic Studies |
| 4. | IAKI01 | Selected Chapters in Kinematics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | M103 | Mechanics 1 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | M107 | Mechanics 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | M201 | Mechanics 3 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 8. | M2411 | Theory of Oscillation | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 9. | M4301 | Computer Methods in Mechanics | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 10. | M45021 | Computer Methods in Mechanics 2 | (M40) Technical Mechanics and Technical Design, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |



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|  | UNIVERSITY OF NOVI SAD | | |  |
| FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | | |
| Study Programme Accreditation | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | Engineering Animation | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Rakarić Z., Kovačić I.: An elliptic averaging method for harmonically excited oscillators with a purely non-linear non-negative real-power restoring force, in press, Communication in Non-linear Science and Numerical Simulations, 2012, ISSN 1007-5704 | | | |
| 2. | Rakarić Z., Kovačić I.: Approximations for motion of the oscillators with a non-negative real power restoring force, Journal of Sound and Vibration, 2011, No 330, pp. 321-336, ISSN 0022-460X | | | |
| 3. | Kovačić I., Rakarić Z.: Study of oscillators with a non-negative real-power restoring force and quadratic damping, Nonlinear Dynamics, 2011, Vol. 64, No 3, pp. 293-304, ISSN 0924-090X, UDK: DOI: 10.1007/s11071-010-9861-9 | | | |
| 4. | Cvetičanin L., Kovačić I., Rakarić Z.: Asymptotic methods for vibrations of the pure fractional-order non-linear oscillators, Computers | | | |
| 5. | Kovačić I., Rakarić Z.: Oscillators with a fractional-order restoring force: higher-order approximations for motion via a modified Ritz method, Communication in Non-linear Science and Numerical Simulations, 2010, Vol. 15, pp. 2651-2658, ISSN 1007-5704 | | | |
| 6. | Kovačić I., Rakarić Z., Cvetičanin L.: A non-simultaneous variational approach for a certain class of non-linear oscillators, Applied Mathematics and Computation, 2010, Vol. 217, pp. 3944-3954, ISSN 0096-3003 | | | |
| 7. | Rakarić Z.: Oscillators with a quasi-constant restoring force: approximations for motion, Meccanica, 2010, ISSN 0025-6455 | | | |
| 8. | Rakarić Z., Kovačić I.: Oscillators with a purely nonlinear non-negative real-power restoring force: approximations for free and forced response via elliptic functions and averaging, 7. European Nonlinear Dynamics Conference - ENOC, Rim, 24-29 Jul, 2011, ISBN ISBN 978-88-906234-2 | | | |
| 9. | Rakarić Z., Kovačić I.: On the behaviour of forced oscillators with a non-negative real-power restoring force and van der Pol damping, 3. International Congress of Serbian Society of Mechanics, Vlasinsko jezero, 5-8 Jul, 2011, pp. 1284-1296, ISBN 978-86-909973-3-6 | | | |
| 10. | Rakarić Z., Zuković M.: Iteration method solutions for oscillators with $\text{sign}(x) x ^\alpha$ elastic force, 2. International Congress of Serbian Society of Mechanics, Palić, 1-5 Jun, 2009, pp. 1-10, ISBN 978-86-7892-173-5, UDK: paper A14 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 20 | | |
| Total of SCI(SSCI) list papers : | | 6 | | |
| Current projects : | | Domestic : | 1 | International : 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--------|--|---|
| Name and last name: | | Sečujski S. Milan | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 15.06.2000 | |
| Scientific or art field: | | Telecommunications and Signal Processing | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| PhD thesis | 2009 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| Magister thesis | 2002 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| Bachelor's thesis | 1999 | Faculty of Technical Sciences - Novi Sad | Telecommunications and Signal Processing |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | EK314 | Digital Signal Processing | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | EK411 | Digital Filters | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 3. | EK421 | Digital Image Processing | (F10) Engineering Animation, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 4. | Z413A | Acoustics and Noise Protection | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 5. | BM118B | Acoustics and Audio Engineering in Medicine | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 6. | E137 | Basics of Telecommunications | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 7. | EK312 | Acoustics and Audio Engineering | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 8. | EK312L | Acoustics and Audio Engineering in Multimedia | (F10) Engineering Animation, Undergraduate Academic Studies |
| 9. | EK422 | Digital Audio Signal Processing | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 10. | ETI27 | Audio Engineering | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 11. | ETI35 | Digital Sound Processing | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 12. | EK521 | Information and Communication Theory | (S01) Postal Traffic and Telecommunications, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 13. | EK522 | Computer Vision (Digital Image Processing 2) | (F20) Engineering Animation, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 14. | S0151 | Application of Digital Signal Processing in Telecommunications | (S01) Postal Traffic and Telecommunications, Master Academic Studies |
| 15. | SI036 | Computer-Telephony Integration | (E00) Power, Electronic and Telecommunication Engineering, Specialised Professional Studies |
| 16. | SI037 | Telecommunication Infrastructure of E-Business | (E00) Power, Electronic and Telecommunication Engineering, Specialised Professional Studies |
| 17. | BMIM2A | Assistive Information and Communications Technologies | (BM0) Biomedical Engineering, Master Academic Studies |
| 18. | EK422L | Digital Audio Signal Processing | (F20) Engineering Animation, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |



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|--|--|---|--|---|
|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Milan Sečujski, Radovan Obradović, Darko Pekar, Ljubomir Jovanov, Vlado Delić: "AlfaNum System for Speech Synthesis in Serbian Language", Lecture Notes in Artificial Intelligence – Subseries of Lecture Notes in Computer Science, 2002, pp. 237- 244, ISSN 0302-9743. | | | |
| 2. | Bojović Ž., Perić Z., Delić V., Šećerov E., Sečujski M., Šenk V.: "Comparative Analysis of the Performance of Different Codecs in a live VoIP network using SIP protocol", Electronics and electrical engineering, 2012, Vol. 117, No 1, pp. 37-42, ISSN 1392-1215 | | | |
| 3. | Popović B., Janev M., Pekar D., Jakovljević N., Gnjatović M., Sečujski M., Delić V.: A Novel Split-and-Merge Algorithm for Hierarchical Clustering of Gaussian Mixture Models, DOI:10.1007/s10489-011-0333-9, Applied Intelligence, 2012, Vol. 37, No 3 (2012), pp. 377-389, ISSN 0924-669X | | | |
| 4. | Delić V., Bojanić M., Gnjatović M., Sečujski M., Jovičić S.: Discrimination capability of prosodic and spectral features for emotional speech recognition DOI: http://dx.doi.org/10.5755/j01.eee.18.9.2806 , Electronics and electrical engineering, 2012, Vol. 18, No 9, pp. 51-54, ISSN 1392-1215 | | | |
| 5. | Delić V., Sečujski M., Jakovljević N., Janev M., Obradović R., Pekar D.: "Speech Technologies for Serbian and Kindred South Slavic Languages", 9th Chapter in the book Advances in Speech Recognition, Noam R. Shabtai (Ed.) Available from: http://www.intechopen.com/articles/show/title/speech-technologies-for-serbian-and-kindred-south-slavic-languages , SCIYO, 2010, str. 141-164, ISBN 978-953-307-097-1 | | | |
| 6. | Pekar D., Mišković D., Knežević D., Vujnović Sedlar N., Sečujski M., Delić V.: "Applications of Speech Technologies in Western Balkan Countries", 7th Chapter in the book Advances in Speech Recognition, Noam R. Shabtai (Ed.) Available from: http://www.intechopen.com/articles/show/title/applications-of-speech-technologies-in-western-balkan-countries , SCIYO, 2010, str. 105-122, ISBN 978-953-307-097-1 | | | |
| 7. | Sečujski M.: "Development of language resources for the Serbian language required for part-of-speech tagging", Chapter in book: „Speech and Language: Interdisciplinary Research III“, Eds.: S. T. Jovičić, M. Sovilj, Beograd, LAAC and IEPPS, 2009, str. 125-139, UDK: ISBN 978-86-81879-27-6 | | | |
| 8. | Milan Sečujski: A Software Tool for Automatic Part-of Speech Tagging in Serbian Language, Primenjena lingvistika, 2008, No. 9, pp. 97- 103, UDK: 004.934 : 004.4, ISSN 1451-7124. | | | |
| 9. | Vlado Delić, Darko Pekar, Radovan Obradović, Milan Sečujski: "Speech Signal Processing in ASR&TTS Algorithms", Facta Universitatis (Niš), Series: Electronics and Energetics, 2003, Vol. 16, No. 3, pp. 355- 364, ISSN 0353-3670. | | | |
| 10. | Jakovljević N., Sečujski M., Delić V.: Vocal Tract Length normalization strategy based on maximum likelihood criterion, 8. EUROCON, Sankt Peterburg: IEEE, 18-23 Maj, 2009, pp. 417-420, ISBN 978-1-4244-3861-7 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | 0 | | | |
| Total of SCI(SSCI) list papers : | 4 | | | |
| Current projects : | Domestic : | 2 | International : | 0 |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications

| | | | |
|--|--------|--|--|
| Name and last name: | | Sladić S. Goran | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 01.02.2004 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2011 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 2011 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| Magister thesis | 2006 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| Bachelor's thesis | 2002 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E239A | Web Programming | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | E2E41 | E-Business Systems Security | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | E2K41 | Distributed Artificial Intelligence and Intelligent Agents | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 4. | EOS36 | Elektronsko poslovanje i ugovaranje | (E01) Power Engineering - Renewable Sources of Electrical Energy, Undergraduate Professional Studies |
| 5. | F501 | WEB Design | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | ISIT10 | Introduction to Software Development | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 7. | ISIT20 | Object-oriented Programming Platforms | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 8. | ISIT2A | Software Development Techniques | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 9. | SE0006 | Object oriented programming 1 | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 10. | SE0014 | Computer organisation | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 11. | SE0017 | Software Development Metrodologies | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 12. | SE0024 | Software Construction and Testing | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 13. | SES103 | Oral and written communication skills | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 14. | E2501 | Electronic Payment Systems | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies | | |
| 15. | EP007 | Document and content management | (I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies | | |
| 16. | E2522 | Software Standardization and Quality | (E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies | | |
| 17. | SEM009 | Identity Management | (SE0) Software Engineering and Information Technologies, Master Academic Studies | | |
| 18. | SEM013 | E-government technologies | (SE0) Software Engineering and Information Technologies, Master Academic Studies | | |
| 19. | SEM017 | Information Security | (SE0) Software Engineering and Information Technologies, Master Academic Studies | | |
| 20. | DRNI03 | Selected Topics in Internet-Based Systems | (E20) Computing and Control Engineering, Doctoral Academic Studies | | |
| 21. | DRNI16 | Selected Topics in Electronic Business | (E20) Computing and Control Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 22. | DRNI19 | Selected Topics in Information Security | (E20) Computing and Control Engineering, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Sladić G., Milosavljević B., Surla D., Konjović Z.: Flexible Access Control Framework for MARC Records, The Electronic Library, 2012, Vol. 30, No 5, pp. 623-652, ISSN 0264-0473, DOI:10.1108/02640471211275684 | | | | |
| 2. | Gostojić S., Sladić G., Milosavljević B., Konjović Z.: Context-sensitive Access Control Model for Government Services, Journal of Organizational Computing and Electronic Commerce, 2012, Vol. 22, No 2, pp. 184-213, ISSN 1091-9392, DOI:10.1080/10919392.2012.667717 | | | | |
| 3. | Sladić G., Milosavljević B., Konjović Z., Vidaković M.: Access Control Framework for XML Document Collections, Computer Science and Information Systems (ComSIS), 2011, Vol. 8, No 3, pp. 591-609, ISSN 1820-0214, DOI: 10.2298/CSIS100827002S | | | | |
| 4. | Vidaković M., Milosavljević B., Konjović Z., Sladić G.: Extensible Java EE-Based Agent Framework and Its Application on Distributed Library Catalogues, Computer Science and Information Systems (ComSIS), 2009, Vol. 6, No 2, pp. 1-28, ISSN 1820-0214, DOI: 10.2298/cs0902001V | | | | |
| 5. | Sladić G., Milosavljević B., Konjović Z.: Extensible Access Control Model for XML Document Collections, 1. International Conference on Security and Cryptology - SECRIPT, Barcelona: INSTICC, 28-31 Jul, 2007, pp. 373-380, ISBN 9789898111128 | | | | |
| 6. | Sladić G.: Kontrola pristupa u poslovnim sistemima, Beograd, Zadužbina Andrejević, 2011, ISBN 978-86-525-0000-0 | | | | |
| 7. | Sladić G.: Kontrola pristupa XML dokumentima, Zadužbina Andrejević, 2008, ISBN 978-86-7244-683-8 | | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 8. | Vidaković M., Sladić G., Komazec S.: Sistemi za upravljanje elektronskim sadržajima i njihova primena u e-upravi, InfoM, Časopis za informacionu tehnologiju i multimedijalne sisteme, 2006, No 20, pp. 36-41, ISSN 1451-4397 | | |
| 9. | Sladić G., Milosavljević B., Konjović Z.: Kontrola pristupa XML dokumentima, Info-M, 2005, Vol. 4, No 15-16, pp. 53-59 | | |
| 10. | Milosavljević B., Komazec S., Sladić G.: Open source sistemi za upravljanje dokumentima u e-upravi, Info-M, 2006, Vol. 5, No 20, pp. 25-35 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 54 | |
| Total of SCI(SSCI) list papers : | | 4 | |
| Current projects : | | Domestic : | International : |
| | | 2 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|--|
| Name and last name: | | Sladoje Matić I. Nataša | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 14.03.1994 | |
| Scientific or art field: | | Mathematics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2011 | | Mathematics |
| PhD thesis | 2005 | University of Novi Sad - Novi Sad | Mathematical Sciences |
| Magister thesis | 1998 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Bachelor's thesis | 1992 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A101 | Mathematics | (A00) Architecture, Undergraduate Academic Studies |
| 2. | E135B | Mathematical Analysis 2 | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 3. | GI107 | Mathematical Analysis 1 | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 4. | IAM001 | Mathematical Shape Modeling for Computer Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | IAM004 | Geometry of Discrete Space | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | IGA008 | Mathematics for Engineering Graphics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | BMI91 | Mathematics 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 8. | BMI92 | Mathematics 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 9. | E101A | Discrete Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 10. | DZ01MS | Selected Chapters in Mathematics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies |
| 11. | Z506 | 20BAdvanced Course in Mathematics 1 | (ZP1) Disaster Risk Management and Fire Safety, Master Academic Studies (Z20) Environmental Engineering, Master Academic Studies |
| 12. | IA018 | Computer Geometry | (F20) Engineering Animation, Master Academic Studies |
| 13. | D0M28 | Digital Geometry | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 14. | D0M29 | Image Processing 1 | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 15. | D0M30 | Image Processing 2 | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 16. | D0M31 | Applied Algorithms | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 17. | D0M32 | Combinatorial and Geometric Algorithms | (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 18. | D0M33 | Positional Games | (OM1) Mathematics in Engineering, Doctoral Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 19. | DZ01M | Selected Chapters in Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (GI0) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies | | |
| 20. | AID07 | Digital geometry | (F20) Engineering Animation, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Sladoje N., Lindblad J., Nystrom I.: Defuzzification of spatial fuzzy sets by feature distance minimization. , Image and Vision Computing, 2011, Vol. 29, No 2-3, pp. 127-141, ISSN 0262-8856 | | | | |
| 2. | Lukić T., Lindblad J., Sladoje N.: Regularized Image Denoising Based on Spectral Gradient Optimization, Inverse Problems, 2011, Vol. 27, No 8, pp. 8501-1, ISSN 0266-5611 | | | | |
| 3. | Sladoje N., Lindblad J.: High precision boundary length estimation by utilizing grey-level information , IEEE Transactions on Pattern Analysis and Machine Intelligence, 2009, Vol. 31, No 2, pp. 357-363, ISSN 0162-8828 | | | | |
| 4. | N. Sladoje and J. Lindblad, "Representation and Reconstruction of Fuzzy Disks by Moments", Fuzzy Sets and Systems, Vol. 158, No. 5, pp. 517-534, 2007.<leng> | | | | |
| 5. | N. Sladoje, I. Nyström, and P.K. Saha, "Measurements of digitized objects with fuzzy borders in 2D and 3D", Image and Vision Computing, vol. 23, pp 123-132, 2005.<leng> | | | | |
| 6. | J. Zunic and N. Sladoje, "Efficiency of Characterizing Ellipses and Ellipsoids by Discrete Moments", IEEE Trans. Pattern Analysis and Machine Intelligence, vol.22, No.4, pp 407-414, 2000.<leng> | | | | |
| 7. | J. Chanussot, I. Nyström and N. Sladoje, "Shape signatures of fuzzy star-shaped sets based on distance from the centroid", Pattern Recognition Letters, vol. 26(6), pp. 735-746, 2005.<leng> | | | | |
| 8. | Ćurić,V., Lindblad, J., Sladoje, N., Sarve, H., Borgefors, B. A new set distance and its application to shape registration. Accepted for Pattern Analysis and Applications, 2012. | | | | |
| 9. | Lindblad L., Sladoje N. Coverage Segmentation based on Linear Unmixing and Minimization of Perimeter and Boundary Thickness. Pattern Recognition Letters, Vol. 33, No.6, pp. 728-738, 2012. | | | | |
| 10. | Malmberg F., Lindblad J., Sladoje N., Nystrom I.: A graph-based framework for sub-pixel image segmentation, Theoretical Computer Science, 2011, Vol. 412, No 15, pp. 1338-1349 | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 71 | | |
| Total of SCI(SSCI) list papers : | | | 21 | | |
| Current projects : | | | Domestic : | 2 | International : 3 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
|--|---|--|

Science, arts and professional qualifications



| | | | |
|--|--------|---|---|
| Name and last name: | | Spasić T. Dragan | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.09.1985 | |
| Scientific or art field: | | Mechanics | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2005 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| PhD thesis | 1993 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| Magister thesis | 1991 | Faculty of Mathematics - Beograd | Mechanics |
| Bachelor's thesis | 1884 | Faculty of Technical Sciences - Novi Sad | Information-Communication Systems |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A207 | Mechanics | (A00) Architecture, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | H112 | Mechanics 1 – Fundamentals | (H00) Mechatronics, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies |
| 3. | H201 | Mechanics 2 - General | (H00) Mechatronics, Undergraduate Academic Studies |
| 4. | H303 | Mechatronics 3 – Further Chapters | (H00) Mechatronics, Undergraduate Academic Studies |
| 5. | I600 | Industrial Robotics | (F10) Engineering Animation, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 6. | M4302 | Biomechanics and mechanics of sport | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 7. | ASO | Introduction to engineering | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 8. | BMI127 | Biomechanics | (BM0) Biomedical Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 9. | BMI128 | Continuum Biomechanics | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 10. | BMI96 | Mechanics | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 11. | II1004 | Mechanics and Industrial Engineering | (I10) Industrial Engineering, Undergraduate Academic Studies |
| 12. | M44041 | Dynamics of non-smooth mechanical systems | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 13. | M44061 | Optimization of mechanical systems | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 14. | BMIM4A | Transport phenomena and Living systems | (BM0) Biomedical Engineering, Master Academic Studies |
| 15. | M45991 | Biomechanics of cardiovascular system | (M40) Technical Mechanics and Technical Design, Master Academic Studies |
| 16. | SZD051 | Applications of optimal control theory in living environment protection | (Z00) Environmental Engineering, Specialised Academic Studies |
| 17. | DM406 | Nonsmooth Mechanics and Optimization | (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies |
| 18. | DZ003 | Selected Chapters in Mechanics | (M00) Mechanical Engineering, Doctoral Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 19. | ZD051 | Applications of optimal control theory in living environment protection | (Z00) Environmental Engineering, Doctoral Academic Studies |
| 20. | DM801 | Biomedical mechanics | (M40) Technical Mechanics, Doctoral Academic Studies |
| 21. | DTM02 | Theory of impact | (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies |
| 22. | DTM03 | Biomechanical models and analysis of impact | (M40) Technical Mechanics, Doctoral Academic Studies |
| 23. | ZRD16A | Selected chapters in mechanics and elasticity theory | (Z01) Safety at Work, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Spasić D., Glavardano V.: Does generalized elastica lead to bimodal optimal solutions?, International Journal of Solids and Structures, 2009, Vol. 46, No 14-15, pp. 2939-2949, ISSN 0020-7683 | | |
| 2. | Grahovac N., Žigić M., Spasić D.: On impact scripts with both fractional and dry friction type of dissipation, INT J BIFURCAT CHAOS, 2012, No Prihvaćen za štampu, ISSN 0218-1274 | | |
| 3. | D. T. Spasic and T. M. Atanackovic (2004), "Bimodal optimization of a compressed rotating rod", Acta Mechanica, 173, N 1-4, 77-87 | | |
| 4. | Spasić D.: Optimizing the elctrodynamical stabilization method for a man-made Earth satellite, AUTOMAT REM CONTR , 2011, Vol. 72, No 9, pp. 112-121, ISSN 0005-1179 | | |
| 5. | Petrović Lj., Spasić D., Atanacković T.: On a mathematical model of a human root dentin , Dental Materials, 2005, Vol. 21, pp. 125-128, ISSN 0109-5641 | | |
| 6. | Mitić G., Spasić D.: Clinical Characteristic and type of thrombophilia in women with pregnancy-related venous thromboembolic disease, GYNECOL OBSTET INVES, 2011, Vol. 72, No 2, pp. 103-108, ISSN 0378-7346 | | |
| 7. | T. M. Atanackovic and D. T. Spasic, (2004): "On viscoelastic compliant contact-impact models", Transactions of ASME Journal of Applied Mechanics, 71, 134-138 | | |
| 8. | Radovic R., Spasic D.T., Karadzic B., Novakovic B., Atanackovic J., Jelcic Z.. and Tepavcevic B., (2002), ""New challenges and opportunities for the city of Novi Sad"", Coordinated by T. Atanackovic, The Danube Commision of EU and The University of Novi Sad, (monograph 157 pages in English and Serbian) | | |
| 9. | Spasić D.: Boudary elements, theory and applications (English to serbian traslation done by D.T. Spasić), Beograd, Gradjevinska knjiga, 2011 | | |
| 10. | BD Vujanović, DT Spasić: Metodi optimizacije: primenjeni varijacioni račun, analitička mehanika, optimalno upravljanje, UNS, 1997. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 16 | |
| Total of SCI(SSCI) list papers : | | 8 | |
| Current projects : | | Domestic : | International : |
| | | 1 | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
|--|---|--|

Science, arts and professional qualifications



| | | | |
|--|--------|--|---|
| Name and last name: | | Stojaković Z. Vesna | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.06.2005 | |
| Scientific or art field: | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2011 | | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| PhD thesis | 2011 | Faculty of Technical Sciences - Novi Sad | Architecture |
| Bachelor's thesis | 2004 | Faculty of Technical Sciences - Novi Sad | Architecture |
| Magister thesis | - | | Architecture |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A555 | Perspective | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 2. | GG03 | Descriptive Geometry | (G00) Civil Engineering, Undergraduate Academic Studies |
| 3. | IA017 | Image Based Modeling | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | IGA003 | Computer Image Processing in Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | Z418 | Geometry of Eco-spatial Visualization | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 6. | IA006 | Spatial Shape Design | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | IA007 | Geometry and Visualization of 3D Space | (F10) Engineering Animation, Undergraduate Academic Studies |
| 8. | A210 | Art techniques of drawing and architectural presentations | (A00) Architecture, Undergraduate Academic Studies |
| 9. | A210S | Art techniques of drawing and architectural presentations | (A00) Architecture, Undergraduate Academic Studies |
| 10. | A342 | Architectural representations 1 - basic level | (A00) Architecture, Undergraduate Academic Studies |
| 11. | A342S | Architectural representations 1 - Advanced level | (A00) Architecture, Undergraduate Academic Studies |
| 12. | A377 | Architectural representations 3 | (A00) Architecture, Undergraduate Academic Studies |
| 13. | A555 | Perspective | (A00) Architecture, Undergraduate Academic Studies |
| 14. | IA003 | Perspective | (F10) Engineering Animation, Undergraduate Academic Studies |
| 15. | ZC007 | Engineering Graphic Communications | (ZC0) Clean Energy Technologies, Undergraduate Academic Studies |
| 16. | A291 | Representation of a Wider Physical Environment | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 17. | IA254 | Presentation Techniques of Architectural and Urban Space | (F20) Engineering Animation, Master Academic Studies |
| 18. | A116DS | Modern techniques of the geometric space representation | (A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies |
| 19. | A118SB | Geometric theories in architectural structures' generation | (A00) Architecture, Specialised Academic Studies |
| 20. | AD0001 | Digital Design in Architecture and Urban Planning | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 21. | AD0002 | Architectural Visualization | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 22. | AD0004 | Generative design in architecture and urbanism | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 23. | AD0011 | Modeling Based on Perspective Images | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 24. | AD0012 | Dynamic Analysis and Simulation in Architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 25. | A116B | Geometric Theories in Architectural Structures' Generation | (A00) Architecture, Doctoral Academic Studies |



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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| Study Programme Accreditation | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 26. | A116E | Modern techniques of the geometric space representation | (A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies |
| 27. | AID03 | 3D representation of the real world environment | (F20) Engineering Animation, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | V. Stojaković, B. Tepavčević, Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Sad, Journal of Cultural Heritage, 12, ISSN: 1296-2074, doi:10.1016/j.culher.2010.06.001, 2011, str. 105-110. (M22) | | |
| 2. | V. Stojaković, R. Štulić, Virtual Reconstruction of Kljajicevo Chapel, Journal for Geometry and Graphic, Vol. 14, No 10, ISSN 1433-8157, 2010, str.81-91. | | |
| 3. | V. Stojaković, Terrestrial Photogrammetry and Application to Modeling Architectural Objects, Facta Univesitatis, Series architecture and civil engineering, Vol. 6, No 1, ISSN 0354 – 4605, UDC 528.711:72.01+721(045)=111, Univerzitet u Nišu, Niš, 2008, str. 113-125 | | |
| 4. | V. Stojaković, 3D Modeling Based on Photographic data, Novi Sad Journal of Mathematic, ISSN 1450-5444, Vol. 38, No.3, 2008, str. 65- 72. | | |
| 5. | Nedučin D., Stojaković V., Štulić R.: On reform of structure and content of the course of descriptive geometry, Pollack Periodica, Akademiai Kiado, ISSN 1788-1994) www.akademiai.com (SCOPUS), 2012, Vol. 7, pp. 85-93, ISSN 1788-1994 | | |
| 6. | Marcijuš I., Stojaković V., Štulić R.: Linear geometric perspective in architectural curricula and spatial skills development, Pollack Periodica, Akademiai Kiado, ISSN 1788-1994) www.akademiai.com (SCOPUS), 2012, Vol. 7, pp. 77-84, ISSN 1788-1994 | | |
| 7. | Stojaković V.: Virtuelne trodimenzionalne reprezentacije arhitektonskih objekata kreirane na osnovu perspektivnih slika, NAUKA PRAKSA, 2009, Vol. 12, No 1, pp. 208-211, ISSN 1451-8341 | | |
| 8. | Stojaković V., Tepavčević B.: GENERATION AND APPLICATION OF DYNAMIC VIRTUAL RECONSTRUCTIONS OF URBAN PUBLIC SPACES, UNAPREĐENJE STRATEGIJE OBNOVE I KORIŠĆENJA JAVNIH PROSTORA U PROSTORNOM I URBANISTIČKOM PLANIRANJU I PROJEKTOVANJU, Novi Sad, Faculty of Technical Sciences, 2011, str. 69-86, ISBN 978-86-7892-254-1 | | |
| 9. | V. Stojaković, Importance of Restitution in Cultural Heritage Research and Visualisation, S.A.V.E. Heritage - Safeguard of Architectural, Visual, Environmental Heritage, Capri, Italy, 2011, pp. 1-7. | | |
| 10. | V. Stojaković, B. Tepavčević, Single Image Ambiguity and Adjustment of Cultural Heritage Modeling Approach, Education and Research in Computer Aided Architectural Design in Europe - eCAADe, Ljubljana, 2011, pp. 99-106. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 2 | |
| Current projects : | | Domestic : | 2 |
| | | International : | 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> | |  |
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Science, arts and professional qualifications



| | | | |
|--|---|--|---|
| Name and last name: | | Suvajdzin Rakić B. Zorica | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 01.12.1998 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2008 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 2008 | Faculty of Technical Sciences - Novi Sad | Computer Science |
| Magister thesis | 2000 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Bachelor's thesis | 1998 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E225 | Operating Systems | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies |
| 2. | E234 | Compilers | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies |
| 3. | EE301 | Operating Systems and Competitive Programming | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 4. | H207 | Programming and Programming Languages | (F10) Engineering Animation, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 5. | ISIT12 | Osnove informacionih sistema | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 6. | ISIT22 | Osnove baza podataka | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 7. | SE0034 | Compilers | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies |
| 8. | E2505 | Multimedia Systems | (E20) Computing and Control Engineering, Master Academic Studies (ES0) Power Software Engineering, Master Academic Studies (F20) Engineering Animation, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 9. | F402 | Electronic Publishing | (F00) Graphic Engineering and Design, Master Academic Studies |
| 10. | DRNI08 | Selected Topics in Information Systems | (E20) Computing and Control Engineering, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Rakić P., Milašinović D., Živanov Ž., Suvajdzin Rakić Z., Nikolić M., Hajduković M.: MPI-CUDA parallelization of a finite-strip program for geometric nonlinear analysis: A hybrid approach, Advances in Engineering Software, 2011, Vol. 42, No 5, pp. 273-285, ISSN 0965-9978 | | |
| 2. | Zorica Suvajdzin, Miroslav Hajduković, A Structure Editor for the Program Composing Assistant, Computer Science and Information Systems, Volume 3, Number 1, Beograd, jun 2006., pp 65-76 | | |
| 3. | Miroslav Hajduković, Zorica Suvajdzin, Žarko Živanov, Character oriented program editing - habit or necessity, Novi Sad Journal of mathematics, vol. 33, no. 1, Novi Sad, 2003., pp 53-65 | | |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 4. | Hajduković M., Suvajdžin Z., Živanov Ž. Naziv: A problem of program execution time measurement Naziv časopisa: Novi Sad Journal of mathematics , Novi Sad Journal of Mathematics, 2003, Vol. 33, No 1, pp. 67-73, ISSN 1450-5444, UDK: 51 | | |
| 5. | Rakić P., Stričević L., Suvajdžin Rakić Z.: Statically Typed Matrix: in C library, 5. Balkan Conference in Informatics, Novi Sad: ACM, 16-20 Septembar, 2012, pp. 217-222 | | |
| 6. | Milašinović D., Živanov Ž., Rakić P., Suvajdžin Rakić Z., Nikolić M., Hajduković M., Borković A., Milaković I.: A Finite-Strip Analysis of Nonlinear Shear-Lag Effect Supported by Automatic Visualization | | |
| 7. | Suvajdžin Rakić Z., Rakić P.: Computers and Education, 1. VIPSI, Nepoznato, 3-4 April, 2009, ISBN 86-7466-117-3 | | |
| 8. | Zorica Suvajdžin, Miroslav Hajduković, Program Composing Assistant For Novice Programmers, The ASEE Mid-Atlantic Spring Conference 2006, Brooklyn NY, April 2006, abstract+5 pages (CD-ROM) | | |
| 9. | Zorica Suvajdžin, Miroslav Hajduković, Towards Program Composing Assistants, Proceedings of the 2005 International Conference on Programming Languages and Compilers, PLC'05, Las Vegas, Nevada, USA, jun 2005, pp 142-147 | | |
| 10. | Rakić P., Živanov Ž., Suvajdžin Rakić Z., Stričević L., Hajduković M.: Characteristics of Operating System for Wireless Sensor Network Applications, 9. International Symposium Interdisciplinary Regional Research - ISIRR, Novi Sad, , pp. 50-50 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | 0 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|-------|--|--|
| Name and last name: | | Šafranĳ F. Jelisaveta | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 15.10.2000 | |
| Scientific or art field: | | English | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | English |
| PhD thesis | 2008 | Faculty of Philology - Beograd | English |
| Magister thesis | 2000 | Faculty of Philology - Beograd | English |
| Education Specialist Thesis | 1994 | Faculty of Philology - Beograd | English |
| Bachelor's thesis | 1982 | Faculty of Philosophy - Novi Sad | English |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | AEJ1L | English Language - Elementary | (A00) Architecture, Undergraduate Academic Studies |
| 2. | AEJ2L | English Language intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 3. | AEJ2Z | English intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 4. | AEJ3Z | English Language - upper intermediate | (A00) Architecture, Undergraduate Academic Studies |
| 5. | EJ01L | English Language – Elementary | (G00) Civil Engineering, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 6. | EJ01Z | English Language - Elementary | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 7. | EJ02L | English Language – Pre-Intermediate | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (F00) Graphic Engineering and Design, Undergraduate Academic Studies (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 8. | EJ02Z | English Language – Pre-Intermediate | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 9. | EJ03Z | English Language - Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 10. | EJ04L | English Language – Upper Intermediate | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (Z01) Safety at Work, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies | | |
| 11. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |

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|  | | UNIVERSITY OF NOVI SAD | |  | |
| | | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | | |
| | | Study Programme Accreditation | | | |
| | | UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 12. | EJ2L | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 13. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies | | |
| 14. | EJ3L | English Language – Advanced | (E20) Computing and Control Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies | | |
| 15. | EJE5 | English Language – First Certificat 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 16. | EJE6 | English Language - First Certificate 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 17. | EJEI | English Language for Engineers | (H00) Mechatronics, Undergraduate Academic Studies | | |
| 18. | EJEI1 | English in Engineering 1 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 19. | EJEI2 | English in Engineering 2 | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies | | |
| 20. | EJF5 | English Language for GRID 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 21. | EJF6 | English Language for GRID 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies | | |
| 22. | EJGR | English Language – ESP Course | (G00) Civil Engineering, Undergraduate Academic Studies | | |
| 23. | EJM | English Language – ESP Course | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies | | |
| 24. | EJPST | English Language in Postal Traffic | (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies | | |
| 25. | EJSIT | English Language in Traffic and Transport | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies | | |



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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| | Study Programme Accreditation | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 26. | EJZ | English Language - Specialized | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 27. | F320 | English Language – ESP Course 1 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 28. | F321 | English Language – ESP Course 2 | (F00) Graphic Engineering and Design, Undergraduate Academic Studies |
| 29. | ISIT01 | English Language 1 | (SII) Software and Information Technologies (Indija), Undergraduate Professional Studies |
| 30. | ASI381 | English language 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 31. | ASI431 | English Language 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 32. | BMI80 | English 1 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 33. | BMI81 | English 2 | (BM0) Biomedical Engineering, Undergraduate Academic Studies |
| 34. | EJIIM | English for Specific Purposes | (I10) Industrial Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies |
| 35. | ETI15 | Engleski jezik - srednji | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 36. | ETI20 | Engleski jezik - napredni | (E02) Electronics and Telecommunications, Undergraduate Professional Studies |
| 37. | EJ1Z | English Language - Elementary | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |
| 38. | EJ2Z | English Language – Intermediate | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies (GI0) Geodesy and Geomatics, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies (AH0) Architecture, Master Academic Studies |
| 39. | eja | English Language – a Specialized Course | (AH0) Architecture, Master Academic Studies |
| 40. | EJE7 | English Language - Advanced | (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies |
| 41. | F507 | English Language for GRID 3 | (F00) Graphic Engineering and Design, Master Academic Studies |
| 42. | NIT03 | Business English | (NIT) Industrial Engineering - Advanced Engineering Technologies, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Analiza diskursa udžbenika engleskog jezika, Monografija, Zadužbina Andrejević, Beograd 2006. | | |
| 2. | Retorička organizacija poslovne vesti, Monografija, Zadužbina Andrejević, Beograd 2009. | | |
| 3. | Engleski jezik za GRID 3 - Academic Writing for Graphic Engineering and Design, FTN Izdavaštvo, Novi Sad 2012. | | |
| 4. | Using Internet in English Language Teaching, NEW EDUCATIONAL REVIEW, (2011), vol. 26 br. 4, str. 45-59. | | |
| 5. | Reflections of English Language Teachers Concerning Computer Assisted Language Learning (Call), NEW EDUCATIONAL REVIEW, (2011), vol. 23 br. 1, str. 269-282. | | |
| 6. | Pragmatički aspekt udžbenika engleskog jezika, Pedagogija, 2009, 1, str.133-145. | | |
| 7. | Students' Communicative Competence, Zbornik Instituta za pedagoška istraživanja, 2009, 1, str. 180-195. | | |
| 8. | Retorička analiza lida poslovne vesti, Zbornik Matice Srpske za filologiju i lingvistiku, 2011, 1, str.191-210. | | |
| 9. | Some Aspects of Technical Statements in Power Engineering, Zbornik radova, XI Međunarodni simpozijum Energetska elektronika Ee 2001, str.150-153. | | |
| 10. | Genre Analysis of Research Abstract of an Engineering Scientific Paper, In Proceedings of English Language and Literature Studies: Interfaces and Integrations, 10-12 December 2004, Faculty of Philology, Belgrade, pp.365-374. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 20 | |
| Current projects : | | Domestic : | 0 |
| | | International : | 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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|--|--------|--|--|
| Name and last name: | | Šiđanin S. Predrag | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 01.10.2006 | |
| Scientific or art field: | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2010 | Faculty of Technical Sciences - Novi Sad | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| PhD thesis | 2001 | Faculty of Architecture, Delft University of Technology - Delft | Architecture |
| Magister thesis | 1995 | Faculty of Architecture, Delft University of Technology - Delft | Architecture |
| Bachelor's thesis | 1981 | Faculty of Architecture - Beograd | Architecture |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A254 | Presentation Techniques of Architectural and Urban Space | (A00) Architecture, Undergraduate Academic Studies |
| 2. | A332 | Modeling | (A00) Architecture, Undergraduate Academic Studies |
| 3. | IA015 | Application of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | IGB052 | Engineering Animation and Other Media | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | A342 | Architectural representations 1 - basic level | (A00) Architecture, Undergraduate Academic Studies |
| 6. | A342S | Architectural representations 1 - Advanced level | (A00) Architecture, Undergraduate Academic Studies |
| 7. | A365 | Architectural representations 2 | (A00) Architecture, Undergraduate Academic Studies |
| 8. | A701 | Introduction to Performance Studies | (A00) Architecture, Undergraduate Academic Studies |
| 9. | ASI23B | Multimedia | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 10. | ASI272 | Performance | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 11. | ASI273 | New Media | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 12. | ASI283 | Graphic design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 13. | ASI332 | Arts Management and Cultural Policy | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 14. | ASI333 | New technologies in art and culture | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 15. | ASO1 | Introduction to Scene Architecture, Technique and Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 16. | ASO16 | Scale Modeling in Stage Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 17. | ASO22 | Presentation Techniques in Stage Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 18. | ASO30 | Scene Technique 4 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 19. | ASO31 | Scenography 4 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 20. | ASO40 | Phenomenology of Scene Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 21. | A291 | Representation of a Wider Physical Environment | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 22. | IA254 | Presentation Techniques of Architectural and Urban Space | (F20) Engineering Animation, Master Academic Studies |
| 23. | RPR009 | GIS and Regional Development | (RPR) Regional Development Planning and Management, Master Academic Studies |
| 24. | A116CS | Scenic function of architecture and a city - selected chapters | (A00) Architecture, Specialised Academic Studies |



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|  | UNIVERSITY OF NOVI SAD | |  |
| | FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> | | |
| UNDERGRADUATE ACADEMIC STUDIES | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 25. | AD0001 | Digital Design in Architecture and Urban Planning | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 26. | AD0002 | Architectural Visualization | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 27. | AD0004 | Generative design in architecture and urbanism | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 28. | ASM1 | Scene architecture | (AS0) Scenic Architecture and Design, Master Academic Studies |
| 29. | ASM4 | Project Management in scene architecture and design | (AS0) Scenic Architecture and Design, Master Academic Studies |
| 30. | AUP071 | Representation of a Wider Physical Environment | (AH0) Architecture, Master Academic Studies |
| 31. | A116D | Scenic function of architecture and a city - selected chapters | (A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | "A Cognitive Framework for an Urban Enviroment Design Tool", DKS group, TU Delft, Delft, The Netherlands - 405 str. ISBN 90-9014862/0 R11 | | |
| 2. | "The role of the new computer visualization in architecture - a change of paradigm in architectural practice", "La carre bleu"- Revue Internationale d'Architecture, Numéro3/4, 2000. Paris, France - ISSN 0008 6878 str. 25-43 R52 | | |
| 3. | "Electronic culture in Yugoslavia", zbornik radova - UNESCO-v simpozij "Synthesis", Ofenbah, Zapadna Nemačka, 1987. R54 | | |
| 4. | "Technoculture in Yugoslavia", knjiga radova sa kongresa "Technoculture in Europe", Documents of the Council of Europe, Strazbur, Francuska, 1989. R54 | | |
| 5. | "Historical overview of computer art in Yugoslavia", knjiga apstrakata Second Symposia of Electronic Art, SISEA, Hroningen, Holandija, 1990. R54 | | |
| 6. | "The Delft University of Technologys Campus Information System accessed by GIS and Virtual Reality technology", P. Šiđanin, M. J. Kraak i G. J. F. Smets, knjiga radova sa JEC, Hag, Holandija, 1995. R54 | | |
| 7. | "Virtual Reality, the new 3D interface for Geographical Information System", M. J. Kraak, G. Smets i P. Šiđanin, su knjizi radova sa 1st Conference on Spatial Multimedia and Virtual Reality, Lisabon, Portugal, 1995. R54 | | |
| 8. | "A computer simulation model of TU district of Delft with use of the GIS and VR", knjiga radova sa 3re International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Spa, Belgija, 1996. R54 | | |
| 9. | "GIS and VR - an integration", knjiga radova sa EUROMEDIA 96 kongresa, London, Engleska, 1996. R54 | | |
| 10. | "A design tool for analysis and visual quality control of urban environments supported by object database", P. Šiđanin i W. Gerhardt, su knjizi radova sa 4th International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Matriht, Holandija, 1998. R54 | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 48 | |
| Total of SCI(SSCI) list papers : | | 5 | |
| Current projects : | | Domestic : | 1 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|---|--|--|
| Name and last name: | | Štulić B. Radovan | |
| Academic title: | | Full Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.11.1990 | |
| Scientific or art field: | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2006 | University of Novi Sad - Novi Sad | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| PhD thesis | 1997 | Faculty of Architecture - Beograd | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| Magister thesis | 1994 | Faculty of Architecture - Beograd | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| Bachelor's thesis | 1990 | Faculty of Technical Sciences - Novi Sad | Deformable Body Mechanics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A102 | Descriptive Geometry 2 | (A00) Architecture, Undergraduate Academic Studies |
| 2. | A183 | Geometry and Visualization of Free Forms | (A00) Architecture, Undergraduate Academic Studies |
| 3. | A555 | Perspective | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 4. | AD06 | Descriptive Geometry 1 | (A00) Architecture, Undergraduate Academic Studies |
| 5. | GG03 | Descriptive Geometry | (G00) Civil Engineering, Undergraduate Academic Studies |
| 6. | GI104 | Descriptive Geometry in Geomatics | (G10) Geodesy and Geomatics, Undergraduate Academic Studies |
| 7. | S012 | Descriptive Geometry and Engineering Drawing | (S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies |
| 8. | Z418 | Geometry of Eco-spatial Visualization | (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 9. | IA007 | Geometry and Visualization of 3D Space | (F10) Engineering Animation, Undergraduate Academic Studies |
| 10. | IA015 | Application of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 11. | AS05 | Descriptive Geometry with Perspective 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 12. | AS09 | Descriptive Geometry with Perspective 2 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 13. | A116DS | Modern techniques of the geometric space representation | (A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies |
| 14. | A118SB | Geometric theories in architectural structures' generation | (A00) Architecture, Specialised Academic Studies |
| 15. | AD0013 | Theory of curves and surfaces | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 16. | A116B | Geometric Theories in Architectural Structures' Generation | (A00) Architecture, Doctoral Academic Studies |
| 17. | A116E | Modern techniques of the geometric space representation | (A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Štulić R., Obradović R.: Ideal Shape of a Non-stressed Piston Ring, Agricultural Engineering 1 (1995) 3-4, pp. 78-83. | | |
| 2. | Štulić R.: Space Restitution of a Birational Quadratic Transformation, Proceedings of the 8th ASEE International Conference on Engineering Computer Graphics and Descriptive Geometry, Austin Texas, USA, 1998. Vol. 3, pp. 707-711. | | |
| 3. | Miljković N., Štulić R., Ercegan G., Jandrić Z.: Computer Aided Evaluation of Total Hip Prosthesis Stability, ISGG ASEE Journal for Geometry and Graphics, Volume 2 (1998), No. 2, pp. 141-149 | | |
| 4. | Štulić R., Bajkin J., Milojević Z.: Generalisation of Sphere Polarity to Contour Line Determination and Shading of Surfaces of Revolution, Facta Universitatis, Series for Architecture and Civil Engineering, Vol. 2., No.1, 1999., pp. 31-40. | | |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| Representative references (minimum 5, not more than 10) | | | |
| 5. | Štulić R., Jandrić Z., Milojević Z.: Polar Cylinders of Surfaces of Revolution: Contour Line Determination, Journal for Mathematics, Vol. XXIX, NO. 3, (1999), pp. 349-356 . | | |
| 6. | Dovniković L., Štulić R.: Uniform Constructions of the Rational 4th Order Parabolas, Zbornik Matice srpske za prirodne nauke (Matica srpska Proceedings for Natural Sciences), No.99, 2000, pp. 5-18. | | |
| 7. | Štulić R., Dovniković L.: The Importance of Proper Graphics Education for Engineering Students, Proceedings of the 6th International Symposium, Interdisciplinary Regional Research, Novi Sad, 2002, CDROM 0505 | | |
| 8. | Štulić R., Sdroulias I.: On Particularities of Space Restituted Birational Quadratic Transformation, Proceedings of the 10th International Conference on Geometry and Graphics, Kiev, Ukraine, 2002, pp.74-78. | | |
| 9. | Štulić R., Atanacković J.: Implementation of Computer Technologies In Descriptive Geometry Teaching: Surfaces of Revolution, Facta Universitatis, Vol. 2, No 5, 2003., pp. 379-385. | | |
| 10. | Nikolić D., Štulić R., Šiđanin P.: On the Flexibility of Deployable Dome Structures and their Application in Architecture, Proceedings of the 1st International Conference on Architecture & Urban Design. Tirana, Albania, 2012. pp.1053-1062. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | 1 |
| | | International : | 1 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|--|
| Name and last name: | | Teofanov Đ. Ljiljana | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 18.12.1995 | |
| Scientific or art field: | | Mathematics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Mathematics |
| PhD thesis | 2008 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Magister thesis | 2000 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| Bachelor's thesis | 1994 | Faculty of Sciences - Novi Sad | Mathematical Sciences |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A101 | Mathematics | (A00) Architecture, Undergraduate Academic Studies |
| 2. | EE204 | Selected Chapters in Mathematics | (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 3. | GG00 | Mathematical Methods 1 | (G00) Civil Engineering, Undergraduate Academic Studies |
| 4. | GI101 | Algebra | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 5. | IAM001 | Mathematical Shape Modeling for Computer Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | M102 | Mathematics 1 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 7. | M106 | Mathematics 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 8. | E101A | Discrete Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 9. | IM1523 | Discrete Mathematics | (M30) Energy and Process Engineering, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies |
| 10. | P216 | Numerical Analysis | (P00) Production Engineering, Undergraduate Academic Studies |
| 11. | SE0009 | Discrete Mathematics | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 12. | DZ01MS | Selected Chapters in Mathematics | (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies |



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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 13. | IA022 | Numerical Optimization | (F20) Engineering Animation, Master Academic Studies | | |
| 14. | D0M48 | Numerical Methods for Solving Differential Equations | (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 15. | DZ01M | Selected Chapters in Mathematics | (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (GI0) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Surla, K., Teofanov, Lj., Uzelac, A Robust Layer-Resolving Spline Collocation Method for a Convection-Diffusion Problem, Applied Mathematics and Computation,(2009), 208(1): 76-89 | | | | |
| 2. | Teofanov, Lj., Roos, H. -G, An elliptic singularly perturbed problem with two parameters II: robust finite element solution, J. Comput. Appl. Math. Vol. 212, 2008, 374-389 | | | | |
| 3. | Teofanov, Lj., Roos, H. -G, An elliptic singularly perturbed problem with two parameters I: solution decomposition, J. Comput. Appl. Math. Vol. 206, 2007, 1082-1097 | | | | |
| 4. | Surla, K., Uzelac, Z., Teofanov, Lj., The discrete minimum principle for quadratic spline discretization of a singularly perturbed problem, Math. Comput. Simul. 2009, Vol. 79, No 8, pp.2490-2505 | | | | |
| 5. | Teofanov, Lj., Zarin, H., Superconvergence for two-parameter singularly perturbed problem, BIT Numerical Mathematics, Vol. 49, No. 4, 2009, 743-765 | | | | |
| 6. | Vulanović, R., Teofanov, Lj., A uniform numerical method for semilinear reaction-difusion problems with a boundary turning point, Numer. Algor. 54, 2010, 431-444 | | | | |
| 7. | Teofanov, Lj., Uzelac, Z., Family of Quadratic Spline Difference Schemes for a Convection-Diffusion Problem, Int. J. Comput. Math., Vol. 84, No. 1, 2007, 33-50 | | | | |
| 8. | Surla, K., Uzelac, Z., Teofanov, Lj., On collocation methods for singular perturbation problems of convection-diffusion type, Novi Sad J. Math, Vol. 31, No. 1, 2001, 125-132 | | | | |
| 9. | Surla, K., Uzelac, Z., Pavlović, Lj., On collocation methods for singular perturbation problems, Novi Sad J. Math., Vol. 30, No. 3, 2000, 173-183 | | | | |
| 10. | Čomić, I., Pavlović, Lj., Funkcije više promenljivih, Fakultet tehničkih nauka, Novi Sad, 2000, 95 str. | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 12 | | |
| Total of SCI(SSCI) list papers : | | | 7 | | |
| Current projects : | | | Domestic : | 1 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



| | | | |
|--|--------|--|--|
| Name and last name: | | Tepavčević B. Bojan | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad | |
| | | 01.01.2004 | |
| Scientific or art field: | | Geometric Space Theory and Interpretation in Architecture and Urbanism | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2011 | Faculty of Technical Sciences - Novi Sad | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| PhD thesis | 2010 | Faculty of Technical Sciences - Novi Sad | Geometric Space Theory and Interpretation in Architecture and Urbanism |
| Magister thesis | 2007 | Faculty of Technical Sciences - Novi Sad | Architectural-Urbanistic Planning, Design and Theory |
| Bachelor's thesis | 2003 | Faculty of Technical Sciences - Novi Sad | Architectural-Urbanistic Planning, Design and Theory |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | A254 | Presentation Techniques of Architectural and Urban Space | (A00) Architecture, Undergraduate Academic Studies |
| 2. | A332 | Modeling | (A00) Architecture, Undergraduate Academic Studies |
| 3. | IA007 | Geometry and Visualization of 3D Space | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | IA015 | Application of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | IGB052 | Engineering Animation and Other Media | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | A342 | Architectural representations 1 - basic level | (A00) Architecture, Undergraduate Academic Studies |
| 7. | A365 | Architectural representations 2 | (A00) Architecture, Undergraduate Academic Studies |
| 8. | A377 | Architectural representations 3 | (A00) Architecture, Undergraduate Academic Studies |
| 9. | ASI23A | Digital Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 10. | ASO12 | Scene Architecture 1 | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 11. | ASO16 | Scale Modeling in Stage Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 12. | ASO22 | Presentation Techniques in Stage Design | (AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies |
| 13. | A291 | Representation of a Wider Physical Environment | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 14. | IA254 | Presentation Techniques of Architectural and Urban Space | (F20) Engineering Animation, Master Academic Studies |
| 15. | RPR009 | GIS and Regional Development | (RPR) Regional Development Planning and Management, Master Academic Studies |
| 16. | AD0001 | Digital Design in Architecture and Urban Planning | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 17. | AD0002 | Architectural Visualization | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 18. | AD0003 | Digital fabrication in Architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 19. | AD0005 | Parametric Design in Architecture and Urbanism | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 20. | AD0007 | Interactive systems in architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 21. | AD0011 | Modeling Based on Perspective Images | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 22. | AD0012 | Dynamic Analysis and Simulation in Architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 23. | AD0013 | Theory of curves and surfaces | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |



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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> <div style="display: flex; justify-content: space-between;"> UNDERGRADUATE ACADEMIC STUDIES Engineering Animation </div> | | |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 24. | ASMI5B | Digital and Media Design | (AS0) Scenic Architecture and Design, Master Academic Studies |
| 25. | ASMI7C | Design of Virtual Space | (AS0) Scenic Architecture and Design, Master Academic Studies |
| 26. | AUP071 | Representation of a Wider Physical Environment | (AH0) Architecture, Master Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Stojaković V., Tepavčević B., Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Opis Sad, Journal of Cultural Heritage (ISDN 1296-2074) ISSN: 1296-2074, Vol. 12, str. 105-110 | | |
| 2. | Stojaković V., Tepavčević B., Optimal Methods for 3D Modeling of Devastated Architectural Objects", International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume XXXVIII-5/W1, ISSN 1682-1777, ISPRS, Trento, Italija, 2009. pp. 1-6; | | |
| 3. | Jovanović M., Tepavčević B., Škrinjar L., 2012 Influence of Origami Folding Patterns and Spatial Developability in Contemporary Architectural Design, International Scientific Conference moNGeometrija, str.517-529. Novi Sad, Srbija | | |
| 4. | Trgovi u Vojvodini: Morfogeneza fizička struktura i funkcije, FTN, Novi Sad, 2008. | | |
| 5. | Tepavčević B., Stojaković V., Digital Morphogenetic Reconstruction of Liberty Square in Novi Sad, Proceedings of the 5th international meeting of planning, design, construction and building renewal iNDiS 2009, Novi Sad, Srbija, 25-27. novembar, 2009. 451-456 str. | | |
| 6. | Radović Ranko; Atanacković Teodor; Spasić Dragan; Novaković Branislava: New Challenges and Opportunities for the City of Novi Sad, Novi Sad: Danube Commission and University of Novi Sad, 2004, str. 1- 157. | | |
| 7. | Šiđanin P., Tepavčević B., Maketarstvo za studente arhitekture, 2010, Fakultet tehničkih nauka, Novi Sad 2010., FTN Novi Sad, str. 190. | | |
| 8. | Stojaković V., Tepavčević B., 2011. Single Image Ambiguity and Adjustment of Cultural Heritage Modeling Approach, Education and Research in Computer Aided Architectural Design in Europe – eCAADe, str.99-106. Ljubljana, Slovenija | | |
| 9. | Tepavčević B., Stojaković V., 2012. Mathematical Concepts of Space in Contemporary Architecture, Nexus 2012 Relationship between Architecture and Mathematics, Milano, Italija | | |
| 10. | Šijakov M., Tepavčević B., Štulić R., 2011. Geometry and visualisations of free forms in architectural education, Mathematics in architecture and civil engineering design and education, University of Pécs Pollack Mihály Faculty of Engineering, pp.1-6. Pečuj, Mađarska | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 3 | |
| Total of SCI(SSCI) list papers : | | 1 | |
| Current projects : | | Domestic : | 1 International : 0 |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications



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|--|--------|--|--|
| Name and last name: | | Vidaković P. Milan | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 20.01.1998 | |
| Scientific or art field: | | Applied Computer Science and Informatics | |
| Academic carieer | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| PhD thesis | 2003 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Magister thesis | 1998 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| Bachelor's thesis | 1995 | Faculty of Technical Sciences - Novi Sad | Applied Computer Science and Informatics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | E239A | Web Programming | (E20) Computing and Control Engineering, Undergraduate Academic Studies (ES0) Power Software Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 2. | E2K41 | Distributed Artificial Intelligence and Intelligent Agents | (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 3. | F501 | WEB Design | (F00) Graphic Engineering and Design, Undergraduate Academic Studies (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | GI211 | Geoinformatics | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 5. | GI111 | Information technologies in geodesy | (GI0) Geodesy and Geomatics, Undergraduate Academic Studies |
| 6. | SE0006 | Object oriented programming 1 | (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 7. | SE239A | Web programming | (P00) Production Engineering, Undergraduate Academic Studies (SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies |
| 8. | E2501 | Electronic Payment Systems | (E20) Computing and Control Engineering, Master Academic Studies (SE0) Software Engineering and Information Technologies, Master Academic Studies |
| 9. | EP007 | Document and content management | (I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised Professional Studies |
| 10. | AD0008 | Web design in Architecture | (AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies |
| 11. | DRNI03 | Selected Topics in Internet-Based Systems | (E20) Computing and Control Engineering, Doctoral Academic Studies |

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|  | | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | |  | |
| <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | | | |
| UNDERGRADUATE ACADEMIC STUDIES | | | | Engineering Animation | |
| List of courses being held by the teacher in the accredited study programmes | | | | | |
| | ID | Course name | Study programme name, study type | | |
| 12. | DRNI05 | Selected Topics in Software Standardization and Quality | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| 13. | FDS152 | Selected Topics in Computer Graphics | (F00) Graphic Engineering and Design, Doctoral Academic Studies | | |
| 14. | DAU014 | Selected Topics in Computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 15. | DRNI16 | Selected Topics in Electronic Business | (E20) Computing and Control Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies | | |
| 16. | DRNI18 | Selected Topics in Distributed/Mobile computing | (E20) Computing and Control Engineering, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies | | |
| Representative references (minimum 5, not more than 10) | | | | | |
| 1. | Vidaković, M., Milosavljević, B., "Internationalisation of the BISIS Library Information System", Proceedings of the 28th International Unicode Conference, Orlando, USA, September 7-9, 2005. | | | | |
| 2. | Vidaković, M., Sladić, G., Zarić, M., "Metadata Harvesting Using Agent Technology", Proceedings of the 8th IASTED International Conference on Software Engineering and Applications (SEA 2004), Cambridge, USA, November 9-11, 2004., pp. 489-493 | | | | |
| 3. | Vidaković M., Sladić G., Komazec S., "Sistemi za upravljanje elektronskim sadržajima i njihova promena u eUpravi", Info M: časopis za informacione tehnologije i multimedijalne sisteme, 2006., pp. 36-41, ISSN 1451-4397 | | | | |
| 4. | Vidaković, M., Zubić, T., Milosavljević, B., Pupovac, B., Tošić, T., "Processing Bibliographic Documents in the Library Information System BISIS", Proceedings of the International Conference on Distributed Library Information Systems, Ohrid, Former Yugoslav Republic of Macedonia, June 1-6, 2004., pp. 65-91. | | | | |
| 5. | Vidaković, M., Sladić, G., Konjović, Z., "Security Management In J2EE Based Intelligent Agent Framework", Proceedings of the 7th IASTED International Conference on Software Engineering and Applications (SEA 2003), Marina Del Rey, USA, November 3-5, 2003., pp. 128-133. | | | | |
| 6. | Milosavljević B., Vidaković M., Komazec S. and Milosavljević G., "User Interface Code Generation for Data-Intensive Systems with EJB-based Data Models", In Software Engineering Research and Practice, Las Vegas, NV, USA, 2003. | | | | |
| 7. | Vidaković, M., Konjović, Z., "EJB Based Intelligent Agents Framework", Proceedings of the 6th IASTED International Conference on Software Engineering and Applications (SEA 2002), Cambridge, USA, November 4-6, 2002., pp. 343-348. | | | | |
| 8. | Vidaković M., "Agentska okruženja", Zadužbina Andrejević. Beograd, 2007, ISBN: 9-788672-446210 | | | | |
| 9. | Milosavljević B., Vidaković M., Java i Internet programiranje, FTN izdavaštvo, 2007., ISBN 978-86-7892-047-9 | | | | |
| 10. | Okanović D., Vidaković M., „Upotreba JMX mlet servisa za ažuriranje verzija aplikacija“, Zbornik radova YulInfo 2007 (CD), Kopaonik 2007. | | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | | |
| Quotation total : | | | 119 | | |
| Total of SCI(SSCI) list papers : | | | 7 | | |
| Current projects : | | | Domestic : | 1 | International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications

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| Name and last name: | | Vujanović D. Miloš | |
| Academic title: | | Associate Professor | |
| Name of the institution where the teacher works full time and starting date: | | Academy of Arts - Novi Sad 01.01.2005 | |
| Scientific or art field: | | Fine Arts | |
| Academic carier | Year | Institution | Field |
| Academic title election: | 2011 | Academy of Arts - Novi Sad | Fine Arts |
| Magister thesis | 2000 | Academy of Arts - Novi Sad | Fine Arts |
| Bachelor's thesis | 1991 | Academy of Arts - Novi Sad | Painting |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IA008 | Drawing for Animation and Visual Effects | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | IA012 | Storyboard | (F10) Engineering Animation, Undergraduate Academic Studies |
| 3. | IGA013 | Character Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| Representative references (minimum 5, not more than 10) | | | |
| 1. | Miloš Vujanović, Ana Novaković: Crtanje za animaciju, Fakultet tehničkih nauka, 2012. | | |
| 2. | Ratko Obradović, Miloš Vujanović: New Curriculum at the Faculty of Technical Sciences: Computer graphics - Engineering Animation, 3rd International Conference moNGeometrija 2012, Novi Sad | | |
| 3. | Miloš Vujanović, Jelena Janev, Igor Kekeljević, Ana Perišić, Ana Novaković: Practice in Applying Fine Arts Subjects at Computer Graphic - Engineering Animation Studies, 3rd International Conference moNGeometrija 2012, Novi Sad | | |
| 4. | „MAGNETNO POLJE CRTEŽA“, galerija BLOK, Novi Beograd, 2011. | | |
| 5. | Izložba crteža i objekata „MAGNETNO POLJE CRTEŽA“, Muzej savremene umetnosti, Novi Sad, 2010. | | |
| 6. | Izložba slika "Između fizisa i pojezisa", Paviljon "Cvijeta Zuzorić", Beograd, 2012. | | |
| 7. | „ARTISTS WITHOUT BORDERS / PAPER NO LIMIT“, cuttoing edge U.D.16_11, Galeria Sztuki Wspotczesney, Instytucia Kultury Wojwodztwa Podkarpackiego, Przemysl / Poland, 2009. | | |
| 8. | „CAVE CONTEMPORARY CAVE“- „WHITE HOLE“, Prima center, Berlin , 2008. | | |
| 9. | "CRTEŽI" Galerija HAOS, Beograd, 2004. | | |
| 10. | Ratko Obradović, Miloš Vujanović, Božidar Knežević, Ivica Nikolić, Nenad Kuzmanović: kompjuterski animirani film ALEA IACTA EST, prikazan na 59. Beogradskom festivalu dokumentarnog i kratkometražnog filma, 2012. | | |
| Summary data for teacher's scientific or art and professional activity: | | | |
| Quotation total : | | 0 | |
| Total of SCI(SSCI) list papers : | | 0 | |
| Current projects : | | Domestic : | 0 International : 0 |

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|  | <p style="text-align: center;">UNIVERSITY OF NOVI SAD</p> <p style="text-align: center;">FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6</p> <p style="text-align: center;">Study Programme Accreditation</p> <p style="text-align: center;">UNDERGRADUATE ACADEMIC STUDIES Engineering Animation</p> |  |
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Science, arts and professional qualifications



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| Name and last name: | Zlokolica M. Vladimir | | |
| Academic title: | Assistant Professor | | |
| Name of the institution where the teacher works full time and starting date: | Faculty of Technical Sciences - Novi Sad 01.03.2007 | | |
| Scientific or art field: | Computer Graphics | | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2012 | Faculty of Technical Sciences - Novi Sad | Computer Graphics |
| PhD thesis | 2007 | Ghent University - Gent | Electronics and Telecommunications |
| Bachelor's thesis | 2001 | Faculty of Technical Sciences - Novi Sad | Computer Engineering and Computer Communication |
| Magister thesis | - | | Computer Engineering and Computer Communication |



List of courses being held by the teacher in the accredited study programmes

| | ID | Course name | Study programme name, study type |
|-----|--------|--|--|
| 1. | IA020 | Advanced Display Technologies | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | IA006 | Spatial Shape Design | (F10) Engineering Animation, Undergraduate Academic Studies |
| 3. | IA009 | 3D Modeling | (F10) Engineering Animation, Undergraduate Academic Studies |
| 4. | IA014 | Advanced Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 5. | IGA013 | Character Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 6. | IGA055 | Special Visual Effects | (F10) Engineering Animation, Undergraduate Academic Studies |
| 7. | IGB034 | Video in Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 8. | IGB340 | Fundamentals of Engineering Animation | (F10) Engineering Animation, Undergraduate Academic Studies |
| 9. | IA017 | Interdisciplinary Scientific Visualization | (F20) Engineering Animation, Master Academic Studies |
| 10. | IA018 | Computer Geometry | (F20) Engineering Animation, Master Academic Studies |
| 11. | AID01 | Computer Vision and Graphics in Automotive Industry | (F20) Engineering Animation, Doctoral Academic Studies |
| 12. | AID02 | Advanced Technologies for Modelling and Visual Perception of Video and 3D Signals in Computer Graphics | (F20) Engineering Animation, Doctoral Academic Studies |

Representative references (minimum 5, not more than 10)



| | |
|-----|--|
| 1. | V. Zlokolica, S. Schulte, A. Pizurica, W. Philips, "Fuzzy logic recursive motion detection and denoising of video sequences", Journal of Electronic Imaging, 2006, Vol. 15, No. 2, ISSN 023008. |
| 2. | V. Zlokolica, A. Pizurica, W. Philips, "Noise estimation for video based on spatial-temporal gradient histograms", IEEE Transactions on Signal Processing Letters, 2006, Vol. 13, No. 6, str. 337- 340, ISSN 1070-9908 |
| 3. | Napredni nelinearni algoritmi za otklanjanje suma u video signalu, Doktorska disertacija, Univerzitet u Gentu, Gent, Belgija, 2006, |
| 4. | V. Zlokolica, A. Pizurica, W. Philips. "Wavelet-domain video denoising based on reliability measures", IEEE Trans. on Circuits and Systems for Video Technology, Vol. 16, No. 8, August, 2006, pp. 993-1007 , ISSN: 1051-8215 |
| 5. | A. Pizurica, Lj. Jovanov, B. Huysmans, V. Zlokolica, P. De Keyser, F. Dhaenens and W. Philips, "Multiresolution Denoising for Optical Coherence Tomography: A Review and Evaluation", Current Medical Imaging Reviews, Vol. 4, No. 4, September 2008. <lang> |
| 6. | T. Melange, M. Nachtegaele, E. E. Kerre, V. Zlokolica, S. Schulte, V. De Witte, A. Pizurica, W. Philips, "Video denoising by fuzzy motion and detail adaptive averaging", Journal of Electronic Imaging, Vol. 17, No. 043005, October, 2008.<lang> |
| 7. | D. Marijan, V. Zlokolica, N. Teslic, V. Pekovic, T. Tekcan, "Automatic Functional TV Set Failure Detection System", IEEE Transactions on Consumer Electronics, Volume 56, Issue 1, February 2010, pp. 125-133.<lang> |
| 8. | N. Teslic, V. Zlokolica, V. Pekovic, T. Tekcan, M. Temerinac, "Packet-Loss Error Detection system for DTV and set-top box functional testing", IEEE Transactions on Consumer Electronics, Volume 56, Issue 3, August 2010.<lang> |
| 9. | D. Culibrk, M. Mirkovic, V. Zlokolica, M. Pokric, V. Crnojevic, D. Kukolj, "Salient Motion Features for Video Quality Assessment", IEEE Transactions on Image Processing, Volume 20, Issue 4, April 2011. <lang> |
| 10. | V. I. Ponomaryov, T. Herfet, V. V. Lukin, B. Smolka, V. Zlokolica: Image and video quality improvement techniques for emerging applications. EURASIP Journal on Advances in Signal Processing, 2012: 33 (2012). <lang> |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 13 | | |
| Current projects : | | Domestic : | 1 | International : 0 |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation UNDERGRADUATE ACADEMIC STUDIES Engineering Animation |  |
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Science, arts and professional qualifications

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|--|--------|--|--|
| Name and last name: | | Zuković M. Miodrag | |
| Academic title: | | Assistant Professor | |
| Name of the institution where the teacher works full time and starting date: | | Faculty of Technical Sciences - Novi Sad 01.12.1995 | |
| Scientific or art field: | | Mechanics | |
| Academic career | Year | Institution | Field |
| Academic title election: | 2009 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| PhD thesis | 2008 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| Magister thesis | 2000 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| Bachelor's thesis | 1994 | Faculty of Technical Sciences - Novi Sad | Mechanics |
| List of courses being held by the teacher in the accredited study programmes | | | |
| | ID | Course name | Study programme name, study type |
| 1. | IAKI01 | Selected Chapters in Kinematics | (F10) Engineering Animation, Undergraduate Academic Studies |
| 2. | M103 | Mechanics 1 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 3. | M107 | Mechanics 2 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 4. | M201 | Mechanics 3 | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M30) Energy and Process Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 5. | M2411 | Theory of Oscillation | (M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies (P00) Production Engineering, Undergraduate Academic Studies |
| 6. | M4301 | Computer Methods in Mechanics | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |
| 7. | Z108 | Fundamentals of Mechanics | (Z01) Safety at Work, Undergraduate Academic Studies (ZC0) Clean Energy Technologies, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies |
| 8. | BMI127 | Biomechanics | (BM0) Biomedical Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies |
| 9. | M44061 | Optimization of mechanical systems | (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies |

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|  | UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 | | |  |
| | <h2 style="text-align: center;">Study Programme Accreditation</h2> | | | |
| | UNDERGRADUATE ACADEMIC STUDIES Engineering Animation | | | |
| List of courses being held by the teacher in the accredited study programmes | | | | |
| | ID | Course name | Study programme name, study type | |
| 10. | BMIM4A | Transport phenomena and Living systems | (BM0) Biomedical Engineering, Master Academic Studies | |
| 11. | M45021 | Computer Methods in Mechanics 2 | (M40) Technical Mechanics and Technical Design, Master Academic Studies | |
| 12. | DTM01 | Computer Methods in kinematics and dynamics of mechanical systems | (M40) Technical Mechanics, Doctoral Academic Studies | |
| Representative references (minimum 5, not more than 10) | | | | |
| 1. | Zukovic, M. and Cveticanin, L.: Chaotic Responses in a Stable Duffing System of Non-ideal Type, Journal of Vibration and Control, 2007, Vol. 13, No. 6, str. 751- 767, ISSN 10775463. | | | |
| 2. | Zukovic,M., Cveticanin,L., Chaos in non-ideal mechanical system with clearance, Journal of Vibration and Control , 15(8): 1229–1246, 2009 | | | |
| 3. | Miodrag Zuković, TORZIONE PARAMETARSKE OSCILACIJE CILINDRIČNOG ZUPČASTOG PARA SA EVOLVENTNIM OZUBLJENJEM, Magistarska teza, Novi Sad, 2000. | | | |
| 4. | Zuković,M., Nelinearne TORZIONE OSCILACIJE U ZUPČASTIM PRENOSNICIMA, VII Međunarodna konferencija fleksibilne tehnologije MMA 2000, Novi Sad, 08.juna 2000. | | | |
| 5. | Zuković, M., Radomirović, D. Kuzmanović, S.: Analiza uticaja rasporeda zupčanika na dinamiku dvostepenog reduktora, Drugi skup o konstruisanju, oblikovanju i dizajnu KOD 2002, Novi Kneževac, Maj 2002, str. 141-144. | | | |
| 6. | Radomirović, D., Zuković. M., Gligorić, Radojka: Uticaj ubrzanja, nagiba i mase prikolice na kretanje traktora, Traktori i pogonske mašine, Vol.7, No.4, Novi Sad, Decembar, 2002, str.57-61. | | | |
| 7. | Zuković, M., Radomirović, D. Rakarić, Z.: Nelinearne oscilacije u mehaničkim sistemima sa zazorom, VIII MEĐUNARODNA KONFERENCIJA FLEKSIBILNE TEHNOLOGIJE, MMA 2003., Novi Sad, Srbija i Crna Gora, 26-27. Jun 2003. | | | |
| 8. | Radomirović, D., Maretić, R., Zuković. M.: UNUTRAŠNJE KOORDINATE RAVANSKIH KRIVIH U MEHANICI, Letopis naučnih radova, Godina 27(2003), broj 1, strana 119-127 | | | |
| 9. | Radomirović, D., Gligorić, Radojka, Zuković. M.: Kretanje traktora sa jednoosovinskom prikolicom, Traktori i pogonske mašine, Vol.8, No.4, Novi Sad, Novembar, 2003, str.124-129. | | | |
| 10. | M. Zuković and Z. Rakarić : Steady state vibration of mechanical system with electric motor and nonlinear spring, Book of Abstracts, The First International Conference on COMPUTATION MECHANICS, Belgrade (CM'04), Serbia and Montenegro, November, 15-17, 2004., 31 | | | |
| Summary data for teacher's scientific or art and professional activity: | | | | |
| Quotation total : | | 0 | | |
| Total of SCI(SSCI) list papers : | | 7 | | |
| Current projects : | | Domestic : | 1 | International : 0 |



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 10. Organizational and Material Resources

To perform the study programme, the adequate human, spatial, technical and technological, library and other resources suitable to the study programme features and predicted students' number are provided. Classes on the graduate academic studies Engineering Animation are held in two shifts so the minimum of 2 m² of space is provided per student.

Lectures are held in amphitheatres, classrooms, computer and specialized laboratories. The library has over 1000 bibliographical units relevant for the study programme Engineering Animation. There is also adequate equipment for all courses with the appropriate textbook literature, devices and supplementary equipment available on time and in a sufficient number for normal performance of the teaching process. Thereby, the adequate information technology is also provided.

Faculty has the library and the study room and provides a seat for each student in amphitheatres, classrooms and specialized laboratories.

Cooperation with reputable world companies is also provided:

Autodesk, Allied Telesyn, Micronas, Philips.



Study Programme Accreditation

UNDERGRADUATE ACADEMIC STUDIES

Engineering Animation

Standard 11. Quality Control

The quality control of the study programme is performed regularly and systematically through self-evaluation and external quality control. The Faculty of Technical Sciences has experience in making students' questionnaires for several decades.

Quality checks of curriculum are being implemented through:

- students' questionnaires at the end of the teaching process in respect of the given course.
- graduates' questionnaires on the occasion of receiving diplomas, regarding the quality of curriculum and logistic support of studies, place of studies (cleanness and tidiness of classrooms, hygiene nodes, ...)
- Students' questionnaires during the academic year validation.
- Students' questionnaires when enrolling the academic year. The students then assess the degree program which they ended in the previous year.
- questionnaires of the teaching and administrative staff on the quality of curriculum and logistics that are supporting the studies. In this questionnaire, the Dean, student services, libraries, and other departments of the Faculty are evaluated. Besides, the comfort of the studying is also assessed (cleanness and tidiness of classrooms...)

Study program quality monitoring is done through a Commission consisting of the department heads who participate in the implementation of a program, and one student representing each year of the study.



Study Programme Accreditation
UNDERGRADUATE ACADEMIC STUDIES Engineering Animation

Standard 12. Distance Education

Distance learning is not provided for.